



Sammlung Damokles

Pueblo que Canta

(Lieder aus dem neuen
spanischen Widerstand)

(Baß-Bariton —

Klavier —

(oder Orchester)

(Klavierauszug)

1973

Adolf Scherker

Wolken und Hoffnung (Nubes y esperanza)

breit

und der Himmel ist schwarz voller

Wolken und man

sieht keinen Stern uns mehr scheinen

nur die Zeichen von

Bleibt und von Donner prophete =

= zeien —

es kommt ein Fe=

= witter —

es .

sind es sind es sind Zeiten mit

(accel.) →
 Hüpfen und Glauben sie

treiben sie treiben uns die

Tränen in die Augen -

(zurück)

(zurück)

(zurück)

guldig (frei)

und der Himmel ist klar ohne

Wolken —

scheinen

nicht man einen

Stern wieder

scheinen

und er

scheint uns

und

strahlt uns mächtig

leuts

alle Welt nur ver= trauf diesen

Einen

largo (1)

es sind es sind es sind

Zeiten schön und offen

sie treiben sie

treiben sie treiben uns zu

hoffen

Lento

mein zu

hoffen

Lunga

Weihnachtslied (Villancico)

sehr ruhig

man

sagt es

fehlt der Dinero

man

sagt gut geht's dem Cau-dillo

man sagt er schob's in die

Schweig
man sagt es war schlimmer als

straßen-raub

Handwritten musical score for 'straßen-raub'. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including triplets and slurs.

accel.

Handwritten musical score for 'accel.'. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including triplets and slurs.

Marsch

Handwritten musical score for 'Marsch'. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including triplets and slurs.

(das 2x großes accel.)

Trommel

schon wieder auf das

Blech

schon wieder auf die

Trommel

schon wieder wirst du

fresh $\frac{9}{8}$

Allegro con brio

accel.

Presto

Der VITO vom Richter

(El vito del juez)

Grave

für den

Vito

Vito

Vito

für den

vito

könnst ich

sterben

Ale =

Garcia

~~GARCIA~~

= xander

Gomez

noch ein

Richten und Ver = derben

in den ganzen

Strafge = richten sitzen scham =

= lose Ge = selten

breit (♩)

die den Prado ent

auswerfen vor sie ihre

(rit)

Sprüche

fällen

Tempo (rit.)

Alle = xander

du müßt

toll sein

Alle =

= tander was fällt dir ein

du ver= urteilst loht mir =

= schuldig breit (A) vor das bringt dir wohl

mehr Feld ein

bo bo

großes mit

pasante

Tempo ④

(accel) 7

Cluster

Guss

Pedal

Sag mir, wohin gehst du, braune.
 (Dime donde vas morena)

lento

sag mir wohin gehst

zart

(P)

(Pedal)

aus

du du braune

du du braune

(P)

Pedal

aus

sag mir wohin gehst du Mädchen

sag mir wohin gehst

du du braune zu dem

drein von heute Morgen

Coda

großes mit...

leuto

ich geh zum Kerker Mo =

Pedal <

= delo zu schu die Kommu =

aus

(immer breiter)

= wisten die heute eingesperrt

wurden

dir + rit

pp

P.C.
al

COPA

Handwritten musical score for the first system of "COPA". The score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The piano part (top staff) has three measures of chords with accents and slurs. The bass part (bottom staff) has three measures of chords, some with slurs and accents. The lyrics "sit + dui" are written under the first measure of the piano part.

Handwritten musical score for the second system of "COPA". The score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The piano part (top staff) has two measures of chords with accents and slurs. The bass part (bottom staff) has two measures of chords, some with slurs and accents. The lyrics "lupa" are written under the second measure of the piano part. The system ends with a double bar line and a fermata.

Viel Glück, geliebter Vater
 (Iori onak aitatko maitea)

breit

viel Glück ge= liebter Vater

wunderbar dir deine treuen Söhne zu deinem

Namensstag —

Handwritten musical score for the first system. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment (grand staff) consists of a bass line with a half note G2 and a treble line with a half note G4. The second measure features a circled sharp sign (#) above the bass line. The piano accompaniment includes various chords and melodic lines, with some notes marked with accents (^).

lento

heute sind wir noch Sklaven be =

Handwritten musical score for the second system. The vocal line (treble clef) has a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. Dynamics include *pp* (pianissimo) in the vocal line and a circled *pp* in the piano accompaniment. The piano accompaniment includes chords and melodic lines.

trübt und ohn-mächtig —

(Lunge)

ppp

Handwritten musical score for the third system. The vocal line (treble clef) has a half rest in the first measure, followed by quarter notes G4, A4, and B4, and a half note C5. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. Dynamics include *ppp* (pianissimo) in the piano accompaniment. The piano accompaniment includes chords and melodic lines.

breit

aber Morgen alle ver =

(accel.)

