

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



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HERBERT
KLEIN

KONZERT

FÜR Flöte

und Kammerorchester (2 Sätze)

1973

Adolf Scherbaum

Besetzung:

Flöte

Streicherorchester

2 Trompeten

2 Posaunen

Klavier

Wahrscheinl. Schlagwerk)

bei großer Streicherbesetzung.

(die Posaunenstellen mit dem

Zeichen []

gelten dann für

4 Trompeten

4 Posaunen

Teil 1

Viol. brist

8 (mit viel Haal)

1. Viol. $\overset{\wedge}{\circ}$
7777

2. Viol. $\overset{\wedge}{\circ}$
777777

Bratschen $\overset{\wedge}{\circ}$

1 2 3 4

Celli $\overset{\wedge}{\circ}$
7777

Bässe $\overset{\wedge}{\circ}$
777777

2 TRUMP. (Cantabile) $\overset{\wedge}{\circ}$
7777

2 Posaunen $\overset{\wedge}{\circ}$
7777

SWAB. $\overset{\wedge}{\circ}$
7777

Klavier $\overset{\wedge}{\circ}$

8

vibraphon $\overset{\wedge}{\circ}$
Schlagwerk $\overset{\wedge}{\circ}$

Rein im $\overset{\wedge}{\circ}$

Hall zurück)

Handwritten musical score for a string quartet, measures 5-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (ff, f), and performance instructions like "Hall zurück)". There are also some blacked-out sections in the lower staves.

frei (S)

Handwritten musical notation for the first staff, featuring various notes, accidentals, and dynamic markings.

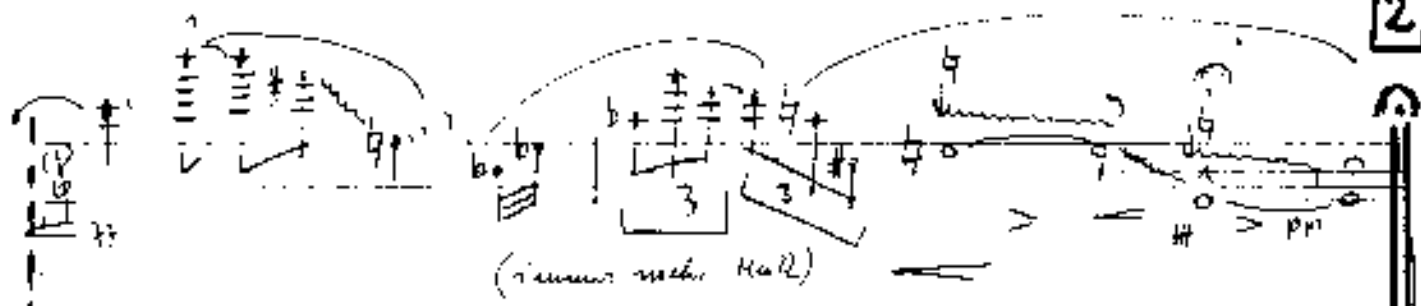
(stomms hall)

A series of ten empty musical staves with clefs and some handwritten notes.



ff

Handwritten musical notation at the bottom left of the page.

