

GLYTON

Szintillationen, Elektronizismen und Kaprizzen

(Gedichte) (Sprecher)

Begleitensemble :

- 1 Flöte
- 1 OBoe (Engl. Horn)
- 1 Klarinette
- 1 (Vibraphon (gr. Trommel) gr. Gong (Glockenspiel) Kl. + gr. Becken)
- 1 (Klavier)

Gedichte :

Pitzinger

Musik :

Scherbaum

1973

geschrieben für das (Neue Ensemble für zeitgenössische Musik)

Leitung Dr. Alfred Peschek

Flöte : Adolf Scherbaum
Oboe : Manfred Hofer
Klarinette : Hans Hofer
Vibraphon + Schlagzeug : Alfred Peschek
Klavier + Cello + Schlagzeug : Alfred Peschek
Orchesterleiter

Musik.

Poli hymnia
sternschwere
sternklingende Krone
im
ewigen Schnee
bespiegelt
von
eisenkuglig
elektrischen Spinxen

Violinen
Celli
Triangelzikaden
strahlen
diamantgezinkte Wimpern
der
tönenden Sonne.

Handwritten musical score for Polihymnia. The score is written on five staves. The top staff is for the Piano (Klavier), marked 'PPP' and 'so ruhig als möglich'. The second staff is for Clarinet in B (Klarin. in B), marked 'PPP'. The third staff is for Flute (Flöte), marked 'vibr.' and 'pp = cresc.'. The fourth staff is for Violins (Vibr.), marked 'Pedal' and 'PPP'. The fifth staff is for Cellos (Klavier), marked 'PPP'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with the instruction 'ausklingen lassen.' and a 'crescendo' marking.

Der suchende Mensch....

Orpheus tönt im Sternlicht
weltzersponnen.

Oftmals:

Er schwimmt in spiegeleisenen Schiffen,
mondmilchgeschminkt,

suchend den blauen Amethyst.

Bezirpt von grünblitzenden Eiszikaden
schmilzt

seine Seele hin am Zeitenquell.

frei (Engl. Horn) ♩ =

pp

pp

Flöte

VIBR. #0

pp Pedal

Klavier

ppp

pp

ppp

Klarinette in B

ppp

Pedal. ppp

ppp

Premiere

Beschlagen mit Gold

atmen die Harfen lyrisches Klanggespinnst

grünpiegelnder Sterne

Vielleicht:

blitzen die tönenden Kugeln ins samtrote Nichts,

oder

steuern glimmende Pupillenschiffe.

Handwritten musical score for orchestra and piano. The score includes parts for Flöte, OBOE, Klarin. in B, VIBRAPHON, Klavier, Fl. OB., and VIBR. Pedal. The music is written in a complex, expressive style with various dynamics (ppp, ffpp, ff, pp) and articulations. The score is divided into systems, with a double bar line indicating a section change. The bottom system includes a section labeled "1 SCHLAG" and "Pedal aus.".

Der Erwählte.

Steinernes Meer

zerschmolzen von fieberglimmenden Menschenkaskaden

Woanders:

Ein Filmstar schminkt die Welt

mit seinem Augenfeuer.

$$p = \frac{8}{8} \dot{=} =$$

Fl.

OB.

Klarin. in B

Großer Gong
Gr. TROMMEL
Gr. Becken
pp

Klavier
pp

Crescendo

Presto $\frac{4}{4}$ (noch accel).....

PRESTO (Flöte)
(OBOE)
(Klarin.) ppp

(Woanders)

(auf 1) Becken

GR. TROMMEL ppp

PRESTO

Klavier ppp

accel....
(Kann auch langsam begonnen werden) immer rascher — und stärker)

Erfolge.

Rosen

graviert in silbergetriebene Platten,

wo

die Blumenglut versickert

und

Asche zeugt das moderne Gemälde.

$p =$

Handwritten musical score for Oboe and Piano. The Oboe part is in treble clef, starting with a ppp dynamic and a *Zart* marking. The Piano part is in bass clef, also starting with ppp . The music features complex rhythmic patterns and accidentals.

Handwritten musical score for Oboe Solo. The part is in treble clef, marked *(Solo)* and p . It continues the melodic line from the previous system.

Handwritten musical score for Percussion and Piano. The Percussion part includes *gr. Tr.* (gong) and *gr. Gong*. The Piano part includes a *Pedal* marking. The music is highly rhythmic and complex.

Das Genie.

Leuchtkugeln

durchschlagen den gesterntten Panzer der Nacht

Nachtschattengewächse

überwuchern die scharf geschliffenen Linsen

doch:

das diamantenglitzernde Auge

bricht die giftigen Lanzen.

