

13/4/10

L. V. BEETHOVEN



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NOTENHEFT

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Flöte Allegro (quotesk)

Handwritten musical score for flute, featuring seven staves of music. The score includes various dynamics such as *pp*, *mf*, *f*, *pp*, *f*, and *pp*. It also contains performance instructions like *dim*, *cresc.*, and *al*. The notation includes notes, rests, and accidentals, with some notes marked with accents (^) or slurs. The piece concludes with a circled "FIN" and a lightning bolt symbol.

1. + D.C.
mit
||: ||
2. + D.C.
al

Passante (breit)

Handwritten musical notation for the first system, including treble and bass clefs, a 4/8 time signature, and various notes with accidentals and dynamic markings like *ppp*.

letzte + pr. mit.

Handwritten musical notation for the second system, featuring treble and bass clefs, dynamic markings like *f*, and a *D.C. al* instruction at the end.

Handwritten musical notation for the third system, including a treble clef, a 4/8 time signature, and the word *Uragor* written below the staff.

sehr langsam — ruhig

3

8/8 pp pp lungor

Presto (so rasch und hart als möglich)

4 oder (3a)

9/16 mf

lungor



CODA

letzten Akkord ad.lib.
lange aushalten!

(die Sätze müssen nicht in der
vorgeschrriebenen Reihenfolge
gespielt werden > z.B. Satz 3 kann
als Einleitung zu Satz 1 schon
gespielt werden) —

z.B. (3 + 1 = 1 Satz)
(2 = 2 Satz)

(3a + 3 + attacca Coda v. 3a = 3 Satz)