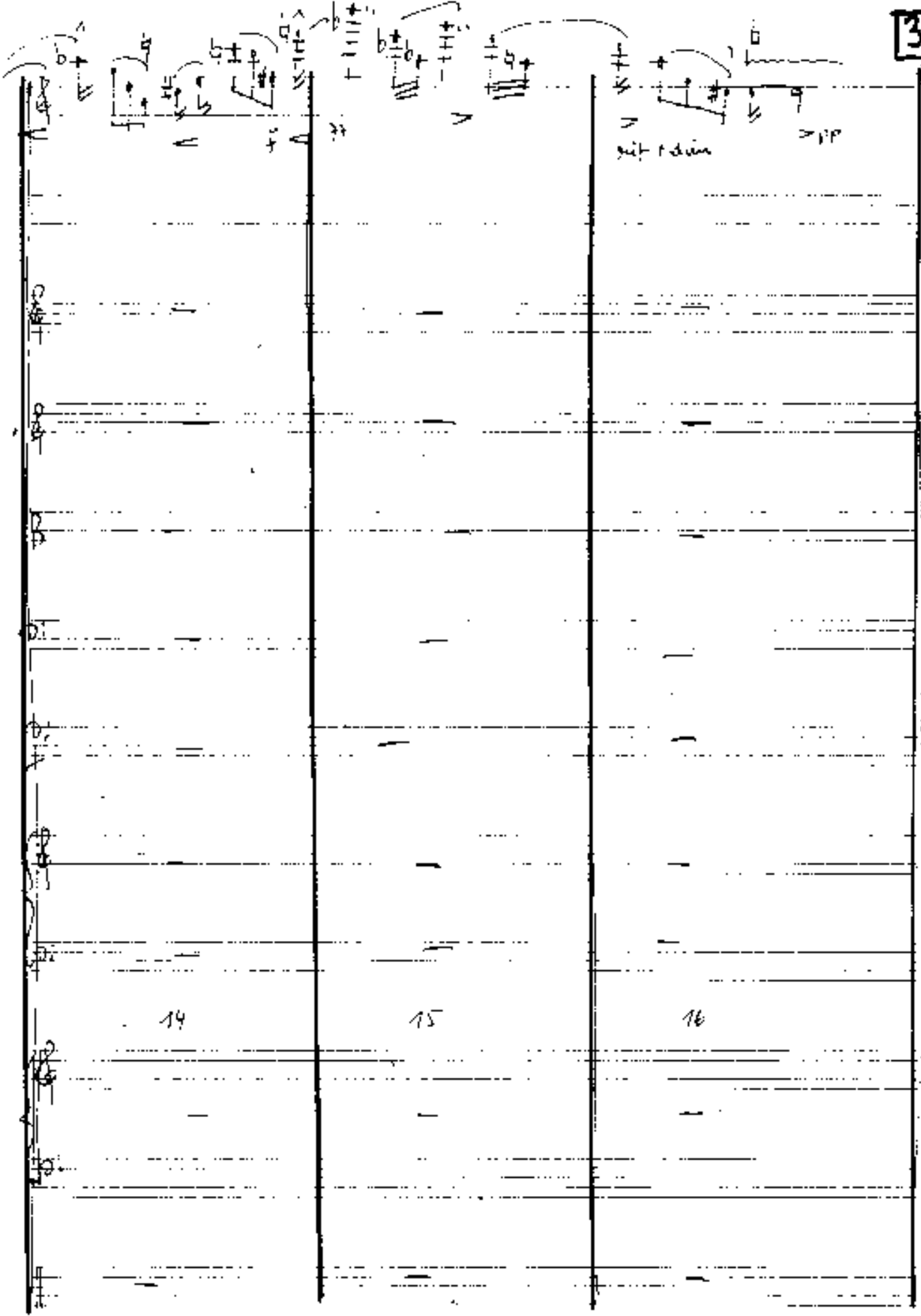


10

11

sehr ruhig

frei





17

18

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the word "Tempo (D)" and a circled "D".

Tempo (D)

f

$f =$ poco rit.

19

20

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. Includes the word "Tempo (D)" and a circled "D".

$f =$

$f =$

$f =$

Handwritten musical notation on a staff, including notes and rests.

①

acceler...

inner meter Hall ->

Temp (breit) -> 21 22 23

Temp (breit) -> accel... ->

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

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Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Temp (breit)

Hull kampore yang sempurna →

Pada (rehearsal) energy

24 25 26

27 28 29

30 31 32

33 34 35 36

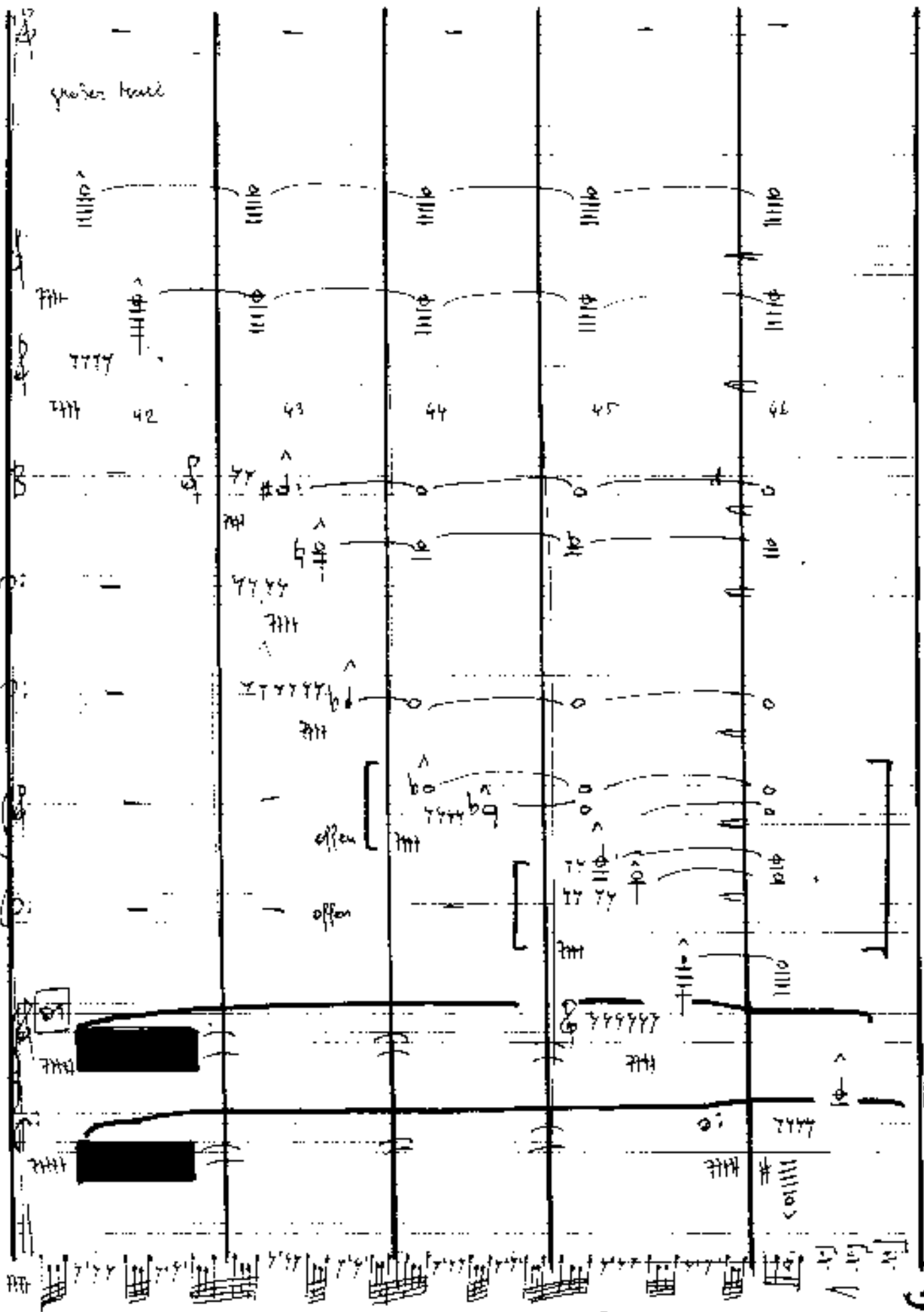
Hull yang kuat

37 38

39 40 41 (Flag)

