



7 Orchesterstücke

Adolf Scherbaum

Handwritten musical score for the first system. The top staff is in treble clef and contains several notes with accidentals (flats and sharps) and accents. Below it are four empty bass clef staves. The word "poco rit" is written below the notes.

Handwritten musical score for the second system. The top staff is in treble clef and contains several notes with accidentals (flats and sharps) and accents. Below it are four bass clef staves. The word "breite" is written above the notes, and "auf 8 Schläge" is written below the notes. A circled number "3" is in the top right corner.

Teil 2

(so ruhig als möglich)

Solo Violine
conv. *pp*
VIBRATION (auf 4 Schläge)
4 *pp*
8 *pp*
pp

Vibr.
Pedal bis \square

(auf 8 Schläge)
verklungen lassen....

4

sehr langsame 4/8

Flöte: *pp* b^{\flat}

OBE: *pp* b^{\flat}

Klarin inc: *pp* b^{\flat}

Fag. o.: *pp*

1. Basson: *pp* b^{\flat}

Tuba: *pp* b^{\flat}

Klavier: *pp*

1. V: *pp* \sharp

2. V: *pp* \sharp alle

Br. o.: *pp* \sharp alle

Ch. Bassen: *pp* b^{\flat} alle

Schlagwerk: *pp* \sharp

6

Handwritten musical score for orchestra, measures 1-2. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Horn, and Cymbal. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'cresc.'

großes nittdän....



Handwritten musical score for a piece titled "großes nittdän....". The score consists of ten staves. The top two staves are mostly empty with some rests. The third staff contains a melodic line with a triplet of eighth notes, a slur, and a fermata. The fourth through seventh staves are empty with rests. The eighth staff has a melodic line with a slur and a fermata. The ninth staff has a melodic line with a slur and a fermata. The tenth staff has a melodic line with a slur and a fermata. The score includes various musical notations such as clefs, notes, rests, slurs, and dynamic markings like *pp*, *ppp*, and *f*. There are also handwritten annotations in German: "auf 8 Schläge" (on 8 beats), "gr. dän + nittdän...." (large dance + nittdän....), "Bässe" (basses), and "Corga". A large handwritten number "6" is at the bottom center.

sehr langsam - ruhig - Teil 3

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (OB.), Clarinet in C (Klar. in C), Bassoon (Fg.), Horns (Pos.), Trumpets (Tuba), Clarinet in F (Klar. in F), Violins I (1V), Violins II (2V), Viola (Br.), and Double Bass (Cb.).

Key annotations and markings include:

- Flute:** *pp auf 8 Schläge* (pp on 8 strokes), *VIBRATO*, *pp auf 4 Schläge* (pp on 4 strokes).
- Oboe:** *pp*, *b \hat{p}* .
- Clarinet in C:** *pp*, *pp*.
- Bassoon:** *pp*.
- Horns:** *pp*, *con sord.* (con sordano).
- Violins:** *Solo*, *pp*, *pp*.
- Viola:** *pp*, *pp*.
- Double Bass:** *pp*, *pp*, *pp*, *pp*, *pp*.

The score is written on multiple staves with various musical notations including notes, rests, slurs, and dynamic markings.

Flöte 18

(steigern) →

Gliss

accl.

breit

erregt

rit....

Klavier

rit....

Flöte

auf 8 Schläge

gv. rit - dünn

! lunga

ausklingen lassen

rit....

8

Sehr langsam (auf 12) SCHÜRGE

Teil 4

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (OB), Clarinet in C (Klar. in C), Bassoon (Fag.), Bassoon (Pos.), Trombone (Tuba), Violin 2 (Vcl. 2), Trumpet (Br.), Trombone (GtB), Piano (Klavier), and Cello/Double Bass (Cell. u. Kb.).

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Flute (Fl.):** pp , $b\hat{q}$, $\hat{}$
- Oboe (OB):** pp , $\hat{}$
- Clarinet in C (Klar. in C):** pp , $\hat{}$
- Bassoon (Fag.):** pp , $\hat{}$
- Bassoon (Pos.):** pp , $CON SORD.$, $\hat{}$
- Trombone (Tuba):** pp , $CON SORD.$, $\hat{}$
- Violin 2 (Vcl. 2):** pp , $CON SORD.$, $\hat{}$
- Trumpet (Br.):** ppp , $\hat{}$
- Trombone (GtB):** ppp , $CON SORD.$, $\hat{}$
- Piano (Klavier):** ppp , $\hat{}$
- Cello/Double Bass (Cell. u. Kb.):** ppp , $VIBRATION$, pp , $\hat{}$

At the bottom of the page, there is a circled number 14 and the word "BLOCK".

sempre crescendo und accel.....

12
all'ace

12

13

14

15

16

Block **[A]**

Block **[A]**

Block **[A]**

Block **[A]**

Block **[A]**

Block **[A]**

The image shows a handwritten musical score on ten staves. Vertical lines are drawn across all staves at measures 12, 13, 14, 15, and 16. Below the staves, the word "Block" is written vertically, followed by a square box containing the letter "A". This sequence is repeated for each of the five measures. The notation on the staves is minimal, consisting of horizontal lines and some faint markings, possibly representing rests or specific articulation. The overall style is that of a rough sketch or a preliminary score.

