

KONZERT FÜR ORCHESTER 1972

A. Scherbaum

Besetzung: 3 Flöten (Picc)
3 Oboen
3 Klarinetten (in c)
3 Fagotte
3 TRUMPETEN (in c)
4 Hörner (in Partitur klingend notiert)
in Stimmen in F)
3 Posaunen
1 Tuba
gr. (Streichkörper)
Vibraphon
Schlagwerk.

Teil 1

Flöte solo / frei - sehr langsam

pp < aber solistisch ff > pp f

ff > pp G.P. pp <

f < ff pppp

mf < cresc... f rit... ff = ff ppp lange A

Pauke + fr. TROMMEL. fr. TR. Pau. ppp ff

weiter aushalten bis ~~♩~~

1 Solo Viol.
2 Soloviola
Solo Bratsche
Solo Cello

⊠ (hier Solo Streicher weg)

2 Flöten
2 Oboen
2 Klarinetten in C
2 Fagotte
3 Tromp. in C
4 Hörner in F (Klingend notiert)
3 pos. Tuba

so ruhig als möglich

VIBRAPHON

ppp (Pedal) bis ⊗

6

pppp

VIBR. pppp

Flöte pp > f > pp

8

VIBR. ppppp

3TR. con sord.

4H con sord.

3POS 1Tuba con sord.

ppppp

subito sehr stark und breit

9

1 Viol.
16.

2 Viol.
14

Bratsch
12

Celli
10

Bässe
8

(im: notiert)

fff

Block (A)

10

Block A (STREICHER duo)

3 TRUMP.
inc

4 H
inc
notiert

3 Pos
1 Tuba

offen

fff

offen

fff

offen

fff

alle Block (B)

3 Flöten

3 Oboen

3 Klarinetten in C

3 Fagotte

S
C
H
L
werk

darüber Block [B] 2+

Block (B)

Block (B)

1+2 Violinen

frei

gr. rit + dim

(sul G)

gr. rit + dim -

sul G

p

sehr ruhig

ppp

VIER.

pp

Pedal bis ϕ

(jedes Achtel sehr betont) -

13

VIER.

14

12

8

15

verklängen - bis ϕ

VIER.

OBOE Solo

frei

ppp

pppp

12

16

pppp

Klarinette (B) Solo (gang frei - sehr langsam)

G. P.

Teil 2

so ruhig als möglich (pppp) — aber ständige Steigerung bis (ffff)

con sord.

18

19

1 Tromp. C

2 Tromp. C

3 Tromp. C

1 Horn (C natural)

2 Horn (C natural)

3 Horn (C natural)

4 Horn (C natural)

1 Pos D:

2 Pos D:

3 Pos D:

Tuba D:

Schlagw. VIBR. pppp PRUKE

Gr.TR. BLOCK (C)

Handwritten musical score for five staves, numbered 20 to 24. The notation includes dynamic markings, articulation symbols, and block markings.

Measure	Dynamic	Articulation	Block
20	pp	□	Block
21	p	□	Block
22	mf	□	Block
23	f	□	Block
24	f	□	Block

Handwritten musical score on ten staves, numbered 25 to 28. The notation includes various dynamic markings and performance instructions.

- Staff 1:** Circled numbers 25, 26, 27, and 28.
- Staff 2:** Three rectangular blocks spanning measures 25-26, 26-27, and 27-28. A dynamic marking ff with a wedge is present at the end of measure 27.
- Staff 3:** The word "Block" is written under each of the three blocks. A dynamic marking ff with a wedge is present at the end of measure 27.
- Staff 4:** A circled 'C' is written under each of the three blocks. A dynamic marking ff with a wedge is present at the end of measure 27.
- Staff 5:** A circled ff is written at the start of measure 25. A dynamic marking ff with a wedge is present at the end of measure 27. The word "Konzerte" is written to the right.
- Staff 6:** A circled ff is written at the start of measure 25. A dynamic marking ff with a wedge is present at the end of measure 27. A box containing "G. P." is written to the right, with "(fast affacci) ϕ \rightarrow " below it.
- Staff 7:** A dynamic marking ff with a wedge is present at the end of measure 27.
- Staff 8:** A dynamic marking ff with a wedge is present at the end of measure 27.
- Staff 9:** A dynamic marking ff with a wedge is present at the end of measure 27.
- Staff 10:** A dynamic marking ff with a wedge is present at the end of measure 27.

sehr rasch (rubato) und erregt

Prestissimo

29

3 Flöten

3 OBOEN

3 Klarin. inc

3 Fagote

3 TRUMP. inc

4 Hörn. (in C watt out)

3 Pos. (Tuba)

1 Viol.

2 Viol.

Bn. (in 2:1 ratio)

Celli

Bass

offen

offen

offen

pp

pp

GLISS.

