

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



1911

4 Polertische für

Bratsche

1873 Adolf Scherbaum

(Texte aus Gedichten v. H. Pitzinger)

Orpheus f6hrt im Sternlicht — weltgerspannen — Oftmals:
 er schwimmt in spiegelaisenen Schiffen — mondmilchgeschminkt,
 Suchend den blauen Amethyst. — Bezirpt von
 gr6nblitzenden Eiszigaden — schmilzt — seine Seele hin am
 Zeitengrenz.

Teil I.

Langsam

> dim >
 pr. rit + dim

Tempo

> dim + rit ...

Cresc.

pesante

Allegro con brio

Presto

Adagio (sehr breit)

Handwritten musical notation on a staff with a treble clef and 4/4 time signature. It features a series of notes with various accidentals (sharps, naturals, flats) and accents (^).

Handwritten musical notation on a staff with a treble clef and 3/4 time signature. It includes a slur over several notes, dynamic markings 'm' and 'pp', and the instruction 'gr. dent mit...'. There are also some handwritten annotations like '10' and '11'.

sehr ruhig

Handwritten musical notation on a staff with a treble clef and 3/4 time signature. It features a slur over notes, dynamic markings 'pp', and various performance markings like '<' and '>'.

Handwritten musical notation on a staff with a treble clef and 3/4 time signature. It includes a long slur, dynamic markings 'pp' and 'ppp', the instruction 'ausklingen', and a box labeled 'FIN.'.

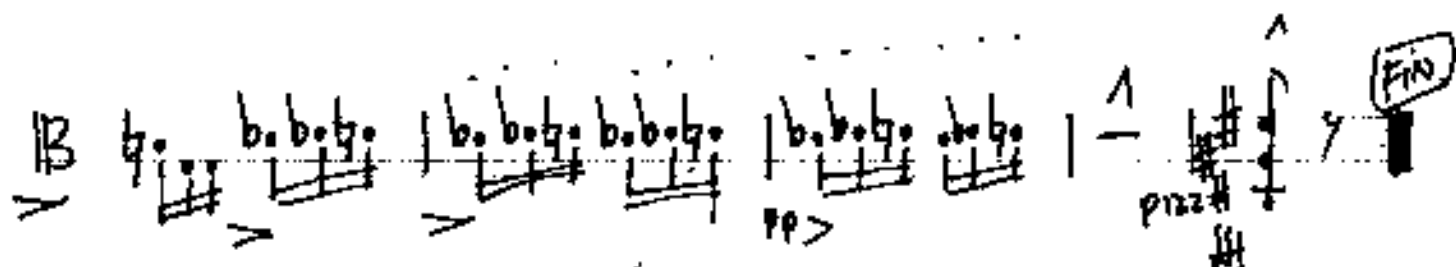
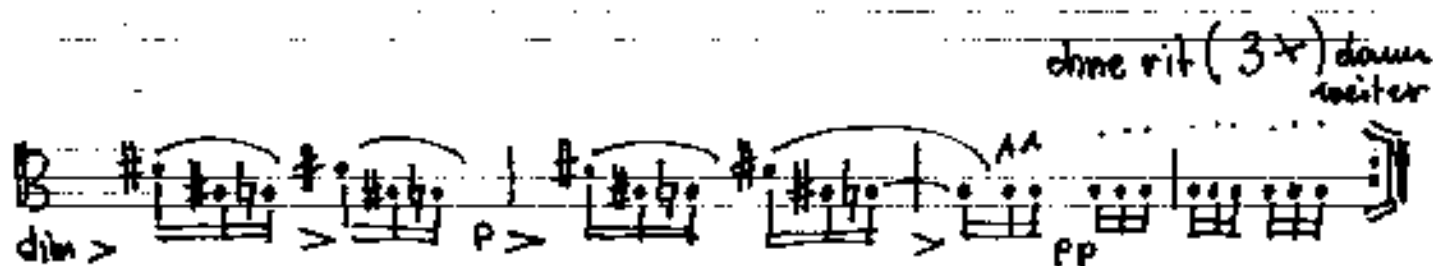
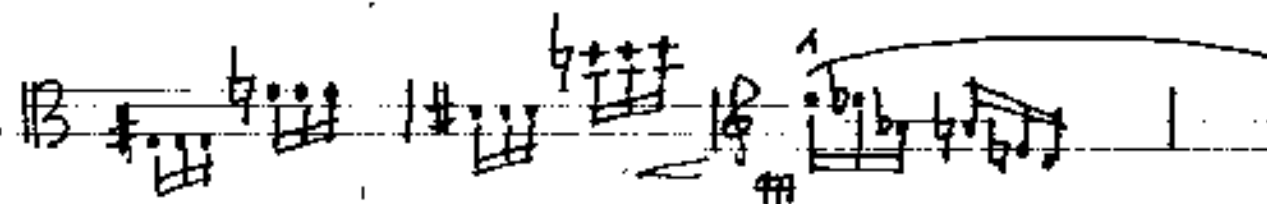
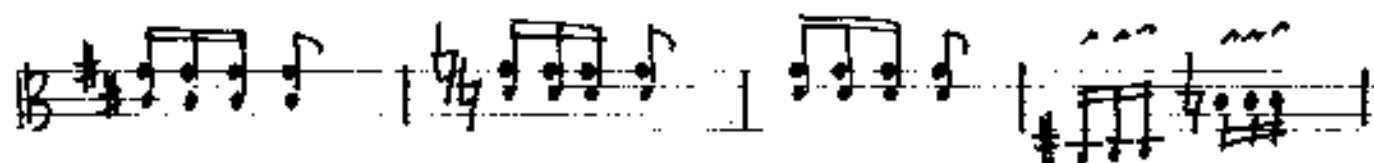
Leucht Kugeln - durchschlagen den gesterntem Panzer der Nacht -
Nacht schatten gewächse überwuchern die

