

NOTENHEFT



SONATE in 2 Teilen

für
PIANO

Jazzschlagwerk
und Bass (Jazz)

1973

Oberjosefstal

Adolf Scherbaum

1

July

Handwritten musical score for the first system. It consists of four staves. The top staff is for Piano, the second for Schlagwerk (Drum), and the third and fourth for Bass. The score is written in 4/4 time. The piano part has a treble clef and a key signature of one sharp (F#). The drum part has a 4/4 time signature and a key signature of one sharp. The bass part has a bass clef and a key signature of one sharp. The score is marked with 'Piano', 'Schlagwerk', and 'BASS'. There are four measures in this system. The first measure has a piano dynamic marking. The drum part has four 'x' marks in the first measure, indicating a drum hit. The bass part has a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A35

Handwritten musical score for the first system, labeled with a circled '2' in the top right corner. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a melody in the treble clef and accompaniment in the bass clef. The second staff contains rhythmic notation with 'x' marks. The third staff contains rhythmic notation with '+' marks. The fourth and fifth staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, labeled with a circled '3' in the top right corner. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a melody in the treble clef and accompaniment in the bass clef. The second staff contains rhythmic notation with 'x' marks. The third staff contains rhythmic notation with '+' marks. The fourth and fifth staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings.

4

Handwritten musical score for system 4, measures 1-3. The system includes a grand staff (piano), a jazz drum part, and a bass part. The piano part consists of chords in the first two measures and a melodic line with a triplet in the third measure. The bass part features a rhythmic pattern of eighth notes. A dynamic marking 'f' is present at the beginning.

5

Handwritten musical score for system 5, measures 1-3. The system includes a grand staff (piano), a jazz drum part, and a bass part. The piano part consists of chords in the first two measures and a melodic line with accents in the third measure. The bass part features a rhythmic pattern of eighth notes. Dynamic markings '>' are present at the beginning and in the middle of the system.

6

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The top staff is the treble clef, the second is the bass clef, the third is the guitar (G) staff, and the fourth is the bass (B) staff. The key signature is one sharp (F#). The first measure contains a circled 'p' and a chord with notes F#, C, G, C. The second measure contains a chord with notes F#, C, G, C and a downward bow stroke. The third and fourth measures contain chords with notes F, C, G, C. The guitar staff shows rhythmic patterns with 'x' marks and arrows. The bass staff shows rhythmic patterns with 'p' and 'v' marks.

Handwritten musical score for the second system, measures 5-7. The score is written on four staves. The top staff is the treble clef, the second is the bass clef, the third is the guitar (G) staff, and the fourth is the bass (B) staff. The key signature is one flat (Bb). The first measure contains a chord with notes Bb, F, C, G and a downward bow stroke. The second measure contains a chord with notes Bb, F, C, G and a downward bow stroke. The third measure contains a chord with notes Bb, F, C, G. The guitar staff shows rhythmic patterns with 'x' marks and arrows. The bass staff shows rhythmic patterns with 'p' and 'v' marks.

Handwritten musical score for measures 7 and 8. The score is written on five staves: Treble Clef, Bass Clef, and three additional staves below the Bass Clef. Measure 7 is circled with a '7'. The notation includes chords, melodic lines, and rhythmic markings such as 'x' and '1 2 3'.

Handwritten musical score for measures 9 and 10. The score is written on five staves: Treble Clef, Bass Clef, and three additional staves below the Bass Clef. Measure 9 is circled with an '8'. The notation includes chords, melodic lines, and rhythmic markings such as 'x' and '1 2 3'. A dynamic marking 'f = ' is present in the first measure.

Handwritten musical score for piano, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff contains rhythmic notation with stems and flags. The third staff contains rhythmic notation with stems and flags. The fourth staff contains rhythmic notation with stems and flags. The fifth staff contains rhythmic notation with stems and flags. The score is divided into three measures by vertical bar lines. A circled number '9' is at the end of the first measure.

Handwritten musical score for piano, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff contains rhythmic notation with stems and flags. The third staff contains rhythmic notation with stems and flags. The fourth staff contains rhythmic notation with stems and flags. The fifth staff contains rhythmic notation with stems and flags. The score is divided into three measures by vertical bar lines. A circled number '10' is at the end of the first measure.

10

Handwritten musical score for measures 10-12. The score is written on three staves: treble clef (top), bass clef (middle), and a lower bass clef (bottom). Measure 10 features a treble staff with a triplet of eighth notes (3 3 3 3) and a bass staff with a whole note chord. Measure 11 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 12 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include 'f' and 'f='.

11

Handwritten musical score for measures 11-13. The score is written on three staves: treble clef (top), bass clef (middle), and a lower bass clef (bottom). Measure 11 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 12 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 13 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include 'f='.