Handwritten text in a box at the top left.

grüßen mit →



etwas weichen - bis Orchester teilung etwas vertilgen)

sehr ruhig (p)

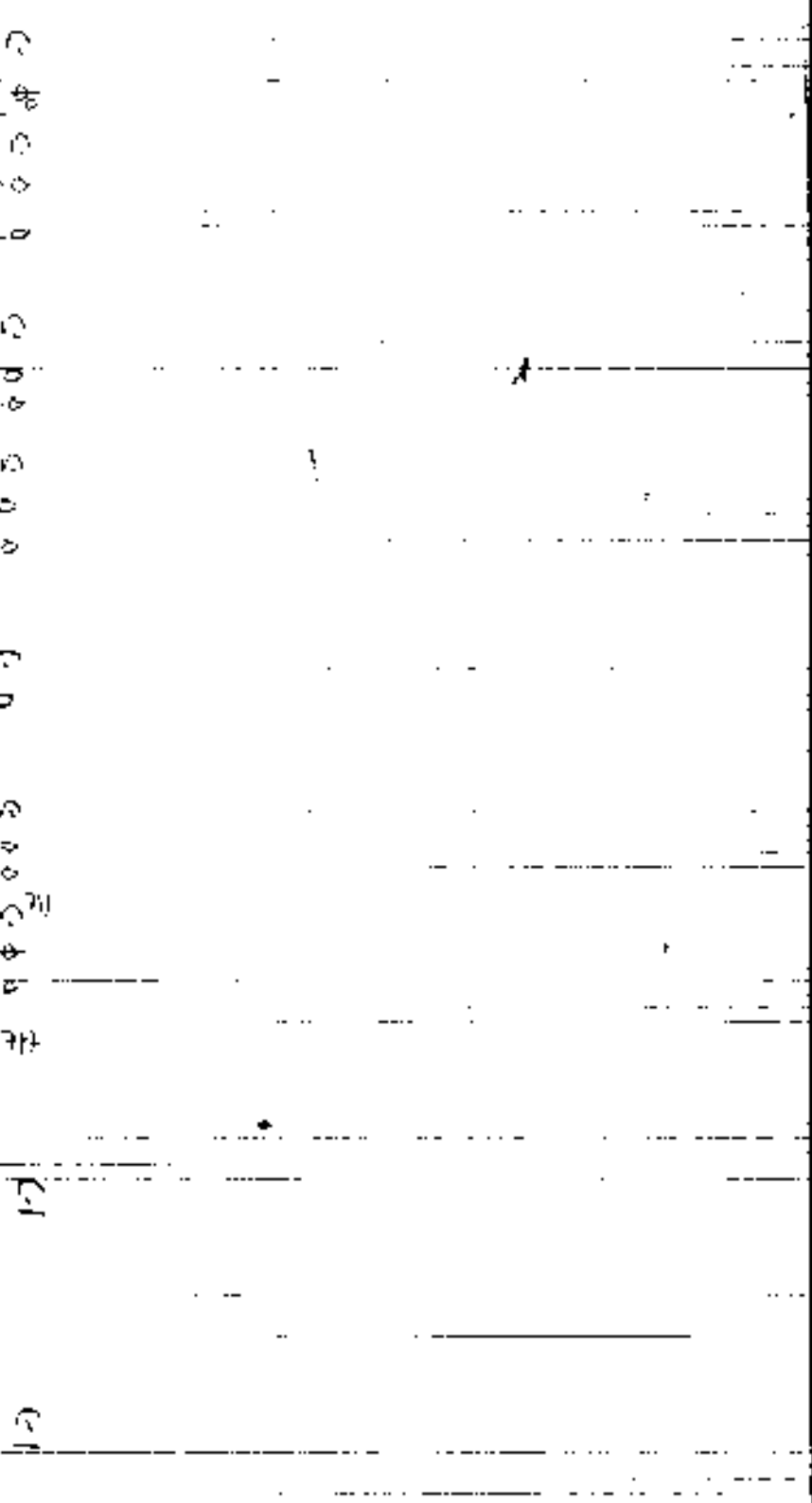
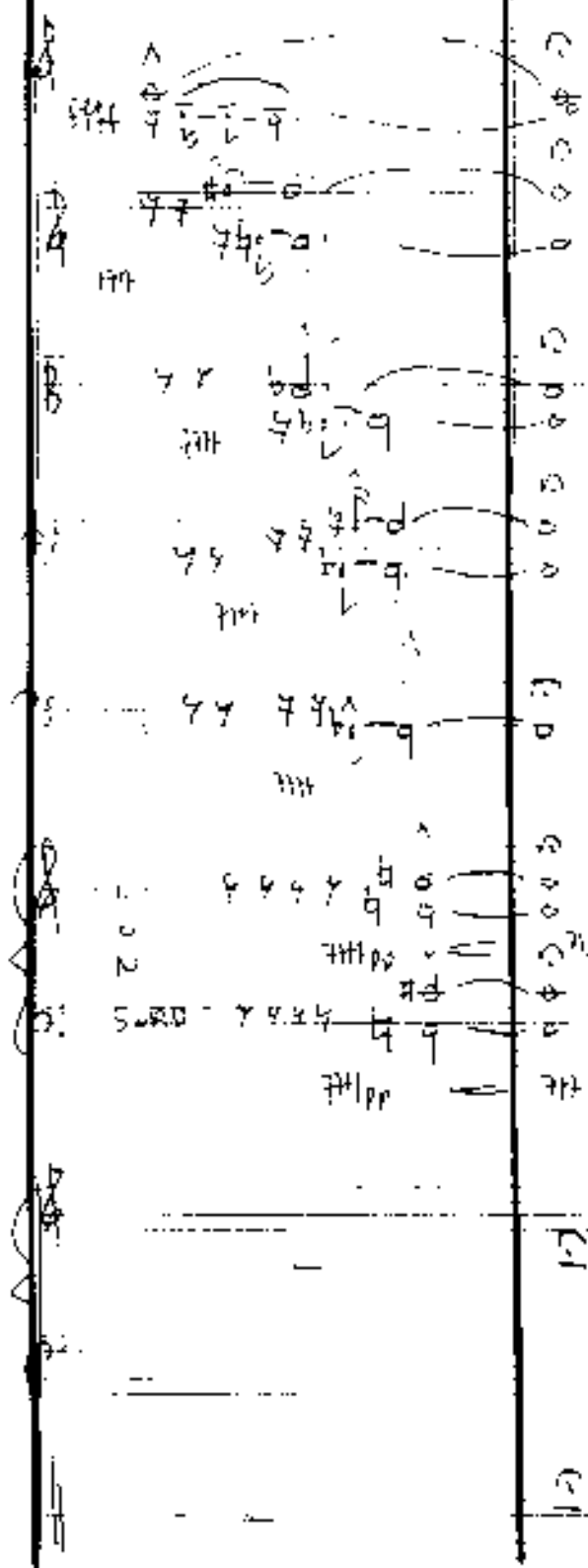
Handwritten musical score for measures 47-48. The score is written on three staves: Violin (V. BR.), Viola (V.), and Piano (Klavier). The key signature has one sharp (F#). Measure 47 shows a piano introduction with a circled 'p' and 'ff' markings. Measure 48 features a melodic line in the upper staff with notes G4, A4, B4, C5, and a descending line. The lower staves provide harmonic support with chords and arpeggios. A circled 'p' is present in measure 48. A box with the number '8' is in the top right corner.

