

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



8/8 Lento (♩)
(motionato)

Lento (♩) P=50

3F2
(Picc)

3OB
(Fag)

3Viol. c
(Pos 3)

(in C notiert) in Stimmen in B

3Tg
Kornet

(43) Kornet

ppp #0

4TR
in C

(in C notiert) in Stimmen in B

6H

(in C notiert) in Stimmen in F

3Pos
Tuba

Viol.

Br.

CTB

ppp #0

Pauken

ppp

gros Trommel

Pr. Bass

pppp

Handwritten musical score on a grid. The score is organized into five columns, numbered 6, 7, 8, 9, and 10 at the bottom. The notation includes various symbols and markings:

- Column 6:** Contains a vertical line with a small circle above it. To the left, there are handwritten notes: "B", "60", and "#0".
- Column 7:** Contains a vertical line with a small circle above it. To the left, there are handwritten notes: "PDP", "AIP", and "WIP".
- Column 8:** Contains a vertical line with a small circle above it. To the left, there are handwritten notes: "PDP", "WIP", and "EIP".
- Column 9:** Contains a vertical line with a small circle above it. To the left, there are handwritten notes: "PDP", "WIP", and "EIP".
- Column 10:** Contains a vertical line with a small circle above it. To the left, there are handwritten notes: "PDP", "WIP", and "EIP".

At the bottom of the page, there is a series of musical notes and symbols, including a circled 'x' and a 'PDP' label. The notes are arranged in a sequence across the columns.

Geistlichen zueh dem

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *pppp*.

Handwritten musical notation on a staff, including notes and rests.

15 16 17 18 19

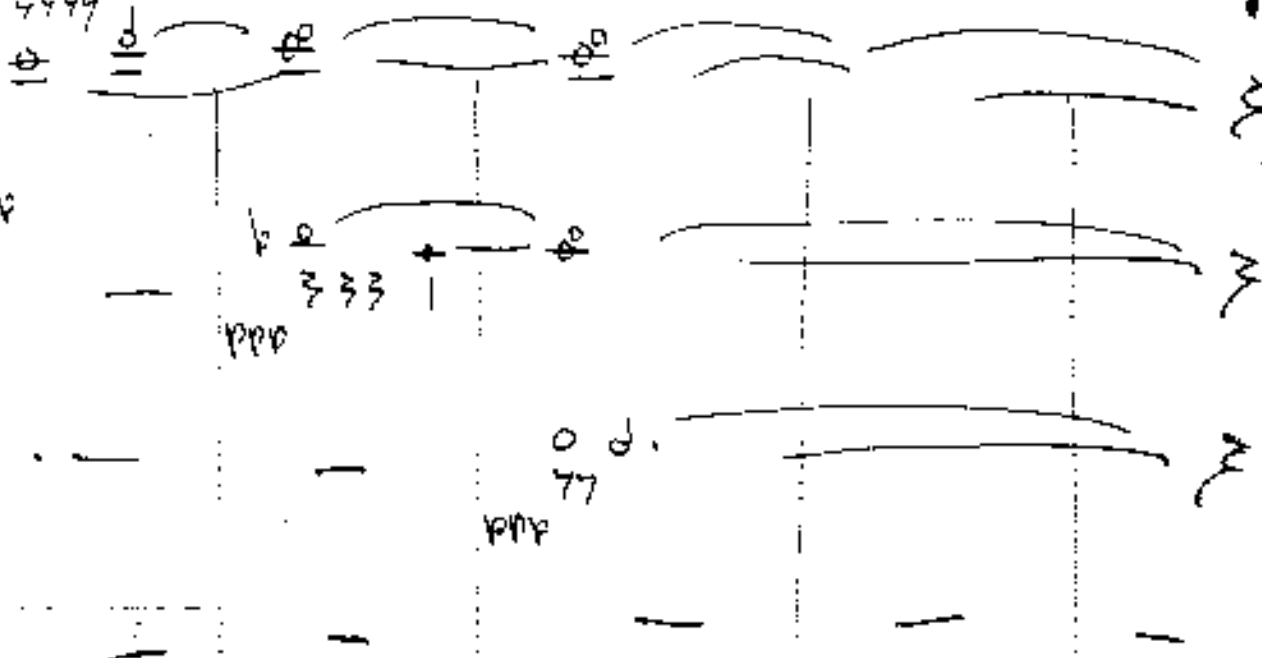
Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

