

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

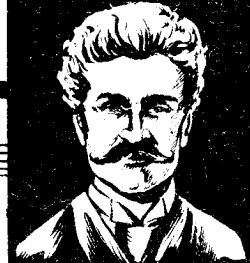
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VOM MENSCHEN,
DESSEN FALL UND HEIL
IN CHRISTO.

Kantate für gemischten
Chor Soli^(Bass) und
ORCHESTER
(Klavier - auszug)

Nach dem Englischen v. J. Watts , 1748

Joh. H. Freylinghausen 1739

Besetzung: gemischter (grosser Chor) Bass solo

3 Flöten (Pic)

3 Oboen (Cap. H.)

3 Klarin (Baß)

3 Fagotte (Kontra)

4 Tromp. (

4 Hörner

3 Pos

1 Tuba

Streicher

Schlagwerk.

ORCHESTER

Lento

Handwritten musical notation for the first system of the orchestra part. It features a treble clef, a 4/4 time signature, and a dynamic marking of *pp*. The notation includes notes with accidentals (sharps and flats) and rests, with some notes marked with a circled '1'. The bass line consists of chords with various accidentals.

Handwritten musical notation for the second system of the orchestra part. It continues the melodic and harmonic material from the first system, ending with a circled '2'.

poco rit

Handwritten musical notation for the third system of the orchestra part. It begins with a circled '3' and includes a circled '7' in the first measure. The notation shows a continuation of the musical ideas, ending with a circled 'P'.

brist (rit...) 4

pp

(poco rit...) 5

mf *f*

sehr weit

durch

Ad-ams

Fall

und

CHOR

ORCH.

Handwritten musical score for Chorus and Orchestra. The Chorus part (top) has three staves with lyrics "durch Ad-ams Fall und". The Orchestra part (bottom) has three staves with musical notation including triplets and accents.

Misse

tat!

die

6

Handwritten musical score for Chorus and Orchestra. The Chorus part (top) has three staves with lyrics "Misse tat! die". The Orchestra part (bottom) has three staves with musical notation including accents and a "4" marking.

(poco rit)

er ei - mals ver = übet - hat

7

Handwritten musical score for measures 7-8. The score is written on three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The music is in 4/4 time. Measure 7 contains four measures of music. Measure 8 contains three measures of music. The notes are mostly quarter notes and half notes. There are various accidentals (sharps, flats) and dynamic markings (accents, slurs). The bottom staff has some rests and a few notes.

lento

ist auf uns kommen Sünd und Not

8

Handwritten musical score for measures 9-12. The score is written on three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The music is in 4/4 time. Measure 9 contains four measures of music. Measure 10 contains three measures of music. Measure 11 contains two measures of music. Measure 12 contains one measure of music. The notes are mostly quarter notes and half notes. There are various accidentals (sharps, flats) and dynamic markings (pp, accents, slurs). The bottom staff has rests and a few notes.

(lunga)

Müh- Jammer

Schmerzen

Fluch und

Tod

9

oder ruhig

Handwritten musical score for the first system. It consists of three staves. The top staff has three measures with a single horizontal line (rest). The middle staff contains a melodic line with notes: a quarter rest, a quarter note G, a quarter note F, a quarter note F, a quarter note G, a quarter note A, a quarter note A, a quarter note G, and a quarter note G with a fermata. The bottom staff shows chordal accompaniment with notes and dynamic markings like pp and ppp .

10

wo ist des edlen

Handwritten musical score for the second system. It features three staves. The top staff has a rest in the first measure, followed by notes corresponding to the lyrics "wo ist des edlen". The middle staff contains a melodic line with notes: a quarter note G, a quarter note F, a quarter note F, a quarter note G, a quarter note A, a quarter note A, a quarter note G, and a quarter note G with a fermata. The bottom staff shows chordal accompaniment with notes and dynamic markings like pp and ppp .