Teil II

Presto

16
pp
sempre cresc.

scharf geschliffenen Linsen : doch: → das
 diamantenglitzernde Auge bricht die giftigen Lanzen.



Wenn — Polyhymnia — mondlichtverweist —
 die Tuben stählerner Seelen knick? —
 glimmen — die Tränen der Träumer. —

Teil III.

Lento (Moderato)
 B $\frac{6}{8}$ con
 8 pp
 sehr ruhig — langsam

breit (offen)

gr. mit dem...

con sord. (Tempo \square)

B $\frac{6}{8}$ (Achtel)
pp

Teil III a.

So
die Nacht
be-ginnt Sterne zu schmieden -
Zichtet
Glyton den goldenen Herzanker
Traumglässig
der Welt wiedergegeben,
ertönen metallisierende Glockenspielstäbe -

So ruhig als möglich

Handwritten musical notation for the first system. It features a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes several chords and melodic lines with various dynamics and performance instructions. Annotations include 'con sord.', 'pizz', 'ppp', 'sul ponticello', and 'pizz. li.'.

Handwritten musical notation for the second system. It features a treble clef with a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines with various dynamics and performance instructions. Annotations include 'V', 'b', 'p', 'pp', 'cresc...', and '(offen)'.

Handwritten musical notation for the third system. It features a treble clef with a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines with various dynamics and performance instructions. Annotations include 'f', 'pizz', and 'attaca ->'.