7777

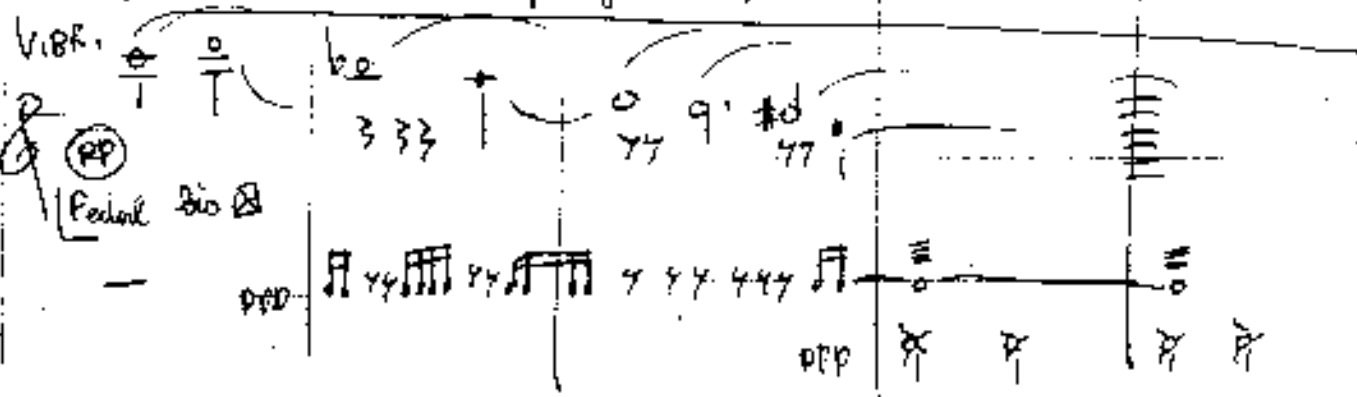


20 21 22 23 24

mindeste Bewegungen



Bewusst (aber keine Ausdruckszeichen setzen)



↑ 5 Sec Pause ↓

aufg

so ruhig als möglich beginnen - ständig steigern bis 7777
[accuz + amesc.]

(l = 50)

6

4

25

26

27

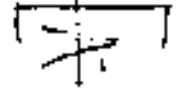
28

29

30

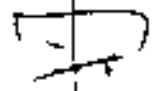
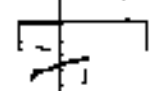
PPP
b₀₀
#₀₀

b₀₀
#₀₀



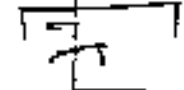
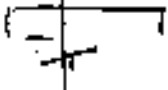
PPP
b₀₀
#₀₀

b₀₀
#₀₀



PPP
b₀₀
#₀₀

b₀₀
#₀₀

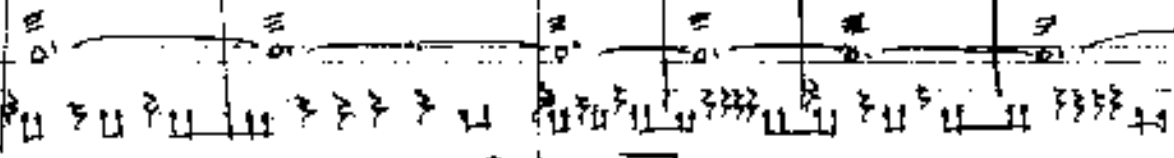


6
4

PPP

ppp

ppp



Block A

accel - cresc. →

Handwritten musical notation for the first three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are grouped with slurs and include dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the second, third, and fourth staves. These staves feature large, bold arrows pointing to the right, indicating a crescendo or acceleration. The notation includes various note values and rests.

Block A
31 32

33 34 35 36

CON
SORD.
pp

Block A daqui

Handwritten musical notation for the fifth and sixth staves. The fifth staff contains notes with dynamic markings *pp* and *ppp*. The sixth staff features a large, bold arrow pointing to the right, similar to the previous staves.

Handwritten musical notation for the seventh, eighth, and ninth staves. The seventh staff includes the marking *arco*. The eighth and ninth staves contain notes with dynamic markings *ppp* and *pp*.

Handwritten musical notation for the tenth, eleventh, and twelfth staves. These staves continue the musical notation with various note values and rests.

