

7 Orchesterstücke

Adolf Scherbaum

Teil 1.

in B (pung frei - sehr langsam -)

Handwritten musical notation for a single instrument. It features a treble clef and a 4/8 time signature. The notes are: Bb (quarter), rest (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). There are dynamic markings including *pp* and *f*. A bracket spans the first four notes, and another bracket spans the last four notes. A circled number '4' is written below the first note.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes include Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C. Dynamics include *pp* and *f*. A circled number '4' is present.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes include Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C. Dynamics include *pp* and *f*. A circled number '2' is present. The word "dim." is written above the notes.

Handwritten musical score for a chamber ensemble consisting of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Cello (Celi), and Double Bass (Baß). Each instrument has a treble clef. The notation includes notes, rests, and dynamics like *pp* and *f*. The word "solo" is written above the first measure for each instrument. A circled number '4' is written at the top right of the section.

pp

Handwritten musical score for the first system. The top staff is in treble clef and contains several measures of music with notes, accidentals (sharps and flats), and dynamic markings like $\hat{}$ and poco rit . Below it are four empty bass clef staves.

Handwritten musical score for the second system. The top staff is in treble clef and contains several measures of music with notes, accidentals, and dynamic markings like $\hat{}$ and ppp . Below it are five empty bass clef staves. Annotations include "breite" and "auf 8 Schläge". A circled number "3" is in the top right corner.

Teil 2

(so ruhig als möglich)

Solo Violine
con
pp

VIBRATION (auf 4 Schläge)

Vibr.

Pedal bis B

(auf 8 Schläge)

Veränderungen (assoz. ...)

Salva longame $\frac{4}{3}$

Flöte pp $\text{b}\flat$

OBE pp $\text{b}\flat$

Klarin in C pp $\text{b}\flat$

Fag. pp $\text{b}\flat$

1. Basson pp $\text{b}\flat$

Tuba pp $\text{b}\flat$

Klavier pp

1. V. pp alle

2. V. pp alle

Br. pp alle

CTBässe pp alle

Schlagwerk pp

6

Handwritten musical score for a string quartet, measures 1-2. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'cresc'.

Größe nittein

4 C

Handwritten musical score for a string quartet. The score consists of four staves, each with a clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. There are also performance instructions like "auf 8 Schläge" and "gr. dim + sul". A large bracket spans across the first two staves in the middle section. At the bottom, there are handwritten notes including "Bässe", "6", and "pp".

sehr langsam - ruhig - Teil 3

R.
OB.
Klar.
Fg.
Pos.
Tuba
Klar.
IV
ZU
Br.
Cb.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each labeled with an instrument: R. (Flute), OB. (Oboe), Klar. (Clarinet), Fg. (Bassoon), Pos. (Trumpet), Tuba (Trombone), Klar. (Horn), IV (Horn), ZU (Horn), Br. (Trumpet), and Cb. (Cello/Double Bass). The music is written in a single system with three measures. The first measure is marked 'sehr langsam - ruhig' and 'Teil 3'. The second measure is marked 'auf 2 Schläge' and 'auf 4 Schläge'. The third measure is marked 'VIBRATO' and 'auf 4 Schläge'. The score includes various musical notations such as notes, rests, dynamics (pp, p), articulation (acc, stacc), and performance instructions. A circled number '8' is located at the top right of the page.

Flöte (steigere) →

acell. **breit**

ausg.

Flöte

Klavier

Flöte

ausg. & Schlaufe

ausklingen lassen

Sehr langsam (auf 12) SORGE

Teil 4

Handwritten musical score for a full orchestra. The score is divided into two systems. The instruments listed on the left are:

- Fl. (Flute)
- OB (Oboe)
- Klar. in C (Clarinet in C)
- Fag. (Bassoon)
- Fas. (Fagott)
- Tuba
- 4+2 Viol. (Violins)
- Br. (Trumpets)
- 3+3 CtB. (Cornets/Bassoons)
- 3+3 Klar. in Bb (Clarinets in Bb)
- Sch. u. Vib. (Saxophones and Vibraphone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- con sord.** (con sordina)
- ppp** (pianississimo)
- vibr.** (vibrato)
- Block** (block chords)

The score is written on multiple staves, with some staves containing dense rhythmic patterns and others containing sustained notes. The bottom of the page features the text "BLOCK" and a circled number "10".

