

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



$\frac{8}{8}$ Lento (♩)
(*misstioso*)

Lento (♩) P=50

3FZ (Picc) —

3OB (Engl.) —

3Klarinetten C (in C notiert) in Stimmen in B —

3Klarinetten B —

3Fag. Kontra —

4TR in C (in C notiert) in Stimmen in B —

6H (in C notiert) in Stimmen in F —

3Pos. 1Tuba —

Viola —

Br. —

CTB: a2 ppp # —

Pauken ppp —

gr. Trommel —

gr. Gong ppp —

93 (Kontra) ppp # —

94 ppp # —

96 ab —

97 ppp # —

ppp b0 —

1 2 3 4 5

Handwritten musical score for organ, measures 6-10. The score is written on a grand staff with five systems of staves. The first system contains measures 6, 7, 8, 9, and 10, with the measure numbers written in blue ink below the staves. The notation includes various musical symbols such as clefs, accidentals, dynamics (ppp), and articulation marks (accents, slurs, and wavy lines). The second system shows a continuation of the piece with similar notation. The third system features a series of chords with accidentals and dynamics. The fourth system contains a series of chords with accidentals. The fifth system shows a series of chords with accidentals. The bottom of the page features a rhythmic notation consisting of a series of eighth notes and rests, with a circled 'x' and other markings below it.

Größtes mit dem

Handwritten musical score for organ, measures 15-19. The score includes multiple staves with notes, rests, and dynamic markings. Measure numbers 15, 16, 17, 18, and 19 are written in blue ink below the staves. The notation includes various chords and melodic lines with dynamic markings like ppp, pp, and accents.

Handwritten musical score for organ, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers 20, 21, 22, 23, and 24 are written in blue ink below the staves.

Dynamic markings include *ppp*, *pp*, and *pppp*.

Other markings include *transiente Bewegungen*, *bewusst (aber leise ausklingen jeden Ton)*, *Vibr.*, and *Pedal bis*.

There are also some vertical markings like *C O N S O R P.* and *5 Sec Pause* with arrows on the right side.

aufb

so ruhig als möglich beginnen - (ständig steigern bis fffff)
accuz + cresc. ...

(1 = 50)

25

26

27

28

29

30

4

ppp
b^bo^o
#o^o

b^bo^o o^o o^o
#o^o

ppp
b^bo^o
#o^o

b^bo^o o^o o^o
#o^o

ppp

b^bo^o
#o^o

b^bo^o o^o o^o
#o^o

B

4

ppp

8u. TR.
ppp

Paße
ppp

Block [A]

accel - cresc. →

93

Musical staff with notes and dynamics: pp, 93

Musical staff with notes and dynamics: pp, 93

Musical staff with notes and dynamics: pp, 93

Block A
pp ± 31 32 33 34 35 36

Musical staff with notes and dynamics: pp

CON

SORD.
pp

Musical staff with notes and dynamics: #6 8: 7 9: 8: 9:

Block A dazu

arco
ppp

Musical staff with notes: d, d, #d, f

B
ppp

Musical staff with notes: g, g, #g, g

C2
ppp

Musical staff with notes: g, g, #g, g

o

Musical staff with notes and dynamics: o, o, o, o, o

auf [2] Presto

(PRESTO) d. = 112 - 116

#4 $\frac{3}{8}$:

$\frac{4}{4}$ $\frac{3}{8}$

$\frac{4}{4}$ $\frac{3}{8}$:

##

93

#

so rasch
als
möglich
(auf 2 Schläge)

gleich
— offen

94

##

96

##

97

##

Pauke

ev. Tromm

43

44

45

46

Handwritten musical score for organ, consisting of several systems of staves. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. The systems are numbered 47, 48, 49, and 50 at the bottom.

System 47: Includes a staff with the word "Berggipfel" written above it. The notation features a series of notes with stems pointing downwards, suggesting a descending melodic line.

System 48: Continues the musical development with various chordal textures and melodic fragments.

System 49: Features a prominent rhythmic pattern of eighth notes, possibly representing a tremolo or a specific rhythmic motif.

System 50: Concludes the section with final chords and melodic resolutions.

Additional markings include "Paße für Trammel" on the left side, indicating a specific performance technique or part of the organ's registration.

Handwritten musical score for organ, measures 51-54. The score is written on ten staves. The first four staves (treble clef) show chords and melodic lines. The fifth and sixth staves (alto and bass clef) show a more complex melodic line with many accidentals. The seventh and eighth staves (bass clef) show a similar complex melodic line. The ninth staff shows chords with accidentals. The tenth staff shows rhythmic patterns with slurs. The measures are numbered 51, 52, 53, and 54 at the bottom.

51

52

53

54

Handwritten musical score for organ, measures 55-58. The score is written on ten staves. Measures 55 and 56 are on the left side of a double bar line, while measures 57 and 58 are on the right. The notation includes various notes, rests, and slurs. Measure 55 has a treble clef and a key signature of one flat. Measure 56 has a treble clef and a key signature of one sharp. Measures 57 and 58 have a treble clef and a key signature of one sharp. The bottom staff contains rhythmic patterns and slurs.

55

56

57

58

3 Flöten

59 60 61 62

3 Flöten (Block C)

3 Oboen

Flöten dazu (Block c = Bl.D)

63 64 65 66

Fl. + oboen dazu = Block E

67 68 69 70

Fagotte

dazu Block = ganzes Holz + Trup = Block [F]
 (außer Klarinetten)

dazu Block F = ganzes Holz + Trup.

STREICHER

mit strings. ist = Block [G]

Bloek [G]

(Klarinetten dazu - wie Flöten)

79

80

81

82

Bloek [G]

56

54

Musical notation for the upper staff of the second system, including notes, rests, and accidentals.

Musical notation for the lower staff of the second system, including notes, rests, and accidentals.

Bloek [G]

53

Pauke

2m. TR.

Musical notation for the drum part at the bottom of the page, including rhythmic patterns and rests.

Handwritten musical score for organ and xylophone. The organ part consists of eight staves. The xylophone part is at the bottom. Measure numbers 83, 84, 85, and 86 are written in blue ink. There are also circled numbers 86 and 85 in the organ part.

Lento (oder breite $\frac{8}{4}$)

Lento (1) = 52

8

4

93

96

97

87

88

89

90

Pauke

Pr. Trumm.

ev. Saug

Größtes mit + dies.

Engl. H (richtig notiert)

94 95 96 97

mit größter Ruhe

12/8

#8:1
Hpp < >

(♩) (♩ = 50-52)

12/8

98

99

100

Solo

pp

fff

gut + ohn

12/8

VIBR.

pppp

^
o:
b o:
b o:

FINE

$\sigma = 40$

Bassklar.

Handwritten musical notation for Bass Clarinet, including notes, rests, and dynamic markings like *ppp* and *pppp*.

101 102 103 104 105

Handwritten musical notation for two staves, possibly strings or woodwinds, with notes and rests.

Handwritten musical notation for a single staff, possibly a woodwind, with notes and rests.

Handwritten musical notation for Percussion (Pn. Trommel) and Piano (Pauke), including rhythmic patterns and dynamic markings like *ppp*.

Adolf Scherbaum 1973.