PRESTO (7/8 u.s.w.)

Teil 5

F
E
N

BLAK

Viol. 1+2

Br.

Cl.

B.

S.H.

[B] - 11 Takte -

48 19

BLOCK B

BLOCK B

(BLÄSER) (wie Block B)

Schl. Werk. (wie Block B)

— Blo.

Handwritten musical score for 7 instruments, labeled K, C, and 2. The score consists of six staves with various musical notations including notes, rests, and accidentals. The notation is dense and appears to be a sketch or a working draft. The instruments are indicated by the letters K, C, and 2, which likely correspond to specific instruments in an orchestra. The score is written in a single system, with a double bar line at the beginning and end of the system. The notation includes various note values, rests, and accidentals, suggesting a complex harmonic and melodic structure. The handwriting is somewhat messy, with some overlapping notes and lines, which is typical of a composer's sketch.

Handwritten musical notation for Block C, measures 21-22. The notation consists of a single staff with rhythmic values written above the staff line. The values are: 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 7/8, 6/8, 5/8, 7/8, 6/8. The measure number 22 is enclosed in a box at the end of the staff.

Block C

Handwritten musical notation for Block C, measures 23-24. The notation consists of a single staff with rhythmic values written above the staff line. The values are: 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 7/8, 6/8, 5/8, 7/8, 6/8. The measure number 23 is enclosed in a box at the end of the staff.

Block C

Handwritten musical score for two staves. The top staff is labeled 'Klarinetten' and the bottom staff is labeled 'Saxophone'. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and symbols like '^' and 'b' above notes. The score is written in a sketchy, handwritten style.

-BLOCK

15

Handwritten musical score for strings, measures 16-24. The score is written on a system of five staves. The first staff is a violin part, starting with a treble clef and a key signature of one sharp (F#). The second staff is a viola part, starting with a treble clef and a key signature of one flat (Bb). The third staff is a cello part, starting with a bass clef and a key signature of one flat (Bb). The fourth staff is a double bass part, starting with a bass clef and a key signature of one flat (Bb). The fifth staff is a double bass part, starting with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. A bracket on the left side groups the first four staves. A circled 'D' is written below the first staff. A circled '24' is written in the top right corner of the system.

16

25

Handwritten musical notation for measure 25, consisting of ten eighth notes with stems pointing up. The notes are: 6/8, 5/8, 6/8, 5/8, 6/8, 5/8, 7/8, 6/8, 5/8, 7/8, 6/8. A bracket underneath the notes is labeled "BLOCK [D]".

26

Handwritten musical notation for measure 26. It features a brace on the left side grouping three staves. The top staff is labeled "BLÄSER (BLOCK [B])" and contains a single note '6'. The middle staff is labeled "STREICHER (BLOCK [E])" and contains a single note '5'. The bottom staff is labeled "KLAVIER + SCHL. WERK (BLOCK [D])" and contains a single note '8'. The rest of the measure consists of ten vertical lines, each with a note on the top staff: 6, 5, 6, 5, 7, 6, 5, 7, 6, 5. The notes on the middle and bottom staves are also present in each of these ten lines.

→ noch eine Tempo Steigerung..... →

27

Handwritten musical notation for measure 27. It features a brace on the left side grouping three staves. The top staff is labeled "BLÄSER (BLOCK [B])" and contains a single note '6'. The middle staff is labeled "STREICHER (BL. [E])" and contains a single note '5'. The bottom staff is labeled "KLAV. + SCHL. W. (BL. [D])" and contains a single note '8'. The rest of the measure consists of ten vertical lines, each with a note on the top staff: 6, 5, 6, 5, 7, 6, 5, 7, 6, 5. The notes on the middle and bottom staves are also present in each of these ten lines.

→

ffff
hart
abbrechen!

17

Teil 6

ADAGIO (auf 6 Schläge)

größtes *dim + rit*.....

SCHERBAUM
ORCHEL. P.

allmähliches *rit* — *dim* —

28

Lunga

30

G. P.

18

Teil 7

sehr langsam

NO. 100 B - V

4/8

ppp

Acht Schritte

29

30

Klarinette (gang frei - sehr langsam) -

solo (in B)

4/8 pp (auf 4)

31

32

gr. pit tän....

lunga

so ruhig als möglich ausklingen.....

Handwritten musical score for orchestra, page 33. The score includes staves for Flute (Fl.), Oboe (OB), Clarinet in B-flat (Klar. in B), Bassoon (Fg. B.), Contrabassoon (Pos. 2), Trombone (Tuba 2), Violin I & II (Vcl. I+II), Viola (Vcl.), Bassoon (Br. B.), Contrabassoon (Cb.), Clarinet (Klar.), Vibraphone (VIBR.), and Cymbals (SCHW.).

The score is written in a single system with a common time signature (C). It features a variety of dynamics, including *ppp* (pianissimo) and *con sord.* (con sordina). The notation includes notes, rests, and slurs. The piece concludes with a *Fine* marking on the right side of the page.

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