

# NOTENHEFT



(Sage von der Ewigkeit) (nach Franz Karl Ginzkey)

## ORCHESTERLIED

(für Alt-Solo - und gr. Orchester)

1974

Hedwig Scherbaum

~~Besetzung: 3 Flöten (Picc.)  
3 Oboen (Engl. H.)  
2 Klarinetten (Bass / in C) / in C  
3 Fagotte (Kontra)  
4 Trompeten (in C) / in C  
4 Hörner  
3 Posaunen  
2 Tuba  
20. Fr. Hornbläserorchester  
20. Posaunen~~

(D) sehr langsame Adagio

3 Flöten  
3 Oboen (Engl. H.)  
3 Klarinetten (Bass)  
3 Fag. Kontra  
Tromp. in C  
4 Hornen (Klingelhorn mitteilt)  
3 Pos. 2 Tuben  
1+2 Viol.  
Viola  
Celli + Bass  
Schlagwerk  
ALT Solo



Handwritten musical score for a piano piece. The score consists of several staves. The first two staves contain melodic lines with notes and slurs. The third staff contains chords and dynamics, including *ppp*. The fourth and fifth staves contain more complex notation, including slurs and dynamics like *ppp*. The sixth staff contains rhythmic markings (3, 3, 3, 7) and dynamics (*ppp*). The seventh and eighth staves are mostly empty, with the number '5' written below the seventh staff and '6' below the eighth staff. The bottom two staves are also empty.

12

ppp  
#  
o  
o

(poco rit.....)

(frei) sehr ruhig (p)

Ihre Ruhe an einem alten Baum

(♩)

Solo

pp =

ppp

ppp

(für so ruhig als möglich)

9 10 11 12

denk an die

pp



Violin I

Violin II

Viola

Cello

Double Bass

Kontroz

Flute

Clarinet

Bassoon

Trombone

93

94

Tuba

13

14

Zeit schau' in den Raum

Zeit schau' in den Raum

Handwritten musical score for strings and piano. The score is divided into three measures. The first measure is marked with a large '8' and the instruction '(mit größter Ruhe)'. The second measure is marked 'Solo'. The piano part includes dynamics such as *pp*, *ppp*, and *pppp*, along with accents and slurs. The string parts are marked with *arco* and *pp*. Measure numbers 15, 16, and 17 are indicated below the piano part.

Vocal line with lyrics: "mir geht die Frage durch den Sinn". The melody is written on a single staff with a treble clef. The lyrics are written below the notes. The music ends with a fermata over a whole note.

Handwritten musical score for a string quartet. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first measure is marked with a dynamic of  $>pp$  and includes a first ending bracket. The second measure is marked with a dynamic of  $pp$ . The score includes various musical notations such as notes, rests, and slurs. The piece concludes with the text "no kann ich her, wo geh ich" written above the final notes.

so ruhig als möglich

C

Bellini Solo (in C notiert) klingend

pp =

ppp

20

21

22

hin ?

to

mf

Allegretto (leicht) (fast Andante)

Violin I

Violin II

Viola

Violoncello

Double Bass

leicht

pp

pp

pp

23

24

25

26

27

Es gibt eine Sage - im fernen

Land -

im fernen

Land

liegt

Handwritten musical score for strings and woodwinds. The score consists of 11 staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth staff is for Flute. The seventh staff is for Clarinet. The eighth staff is for Bassoon. The ninth staff is for Horn. The tenth staff is for Trumpet. The eleventh staff is for Trombone. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. There are several circled numbers (42, 43) and a circled '2' indicating specific measures or sections. A section labeled 'CORO SURR.' is present in the Clarinet part. The bottom of the page shows measures 33 through 37 with lyrics in German.

ein Ge - birge - aus

Dia - mant  
2

(Picc. Solo)

Handwritten musical score for the first system, measures 37-44. The notation includes complex chordal textures with various accidentals (sharps, flats, naturals) and dynamic markings such as  $f$ ,  $ff$ , and  $pp$ . A circled  $pp$  marking is present in measure 38. The score is written on multiple staves, with some staves showing rests.

hohe Lage

Handwritten musical score for the second system, measures 37-44. The notation includes a vocal line with notes in a high register, indicated by the marking "hohe Lage". The piano accompaniment features dynamic markings such as  $pp$  and  $ppp$ . The score is written on multiple staves, with some staves showing rests.

37

38

39

40

41

42

43

44

daat - hin

fliegt alle

brundet Jahr

das

Zauber = röglin

Wunderbar

Handwritten musical score for the third system, measures 37-44. The notation includes a vocal line with lyrics and piano accompaniment. Dynamic markings such as  $f$  and  $ff$  are present. The score is written on multiple staves, with some staves showing rests.



Handwritten musical score for guitar, consisting of 16 staves. The score is divided into two main sections by a large bracket on the left side.

**Section 1 (Measures 1-54):** This section is marked with a circled '3' at the beginning. It contains six systems of two staves each. The first system is marked with a circled '3' and 'pp'. The second system is marked with 'pp' and '3'. The third system is marked with 'pp' and '3'. The fourth system is marked with 'pp' and '3'. The fifth system is marked with 'pp' and '3'. The sixth system is marked with 'pp' and '3'. The measure numbers 54, 55, 56, 57, 58, and 59 are written at the bottom of the staves.