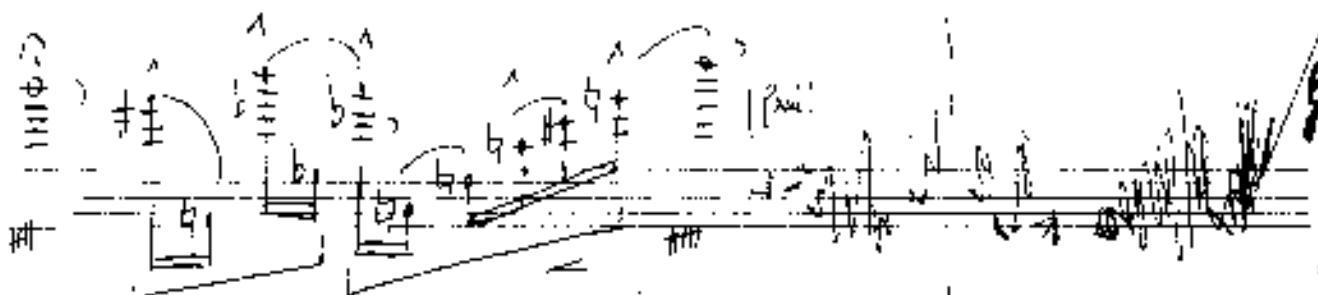
Handwritten musical score for measures 49-50. The score is written on three staves: Violin (V. BR.), Viola (V.), and Piano (Klavier). The key signature has one sharp (F#). Measure 49 shows a piano introduction with a circled 'p' and 'ff' markings. Measure 50 features a melodic line in the upper staff with notes G4, A4, B4, C5, and a descending line. The lower staves provide harmonic support with chords and arpeggios. A circled 'p' is present in measure 50. A box with the number '9' is in the top right corner.