Handwritten musical notation for the thirteenth, fourteenth, and fifteenth staves. The notation includes notes with dynamic markings *ppp* and *pp*.

Accel. corso →

Handwritten musical notation for three staves, likely guitar or mandolin, showing fret positions and fingerings. The notation includes notes on a six-string staff with various accidentals and finger numbers (1-4).

Handwritten musical notation on five staves, continuing the piece. It includes notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a specific style.

Black A

A section of handwritten musical notation with measures numbered 37, 38, 39, 40, 41, and 42. A circled measure 40 is labeled "Black A". The notation includes notes, rests, and a circled measure 42 with a double bar line.

Handwritten musical notation on three staves, featuring notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves, including notes, rests, and a wavy line representing a vibrato or tremolo effect. The text "VIBR." is written above the wavy line.

auf [2] Presto (PRESTO) d. = 112 - 116

#4 8/8

b b b 8/8

b b 8/8

##

Musical notation for the first staff, including notes and rests.

so rasch als möglich (auf 2 Schläge)

flach
— affen

87 #9 9' b9' b9'

88 b9' b9' b9' b9'

89 b9' 9' #9' b9'

Musical notation for the second staff, including notes and rests.

Musical notation for the third staff, including notes and rests.

Musical notation for the fourth staff, including notes and rests.

Musical notation for the fifth staff, including notes and rests.

Drum notation for the sixth staff, including notes and rests.

Pr. Team

43

44

45

46

53

53

53

53

54

56

54

Dissonance

Piano
99
Trammel

47

48

49

50

Handwritten musical notation on a single staff, including various notes, rests, and clefs. The notation is dense and includes some markings that appear to be "M" and "N".

51

Handwritten musical notation on a single staff, featuring notes with stems and beams, and some clef-like symbols.

52

Handwritten musical notation on a single staff, showing notes with stems and beams, and some clef-like symbols.

53

Handwritten musical notation on a single staff, including notes with stems and beams, and some clef-like symbols.

54

of

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9'

9' #d. d.

9'

d. B#p. p.

9'

9' #9' 9'

||| ||| ||| ||| ||| |||

—
—

b ||| ||| ||| ||| |||

||| ||| ||| ||| |||

—

||| ||| ||| ||| |||

—

—

55

56

57

58

3 Flöten

59 60 61 62

3 Flöten (Block C)

3 Oboen

Flöten dazu (Block c = B.D.)

63 64 65 66

Fl. + Oboen dazu = Block E

67 68 69 70

Fagott

dazu Block = ^{caution} _{Veränderung} Ganzes Holz + Tramp = Block **F**

<p>♩</p> <p>#</p> <p>♩</p> <p>#</p> <p>♩</p> <p>#</p>	<p>$\# \uparrow \uparrow \uparrow \uparrow \uparrow$</p> <p>$\# \uparrow \uparrow \uparrow \uparrow \uparrow$</p> <p>$\# \uparrow \uparrow \uparrow \uparrow \uparrow$</p> <p>$\# \uparrow \uparrow \uparrow \uparrow \uparrow$</p>	<p>$\flat \uparrow \uparrow \uparrow \uparrow \uparrow$</p> <p>—</p> <p>—</p> <p>—</p>	<p>$\flat \uparrow \uparrow \uparrow \uparrow \uparrow$</p> <p>$\flat \uparrow \uparrow \uparrow \uparrow \uparrow$</p> <p>$\flat \uparrow \uparrow \uparrow \uparrow \uparrow$</p> <p>$\flat \uparrow \uparrow \uparrow \uparrow \uparrow$</p>	<p>71</p> <p>72</p> <p>73</p> <p>74</p>
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dazu Block **F** = Ganzes Holz + Tramp.

