

# KONZERT FÜR ORCHESTER 1972

A. Scherbaum

Besetzung: 3 Flöten (Picc)  
3 Oboen  
3 Klarinetten (in C)  
3 Fagotte  
3 TRUMPETEN (in C)  
4 Hörner (in Partitur klingend notiert)  
in Stimmen in F)  
3 Posaunen  
1 Tuba  
gr. (Streichkörper)  
Vibraphon  
Schlagwerk.

Teil 4

Flöte Solo / frei - sehr langsam

pp < *aber solistisch* ff > pp

ff > pp G.P. pp <

f < pppp

mf < Cresc... f rit... ff = ff > ppp langsam VIBR.

ppp

weiter aushalten bis ~~5~~

1 Solo Viol.  
2 Soloviola  
Solo Bratsche  
Solo Cello

2 Flöten  
2 Oboen  
2 Klarinetten in C  
2 Fagotte  
3 Trompeten in C  
4 Hörner in F (Klingend notiert)  
3 Pos. Tuba

hier Solo Streicherweg

so ruhig als möglich

VIBRAPHON

PPP Pedal) bis ⊗

VIBR. pppp

Flöte pp f pp

VIBR. ppppp

3TR. con sord.

4H con sord.

3Pos con sord.

1Tuba con sord.

subito solo stark und breit

1 Viol. 16.

2 Viol. 14

Bratsch 12  
(in 3:4)

Celli 10

Bass 8

Block (A)

9

Block A (STREICHER duo)

10

3 TRAMP inc  
offen

4 H inc  
offen

2 Pos  
Tuba  
offen

alle Block (B)

3 Flöten

3 Oboen

3 Klarinetten in C

3 Fagotten

S  
C  
H  
L  
L  
werk

Handwritten musical score for woodwinds and strings. The score includes staves for 3 Flutes, 3 Oboes, 3 Clarinets in C, 3 Bassoons, and a string section (S, C, H, L, L, werk). The music is in G major (one sharp) and 4/4 time. It features melodic lines with slurs and accents, and a string part with a dynamic marking of *staccato*. A circled number '11' is present in the flute part. A circled number '12' is in the top right corner.

Block (B)

Block (B)

staccato Block [B] 2+

gr. rit + din

frei

1#2 Violinen

gr. rit + din

zug

sehr ruhig

ppp

VIER.

pp Pedal bis f

(gedes Rechteck sehr betont)

VIER.

12

14

15

verhängen - bis f

VIER.

OBIGE Solo

frei

ppp

12

16

Klarinette (B) Solo (gang frei - sehr langsam)

G. P.

Teil 2



so ruhig als möglich (pppp) — aber ständige Steigerung bis (ffff)

Handwritten musical score for orchestra, measures 18 and 19. The score includes parts for Trumpets (1-3), Horns (1-4), Trombones (1-3), Tuba, Percussion (Vib., Tam., Snare, Cym.), and Grand Timpani. The music is marked *con sord.* and *pppp*. A large bracket labeled "Block" spans measures 18 and 19, with a circled "C" below it. An upward-pointing arrow is above measure 19, and a downward-pointing arrow is below measure 19. The Grand Timpani part at the bottom is marked "Gr. TR." and "BLOCK (C)".

Handwritten musical score for five staves, numbered 20 to 24. The notation includes dynamic markings, articulation, and performance instructions.

Staff	20	21	22	23	24
Staff 1	Block	Block	Block	Block	Block
Staff 2	[C]	[C]	[C]	[C]	[C]
Staff 3	pp	p	mf	f	ff
Staff 4					
Staff 5					

25

26

27

28

Block

Block

Block

fff

Kunze

G. P.

(fast affacciato)  $\phi$   $\rightarrow$

sehr schnell (subito) und exzessiv

Prestissimo

3 Flöten

3 Oboen

3 Klarinetten in C

3 Fagotte

3 Trompeten in C

4 Hörner in C

3 Pos. (Tuba)

1 Viol.

2 Viol.

3 Tr. (in B)

3 Tr. (in B)

3 Bässe

offen

offen

offen

GLISS.

GLISS.

ff

ff

Cresc...

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and performance markings. The score includes circled measure numbers 30, 31, 32, and 33 at the top. Performance markings include 'Solo', 'pp', and 'ppp'. The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations like '1v.' and '2v.' with wavy lines.

Handwritten musical score for strings, measures 34-35. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 34 shows rhythmic patterns with accents and slurs. Measure 35 features long, sustained notes with dynamic markings like 'pp' and 'p'.

35

ADRIANO (augh)

Tempo

33

36

32

The musical score is written in blue ink on a white background. It features 12 staves. The first ten staves represent the string sections: Violins I, Violins II, Violas, Cellos, and Double Basses. The eleventh staff is labeled 'Solo Viol.' and includes a key signature change to one sharp (F#) and a time signature of 10/15. The twelfth staff is for another Violin section. The score includes various musical notations such as notes, rests, dynamics (ppp, mp), and performance instructions like 'Solo Viol.' and 'augh'. There are also some circled numbers (33, 36, 32) and a 'Tempo' marking.

Handwritten musical score for measures 34-37. The score is written on ten staves. The top two staves are for strings (Violins I and II), and the bottom two are for woodwinds (Flutes and Clarinets). The middle four staves are for other instruments, possibly Oboes and Bassoons. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several circled numbers (34, 35, 36, 37) indicating measure numbers. The score is written in blue ink on aged paper.



Tempo

$\sqrt[4]{30}$  (Piccolo) Solo  
#2 #2

The musical score is written in blue ink on a grid of staves. At the top, there is a Piccolo part with notes and dynamics like ppp and pppp. Below are staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes 1 and 2). The notation includes notes, rests, and dynamic markings.

Sehr langsam (pesante)  $\frac{4}{4}$   
ADAGIO. (auf 8 Schläge)

Handwritten musical score for strings, measures 89-93. The score is written on ten staves. The first five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom five staves are for a string quartet (Violin I, Violin II, Viola, Cello, and Double Bass). The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Sehr langsam (pesante) ADAGIO. (auf 8 Schläge)'. The score is numbered 89, 90, 91, 92, and 93 at the beginning of each measure.

40 (mit Piccolo)

41

110 Solo

ppp

ppp

(auf 4 Schläge)

↑ unis.

↑ unis.