12

Handwritten musical score for measure 12, featuring piano, jazz drum set, and bass parts. The score includes complex rhythmic notation and accidentals.

13

Handwritten musical score for measure 13, featuring piano, jazz drum set, and bass parts. The score includes complex rhythmic notation and accidentals.

14

Handwritten musical score for measures 14-16. The score is written on three staves. The top two staves are a grand staff (treble and bass clefs), and the bottom staff is a bass clef staff. The notation includes chords, melodic lines, and dynamic markings like 'V' and 'f'.

15

Handwritten musical score for measures 15-17. The score is written on three staves. The top two staves are a grand staff (treble and bass clefs), and the bottom staff is a bass clef staff. The notation includes chords, melodic lines, and dynamic markings like 'p' and 'f'.

16

Handwritten musical score for measure 16. The score consists of four staves. The top staff is a treble clef with notes and rests. The second staff is a bass clef with notes and rests. The third staff contains chord diagrams for guitar. The bottom staff is a bass clef with a complex rhythmic pattern of eighth notes and rests, including triplets.

17

Handwritten musical score for measure 17. The score consists of four staves. The top staff is a treble clef with notes and rests. The second staff is a bass clef with notes and rests. The third staff contains chord diagrams for guitar. The bottom staff is a bass clef with a complex rhythmic pattern of eighth notes and rests, including triplets.

18

Handwritten musical score for measure 18. The score is written on three staves: piano (top), bass (middle), and drums (bottom). The piano staff contains chords and notes, including a circled '18' above the first measure. The bass staff contains notes and rests. The drum staff contains rhythmic notation with brackets and a sharp sign at the end.

19

Handwritten musical score for measure 19. The score is written on three staves: piano (top), bass (middle), and drums (bottom). The piano staff contains chords and notes, including a circled '19' above the first measure. The bass staff contains notes and rests. The drum staff contains rhythmic notation with brackets.

Handwritten musical notation for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains several chords and melodic lines. The bass staff features a sequence of notes with slurs and accents. There are various markings such as slurs, accents, and dynamic markings throughout the system.

Handwritten musical notation for the second system. It consists of four staves: a grand staff (treble and bass clefs) and two bass staves. The grand staff contains chords and melodic lines. The two bass staves contain rhythmic notation, including 'x' marks and vertical lines. There are various markings such as slurs, accents, and dynamic markings throughout the system.

21

Handwritten musical score for measure 21. The score is written on four staves: Treble Clef (Piano), Bass Clef (Piano), Treble Clef (Jazz Drum), and Bass Clef (Bass). The piano part features complex chords and melodic lines. The jazz drum part shows a pattern of 'x' marks and dots. The bass part features a rhythmic pattern of eighth notes.

22

Handwritten musical score for measure 22. The score is written on four staves: Treble Clef (Piano), Bass Clef (Piano), Treble Clef (Jazz Drum), and Bass Clef (Bass). The piano part features complex chords and melodic lines. The jazz drum part shows a pattern of 'x' marks and dots. The bass part features a rhythmic pattern of eighth notes.

Handwritten musical score for the first system. The top staff (treble clef) contains a melodic line with a triplet of eighth notes, a quarter note, and another triplet of eighth notes, followed by a half note. The second staff (bass clef) contains a bass line with a quarter note and a triplet of eighth notes. The third staff (drum set) contains rhythmic notation with 'x' marks above the staff and vertical lines below. The fourth staff (bass clef) contains a bass line with eighth and quarter notes.

(23)

Handwritten musical score for the second system. The top staff (treble clef) contains a melodic line with a quarter note, a half note, and a quarter note, followed by a triplet of eighth notes and a quarter note. The second staff (bass clef) contains a bass line with a quarter note and a triplet of eighth notes. The third staff (drum set) contains rhythmic notation with 'x' marks above the staff and vertical lines below. The fourth staff (bass clef) contains a bass line with eighth and quarter notes.

24

25

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a treble clef staff with notes and a bass clef staff with rests. The second system has a treble clef staff with notes and a bass clef staff with notes. There are various dynamic markings such as pp and p , and some notes are marked with accents (>).

(26)

Handwritten musical score for the second system, starting with a circled measure number 26. It consists of two systems of staves. The first system has a treble clef staff with notes and a bass clef staff with rests. The second system has a treble clef staff with notes and a bass clef staff with notes. There are various dynamic markings such as pp and p , and some notes are marked with accents (>).

27

Handwritten musical score for measures 27. The score is written on five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* dynamic marking. The second staff is in bass clef. The third and fourth staves contain rhythmic notation with 'x' marks above notes. The fifth staff is in bass clef. The music is divided into two measures by a vertical bar line.