Bildes —

Glanz

wo ist der

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. The music is divided into three measures corresponding to the lyrics 'Bildes —', 'Glanz', and 'wo ist der'. The notation includes various notes, rests, and dynamic markings.

reinen

Un- schuld

Kranz

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. The music is divided into three measures corresponding to the lyrics 'reinen', 'Un- schuld', and 'Kranz'. The notation includes various notes, rests, and dynamic markings.

wo ist des Lebens — bäumes

Handwritten musical score for the first system. It features a piano accompaniment on the left with chords and a vocal line on the right with notes and rests. The lyrics 'wo ist des Lebens — bäumes' are written above the vocal line. The piano part includes dynamic markings like 'f' and 'mf'.

oder pesante

Soft!

ist es nicht alles

Handwritten musical score for the second system. It features a piano accompaniment on the left and a vocal line on the right. The lyrics 'Soft! ist es nicht alles' are written above the vocal line. A circled number '11' is present above the piano part. The piano part includes dynamic markings like 'f' and 'mf', and triplet markings '3'.

(poco rit...)

(große Steigerung)

(accel. + cresc.)

weg = fe =

rafff!

12

(accel.) →

(p)

(1) sehr bewegte $\frac{4}{4}$ (oder weiter ϕ)

no ist der Arzt den helfen kann

ist niemand der sich mein nimmt an-

ist dann Arzt-

no ist die Selb —

no ist das Oerz

Piano accompaniment for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major (one sharp) and 4/4 time. The first staff has a whole rest in each of the four measures. The second staff has quarter notes with accents in the first measure, followed by a half note with an accent in the second measure, and quarter notes with accents in the third and fourth measures. The third staff has a whole rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

Chor

wo ist der Arzt der helfen kann

Vocal line for the first system. The lyrics are "wo ist der Arzt der helfen kann". The melody consists of quarter notes in the first measure, followed by a half note in the second measure, and quarter notes in the third and fourth measures. The piano accompaniment is the same as in the first system.

ist niemand der sich mein nimmt an

Vocal line for the second system. The lyrics are "ist niemand der sich mein nimmt an". The melody consists of quarter notes in the first measure, followed by a half note in the second measure, and quarter notes in the third and fourth measures. The piano accompaniment is the same as in the first system.

Meno

no ist die

Selb -

(poco rit

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line has lyrics: "no ist die", "Selb -", and "di.". The piano accompaniment has lyrics: "# no", "# ist", "das", and "del". The bass line has a 4/4 time signature and some rhythmic notation. The system ends with a double bar line.

sehr breit

das heilet

meine Kranke

seel

16

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The vocal line has lyrics: "das heilet", "meine Kranke", and "seel". The piano accompaniment has lyrics: "das heilet", "meine Kranke", and "seel". The system ends with a double bar line. There is a circled number "16" in the top right corner of the system.

lento (sehr langsam)

Handwritten musical score for the first system, measures 1-4. The system consists of three staves: vocal line, piano accompaniment, and basso continuo. The lyrics are: "dein Blut das Jesu deine Huld". The vocal line starts with a fermata, followed by notes for "dein Blut das Jesu deine Huld". The piano accompaniment features a circled *pp* dynamic and a circled *pp* in the bass line. The basso continuo line has notes corresponding to the lyrics.

Handwritten musical score for the second system, measures 5-8. The system consists of three staves: vocal line, piano accompaniment, and basso continuo. The lyrics are: "ver-gossen hat für meine Schuld". The vocal line starts with a fermata, followed by notes for "ver-gossen hat für meine Schuld". The piano accompaniment features a circled *pp* dynamic. The basso continuo line has notes corresponding to the lyrics.

Handwritten musical score for the third system, measures 9-12. The system consists of three staves: vocal line, piano accompaniment, and basso continuo. The lyrics are: "dein Blut das Jesu deine Huld". The vocal line starts with a fermata, followed by notes for "dein Blut das Jesu deine Huld". The piano accompaniment features a circled *pp* dynamic. The basso continuo line has notes corresponding to the lyrics.

ver gosse n hat für meine Schuld

das ist es was mich heilen kann

ach Heiland nimm dich meiner an

Ad libitum
 poco più...