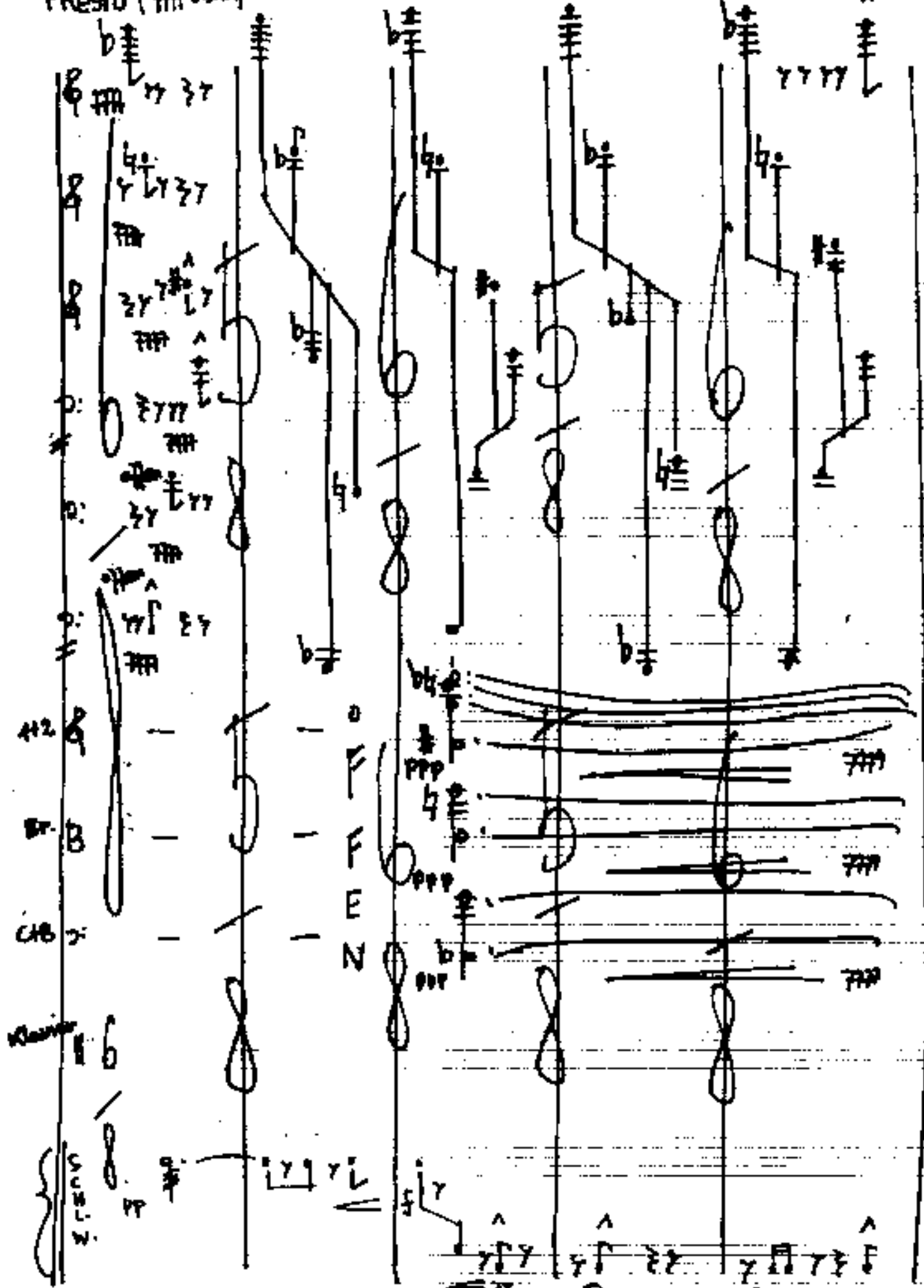
sempre crescendo und accel.....