GLISS.

Cresc...

Handwritten musical score for a solo instrument, likely a violin or flute, with multiple staves. The score includes measures 30, 31, 32, and 33. It features various musical notations such as notes, rests, dynamics (p, pp, ppp), and performance instructions like 'Solo'. There are also some markings like '7', '4', '5', '6' and '7#'. The score is written in blue ink on a grid of staves.

Handwritten musical score for strings, measures 34-35. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, slurs, and dynamic markings.

Measure 34: The first three staves (Violin I, Violin II, Viola) have a rhythmic pattern of eighth notes with slurs. The Cello/Double Bass staff has a more complex pattern with slurs and dynamic markings. The Viola staff has a circled measure number 32. The Violin I staff has circled measure numbers 36, 37, and 38.

Measure 35: The first three staves have a rhythmic pattern of eighth notes with slurs. The Cello/Double Bass staff has a more complex pattern with slurs and dynamic markings. The Viola staff has a circled measure number 34. The Violin I staff has circled measure numbers 39, 40, and 41.

35

ADAGIO (auf 4)

Tempo

93

36

91

Handwritten musical score for strings and solo violin. The score consists of 11 staves. The top seven staves are for the string sections (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The eighth staff is for the Solo Violin, with a wavy line indicating it is not present in this section. The bottom three staves are for the Violins II, Violas, and Double Basses. The score includes various musical notations such as rests, notes, and dynamic markings like 'ppp'. There are also some circled numbers (93, 91) and a 'Tempo' marking.

Solo Viol. $\begin{matrix} \text{d} & \text{e} & \text{f} & \text{g} \\ \text{#} & \text{a} & \text{b} & \text{c} \end{matrix}$

1v.

ppp

ppp

2v.

ppp

Handwritten musical score for a concert for orchestra, page 16. The score is written in blue ink on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'ppp' and 'pp'. The key signature has two sharps (F# and C#). The score is divided into two systems by a wavy line. The first system contains staves 1-6, and the second system contains staves 7-10. Circled numbers 18, 19, 20, 21, 22, and 23 are placed above specific musical phrases. A circled number 37 is in the top right corner. The page number 16 is written at the bottom center.

Tempo

$\sqrt[4]{38}$ (Piccolo) Solo

39

The image shows a handwritten musical score on ten staves. The notation is in blue ink on aged paper. At the top left, the word "Tempo" is written. At the top center, there is a handwritten annotation: $\sqrt[4]{38}$ (Piccolo) Solo. At the top right, the number "39" is circled. The score begins with a treble clef and a key signature of one sharp (F#). The first two staves contain melodic lines with notes and rests, accompanied by dynamic markings "ppp" and "pppp". The third and fourth staves are mostly empty, with some horizontal lines. The fifth and sixth staves are also mostly empty. The seventh and eighth staves contain complex rhythmic patterns and notes, with a dynamic marking "ppp". The ninth and tenth staves continue the complex rhythmic and melodic patterns. The score is marked with various dynamics and includes some handwritten annotations like "8" and "8" above notes.

Sehr langsam (pesante) $\frac{4}{4}$

ADAGIO. (auf 8 Schläge)

89 93

The image shows a handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom six staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone). The music is in 4/4 time and marked 'Sehr langsam (pesante) ADAGIO. (auf 8 Schläge)'. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some circled numbers (89, 93) and a large '8' written on the left side of the page.

40

(more Piccolo)

41

Solo

subito

ppp

ppp

(auf 4 Schläge)

Musical notation for the first melodic line, featuring a sequence of notes with accidentals and a slur.

↑ unis.

Musical notation for the second melodic line, featuring a sequence of notes with accidentals and a slur.

↑ unis.