

GLYTON

Szintillationen, Elektronizismen und Kaprizzen

( Gedichte ) ( Sprecher )

Begleitensamble :

1 Flöte  
1 OBoe (Engl. Horn)  
1 Klarinette  
1 (Vibraphon (gr. Trommel) gr. Gong (Glockenspiel) Kl. + gr. Becken)  
1 (Klavier)

Gedichte :

Pitzinger

Musik :

Scherbaum

1973

gesprochen für das (Neue  
Ensemble für  
zeitgenössische Musik)  
Leitung Dr. Alfred Peschek  
Flöte: Adolf Scherbaum  
Oboe: Manfred Viellechner  
Klarinette: Hubert Hofner  
Vibraphon + Schlagzeug  
Klavier + Cello + Schlagzeug  
Alfred Peschek ... Organist

Musik.

Holihymnia  
sternschwere  
sternklingende Krone  
im  
ewigen Schnee  
bespiegelt  
von  
eisenkuglig  
elektrischen Sphinxen

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Violinen  
Celli  
Triangelzikaden  
strählen  
diamantgezinkte Wimpern  
der  
tönenden Sonne.

Handwritten musical score for 'Holi-hymnia'. The score is written on multiple staves for various instruments including Piano, Clarinet, Flute, Violin, and Cello. It features complex rhythmic patterns, dynamic markings like 'ppp' and 'cresc.', and performance instructions such as 'so ruhig als möglich' and 'ausklingen lassen.'

Der suchende Mensch....

Orpheus tönt im Sternlicht  
weltzersponnen.

Oftmals:

Er schwimmt in spiegeleisenen Schiffen,  
mondmilchgeschminkt,

suchend den blauen Amethyst.

Bezirpt von grünblitzenden Eiszikaden  
schmilzt

seine Seele hin am Zeitenquell.

frei (Engl. u. a.) ♩ =

The image shows a handwritten musical score for a piece titled 'Der suchende Mensch....'. The score is written on multiple staves. The top staff is marked 'frei (Engl. u. a.) ♩ ='. The music is in 8/8 time and features a complex, rhythmic melody with many accidentals. The score includes various dynamic markings such as 'pp', 'ppp', and 'Pedal.'. There are also some handwritten annotations and markings, including 'Klarinetten' and 'Klarinette'. The score is written in black ink on white paper.

Fremiere

Beschlagen mit Gold

atmen die Harfen lyrisches Klanggespinnst

grünpiegelnder Sterne

Vielleicht:

blitzen die tönenden Kugeln ins samtrote Nichts,

oder

steuern glimmende Pupillenschiffe.

Handwritten musical score for a harp and piano. The score is written on multiple staves. The harp part is on the top staves, and the piano part is on the bottom staves. The harp part includes dynamics like ppp, pp, and pp. The piano part includes dynamics like ppp, pp, and p. The score is marked with 'Pedal' and 'aus.' (pedal out). There are also some handwritten notes like '1 SCHLAG' and 'Pedal aus.'.

Der Erwählte.

Steinernes Meer

zerschmelzen von fieberglimmenden Menschenkaskaden

Woanders:

Ein Filmstar schminkt die Welt

mit seinem Augenfeuer.

$$p = \frac{8}{8} =$$

Presto  $\frac{4}{7}$  (noch *accel.*).....

The musical score is handwritten and consists of several staves. At the top left, there is a tempo and meter marking:  $p = \frac{8}{8} =$ . The score includes various instruments and their parts:

- Flute (Flöte):** Marked with *Presto* and *accel.*
- Oboe (Oboe):** Marked with *Presto* and *accel.*
- Clarinet (Klarin.):** Marked with *ppp*.
- Violin (Klavier):** Marked with *pp*.
- Percussion (Trommel, Becken):** Marked with *ppp* and *Presto*.
- Drum (GR. TRÜMMEL):** Marked with *ppp*.
- Other instruments:** Fl. (Flöte), Oboe, Clarinet, Violin, and various percussion instruments like Becken and TRÜMMEL.

