

1 (♩) sehr langsame Achtel

3 Flöten *ppp* a3

3 Oboen (Englischhorn)

3 Klarinetten a3

3 Fagotte (Kontra)

4 Trompeten in C

4 Hörner (in C notiert)

3 Posaunen

2 Tuben

1. Violine C S NR D *pppp*

2. Violine C S NR D *pppp*

Viola C S NR D *pppp*

Cello C S NR nur Celli D *pppp*

Bass

Schlagwerk

Alt Solo

2

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1. VI

2. VI

Viola

Cello

Bass

Perc

Alt

3

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

PPP

PPP

PPP

PPP

4

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

This musical score page features 15 staves for various instruments. The Flute (Fl) staff at the top contains a complex, rhythmic passage with eighth-note patterns, marked with a '6' and a fermata. The Clarinet (Kl) staff below it has a similar rhythmic pattern. The Bassoon (Fag) staff shows a few notes with accents. The Trumpet (Tr) and Horn (Hö) staves have some initial notes. The Trombone (Tu) staff has a few notes with fingerings. The Violin (1.VI and 2.VI) and Viola staves are mostly blank. The Cello staff has a few notes. The Bass, Percussion (Perc), and Alto staves are also mostly blank.

7

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

12

12

12

12

12

12

12

12

12

(poco rit....)

pppp

(poco rit....)

(poco rit....)

(poco rit....)

(poco rit....)

(poco rit....)

8 9 10 11 12

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

pp < *mf* > *pp*

(frei - so ruhig als möglich)

pp < > *ffpp* < *ff* >

Ich lehn' an ei-nem al-ten Baum , denk' an die

13 14 15 16 17 18

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

mf *f* *ff* *pp*

mit größter Ruhe (♩)

solo

arco

rit....

a3

Kontra

CS NR D

a4

CS NR D

a4

CS NR D

CS NR D

CS NR D

arco

arco

arco

Zeit, schau' in den Raum

Mir geht die Frage durch den Sinn

Detailed description: This is a page of a musical score for measures 13 through 18. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto (Alt). Measures 13-14 are marked with a forte dynamic (*ff*) and include a ritardando (*rit....*). In measure 14, the Flute, Oboe, and Clarinet parts have a *ff* dynamic, while the Bassoon part is marked *a3* and *ff*. The Trumpet, Horn, Trombone, and Viola parts are marked with *CS NR D*. The Violin I and II parts are marked *ff arco* and *rit....*. The Cello and Bass parts are marked *arco* and *pp*. The Alto part has dynamics *mf*, *f*, and *ff*. Measure 15 features the instruction "mit größter Ruhe (♩)" for the Flute. Measure 17 has a "solo" instruction for the Oboe, which is marked *pp*. Measures 16-18 show the continuation of the instrumental parts, with the strings and woodwinds playing in a *pp* dynamic. The Alto part continues with lyrics: "Zeit, schau' in den Raum" and "Mir geht die Frage durch den Sinn".

19 20 21 22 23 24 25 26 27

Fl - - - - -
Ob - - - - -
Kl Bassklar Solo (in C notiert) klingend
Fag - - - - -
Tr - - - - -
Hö - - - - -
Pos - - - - -
Tu - - - - -
1. VI leicht
2. VI leicht
Viola leicht
Cello leicht
Bass leicht
Perc - - - - -
Alt wo komm' ich her, wo geh' ich hin? Es geht ei-ne Sage im fer-nen

So ruhig als möglich

pp *ppp*

leicht *pp*

mf

Allegretto (leicht) (fast Andante)