Appassionata

(2te) (allmählich immer bewegter)

bewegter → (accel.) →

oder lewete $\frac{2}{2}$

in Sünd em = pfangen Herr sind

Handwritten musical score for the first system. It features a vocal line with lyrics "in Sünd em = pfangen Herr sind" and a piano accompaniment. The piano part includes a circled "f" dynamic marking and various chordal textures. The lyrics are written above the vocal staff, and the notes are written below it. The piano accompaniment is written on two staves below the vocal staff.

wir un = heilig und un-rein vor Dir

21

Handwritten musical score for the second system. It features a vocal line with lyrics "wir un = heilig und un-rein vor Dir" and a piano accompaniment. The piano part includes various chordal textures. The lyrics are written above the vocal staff, and the notes are written below it. The piano accompaniment is written on two staves below the vocal staff.

ent = sproßt von Adam dessen

Fall' zog ihm nach seine Kinder all' (22)

in Sünd em = pfangen

in Sünd em = pfangen

Herr sind wir

ffp

ffpp

ffpp

ffpp

7

sind wir

in Sünd em = pfangen

Herr sind wir

in Sünd em = pfangen

23

ffp

ffpp

ffpp

ffpp

in Sünd em = pfangen Herr sind win

ffp

Dein Wort ver = zaugt ein reines

in Sünd em =

Hertz drum macht die Sünd uns Angst und Schmerz (25)

~~Sünd~~ was

= pfangen sind wir

(25)

(26)

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line has three measures of rests. The piano accompaniment features chords and melodic lines in the right hand and bass lines in the left hand, including some slurs and dynamic markings.

Handwritten musical score for the second system, including lyrics and musical notation.

Lyrics: schon in der ~~Jugend~~ ~~Morgenrot~~ —

Musical notation includes a vocal line with lyrics, piano accompaniment, and a third system of piano accompaniment with chords and slurs.

Keimt sie und ihre - Frucht

ist Tod

Bass/Solo (sehr frei (♩))

uns hilft Kein Priester am Hz = tan! Kein

#9' #9' (♩) Priester

blutig Opfer Tier für = wache!

blutiger Opfer Tier für = wache!

(poco rit)

breit 8/4 (♩)

Kein Strom Kein Strom (romantisch →)

Ja nicht Meeres b. des Meer

breit (sehr langsam) 29

Flut —

macht unsern Seelen-schaden gut —

(mit ..) **pp** (mit - du) **pp**

Lento (sehr langsam)

Bass (Solo!) Dein Blut ob -

pp

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "Jesu nur all ein Kann Söhne unsrer". The piano part features chords and a bass line with some accidentals.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "Sünden sein das macht das Herz wie Schnee so weiß zu". The piano part continues with chords and a bass line, including a key signature change to one sharp (F#) in the second measure of the piano accompaniment.

(poco rit.)

30

deines Namens
Ehr' und -
Preis

sehr ruhig

sehr ruhig

sehr ruhig

Handwritten musical score for the first system. The vocal line (treble clef) contains several notes with accidentals (sharps and flats) and slurs. The piano accompaniment (bass clef) consists of chords and single notes, some with dynamic markings like *f*.

(gr. mit dir)

Handwritten musical score for the second system. The vocal line continues with complex phrasing and slurs. The piano accompaniment includes chords and a melodic line in the right hand, with a dynamic marking of *f* and a *dim >* marking at the end.

31 (so ruhig wie möglich -
ausklingen)

Handwritten musical score for the third system. The piano part begins with a *poco rit* marking. The system concludes with a *pp* (pianissimo) dynamic marking and a final chord. The vocal line has some notes with slurs and accents.

Lunga

pppp

Obergesekstel

4

Scherbaum