Key performance instructions include:

- Crescendo* (written across the woodwind staves).
- ppp* (pianissimo) markings throughout.
- Presto* and *accel.* (accelerando) markings.
- A note at the bottom: "(Kann auch langsam begonnen werden) immer rascher — und stärker)" with the word *accel.* above it.

Erfolge.

Rosen

graviert in silbergetriebene Platten,

wo

die Blumenglut versickert

und

Asche zeugt das moderne Gemälde.

*p*=

The musical score is handwritten and consists of three systems of staves. The first system includes a piano part with dynamics *ppp* and *zart*, and a clarinet part with dynamics *pp*. The second system features a solo piano part with dynamics *p* and *f*. The third system includes a guitar part with dynamics *ppp* and *pp*, and a clarinet part with dynamics *dim* and *rit*. The score is marked with various performance instructions such as *(Solo)*, *(Wo)*, *Klarin. ins*, and *Pedal*. The piece concludes with a large number '6' at the bottom center.

Das Genie.

Leuchtkugeln

durchschlagen den gesternt Panzer der Nacht

Nachtschattengewächse

überwuchern die scharf geschliffenen Linsen

doch:

das diamantenglitzernde Auge

bricht die giftigen Lanzen.

The image shows a handwritten musical score for the piece 'Das Genie'. It consists of several staves for different instruments and a keyboard part. The score is heavily annotated with rhythmic markings and performance instructions.

**Flute (Flöte):** The top staff is for the flute. It begins with a 'Block' (block) marking and a tempo of '♩ = 1'. The notation includes various rhythmic patterns and dynamic markings like 'mf' and 'f'. There are also some scribbled-out or heavily corrected passages.

**Piano (Klavier):** The bottom staff is for the piano. It features a complex rhythmic pattern with many notes and rests. Performance instructions include 'pp/pedal', 'so ruhig als möglich', and 'gr. rit.'. There are also some scribbled-out passages.

**Keyboard (Klavier):** The middle staves are for the keyboard. They contain rhythmic notation and performance instructions like 'VIBR. Block-Schleife' and 'gr. rit.'. There are also some scribbled-out passages.

**Other markings:** The score includes various rhythmic notations such as '1 2 3 4 5 6 7', 'B', 'L', 'O', 'C', 'K', and 'K'. There are also some handwritten notes and symbols scattered throughout the score.





Dämonen.

Schneedünen

kühlen die silbriggezinkten Hufe  
der Manschettenhengste.

Als bald:

meerschaumfarben

wie poliertes Marmorgestein  
erglüht

woanders das höllische Auge.

♩ = (Vivato) (Alsbald)....

ppp

ppp

ppp

Cresc...

Vivato

Scherzhaft

Adolf Scherbaum, Gylföt, Schmitzlaten, Elektronizismen und Kaprizzen, SWV 973 (1973)  
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Emotinelles Gefüge.

Wenn

Polyhymnia

mondlichtvereist

die Tulpen stählerner Seelen knickt

glimmen

die Tränen der Träumer.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for the second system, including a 'CLUSTER' section and dynamic markings like 'ppp'.

Handwritten musical score for the third system, starting with 'Tempo I.' and 'Flöte solo', and ending with a 'Pedal' marking.



# Glyton

So  
die Nacht  
beginnt Sterne zu schmieden,  
lichtet  
Glyton den goldenen Herzanker  
Traumgläserig  
der Welt wiedergegeben,  
ertönen metallisierende Glockenspielstäbe  
-----  
die Heide glirrt am Meeresgrund seiner Seele

Vibraphonseele  
der Ichmensch zerstoß funkelnd,  
die Träne  
Seelenlinse fließt ewig.

The image shows a handwritten musical score for the piece 'Glyton'. It consists of three staves. The top staff is a vocal line with the lyrics: "Die Heide glirrt am Meeresgrund seiner Seele". The middle staff is for the Vibraphone, with notes and dynamics such as *pp* and *zhd*. The bottom staff continues the vibraphone part with the lyrics "Seelenlinse fließt" and "EWIG". The score includes various musical notations like notes, rests, and dynamic markings. At the bottom right, there is a "FIN" marking and the instruction "PPP > ins Nichts verfliegen".