



**7 Orchesterstücke**

**Adolf Scherbaum**





# Teil 2

(so ruhig als möglich)

*Solo Violine*  
cov. *sond.*  
pp

VIBRAPHON (auf 4 Schläge)

4 pp  
8 pp  
pp

VIBR.

Pedal bis

(auf 8 Schläge)

verklängen lassen...

oder langsam  $\frac{4}{8}$

Flöte  $\text{pp}$   $b^{\flat}$

OBE  $\text{pp}$   $b^{\flat}$

Klarin inc  $\text{pp}$   $b^{\flat}$

Fag o:  $\text{pp}$   $g$

1. Pos.  $\text{pp}$   $b^{\flat}$

Tuba  $\text{pp}$   $g$

Klavier  $\text{pp}$

TV  $\text{pp}$   $\#^{\sharp}$

ZV  $\text{pp}$   $\#^{\sharp}$  alle

Br.  $\text{pp}$   $\#^{\sharp}$  alle

CtBässe  $\text{pp}$   $b^{\flat}$  alle

Schlagwerk  $\text{ppp}$  ctB.

6

Handwritten musical score for an orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left side of the score are:

- Flute (Fl.)
- Clarinet (Klarinet)
- Bassoon (Fagott)
- Oboe (Oboe)
- Horn (Horn)
- Trumpet (Trompete)
- Trombone (Trombone)
- Percussion (Perc.)
- Cymbal (Cymb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) in the Trombone and Cymbal parts.
- celli** (cello) in the Cymbal part.
- Accents (**^**) above several notes.
- Slurs and ties connecting notes across measures.

The score is organized into measures, with vertical bar lines separating them. The notation is dense and characteristic of a professional composer's manuscript.



sehr langsam - ruhig - Teil 3

Handwritten musical score for an orchestra, including parts for Flute (Fl.), Oboe (OB.), Clarinet in C (Klar. in C), Bassoon (Fg.), Horns (Pos.), Trumpets (Tuba), Piano (Klavier), Violins I (1V), Violins II (2V), Bassoon (Br B), and Double Bass (CtB). The score is divided into two systems. The first system includes dynamics like *pp* and *mp*, and performance instructions such as "auf 2 Schläge" and "auf 4 Schläge". The second system features a *VIBRATO* marking and a circled number 8. The score includes various musical notations such as notes, rests, and dynamic markings.



Flöte 1 &

(steigern) →

mf

f

Gliss

accel.

breit

erregt -

rit....

Klavier

2:

rit....

Flöte

rit

auf 8 Schläge

gr. rit - dim....

lunga

ausklingen lassen bis pp

dim .. rit ..

40

Sehr langsam (auf 12) SCHLÄGE

Teil 4

Handwritten musical score for an orchestra, including parts for Flute (Fl.), Oboe (OB), Clarinet in C (Klar. in C), Bassoon (Fag.), Trombone (Pos.), Trumpet (Tuba), Violins (1+2 Viol.), Brass (Br.), Contrabass (Cb), Piano (Klavier), and Cymbals (Schl.-W.). The score is marked with dynamics such as *pp*, *ppp*, and *con sord.* (con sordina). It features complex rhythmic patterns, including sixteenth-note runs and sustained notes with accents. A large bracket on the left side groups the strings and piano parts. At the bottom, there are parts for *VIBRAPHON* and *BLOCK* (marked with a circled 'A'). The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

sempre crescendo und accel.....

12  
affacciato

12 13 14 15 16

Block A Block A Block A Block A Block A Block B

777 477 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777

777 777 777 777 777 777



Handwritten musical score for orchestra, measures 11-12. The score includes staves for Violins (1+2), Brass (B, C, B), and Strings (S, HL, VL). The notation is dense with notes, rests, and dynamic markings.

[B] - 11 Takte -

18  $\frac{6}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$  19

Block B

$\frac{6}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$  20

Block B

(BLÄSER) (wie Block B)

1V  $\frac{6}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$

2V  $\frac{6}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$

Br  $\frac{6}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$

C  $\frac{6}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$

B  $\frac{6}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$   $\frac{15}{8}$   $\frac{17}{8}$   $\frac{16}{8}$

SCHL. WERK. (wie Block B)

— Blo.

Handwritten musical score for six staves. The notation is a shorthand system using vertical stems, dots, and accidentals (sharps, flats, naturals) to represent notes and chords. The staves are numbered 1 through 6 on the left side. A box containing the number '2' is located in the top right corner. A box containing the letter 'C' is located in the bottom left corner. The score is enclosed in a large bracket on the right side.

22

6/8 5/8 6/8 5/8 6/8 5/8 7/8 6/8 5/8 7/8 6/8

Block [C]

23

6/8 5/8 6/8 5/8 6/8 5/8 7/8 6/8 5/8 7/8 6/8

Block [C]

Klarinetten

Saxophon

—BLOCK

15



Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The third staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '24' is in the top right corner of the third staff. Below the staves, there is a horizontal line with a 'D' in the center.

16

25

6/8 5/8 6/8 5/8 6/8 5/8 7/8 6/8 5/8 7/8 6/8

BLOCK D

BLÄSER (BLOCK B)

STREICHER (BLOCK C)

KLAVIER + SCHL. WERK (BLOCK D)

26

6 5 6 5 6 5 7 6 5 7 6

→ noch eine Tempo Steigerung..... →

BLÄSER (BLOCK B)

STREICHER (BL. C)

KLAV. + SCHL. W. (BL. D)

27

6 5 6 5 7 6 5 7 6

\*\*\*\*  
\*\*\*\*  
\*\*\*\*  
\*\*\*\*

\*\*\*\*  
hört  
abbrechen!

17

Teil 6

ADAGIO (auf 6 Schläge)

größtes dim + rit.....

SCHL. 6  
KREUZ

allmähliches rit — dim —

pp  
ppp

ppp > Lunga  
pppp

G. P.

18

Teil 7

sehr langsam

V - I - B  
NOI P P R B

4/8  
acht Schritte

ppp

30

Klarinette (gang frei - sehr langsam) -

solo (in B)  
4/8  
pp  
(auf 4)

31

32

gr. rit + din....

lunga

so ruhig als möglich ausklingen.....

Handwritten musical score for orchestra, page 33. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute):  $\text{ppp}$ , notes on G4 and F4.
- OB** (Oboe):  $\text{ppp}$ , notes on G4 and F4.
- Klar in B** (Clarinet in B):  $\text{ppp}$ , notes on D4 and C4.
- Fg. D:** (Fagott in D):  $\text{ppp}$ , notes on G4 and F4.
- Pos. 2:** (Posaune 2):  $\text{ppp}$ , notes on G4 and F4.
- Tuba 2:** (Tuba 2):  $\text{ppp}$ , notes on G4 and F4.
- 1+2 Viol.** (Violins 1+2):  $\text{ppp}$ , notes on G4 and F4.
- Br. B** (Brass in B):  $\text{ppp}$ , notes on G4 and F4.
- CTB** (Cymbal):  $\text{ppp}$ , notes on G4 and F4.
- Klav.** (Piano):  $\text{ppp}$ , notes on G4 and F4.
- VIBR.** (Vibraphone):  $\text{ppp}$ , notes on G4 and F4.
- SCHL. W.** (Schlagwerk):  $\text{ppp}$ , notes on G4 and F4.

The score concludes with a **FINE** marking on the right side of the page.

1973 ADOLF SCHERBAUM.