= eint

(accel)

sehr rasch

werden wir Barken die Ketten brechen

(sempre cresc.)

werden wir Barken die Ketten brechen

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The vocal line has a circled 'p' and a crescendo hairpin. The piano accompaniment features a wavy line in the right hand and chords in the left hand. The bass line has chords. The system is divided into two measures by a bar line.

werden wir Barken die Ketten brechen

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The vocal line has a circled 'f' and a crescendo hairpin. The piano accompaniment features a wavy line in the right hand and chords in the left hand. The bass line has chords. The system is divided into two measures by a bar line.

(Zeit - - - -)

werden wir Barken die Ketten brechen

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The vocal line has a circled 'ff' and a crescendo hairpin. The piano accompaniment features a wavy line in the right hand and chords in the left hand. The bass line has chords. The system is divided into two measures by a bar line.

breit

den falschen Franco für

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major with a fermata on the first measure and notes in the second; a piano accompaniment with chords and accents; and a bass line with chords and accents. The lyrics 'den falschen Franco für' are written above the vocal line.

immer vor = gar = fern

(rit.)

Handwritten musical score for the second system. It consists of three staves: a vocal line with lyrics 'immer vor = gar = fern' and a fermata; a piano accompaniment with chords and accents; and a bass line with chords and accents. The tempo marking '(rit.)' is written below the vocal line.

gr. rit.

Handwritten musical score for the third system. It consists of three staves: a vocal line with a fermata; a piano accompaniment with chords and accents; and a bass line with chords and accents. The tempo marking 'gr. rit.' is circled above the first measure.

Sommer ist gekommen.
 (Ya llegó el verano)
 lento

Sommer ist ge- kommen

Sommer ist ge- kommen und die

Frucht steigt schon !

Ja-i ai - Ja-i ai -

und die Freundin steigt schon —

(poco più)

und ~~noch~~

sitzl im Prado dieser

Huren-scheu

Ja-i ai Ja-i ai

(weiterarbeiten)

dieser Fluren- solen

großes mit (Longo's)

Kein Brot

(breit) (Sin pan)

frei Sankt An-toni-us

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a circled 'F#', followed by notes for 'Sankt An-toni-us'. The piano accompaniment is in 4/4 time, with a circled 'F#' and some rhythmic markings. The key signature is one sharp (F#).

für die Speis - Sankt An-toni-us

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has notes for 'für die Speis' and 'Sankt An-toni-us'. The piano accompaniment includes a circled 'F#' and a 'cis' marking. The key signature remains one sharp (F#).

Reis
für den Reis

Sankt An-toni-us - (accel.)
für die Speis und für den

Reis
kein Brot kein Brot

kein Brot kein Brot kein Brot kein Brot

(frei) und Schürfte! - frei!

Andante ♩

eine Juade für die Preis —

p *cresc.*

eine Juade für den Preis —

f *p*

Accel.

eine Juade für die

f

(accel.)

Speis und für den Fleiß

ohne Masoch
kein Brot kein Brot ! kein Brot kein Brot

kein Brot kein Brot

(frei) Breit

und Schmitte = frei!

Leute

lunga

da > pp

Friedenslied

(Canción de paz)

evangel

Mutter

sie sagen wir müssen gehen zur

Schlacht oder sterben (poco rit)

und die die es
hant (evregh) nun

sagen Mutter

sinds die müs ver=derben —

(poco rit)

Marsch Soldat so will ich

es nicht haben Soldat Oh —

mein So-ldat gegen meinen Bruder -

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major with lyrics "mein So-ldat gegen meinen Bruder -", a piano accompaniment in G major with chords and slurs, and a bass line with chords and slurs.

Soldat oh - mein

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major with lyrics "Soldat oh - mein", a piano accompaniment with chords and slurs, and a bass line with chords and slurs.

Handwritten musical score for the third system. It consists of three staves: a vocal line with lyrics "Pueblo que osra", a piano accompaniment with chords and slurs, and a bass line with chords and slurs.

(Moderato < (sempre acc.) + cresc.)

gegen den Tyrann und

pp cresc. →

seine Feindschaft werf ich mein Herz in die

f

Waage da — mit der Wind eines Tages vor dem

f

Handwritten musical score for the first system. The lyrics are "Haus und das meine schlage". The score is written on three staves: vocal line (soprano clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are written above the vocal line. The piano accompaniment includes various chords and melodic lines with slurs and accents.

Handwritten musical score for the second system. The lyrics are "Marsch (sehr betont) Sol-dat das ist's was ich". The score is written on three staves: vocal line (soprano clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature is one sharp (F-sharp). The time signature is common time (C). The lyrics are written above the vocal line. The piano accompaniment includes various chords and melodic lines with slurs and accents.

Handwritten musical score for the third system. The lyrics are "meine Soldat Oh ja Sol". The score is written on three staves: vocal line (soprano clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are written above the vocal line. The piano accompaniment includes various chords and melodic lines with slurs and accents.

dat ver = binden meinem Bruder sol =

dat oh- Ja

verbreitern

(pit)