51

52





Halle — passy aufdrücken

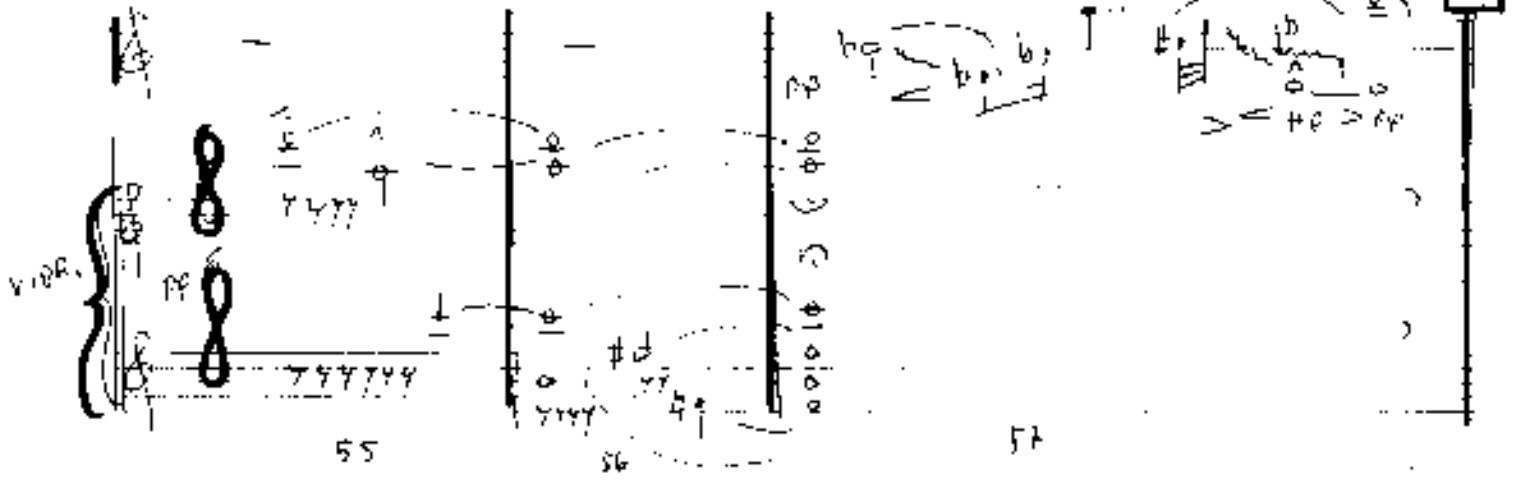
53

Handwritten musical score for piano. The score is written on ten staves. The first staff is labeled '16.' and the second '20.'. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). There are also some handwritten annotations in German, including 'Bässe' (basses), 'TRONS.', and 'offen pos.'. The score concludes with a double bar line and the word 'Fin'.

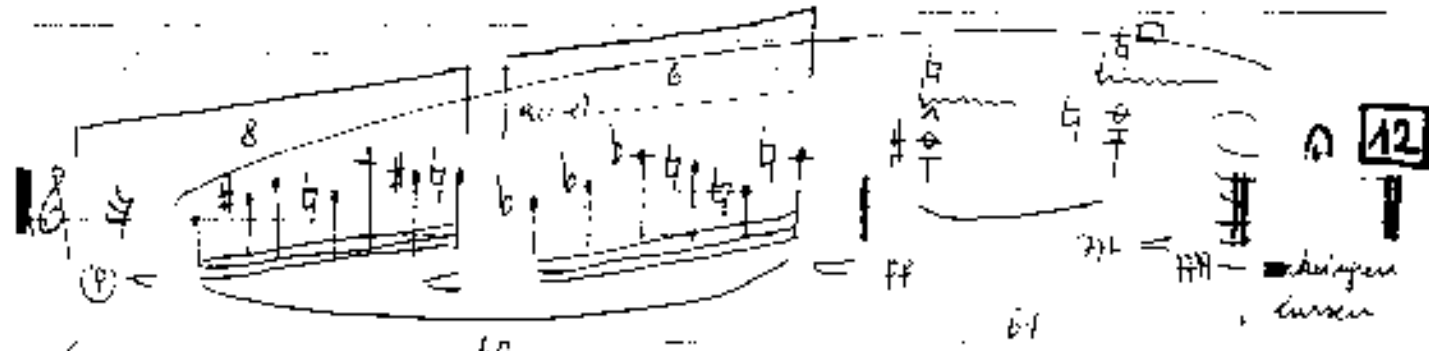
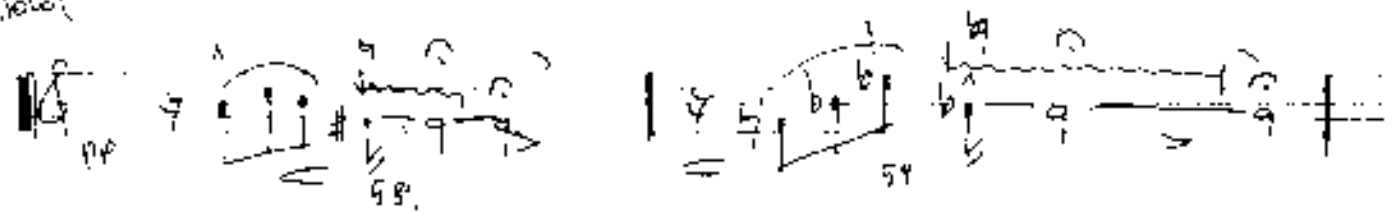
51

(mit wenig Hall)

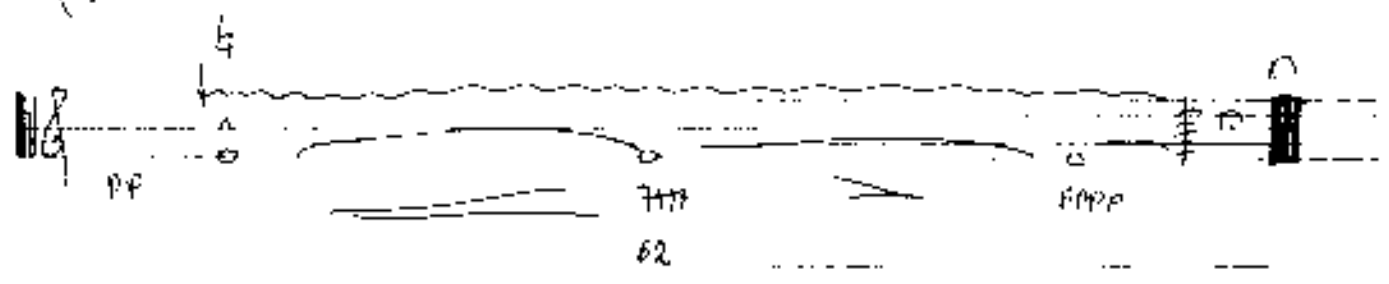
(viel Hall)



(mit viel Hall)



(großes Hall)



Teil 2

sehr rasch und rhythmisch

The musical score is written in 4/4 time and consists of several systems of staves. The notation includes notes, rests, and various musical symbols such as accents (^), slurs, and dynamic markings. The score is divided into measures 63, 64, 65, and 66. The word "Klavier" is written in the lower left section. The notation is dense and includes many performance instructions.