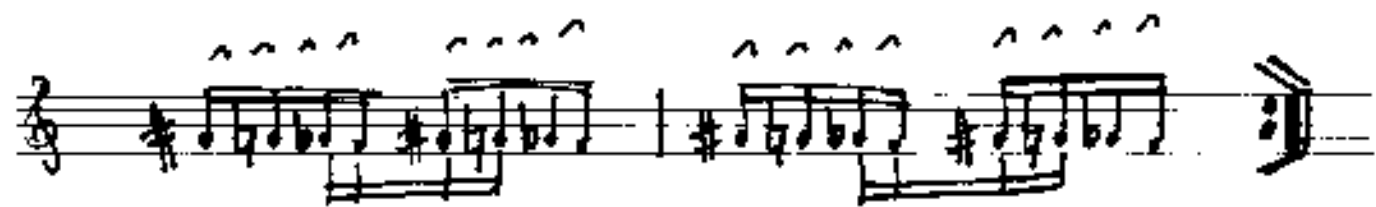
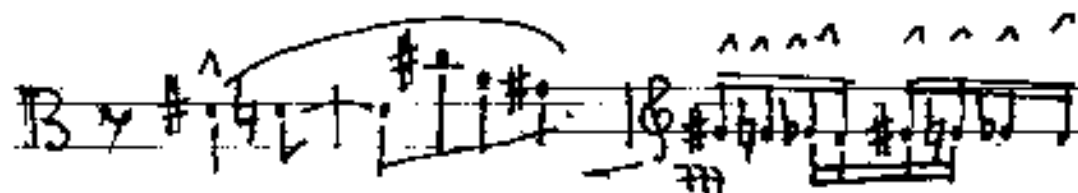
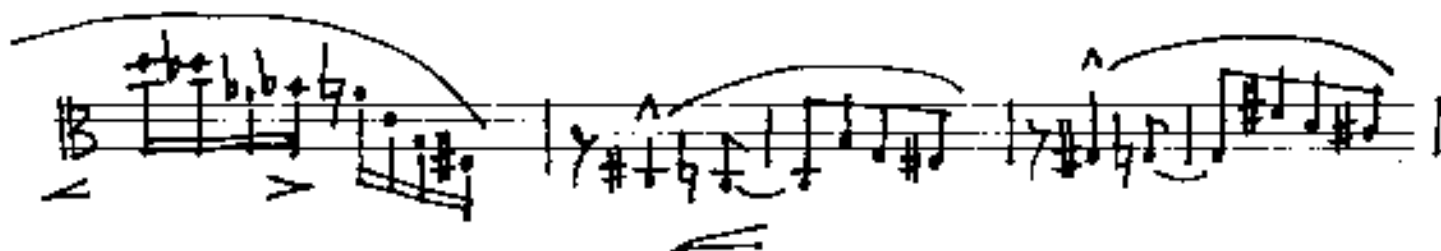
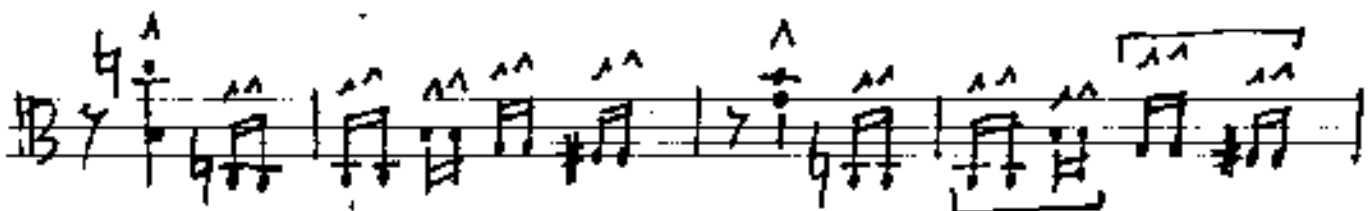
Teil IV.

PRESTO die Heide glüht am Meeresgrund seiner Seele

arco

Vibraphonseele -

der Schwanssch gerstob - funkelnd



- die Träne -

Seelenlinse - fließt - ewig.

(Kleine) frei
(G.P.)

+ dein rit...

poco rit.

dein - gut...

güttes gut
+ dein...

pp >

ppp

FIN!

Lupa ppp

April 1973
Hilf haben
geschrieben für meine
Vater Wolfgang
Hans Rappjok