

GLYPH

Szintillationen, Elektronisierungen und Kapriolen
(Gedichte) (Sprecher)

Begleitensemble :
1 Flöte
1 Oboe (Engl. Horn)
1 Klarinette
1 (Vibraphon (gr. Trommel) gr. Gong (Glockenspiel) Kl. + gr. Becken)
1 (Klavier)

Gedichte : Pitzinger
Musik : Scherbaum

1973

persönlichen für das (Neue Ensemble für zeitgenössische Musik)
Leitung Dr. Alfred Peschek
Flöte: Holzf Scherbaum
Oboe: Manfred Hofer
Klarinette: Klaus Hofer
Vibraphon + Schlagzeug
Klavier + Cello + Schlagzeug
Alfred Peschek... Organwandler

Musik.

Solihymnia
sternschwere
sternkliegende Fronte
im
ewigen Johree
bespiegelt
von
einenkuglig
elektrischen Sphinxen.

Violin
Celli
Frischzickaden
strahlen
diamantgesinkte Wimpern
der
tönenden Sonne.

Handwritten musical score for Klavier, Klarinetten, Violinen, and Celli. The score includes dynamic markings like ppp, cresc., and ped., along with performance instructions such as 'so ruhig als möglich' and 'ausklingen lassen'. The notation is dense and includes various musical symbols and clefs.

Der suchende Mensch....

Orpheus löst in Sternlicht

weltzergriffen.

Witzels:

Er schwimmt in spiegelgläsernen Schiffen,

mondflüchlergeschmückt,

suchend den blauen Amethyst.

Benirpt von grünblitzenden Bismutheden

schnübelt

seine Seele hin an Zeitenquell.

frei (Engl. Horn) ♩ =

The image shows a handwritten musical score for the piece 'Der suchende Mensch'. The score is written on multiple staves and includes the following elements:

- Tempo and Meter:** The piece is marked 'frei' (ad libitum) and '♩ =', indicating a free tempo with a quarter note equal to one beat. The time signature is 8/8.
- Instrumentation:** The score is for a chamber ensemble consisting of:
 - Flöte (Flute)
 - Violoncelle (Violoncello)
 - Klarinetten (Clarinets) - both in B-flat and in B.
 - Klarinette in B (Clarinete in B)
 - Pedal (Pedal)
- Dynamic Markings:** The score features various dynamic markings, including 'pp' (pianissimo) and 'ppp' (pianississimo), indicating a soft and delicate sound.
- Handwritten Annotations:** There are several handwritten notes and markings throughout the score, such as 'Pedal', 'Klarinette in B', and 'ppp', which provide performance instructions.
- Structure:** The score is divided into several systems. The first system contains the main melodic lines for the Flute and Violoncello. The second system includes the Flute, Violoncello, and Clarinets. The third system shows the Clarinet in B and the Pedal. The fourth system is a continuation of the Clarinet in B and Pedal parts.

Fremde

Beschlagen mit Gold

stern die Harfen lyrischen Klangrespinnt

grünspiegelnder Sterne

Vielleicht:

blitzen die tündenden Kurein ins sanftrote Nichts,

oder

stern glühende Pupillenschiffe.

♩ =

Flöte

Oboe

Klarinetten in B

Violen

Violoncelli

Kontrabaß

ppp

pp

fff

1 SCHLAG

pppp

7TH Pedal

1. Konz. Liszt: Harmonien, Elektrizitäten und Kapriolen, BWV 873

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Der Erste.

Steinernes Meer

zermalmten von eisbergähnlichen Menschenbeskaden

Wanders:

Ein Filmstar schneit die Welt

mit seiner Augenfeuer.

$$p = \frac{8}{8} = 1$$

The score is written for a large ensemble and includes the following parts and markings:

- Fl.** (Flute)
- OR.** (Oboe)
- Klarin. in B** (Clarinet in B)
- großer Gong** (Large Gong)
- gr. TRUMMEL** (Large Drum)
- gr. Becken** (Large Cymbal)
- Klavier** (Piano)
- PRESTO** (Tempo marking)
- Crescendo** (Dynamic marking)
- noch accel.** (Accelerando)
- Wanders** (Section marking)
- auf!** (Cymbal marking)
- ppp** (Pianissimo)
- Accel....** (Accelerando)
- (Kann auch langsam begonnen werden) immer reicher — und stärker** (Performance instruction)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into sections by a dashed line. The bottom section includes a detailed drum part with specific markings for Gong, Trummele, and Becken.

Erfolge.

Rosen

graviert in silbergetriebene Platten,

wo

die Klugangst verwickelt

und

Liebe zeugt des modernen Gemüths.

$p =$

Handwritten musical score for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *zart* and *ppp*. The key signature has one sharp (F#).

Handwritten musical score for violin solo, marked *(Solo)*. It features a melodic line with various dynamics and phrasing.