Handwritten musical score for guitar, page 13. The score is written on ten staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The middle four staves contain a complex arrangement of notes, including a section with a large bracket and a 3-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '13' is in a box at the top center.

notes true.

A handwritten musical score for guitar, consisting of 11 staves. The score is divided into four measures, labeled 71, 72, 73, and 74 at the top. The notation includes various guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), accidentals (sharps, naturals), and dynamic markings (e.g., ff , f , mf , mfz). There are also circled numbers 1 and 2, and a circled 'D' at the top. The notation is dense and appears to be a working draft or a personal score. The bottom staff shows a sequence of notes with stems and flags, possibly representing a bass line or a specific melodic line.

Handwritten musical score for guitar, consisting of 12 staves and four measures. The notation includes various chords, melodic lines, and technical markings.

- Staff 1 (Top):** Contains chord diagrams for measures 75, 76, 77, and 78. Measure 75 shows a complex chord with a slash. Measures 76-78 show chords with a sharp sign and a double sharp sign.
- Staff 2-4:** Contain melodic lines with notes, stems, and slurs. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. Measure 78 has a sharp sign above the first note.
- Staff 5-6:** Contain rhythmic markings and notes. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. Measure 78 has a sharp sign above the first note.
- Staff 7-8:** Contain notes and stems. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. Measure 78 has a sharp sign above the first note.
- Staff 9-10:** Contain notes and stems. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. Measure 78 has a sharp sign above the first note.
- Staff 11-12 (Bottom):** Contain a bass line with notes, stems, and slurs. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. Measure 78 has a sharp sign above the first note.

f =

Handwritten musical notation for guitar, showing chord diagrams and melodic lines.

82

83

84

85

3
4

3

4

3

3

4

Handwritten musical notation for guitar, showing melodic lines and fingerings.

Handwritten musical notation for guitar, showing melodic lines and fingerings.

and

and

and

and

and

Xylophon

Handwritten musical notation for xylophone, showing rhythmic patterns and notes.

f

f

4
4
4
4

86 87 88

Schlagzeug
12 Beat

Block [A]

Flöte

89 90

(Block 10) mit Flöte = Block 13 = (Takt)

91 92

Block 11

93 94

Block 12

12

95 96 97 98 99 100

Block [B]

18

101 102 103 104 105 106

Block [B]

19

107 108 109 110

Block [B]

Block [B]