The image shows a handwritten musical score for a piece titled "Das Genie". The score is written on multiple staves and includes the following elements:

- Flöte (Piccolo):** The top staff, starting with a key signature of one sharp (F#) and a 6/8 time signature. It includes a "BLOCK" section with notes and rests.
- OBOE:** The second staff, with notes and rests.
- Klarinette in B:** The third staff, with notes and rests.
- Glockenspiel:** The fourth staff, with notes and rests.
- Klavier:** The fifth staff, with notes and rests.
- Flöte:** A lower staff with notes and rests.
- OBOE:** A lower staff with notes and rests.
- Klavier:** A lower staff with notes and rests.

The score is divided into measures numbered 1 through 7. The notes are often written in a stylized, shorthand manner. There are various markings such as "ppp", "VIBR.", "pedal", and "gr. rit.". The bottom of the page contains a copyright notice: "Adolf Scherbaum, Glyton: Szintillationen, Elektronizismen und Kaprizzen, G.M.W. 973 (1973) © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten." and a page number "- 7 -".

Auslese.

Fernes Sternengewirr

in den bronzenen Himmel geritzt

wo:

die lichtgetönten Engel

die Unvergänglichkeit der Dichter schmieden.

Klavieren (über Seitenstreichen)
Pedal pp

Flöte VIBRATO
pp

Oboe VIBRATO
pp

Klarin. in B VIBRATO
pp

VIBE. Pedal
pp

Klavier
ppp

Klavier (Wo?): **cresc.** (Wo?)

gr. Tromm. gr. Gang
pp

cresc.
f

die Lichtgetönten Engel — die Unvergänglichkeit der Dichter schmieden!

ff **(accel. cresc.)** **fff**

gr. Trommel
fff

gr. Gang
gr. dimtritt.

ppp **ppp**

Dämonen.

Schneedünen

kühlen die silbriggezinkten Hufe
der Manschettenhengste.

Als bald:

meerschaumfarben

wie poliertes Marmorgestein
erglüht

woanders das höllische Auge.

VIBRATO
ppp
gr. Trommel
ppp
cresc...
ohne Vibrato
Schar bereit

(Als bald).....

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Emotinelles Gefüge.

Wenn
Polyhymnia
mondlichtvereist
die Tulpen stählerner Seelen knickt
glimmen
die Tränen der Träumer.

Handwritten musical score for the first system, featuring:

- qv. TROMMEL** (small drum) with *pppp* dynamics.
- Klavier** (piano) with *ppp* dynamics and **Pedal** markings.
- Klarin.** (clarinet) in **B** with *pp* dynamics and various articulations.

Handwritten musical score for the second system, featuring:

- Flöte** (flute) with *pp* dynamics and **VIBRATO** markings.
- Klarin.** (clarinet) in **B** with *ppp* dynamics.
- Klavier** (piano) with *ppp* dynamics and **Pedal** markings.
- VIBRAPHON** with **CLUSTER** markings.

Handwritten musical score for the third system, featuring:

- Tränen der Träumer** (Tears of the Dreamer) with *ppp* dynamics.
- Flöte Solo** (Flute Solo) with *pp* dynamics.
- VIBR.** (Vibraphone) with *ppp* dynamics.
- Pedal** markings.

f = SO RUHIG ALS MÖGLICH

Flöte (aus 16/16)

Handwritten musical score for Flöte, Engl. H., Klarin. B, and Vib. in 12/8 time. The score is divided into three measures. The Flöte part starts with a melodic line in the first two measures, followed by a complex, multi-measure passage in the third measure. The Engl. H., Klarin. B, and Vib. parts provide accompaniment with rhythmic patterns and dynamics like *pp*. The bottom part of the score shows piano accompaniment with chords and bass lines.

Handwritten musical score for Glockenspiel and other instruments in 12/8 time. The score is divided into two main sections. The first section features a complex rhythmic pattern with notes and rests, and a large bracketed structure with the numbers 12, 16, and 24. The second section includes a Glockenspiel part with a melodic line and a piano accompaniment with chords and bass lines. Dynamics like *pppp* and *ppp* are used throughout.

Glyton

So
die Nacht
beginnt Sterne zu schmieden,
lichtet
Glyton den goldenen Herzanker
Traumgläserig
der Welt wiedergegeben,
ertönen metallisierende Glockenspielstäbe

die Heide glirrt am Meeresgrund seiner Seele

Vibraphonseele
der Ichmensch zerstob funkelnd,
die Träne
Seelenlinse fließt ewig.