13
adlocce

	42	43	44	45	46	
						978
						478
						778
						178
						378
						578
Block [H]	Block [H]	Block [H]	Block [H]	Block [H]	Block [H]	778
						978
						178
						378
						578
						778
						978
						178
						378
						578
						778
						978

Presro (777 uso)

Teil 5



BLAK

Viol. 1+2

Br.

Cl.

B.

S. u. Kb.

[B] - 11 Takte -

18 19

6/8 15/8 6/8 15/8 6/8 15/8 17/8 6/8 15/8 17/8 6/8

BLOCK B

20

6/8 15/8 6/8 15/8 6/8 15/8 17/8 6/8 15/8 17/8 6/8

BLOCK B

BLÄSER (wie Block B)

1V $\text{b} \frac{7}{8}$

2V $\text{zr.} \frac{7}{8}$

B $\frac{3}{4}$ $\text{zr.} \frac{7}{8}$ A

C $\frac{7}{8}$

B $\frac{7}{8}$

SCHL. WERK (wie Block B)

Blo.

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The score is enclosed in a large bracket on the right side. At the bottom left, there is a key signature 'K' and a circled letter 'C'. At the top right, there is a circled number '2'.



11 $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ | $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ | $\frac{6}{8}$ |

Block [C]

22

11 $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ | $\frac{6}{8}$ | $\frac{5}{8}$ | $\frac{7}{8}$ | $\frac{6}{8}$ |

Block [C]

23

Handwritten musical score for guitar and bass. The guitar part is on a treble clef staff with a capo on the 6th fret. The bass part is on a bass clef staff. The score consists of three measures. The first two measures are marked with 'A' and contain chords and single notes. The third measure is marked with 'B' and contains a chord and a single note. The guitar part has a capo on the 6th fret, and the bass part has a capo on the 6th fret. The score is labeled 'BLOCK' at the bottom right.

-BLOCK

15

The image shows a handwritten musical score for guitar, consisting of three systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system features a melodic line in the treble clef and a bass line with a key signature of one sharp (F#). The second system features a melodic line in the bass clef and a bass line with a key signature of one flat (Bb). The third system features a melodic line in the treble clef and a bass line with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

24

D

16

6/8 | 5/8 | 6/8 | 5/8 | 6/8 | 5/8 | 7/8 | 6/8 | 5/8 | 7/8 | 6/8

25

Block D

BLÄSER (Block B)

26

STREICHER (Block C)

BLÄSER + SCHLAGWERK (Block D)

6/8 | 5/8 | 6/8 | 5/8 | 7/8 | 6/8 | 5/8 | 7/8 | 6/8

→ nach einer Tempoerhöhung →

BLÄSER (Block B)

27

STREICHER (Block C)

Klav. + Schl.w. (Block D)

6/8 | 5/8 | 6/8 | 5/8 | 7/8 | 6/8 | 5/8 | 7/8 | 6/8

FFR

FFR

FFR

FFR

FFR

FFR

FFR

FFR

FFR

FFR

17

FFR
FFR
FFR
FFR
FFR
FFR
FFR
FFR

Teil 6

ADRIANO (auf 6 Schläge)

größtes dim + rit.....

ppp

Allmähliches rit dim

pp

ppp

28

ppp

Largo

pppp

ppp

29

G. P.

18

Teil 7

sehr langsam

Violin I
Violin II
Viola
Cello
Kontrabaß

ppp
acht
schöne

Klarinette (pauz frei - sehr langsam) -
Solo (in B)

4/8
pp
(aufH)

31

32

gr. pit + dän....

Lunga

so ruhig als möglich ausklingen.....

Handwritten musical score for orchestra, page 33. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), Fg. (Fagott/Bassoon), Pos. 2 (Posaune 2), Tuba 2, H2 (Horn 2), Viol. (Viola), Br. B (Bassoon B), Cl. B (Clarinet B), Klar. (Clarinet), VBR. (Viola Bratsche), and SCHW. (Schlagwerk/Drum). The right side of the page features a large bracket labeled "FINE" and a vertical signature "1973 ADOLF SCHUBERT".

1973 ADOLF SCHUBERT