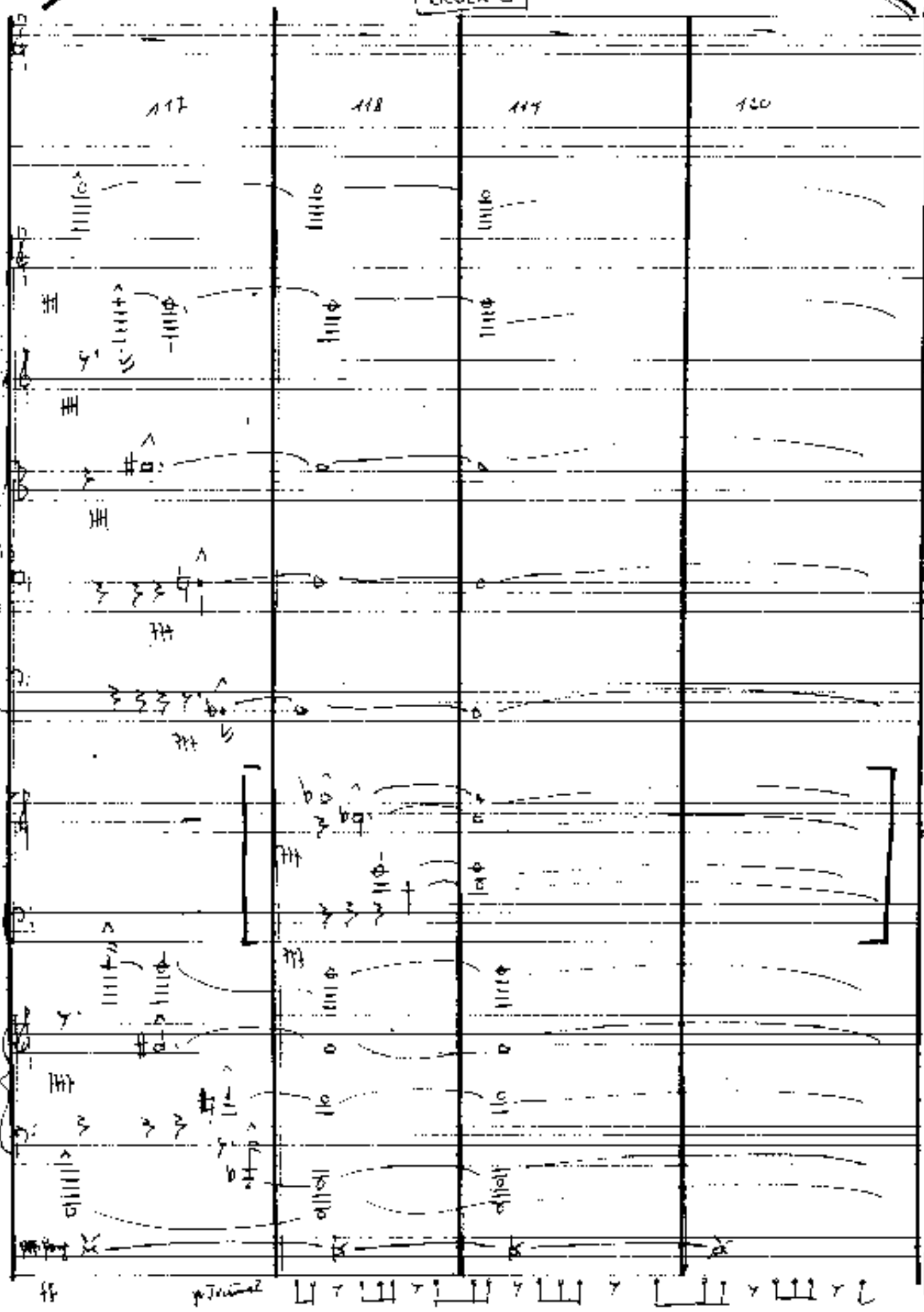
20 21

111 112 113 114 115 116

Block [B]

22

Block C



teile frei!

subokt

120

121

122

and.

ORCHESTER (Viol.)

(größer mit.....)

25

Musical staff for measures 132-135. The staff is in 4/4 time. Measure 132 has a dynamic marking of *pp*. Measure 133 has a dynamic marking of *pp*. Measure 134 has a dynamic marking of *p* and a circled word "Block" with a square symbol next to it. Measure 135 has a dynamic marking of *pp*. A large bracket spans across measures 132, 133, and 134.

Solo

(schön klingend) (viel Hall)

26

Musical staff for measures 136-139. Measure 136 has a dynamic marking of *pp*. Measure 137 has a dynamic marking of *pp* and a circled word "Fug." with a square symbol next to it. Measure 138 has a dynamic marking of *p*. Measure 139 has a dynamic marking of *f*. A large bracket spans across measures 136, 137, and 138.

Solo (frei)

27

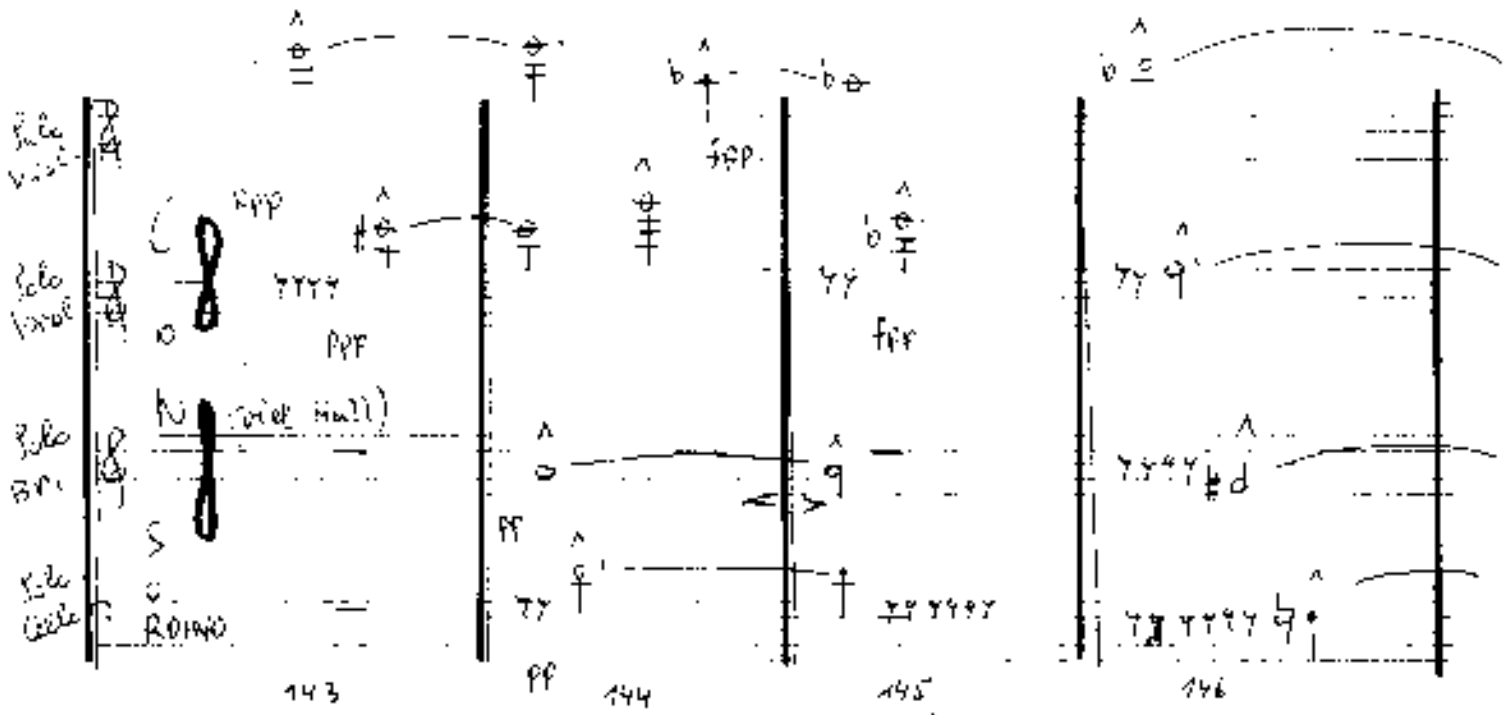
Musical staff for measures 140-141. Measure 140 has a dynamic marking of *pp*. Measure 141 has a dynamic marking of *pp*. A large bracket spans across measures 140 and 141.

