

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

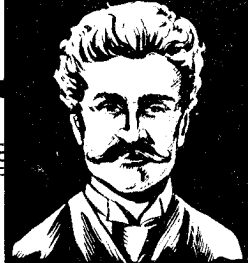
F. SCHUBERT



J. HAYDN



J. STRAUSS



Nr. 408

4 Solostücke für

Bratsche

1973 Adolf Scherbaum

(Texte aus Gedichten v. H. Pitzinger)

Orpheus tönt im Sternlicht — weltzerspannen — Oftmals:
 er schwimmt in spiegelisenen Schiffen — mondmilchgeschminkt,
 Suchend den blauen Amethyst. — Bezirpt von
 grünblitzenden Eiszikaden — schmilzt — seine Seele hin am
 Zeitengrell.

Teil I.

Langsam

pp > dim >
 fr. rit + dim

Tempo

> dim + rit...
 pp >

> mp
 pp
 Cresc.

pesante

Allegro con brio

Presto.

Adagio (sehr breit)

sehr ruhig

größtes mit dem.

Leucht Kugeln - durchschlagen den gesterntem Panzer der Nacht -
Nacht schatten gewächse überwuchern die

Teil II.

Presto

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 16/16. The first measure is marked *pp*. The notation includes eighth and sixteenth notes with various accidentals (sharps and flats). Below the staff, the instruction *sempre cresc.* is written.

Handwritten musical notation on a staff, continuing the piece. It features eighth and sixteenth notes with accidentals. A dynamic marking *f* is present below the staff.

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Handwritten musical notation on a staff, continuing the piece. It features eighth and sixteenth notes with accidentals. A dynamic marking *f* is present below the staff. The notation ends with a triplet of notes.

scharf geschliffenen Linsen : doch: → das

diamantenglitzernde Auge bricht die giftigen Lanzen.

ohne rit (3x) dann weiter

Wenn — Polyhymnia — mondlichtverweilt —
die Tuben stählerner Seelen Knick-
glimmen — die Tränen der Träumer. —

Teil III.

Lento (Andte)

$\frac{B}{8}$ $\frac{6}{8}$ con Sord. pp
sehr ruhig — langsam

pp < cresc... rit... (2)

breit (offen)

gr. rit + dim > > pp

con sord. (Tempo 4)

(Achtel)

Handwritten musical notation on a staff in bass clef, 6/8 time signature. The key signature has one sharp (F#). The notation includes notes with stems, slurs, and dynamic markings such as *pp* and *ppp*. There are also some handwritten symbols like \lt and \gt .

Handwritten musical notation on a staff in bass clef, 6/8 time signature. The key signature has one sharp (F#). The notation includes notes with stems, slurs, and dynamic markings such as *pp*. There is a handwritten note *poco rit.* at the end of the staff.

Handwritten musical notation on a staff in bass clef, 6/8 time signature. The key signature has one sharp (F#). The notation includes notes with stems, slurs, and dynamic markings such as *pppp*. There is a handwritten note *dickstes Trem.* with an arrow pointing to a tremolo effect, and another note *→ sul pollicelli* with an arrow pointing to a specific note.

Handwritten musical notation on a staff in bass clef, 6/8 time signature. The key signature has one sharp (F#). The notation includes notes with stems, slurs, and dynamic markings such as *pppp*. There are handwritten notes *frei* and *5* above the staff, and *6* below the staff. There is also a handwritten *M* below the staff.

Handwritten musical notation on a staff in bass clef, 6/8 time signature. The key signature has one sharp (F#). The notation includes notes with stems, slurs, and dynamic markings such as *pppp*. There is a handwritten note *lunga* above the staff and a box containing the word **FIN** at the end of the staff.

Teil III a.

So
die Nacht
be-ginnt Sterne zu schmieden -
lichtet
Glyton den goldenen Herzanker
Traumgläserig
der Welt wieder gegeben,
ertönen metallisierende Glockenspielstäbe -

So ruhig als möglich

con sord.
ppp
sul ponticello
pizz. li.
Pizz. li.