STRICHEN

♩	$\flat \flat$			
♩	$\sharp \sharp$			
♩	$\sharp \flat$			
♩	$\sharp \sharp$			
♩	$\flat \flat$	75	76	77
♩	$\sharp \sharp$			78
♩	$\flat \flat$			
♩	$\sharp \sharp$			

mit Strigs. ist = Block **G**

Bloock [G]

(Klarinetten dazu - wie Flöten)

79

80

81

82

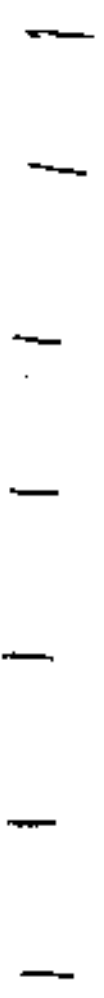
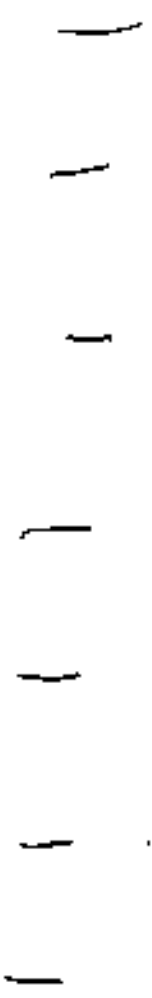
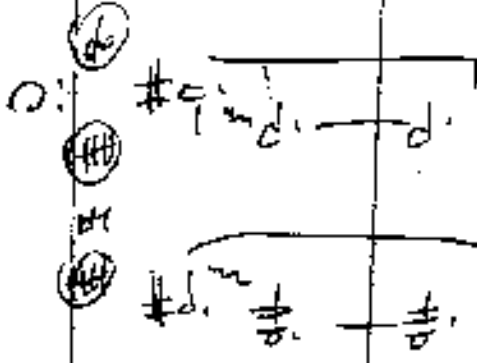
Bloock [G]

Handwritten musical notation for two staves. The notation includes notes with stems and beams, and some notes are circled. The first staff has notes: $\#9$, 9 , 9 , $\#9$, 9 . The second staff has notes: 9 , 9 , $\#9$, 9 .

Bloock [G]

~~Handwritten scribble~~

Handwritten musical notation at the bottom of the page, consisting of a single staff with rhythmic patterns and notes. The notation includes vertical lines and some note heads.



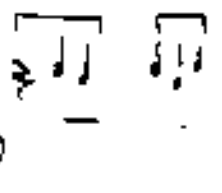
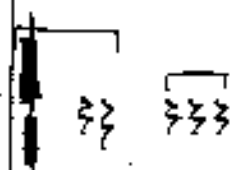
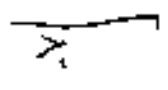
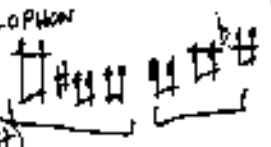
83

84

85

86

Xylophon



Lento (sola brevis $\frac{8}{4}$)

Lento (1) = 52

8

4

93

8

4

87

88

89

90

Pauke

Pr. Tromm.

Pr. Gong

Piccy
#10

#3
y 333

6

6

4

6

4

b[^] q b[^] q #q

b[^] o b[^] o o

o[^] o[^] o

#o o

91

92

93

3/4
#0
333

Piccy sa
3 3 3 3 3 3 3 3 3 3

Größtes mit + divi.

Engl. H. (richtig notiert)

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a circled common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics include accents (>) and *pp*.

94

95

96

97

Musical staff with treble clef, key signature of three sharps, and a circled common time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics include accents (>) and *pp*.

Musical staff with bass clef, key signature of three sharps, and a circled common time signature. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics include accents (>) and *pp*.

Musical staff with bass clef, key signature of three sharps, and a circled common time signature. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics include accents (>) and *pp*.

Musical staff with a circled common time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

mit größter Ruhe

Handwritten musical notation: treble clef, 12/8 time signature, and a single horizontal line.

#[^]₃; $\leftarrow \rightarrow$
#pp

(D) (D = 50-52)

Handwritten musical notation: treble clef, 12/8 time signature, and a single horizontal line.

98

99

100

Solo

pp

Handwritten musical notation for measures 98-100, including notes, stems, and dynamic markings.

gut + oben

Handwritten musical notation: treble clef, 12/8 time signature, and a single horizontal line.

VIER.

pppp

Handwritten musical notation for a lower staff, including notes and stems.

FINE

$\delta = 40$

Basklar.

Handwritten musical notation for the upper section, including notes, rests, and dynamic markings like *ppp* and *pp*. Includes a circled number 66 and various rhythmic symbols.

101

102

103

104

105

Vertical musical notation with circled numbers 66, 67, 68 and dynamic markings *ppp* and *pp*.

a: -
v ppp

Pr. Trommel

ppp Pauze

ppp

ppp

Adolf Scherbaum 1973