Lunga

28

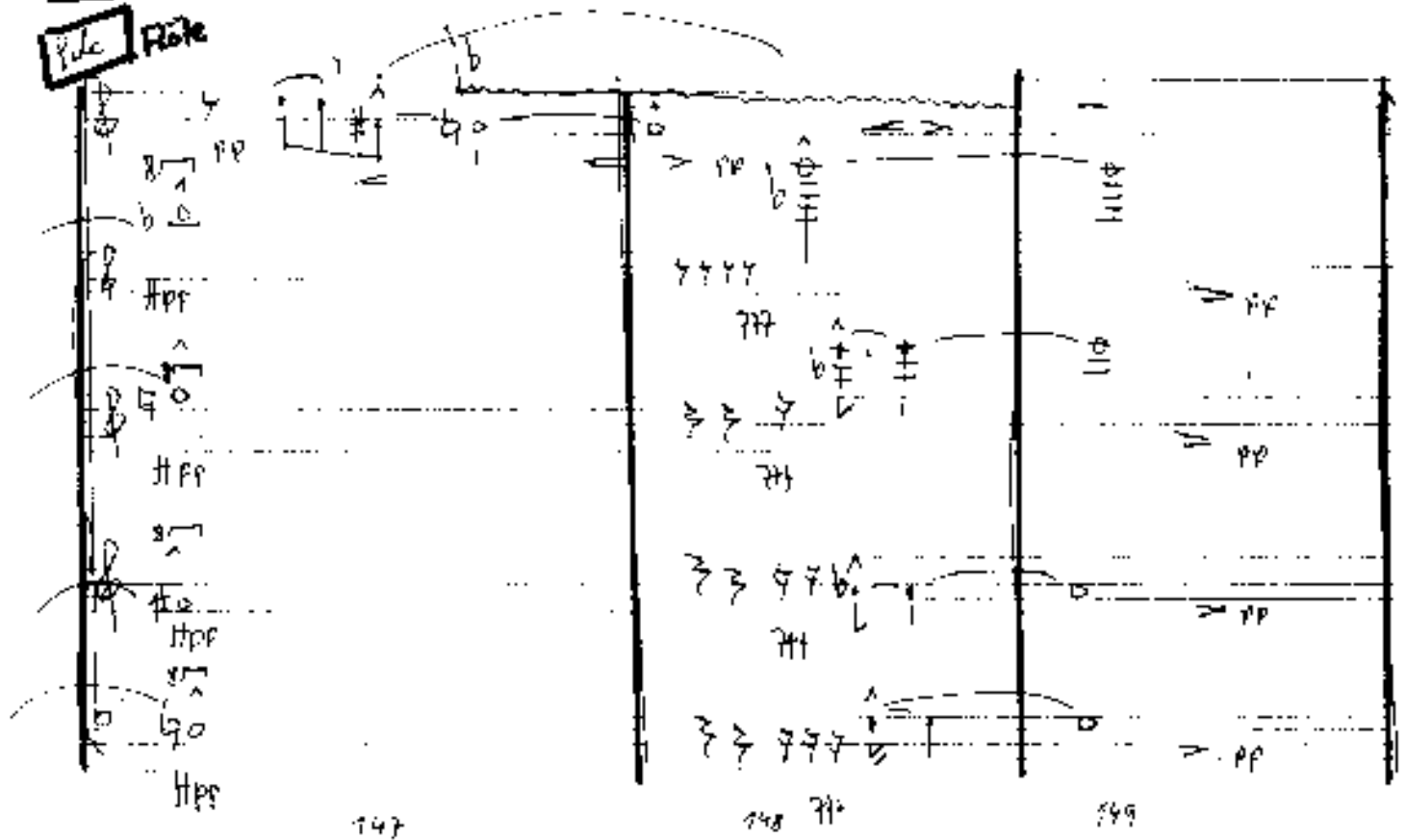
Musical staff for measures 142-143. Measure 142 has a dynamic marking of *pp*. Measure 143 has a dynamic marking of *ff*. A large bracket spans across measures 142 and 143.

Scheue rucklos



29

Pile Rote



30

Flöte R. (Pia) *pp*

VIBR. *pp*

150 151

31

VIBRAPHON *pp*

152 (Pia)

flügeltes mit dem...

32

VIBRAPHON *pp*

153 154 155 156

TRUMP.

POS.

Klavier

ppp

pp

f

pp

757

(1)

1/4

Quanga

PPP

PPP

PPP

PPP

PPP

alle

alle

alle

alle

alle

alle

alle

(1)

alle

alle

#05

00

0

#0

200

770

770

(1)

PPP

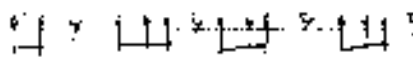
PPP

7777

7777

Gr. Terminal

PPP



PPP

PPP

PPP