28 29 30 31 32 33 34 35 36 37

Fl
Ob
Kl
Fag
Tr
Hö
Pos
Tu
1.VI
2.VI
Viola
Cello
Bass
Perc
Alt

Land im fer-nen Land liegt ein Ge - bir - ge aus Di - a - mant

f > *mf* < *f* < < *ff*

pp *pp* *pp* *pp* *f* > > *p* >

a3 r 2 1 a3 r 3 1 a2

3 Fagotte

38 39 40 41 42 43 44

Piccolo Solo

f < *f* < *ff* < *ff* < *fff*

a2

hohe Lage

CS NR *ppp* D

CS NR *ppp* D

CS NR *ppp* D

CS NR *ppp* D

dort - hin fliegt al - le hun - dert Jahr' das Zau - ber - vög - lein Wun - der-bar

mf < < *f* < *ff* < <

45 46 47 48 49 50 51 52 53 54

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

55 56 57 58 59 60 61 62 63

Fl
Ob
Kl
Fag
Tr
Hö
Pos
Tu
1.VI
2.VI
Viola
Cello
Bass
Perc
Alt

64 65 66 67 68

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

This musical score page covers measures 64 through 68. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Pos), Tuba (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto (Alt). Measures 64-68 are marked with measure numbers at the top. The woodwinds (Fl, Ob, Kl, Fag) play a rhythmic pattern of eighth notes. The brass instruments (Tr, Hö, Pos, Tu) play a pattern of quarter notes. The strings (1.VI, 2.VI, Viola, Cello, Bass) play a melodic line starting in measure 65. The Alto (Alt) plays a simple rhythmic pattern. The Percussion (Perc) part is marked with a dash, indicating it is silent.

69 70 71 72 73

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

This musical score page covers measures 69 through 73. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Pos), Tuba (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto (Alt). The score is in 6/16 time and features a variety of musical textures, including woodwind entries, brass accompaniment, and a dense string section with sixteenth-note patterns. The percussion part is mostly silent, and the Alto part is also silent throughout the measures shown.

74 75 76 77 78

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

This musical score page covers measures 74 through 78. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Pos), Tuba (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto (Alt). The woodwinds and brass sections play block chords, with the Trumpet and Trombone parts showing a chromatic progression of notes. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment of eighth notes. The Percussion and Alto parts are marked with a dash, indicating they are silent during these measures.

79 80 81 82 83

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

This musical score page covers measures 79 to 83. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), and Trombone (Tu). The brass section includes First Violin (1.VI) and Second Violin (2.VI). The string section includes Viola, Cello, and Bass. The Percussion (Perc) and Alto (Alt) parts are present but contain rests throughout the measures. The score is written in 6/16 time and features a variety of rhythmic patterns and articulations across the different instruments.

84 85 86 87 88

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

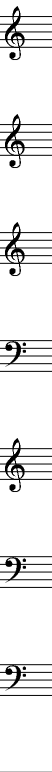
Bass

Perc

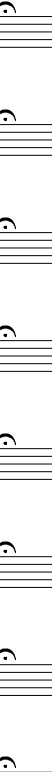
Alt

This musical score page covers measures 84 through 88. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Pos), Tuba (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto (Alt). The woodwinds and brass parts feature block chords and melodic lines. The strings play a rhythmic accompaniment with eighth-note patterns. The percussion and alto parts are marked with a dash, indicating they are silent during these measures.