28

sempre dim

(frei)

Handwritten musical score for measures 28. The score is written on five staves. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It begins with a *sempre dim* dynamic marking and the instruction *(frei)*. The second staff is in bass clef. The third and fourth staves contain rhythmic notation with 'x' marks above notes. The fifth staff is in bass clef. The music is divided into two measures by a vertical bar line. A large wavy line is drawn on the right side of the page, extending from the top staff down to the bottom of the page.

sehr rasch (♩)

2

Handwritten musical score for page 29, measures 1-3. The score is written on four staves. The first two staves are for the piano, and the last two are for the jazz drum set and bass. The key signature is one sharp (F#). The time signature is common time (C). The first measure contains a piano melody and a bass line. The second measure contains a piano melody, a bass line, and a drum set pattern. The third measure contains a piano melody, a bass line, and a drum set pattern. The page number 29 is circled in the top right corner.

Handwritten musical score for page 30, measures 1-3. The score is written on four staves. The first two staves are for the piano, and the last two are for the jazz drum set and bass. The key signature is one flat (Bb). The time signature is common time (C). The first measure contains a piano melody and a bass line. The second measure contains a piano melody, a bass line, and a drum set pattern. The third measure contains a piano melody, a bass line, and a drum set pattern. The page number 30 is circled in the top right corner.

Handwritten musical score for measures 31 and 68. The score consists of four staves. The top two staves are mostly empty with some horizontal lines. The third staff contains a sequence of chords with accidentals (sharps and naturals). The bottom staff contains rhythmic notation with slanted lines and some notes. Measure numbers 31 and 68 are circled at the end of the system.

Handwritten musical score for measures 32 and 69. The score consists of four staves. The top staff has a melodic line with notes and accidentals, starting with a forte (*f*) dynamic. The second staff is mostly empty. The third staff contains chords with accidentals. The bottom staff contains rhythmic notation with notes and accidentals. Measure numbers 32 and 69 are circled at the end of the system.

Handwritten musical notation for measures 33 and 34. The system consists of four staves. The top staff is in treble clef, the second in bass clef, the third in bass clef, and the bottom in bass clef. Measure 33 shows a melodic line in the treble clef with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef staves show accompaniment with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. Measure 34 shows a melodic line in the treble clef with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef staves show accompaniment with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. The page number 33 is circled in the top right corner, and 34 is circled in the bottom right corner.

Handwritten musical notation for measures 35 and 36. The system consists of four staves. The top staff is in treble clef, the second in bass clef, the third in bass clef, and the bottom in bass clef. Measure 35 shows a melodic line in the treble clef with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef staves show accompaniment with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. Measure 36 shows a melodic line in the treble clef with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef staves show accompaniment with notes G#4, G4, Bb4, A4, G4, F#4, E4, D4, C4. The page number 34 is circled in the top right corner, and 35 is circled in the bottom right corner.

Handwritten musical score for the first system. It consists of four staves: a treble clef staff for the piano, a bass clef staff for the piano, a bass clef staff for the bass, and a drum staff. The piano part begins with a forte (f) dynamic and a key signature of one sharp (F#). The first measure contains a descending eighth-note scale. The second measure continues the scale. The third measure features a descending eighth-note scale with a fermata over the final note. The bass part consists of a single bass note (F#) in the first measure, followed by a series of slanted lines indicating a sustained or moving bass line. The drum part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Handwritten musical score for the second system, starting at measure 35. The piano part begins with a descending eighth-note scale in a key signature of one flat (Bb). Measure 35 is marked with a circled '35' and a circled '72'. The piano part features a descending eighth-note scale with a fermata over the final note. The bass part consists of a single bass note (Bb) in the first measure, followed by a series of slanted lines. The drum part shows a rhythmic pattern of eighth notes with 'x' marks above them. The system concludes with a double bar line.

Handwritten musical score for the first system, measures 73-76. The system consists of four staves. The top staff is for the right hand piano, showing chords and melodic fragments. The second staff is for the left hand piano, with chords and a melodic line. The third staff is for the jazz drum set, with rhythmic notation including 'x' marks and stems. The bottom staff is for the jazz bass, with rhythmic notation and stems. Measure 73 is circled in blue ink.

Handwritten musical score for the second system, measures 37-40. The system consists of four staves. The top staff is for the right hand piano, showing chords and melodic fragments. The second staff is for the left hand piano, with chords and a melodic line. The third staff is for the jazz drum set, with rhythmic notation including 'x' marks and stems. The bottom staff is for the jazz bass, with rhythmic notation and stems. Measures 37 and 39 are circled in blue ink.

