

7 Orchesterstücke

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Handwritten musical score for the first system, featuring a treble clef staff with notes and accidentals, and four empty bass clef staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *poco rit*.

Handwritten musical score for the second system, featuring a treble clef staff with notes and accidentals, and four bass clef staves. The notation includes various accidentals, dynamic markings such as *ppp*, and performance instructions like *breite 4/8* and *gv. rit + dünn*. A circled number '3' is present in the top right corner.

Teil 2

(so ruhig als möglich)

Solo Violine
cov. *pp*
VIBRATION (auf 4 Schläge)
4 *pp*
8 *pp*
pp

VIBR.
Pedal bis \square

(auf 8 Schläge)
verklängen lassen...

④

salvo langsame 4/8

5

Flöte pp $b\text{q}$

Oboe pp $b\text{q}$

Klarin inc pp $b\text{q}$

Fag. o: pp q

1. Pos. 2: pp $b\text{q}$

Tuba 2: pp $b\text{q}$

Klavier 2: pp

1V pp $\# \text{q}$

2V pp $\# \text{d}$

Br. 2: pp $\# \text{q}$

CTBässe 2: pp $b\text{d}$ alle $b\text{q}$ alle CTB.

Schlagwerk ppp

6

Handwritten musical score for orchestra, measures 1-2. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Cymbals. The music is in 3/4 time with a key signature of one sharp (F#). The first two measures show various melodic lines and chords. The second measure includes dynamic markings like 'pp' and 'p'.

grötes nittdän

7 C

Violin I: *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*

Violin II: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Viola: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Cello/Double Bass: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Annotations: *auf 8 Schläge*, *gr. dim + rit.....*, *Bässe*, *Loop*, *6*

sehr langsam - ruhig - Teil 3

Fl. *pp* auf 2 Schläge

OB. *pp* auf 4 Schläge

Klar. in C *pp*

Fg. *pp*

Pos. *con sord.* *pp*

Tuba *con sord.* *pp*

Klavier II

IV *Solo* *mp*

ZV *Solo* *pp*

Br. *Solo* *mp*

ChB. *2celli solo* *1 Bass solo* *pp*

VIBRATO

8

Flöte 1 &

(steigern) →

mf

Gliss

acell.

erregt -

rit....

breit

rit...

Klavier

Flöte

gr. rit - dünn

auf 8 Schläge

ausklingen lassen bis pp

dim .. rit ..

8

Sehr langsam (Aug 12) SCHLÄGE

Teil 4

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Fl.** (Flute): $b\hat{q}$, q . Dynamics: pp .
- OB** (Oboe): q , q . Dynamics: pp .
- Klar. in C** (Clarinet in C): q , q . Dynamics: pp .
- Fag.** (Bassoon): q , q . Dynamics: pp .
- Pos.** (Trumpet): q , q . Dynamics: pp , *CON SORD.*
- Tuba**: q , q . Dynamics: pp , *CON SORD.*
- 1+2 Viol.** (Violins): q , q . Dynamics: pp , *CON SORD.*
- Br.** (Brass): q , q . Dynamics: ppp , *CON SORD.*
- CtB** (Cymbal): q , q . Dynamics: ppp , *CON SORD.*, *BIC (a2)*.
- Klavier** (Piano): q , q . Dynamics: ppp , *CON SORD.*
- Schl. u. Vibraphon** (Cymbals and Vibraphone): ppp , *VIBRAPHON*.

The score is divided into two systems by a vertical line. The bottom system includes the text **BLOCK (B)** and **PP**.

PRESTO (7 III u.s.w.)

Teil 5

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and piano. The score is written in a sketchy, expressive style with various musical notations including notes, rests, dynamics, and articulation marks.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Horns in E-flat (H2), Trombones in B-flat (Br. B.), Trumpets in E-flat (Trompeten), and Trombones in F (Trombonen).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Piano:** Klavier.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *f*), articulation marks (e.g., accents, slurs), and performance instructions like "PRESTO" and "Teil 5".

BLAK

Handwritten musical score for a 7-part string quartet. The score is written on two systems of staves. The first system contains five staves for Violins I and II, Violas, and Cellos/Double Basses. The second system contains three staves for Violins II, Horns, and Woodwinds. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

[B] - 11 Takte -

18 19

$\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

BLOCK B

20

$\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

BLOCK B

(BLÄSER wie Block B)

1V $\frac{6}{8}$ $\hat{b} \frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

2V $\frac{6}{8}$ $\frac{7}{8}$ \hat{i} $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Br $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ \hat{i} $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

C $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ \hat{i} $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

B $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ \hat{i} $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

SCHL. WERK. (wie Block B)

— Blo.

$\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ 22

BLOCK [C]

$\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ 23

BLOCK [C]

Horn
 Sax.
 Block

- BLOCK

15

Handwritten musical score for guitar, consisting of three systems of staves. The first system uses a treble clef and a key signature of one sharp (F#). The second system uses a bass clef and a key signature of one flat (Bb). The third system uses a treble clef and a key signature of two sharps (D#). The score includes various musical notations such as notes, rests, and slurs. A circled '24' is in the top right corner.

D

16

Teil 6

ADAGIO (auf 6 Schläge)

größtes dim + rit.....

SCHEIBEN
KREIS

allmähliches rit = dim -

G. P.

18

Teil [7]

sehr langsam

V - B A R R O N

4/8

ppp
acht
schritte

Klarinette (gang frei - sehr langsam) -

solo (in B)
4/8
pp
(auf 4)

so ruhig als möglich ausklingen.....

Handwritten musical score for orchestra and strings. The score is written on a single system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Part 1 and Part 2, both in G major, playing a melodic line with dynamics *ppp*.
- OB** (Oboe): Part 1 and Part 2, both in G major, playing a melodic line with dynamics *ppp*.
- Klar in B** (Clarinet in B): Part 1 and Part 2, both in B major, playing a melodic line with dynamics *ppp*.
- Fg. D:** (Fagott in D): Part 1 and Part 2, both in D major, playing a melodic line with dynamics *ppp*.
- Pos. 2:** (Posaune 2): Part 1 and Part 2, both in G major, playing a melodic line with dynamics *ppp*.
- Tuba 2:** (Tuba 2): Part 1 and Part 2, both in G major, playing a melodic line with dynamics *ppp*.
- Viol. I & II:** (Violins I and II): Playing a rhythmic accompaniment of eighth notes with dynamics *ppp*.
- Br. B:** (Bassoon): Part 1 and Part 2, both in B major, playing a melodic line with dynamics *ppp*.
- Cl. B:** (Clarinet in B): Part 1 and Part 2, both in B major, playing a melodic line with dynamics *ppp*.
- Klav.** (Piano): No notation present.
- VIBR.** (Vibraslap): Playing a rhythmic accompaniment of eighth notes with dynamics *ppp*.
- SCHL. W.** (Schlagwerk): Playing a rhythmic accompaniment of eighth notes with dynamics *ppp*.

The score is divided into two measures. The first measure contains the main melodic and rhythmic material. The second measure contains the continuation of the melodic lines and the rhythmic accompaniment. The piece concludes with a **FINE** marking.

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