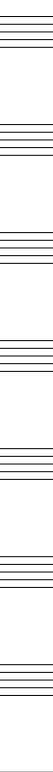
Fl



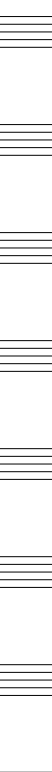
Ob



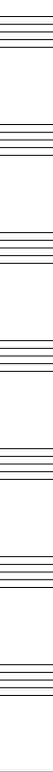
Kl




Fag



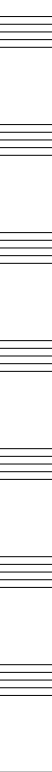
Tr



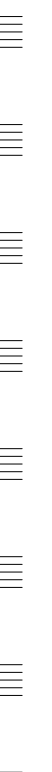
Hö




Pos




Tu




1.VI



2.VI



Viola




Cello



Bass



Perc



Alt



Fl



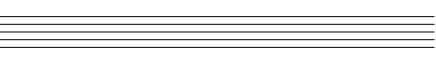
Ob



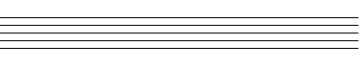
Kl



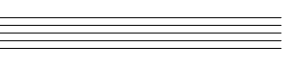
Fag



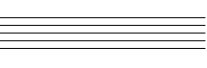
Tr



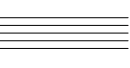
Hö




Pos



Tu



1.VI



2.VI

Viola

Cello

Bass

Perc

Alt

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

Detailed description: This is a page of a musical score, page 91. It features 15 staves for various instruments. The top 14 staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Pos), and three Trombones (Tu). The next three staves are for strings: Violin I (1.VI), Violin II (2.VI), and Viola. The following three staves are for Cello, Bass, and Percussion (Perc). The final staff is for Alto Saxophone (Alt). The woodwinds and brass instruments have a single whole note on the first line of their respective staves. The string instruments have a single whole note on the first line of their respective staves. The Alto Saxophone staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Musical score for measures 92-96. The score is written for a full orchestra and includes the following parts:

- Fl (Flute): Rests in all measures.
- Ob (Oboe): Rests in all measures.
- Kl (Clarinet): Melodic line in measures 92-95, ending with a whole note in measure 96.
- Fag (Bassoon): Melodic line in measures 92-95, ending with a whole note in measure 96.
- Tr (Trumpet): Rests in all measures.
- Hö (Horn): Melodic line in measures 93-95, ending with a whole note in measure 96.
- Pos (Trombone): Melodic line in measures 93-95, ending with a whole note in measure 96.
- Tu (Tuba): Melodic line in measures 93-95, ending with a whole note in measure 96.
- 1. VI (Violin I): Melodic line in measures 92-95, ending with a whole note in measure 96.
- 2. VI (Violin II): Melodic line in measures 92-95, ending with a whole note in measure 96.
- Viola: Melodic line in measures 92-95, ending with a whole note in measure 96.
- Cello: Melodic line in measures 92-95, ending with a whole note in measure 96.
- Bass: Melodic line in measures 92-95, ending with a whole note in measure 96.
- Perc (Percussion): Rests in all measures.
- Alt (Alto): Rests in all measures.

Musical score for orchestra and voice, measures 97-98. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Pos), Tuba (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto (Alt). Measures 97 and 98 are shown. The Flute, Oboe, Bassoon, Trumpet, Horn, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Bass parts feature a sustained note with a fermata. The Clarinet part has a melodic line in measure 98, including a triplet. The Alto part has a melodic line in measure 97.

99 100

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

101

102

103

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto Saxophone (Alt). The score is divided into three measures, numbered 101, 102, and 103 at the top. The Flute, Oboe, Bassoon, Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Bass staves are mostly empty, with a few rests. The Clarinet (Kl) staff has a melodic line starting in measure 102. The Trombone (Tu) staff has a melodic line starting in measure 101. The Alto Saxophone (Alt) staff has a melodic line starting in measure 101. The Percussion (Perc) staff is empty.

This musical score page, numbered 104, features 14 staves. The instruments and voices are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Horn (Hö), Trombone (Pos), Tuba (Tu), Violin I (1.VI), Violin II (2.VI), Viola, Cello, Bass, Percussion (Perc), and Alto (Alt). The Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Bass staves each contain a single half note with a fermata. The Clarinet part includes a quarter rest before the note. The Alto part has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then a half note C5, and ending with a whole note C4. The Percussion staff is empty.

105 106 107

Fl

Ob

Kl

Fag

Tr

Hö

Pos

Tu

1.VI

2.VI

Viola

Cello

Bass

Perc

Alt

F

I

N