V
(offen)
sul tasto
pp = cresc...
>

< f <
pizz
attaca ->

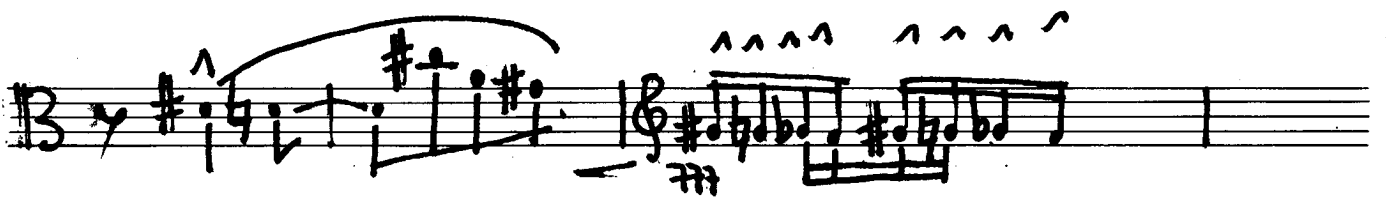
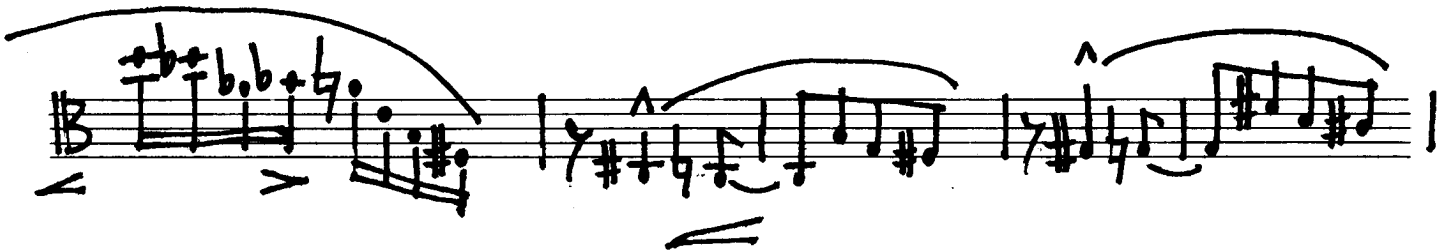
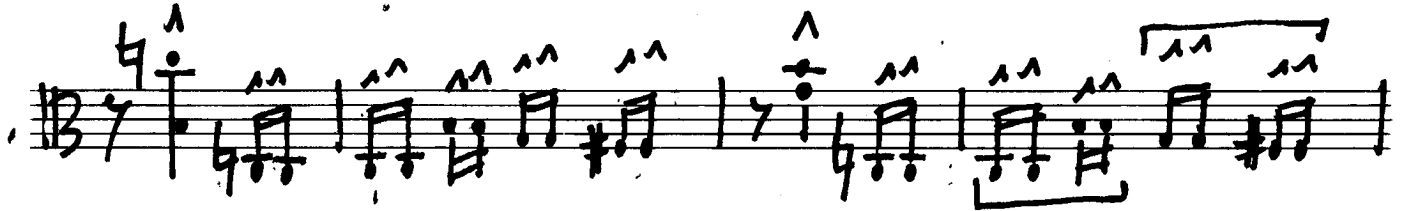
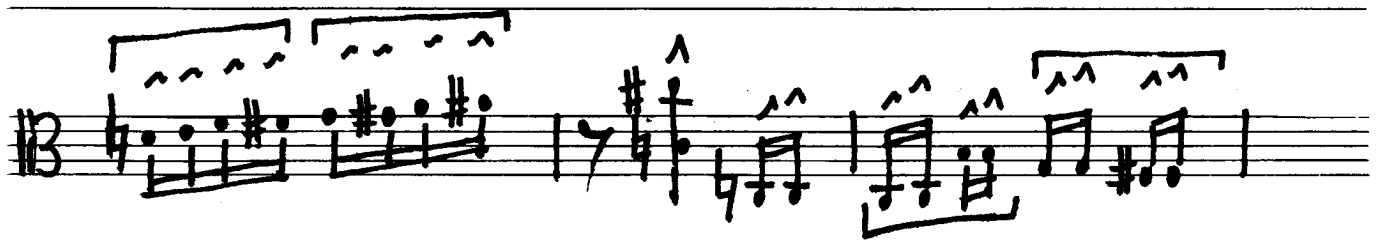
Teil IV.

— die Heide glirrt am Meeresgrund seiner Seele —

PRESTO

Vibraphonseele -

der Ichmensch zerstob - funkelnd



- die Träne -

Seelenlinse - fließt - ewig.

(Kleine) frei
(G.P.)

ff

+ dir
rit....

3

p

pp

poco
rit.

dir - rit...

größtes rit
+ dir...

pp

ppp

Lupa ppp

FIN!

April 1973
Adolf Scherbaum
geschrieben für meine
Lieben Kollegen
Hans Ruzick