Handwritten musical score for measures 37 and 38. The system includes staves for Treble Clef, Bass Clef, and Piano. Measure 37 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes B2, C3, D3, E3. Measure 38 is marked "Cresc." and includes dynamic markings "mp" and "f".

Handwritten musical score for measures 39 and 40. The system includes staves for Treble Clef, Bass Clef, and Piano. Measure 39 features a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes B2, C3, D3, E3. Measure 40 features a treble clef staff with notes G4, A4, B4, C5 and a bass clef staff with notes B2, C3, D3, E3.

Handwritten musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains several measures of music with notes, rests, and accidentals. A sharp sign (#) is written below the first measure. The bass staff shows a series of notes with slanted lines underneath, possibly indicating a specific rhythm or articulation.

Handwritten musical score for the second system. It features a grand staff and a bass staff. The grand staff contains notes and rests. A circled number '40' and a circled number '77' are written above the first measure. A square symbol with an 'X' inside is also present. The bass staff includes a drum part with 'x' marks and the word 'drum' written above it. A sharp sign (#) is written below the first measure.

41

Handwritten musical score for measures 41-45. The score is written on four staves. The top two staves are for piano (treble and bass clefs), and the bottom two are for drums (snare and bass drum). The piano part has a melody with notes and rests. The drum part has a rhythmic pattern with 'x' marks for snare and numbers for bass drum. A circled '41' is at the top right.

42

55

Handwritten musical score for measures 42-46. The score is written on four staves. The top two staves are for piano (treble and bass clefs), and the bottom two are for drums (snare and bass drum). The piano part has a melody with notes and rests. The drum part has a rhythmic pattern with 'x' marks for snare and numbers for bass drum. A circled '42' is at the top right, and a circled '55' is at the top right. The text "sempre crescendo" is written in the middle of the piano part. A circled "Solo pp" is written in the bass drum part, and a circled "f" is written in the snare part.

43

56

Handwritten musical score for measures 43-56. The notation includes rests in the grand staff and rhythmic notation with 'x' marks and accidentals in the single staff. A double bar line is present at the end of measure 56.

57

44

Handwritten musical score for measures 44-57. The notation includes rests in the grand staff and rhythmic notation with various accidentals in the single staff. A double bar line is present at the end of measure 57.

48
61

Handwritten musical score for measures 48-61. The score is written on four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff contains rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams, including a circled '9' in the first measure. The music consists of four measures. The first measure has a circled '7' above it. The second measure has a circled '9' above it. The third measure has a circled 'b9' above it. The fourth measure has a circled 'b9' above it. The score is enclosed in a large hand-drawn box.

49
61

Handwritten musical score for measures 49-61. The score is written on four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff contains rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams, including a circled '9' in the first measure. The music consists of four measures. The first measure has a circled '52' above it. The second measure has a circled '9' above it. The third measure has a circled 'b9' above it. The fourth measure has a circled '9' above it. The score is enclosed in a large hand-drawn box.

63
50

Handwritten musical score for measures 50-63. The score is written on four staves. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. The music includes various notes, rests, and accidentals (sharps and naturals). There are also some handwritten annotations like arrows and symbols.

64
51

65
52

Handwritten musical score for measures 51-65. The score is written on four staves. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom staff is in bass clef. The music consists of horizontal lines with some vertical stems, indicating a sparse or rhythmic texture. A "Solo" marking is present on the third staff. The measures are numbered 1 through 11 at the bottom.

Handwritten musical score for the first system, measures 12-18. The score is written on a grand staff with treble, alto, and bass clefs. The key signature has one sharp (F#). The time signature is 8/8. The word "Solo" is written in the alto clef. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are written below the staff. Circled measure numbers 53, 54, and 67 are present. At the end of the system, there are markings "1x ||:" and "2x al" with a square symbol.

Handwritten musical score for the second system, measures 1-7. The score is written on a grand staff with treble, alto, and bass clefs. The key signature has one sharp (F#). The time signature is 8/8. The word "Solo" is written in the alto clef. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are written below the staff. A circled measure number 78 is at the end of the system. Above the staff, there are rhythmic notations: "87", "87", "87", "87" and "o/polo".

Handwritten musical score for piano, consisting of three staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains two measures of chords: G major (G-A-B) and G# major (G#-A-B). The second staff is a bass clef with two measures of G major (G-A-B). A 'Solo' section is indicated by a bracket over the first two measures. A vertical line separates the 'Solo' section from the 'Fuge' section. The word 'Fuge' is circled in the first staff. Below the staves, there is a signature: 'Adolf Scherbaum (Oberzosterstal)' and the year '1973'. There are also some decorative flourishes and a large scribble on the right side of the page.