

1973
1973 (Sprecher)

Begleitensemble: 1 Flöte
1 Oboe (Engl. Horn)
1 Klarinette
1 (Vibraphon (gr. Trommel) gr. Gong | Glockenspiel) kl. + gr. Becken)
1 (Klavier)

Gedichte:
Musik:

Pitzinger
Scherbaum

1973

gestrichen für das Orchester
Leitung: Dr. Alfred Reschek
Flöte: Adolf Scherbaum
Oboe: Manfred Viellechner
Klarinette: Klaus Hafer
Vibraphon + Schlagzeug
Klavier + Cello + Kontrabaß
Alfred Reschek

Die Klänge der Welt...

Die Klänge der Welt sind vielfältig und
 schön. Sie sind die Sprache der Natur,
 die Sprache der Menschen. Sie sind die
 Klänge der Freude, der Traurigkeit,
 der Liebe, der Hoffnung. Sie sind die
 Klänge der Welt, die uns umgibt.
 Sie sind die Klänge der Welt, die wir
 lieben.

frei (Engl. Horn) $\text{♩} =$

The musical score is handwritten and consists of several systems of staves. The top system features a single staff for the English Horn (labeled 'frei (Engl. Horn)') with a tempo marking of a quarter note equal to the beat. The second system includes a Flute staff (labeled 'Flöte') and a Piano staff (labeled 'Piano'). The third system includes a Clarinet staff (labeled 'Klarinet') and a Piano staff (labeled 'Piano'). The bottom system includes a Bassoon staff (labeled 'Fagott') and a Piano staff (labeled 'Piano'). The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'ppp'. There are also some handwritten annotations and corrections throughout the score.

Fl. 1
 Fl. 2
 Klarinetten
 Fagott
 Hornen
 Trompeten
 Pauken
 Becken
 Gr. Trommel
 Kasten

$$p = \frac{8}{8} =$$

Crescendo
 Presto
 (Wundern)
 (Klarin.)
 (Korn nach Legato begangen werden) immer rarer - und stärker)
 ppp
 pp
 p

Handwritten title or section name at the top of the page.

Handwritten text, possibly a tempo or performance instruction.

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$p =$

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and dynamic markings such as *ppp* and *Sant*. There are also some handwritten annotations and a circled '3'.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and dynamic markings such as *p* and *Solo*. There are also some handwritten annotations and a circled '3'.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The notation includes a series of notes with slurs and dynamic markings such as *Klarin.* and *Pedal*. There are also some handwritten annotations and a circled '3'.

9. ...
 10. ...
 11. ...
 12. ...
 13. ...

Klavier (über Seiden
 streichen)
 Pedal pp

Flöte VIBRATO
 Klarinette VIBRATO
 Fagott VIBRATO
 Bassoon VIBRATO
 Trompete VIBRATO
 Trommeln VIBRATO

(Wo?)
 (Wo?)
 (Wo?)

die Liebeskinder Engel die Vorwunderskraft der Dichter schmieden
 (Wo?) (Wo?)
 (Wo?) (Wo?)

Die Schöne Müllerin

Mein

Folger

mondlichter

die Nachtigallener

glimmt

die Augen der Tränen

The first system of the musical score consists of two staves. The upper staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat major/D minor). It contains several measures of music with notes, rests, and dynamic markings such as *pp* and *ppp*. The lower staff is the piano accompaniment, also in a treble clef, featuring a complex texture with many beamed sixteenth notes and chords. It includes dynamic markings like *ppp* and *pp*.

The second system continues the musical score with two staves. The vocal line (upper staff) has more notes and rests, with dynamic markings like *ppp* and *pp*. The piano accompaniment (lower staff) continues with intricate rhythmic patterns and chords, marked with *pp* and *ppp*. There are some handwritten annotations and markings in the lower staff, possibly indicating performance techniques or editing.

The third system of the score includes tempo and dynamic markings. The tempo is marked *Tempo I.* and the dynamics include *pp*, *ppp*, and *ppp*. The vocal line (upper staff) has notes and rests, with dynamic markings like *pp* and *ppp*. The piano accompaniment (lower staff) continues with complex rhythmic patterns and chords, marked with *ppp* and *ppp*. There are some handwritten annotations and markings in the lower staff, possibly indicating performance techniques or editing.

die Worte

schreit durch die Lüfte

lichten

Tylos der die er gerät er

traumglück

der Welt wieder

erst nach wehrlicheren je die er die

Die Heide glück

Mikrophon

der Ichheit

die Träne

col. die die nicht

Die Heide glück am Herrsgrund seiner Seele

vibrato
pp
mf

Sekundäre Tiefe
EMIG
pedal
ppp
12
100 nicht verblasen