



Partitur -

2 Flöten (2 Picc.)

3 Klarinetten

3 Trompeten

4 Hörner

3 Posunen

1 Tuba

Handwritten musical score for a woodwind ensemble, divided into two measures (1 and 2) by a double bar line. The score includes parts for 2 Flutes (Piccolo), 3 Clarinets (in C and B), 3 Trombones (in C and B), Horns (1+2 and 3+4), 3 Saxophones, and 1 Trumpet.

**Measure 1:**

- 2 Flöten (Picc):** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Klarinetten:** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Trompeten:** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Trombonen:** Bass clef, key signature of two flats. Notes: Bb, A, G, F.
- Hörner:** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Saxophone:** Bass clef, key signature of two flats. Notes: Bb, A, G, F.
- 1 Trompete:** Bass clef, key signature of two flats. Notes: Bb, A, G, F.

**Measure 2:**

- 2 Flöten (Picc):** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Klarinetten:** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Trompeten:** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Trombonen:** Bass clef, key signature of two flats. Notes: Bb, A, G, F.
- Hörner:** Treble clef, key signature of two flats. Notes: Bb, A, G, F.
- 3 Saxophone:** Bass clef, key signature of two flats. Notes: Bb, A, G, F.
- 1 Trompete:** Bass clef, key signature of two flats. Notes: Bb, A, G, F.

(2 Picc)

3

(2 Flöten)

4

The image shows a handwritten musical score for two flutes and two piccolos. The score is divided into two measures, labeled '3' and '4'. The first measure is marked '(2 Picc)' and the second '(2 Flöten)'. The notation includes various rhythmic values, accidentals, and articulation marks. The first measure shows a melodic line in the flute/picc parts with eighth and sixteenth notes, and a more complex rhythmic pattern in the piano accompaniment. The second measure shows a similar melodic line but with a different rhythmic structure, including some rests and sustained notes.

(2 Fl. odv. Picc)

5

6

The image shows a handwritten musical score for two flutes (2 Fl. odv. Picc), measures 5 and 6. The score is written on multiple staves. Measure 5 is marked with a circled '5' and measure 6 with a circled '6'. The notation includes various notes, rests, and accidentals (flats and naturals). The score is divided into two systems by a vertical bar line. The first system contains measures 5 and the beginning of measure 6. The second system contains the remainder of measure 6. The notation is dense and includes many accidentals and note heads.

(2 Picc.)

7

8

The image shows a handwritten musical score for two Piccolo parts, labeled (2 Picc.) and numbered 7 and 8. The score is written on ten staves. The first five staves are grouped together with a brace on the left. The notation includes various notes, rests, and accidentals (flats and naturals). The right-hand page (measure 8) shows a continuation of the musical ideas with similar notation. The handwriting is clear and legible.

5

(2 Picc.)

9

(2 Picc.)

10

11

(2 Picc)

(ad lib.)

11

Handwritten musical score for a woodwind ensemble, measures 11-12. The score includes parts for Piccolo (2), Flute, Clarinet, Bassoon, and Trombone. Measure 11 shows various melodic and harmonic lines. Measure 12 features a prominent bassoon part with a circled '12' and a 'p' dynamic marking.

12

7



Handwritten musical score for a piece by Adol. Scherbaum. The score consists of 11 staves. The first two staves are treble clefs with chords and some melodic lines. The next two staves are also treble clefs with similar notation. The fifth and sixth staves are bass clefs with circled 'a2' markings. The last four staves are grand staff notation (treble and bass clefs) with simple rhythmic patterns. A large bracket spans the top of the first two staves. A vertical line is drawn on the right side of the page.

Rasch

reit. .

breit

inf

inf

(diesen Takt  
(ad. bib.) tacet

14