Handwritten musical score for piano and violin. The piano part includes figured bass notation (C, F, G, A, B, C, D, E, F, G, A, B, C) and dynamic markings like *pppp*. The violin part is marked *Klarin. in B*. The score includes performance instructions such as *zart* and *ppp*. The key signature has one sharp (F#).

Das Gesie.

Leuchtkugeln

durchschlagen den gestirnten Fächer der Nacht

Nachtachttausendliches

überwachen die scharf geschliffenen Linsen

doch:

das diamantenglitzernde Auge

bricht die giftigen Linsen.

Flöte (Presto) $\text{♩} = 1$ Block \square

1 2 3 4 5 6 7

Kupf X

VIBR. FLOCK-SCHLAGW.

Flöte $\text{♩} =$

OBOE

Klarinette in B

VIBR.

Klavier

ppp Pedal

Sovonig als möglich

gr. rit.

ppp

Pedal

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Analogue.

Verries Sternenschwirr

in der braunen Himmel gerittet

wo:

die Lichtgetönten Engel

die Unvergänglichkeit der Dichter schmieden.

Klavier (über Seiten Strichen)
Pedal pp

Flöte VIBRATO
Oboe VIBRATO
Klarin. in B VIBRATO
VIBE. Pedal
Klavier

Klavier (Wo?): \leq (Wo?)
gr. Tromm. gr. Gong

die Lichtgetönten Engel — die Unvergänglichkeit der Dichter schmieden!

gr. Trommel gr. Gong gr. dim. trit.

Duane.

Schneeüber

kühlen die nichtverriegelten Hüfe
der Manschettenhengende.

Als bald:

meerschauerfarben

wie poliertes Karmorgestein

erglöhnt

wonders das hülfeliche Auge.

Handwritten musical score for 'Duane' by Schreier. The score is written on five staves. The top staff is for the Violin (Vcllo) with a tempo marking '♩ = (VIBRATO)'. The second staff is for the Violoncello (Vcllo) with a 'ppp' dynamic marking. The third staff is for the Trommel (Drum) with a 'ppp' dynamic marking. The fourth staff is for the Piano (Piano) with a 'ppp' dynamic marking and a 'cresc...' marking. The fifth staff is for the Harfe (Harp) with a 'schon bereit' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata.

Emotionelles Gefüge.

Wenn
 Polyhymnia
 mondlichtverweilt
 die Tulpen stählerner Seelen knickt
 glimmen
 die Tränen der Träumer.

gr. TROMMEL
 ppp

Klavier
 ppp
 Pedal

Klarin.
 B
 pp

Detailed description: This system contains three staves. The top staff is for a large drum (gr. TROMMEL) with a series of small circles representing rhythmic patterns. The middle staff is for piano (Klavier) with a series of rectangular blocks representing chords or notes, and a pedal line below it. The bottom staff is for clarinet (Klarin. B) with a melodic line starting with a forte (f) dynamic and moving to piano (pp) dynamics.

Flöte
 VIBRATO
 pp

Klarin.
 B
 ppp

Klavier
 Pedal
 Pedal pp
 VIBRATION

CLUSTER

glimmen die

Detailed description: This system contains four staves. The top staff is for flute (Flöte) with a melodic line marked with vibrato and piano (pp) dynamics. The second staff is for clarinet (Klarin. B) with sustained notes and piano (ppp) dynamics. The third staff is for piano (Klavier) with a series of rectangular blocks and a pedal line. The bottom staff is for piano (Klavier) with a series of rectangular blocks and a pedal line, with the word 'CLUSTER' written below. The word 'glimmen die' is written to the right of the staff.

Tränen der Träumer

Flöte Solo
 pp

gr. v. rit + d. w. ...

ppp

Pedal

Tempo I.

Detailed description: This system contains three staves. The top staff is for flute (Flöte Solo) with a melodic line marked with piano (pp) dynamics. The middle staff is for piano (Klavier) with a series of rectangular blocks and a pedal line. The bottom staff is for piano (Klavier) with a series of rectangular blocks and a pedal line. The tempo is marked 'Tempo I.' and the dynamics are 'ppp'. The text 'Tränen der Träumer' is written to the left of the staff.

\bar{f} = SOHNIG ALS MÖGLICH

Flöte (aug 16/16)

Engl. H. pp $\text{Cin}(\text{G} \text{m} \text{a} \text{t} \text{e} \text{r} \text{s})$

Klarin. B pp

Vibr. pp

Korner

Di

12/8 (24) 16

pppp richtig nichtig Engl. H. pppp

(Glückenspiel (m n n n n n n n))

ppp

gr. rit.....

11

Glyton

So

die Nacht

beglantz Sterne zu schmelzen,

lichtet

Glyton den goldenen Hirsanker

Traumglüherig

der Welt wiedergegeben,

ertönen metallisierende Glockenspielstäbe

die Heide glüht am Meeresgrund seiner Seele

Vibraphonseele

der Ichmenschen zerstoß funkelnad,

die Träne

Seelenlinie fließt ewig.