**Section 2 (Measures 60-77):** This section is marked with 'pp' and 'arco' at the beginning. It contains six systems of two staves each. The first system is marked with 'pp' and 'arco'. The second system is marked with 'pp' and 'arco'. The third system is marked with 'pp' and 'arco'. The fourth system is marked with 'pp' and 'arco'. The fifth system is marked with 'pp' and 'arco'. The sixth system is marked with 'pp' and 'arco'. The measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are written at the bottom of the staves.

The score includes various musical notations such as chords, scales, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch.

( sempre accel. — steigern — in tempo )

Handwritten musical score for a piano, consisting of five systems of staves. The first system has notes and dynamics (ppp). The second system has notes and dynamics (ppp). The third system has notes and dynamics (ppp). The fourth system has notes and dynamics (ppp). The fifth system has notes and dynamics (ppp).

50 51 52 53 54

ES wagt das Fährlein — am fe — heim —

Handwritten musical score for a vocal line with lyrics. The notes are written on a single staff with a treble clef. The lyrics are "ES wagt das Fährlein — am fe — heim —". The dynamics are *f* and *f*.

accel. →

sf = p

ff > p

ff > p

55

56

57

58

zwei

drei-mal

läßt er wieder

sein

(Picc. Solo)

(23)

Solo Lage

ppp

ppp

ppp

59

60

61

62

63

fliegt

heimwärts

wo es

früher

war

f

ff

(siehe vorher)

(noch steigern →)

Practissimo (sehr schnell)

The musical score is written for guitar and consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a 13-measure introduction. The second system contains four staves, with the first two being treble clef and the last two being bass clef. The third system features a treble clef staff with circled measure numbers 54, 55, and 56, and the word "offen" (open) written above the notes. The fourth system consists of three staves, with the top staff being a treble clef and the two below being bass clef. The score is characterized by dense chordal textures and intricate melodic patterns.

69

70

71

72

73

Handwritten musical score for guitar, consisting of multiple staves and a fretboard diagram. The score is organized into measures, with measure numbers 74, 75, 76, 77, and 78 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fretboard diagram shows a sequence of chords and fingerings across the strings.

74                      75                      76                      77                      78

(Die letzten 10 Takte) mehrmals (mit größerer Steigerung)

79 80 81 82 83 84 85 86 87 88



(frei)

89

frei (1) no tut es fort , bis guetn Letzt + 3<sup>o</sup> du ganze

Handwritten musical notation for the first system, consisting of four staves. The top two staves have treble clefs and a common time signature. The bottom two staves have bass clefs. There are some handwritten notes and clefs at the beginning of each staff.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. There are some handwritten notes and clefs at the beginning of each staff.

Handwritten musical notation for the third system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. There are some handwritten notes and clefs at the beginning of each staff.

90

Handwritten musical notation for the fourth system, including lyrics and musical notes. The lyrics are: "Berg ist laut per wagt" and "Kernusse ist nach dieser". The notation includes a treble clef, a common time signature, and several notes with stems. There are also some handwritten markings like "A.P." and "ff".

(proben mit... 87

Zeit die erste Se-kunde der EWIGKEIT

solos buete (8/8) pesante (D)

1

Handwritten musical score for 'solos buete' in 8/8 time, pesante. The score consists of 11 staves. The first two staves are for a pair of horns. The next two staves are for a pair of trumpets. The following two staves are for a pair of trombones. The last three staves are for a pair of saxophones. The music is written in D major and features complex melodic lines with many accidentals and slurs. Dynamics include ppp and accents. A 'G.P.' box is present on the right side of the trumpet part. Measure numbers 92-96 are written below the saxophone staves.

G.P.

92 93 94 95 96

Handwritten musical score for a string quartet. The score consists of four staves. The first staff has a melodic line with notes and rests. The second staff has a melodic line with notes and rests. The third staff has a melodic line with notes and rests. The fourth staff has a melodic line with notes and rests. There are various annotations in German, including "nichtig", "Engländer", "nicht", "frei", and "Dies geht mir eben durch den Sinn". There are also dynamic markings like "pp" and "p".

(p) nichtig  
 Engländer ~~Engländer~~ nicht

(frei)

pp

> pp

p

pp

(ca. 1/2 -)

frei

Dies geht mir eben durch den Sinn

pp

pp

so ruhig als möglich  
(pp. ist - dünn)

Solo

99

100

(fain)

auch ich eine Flecke im Meerz bin die

pp =

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. A circled number '53' is written above the staff. The text "(Basslinie!) (in C minor)" is written above the staff.

(Basslinie!) (in C minor)

53

ppp

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. A circled number '53' is written above the staff. The text "2pus + 1Tuba" is written above the staff.

2pus + 1Tuba

53

ppp

101

102

103

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. The text "nächste Welle - spielt sie fort" is written above the staff.

nächste Welle - spielt sie fort

pp

104

und bleibt doch alles am selben ORT



Fin

Handwritten musical score for strings, measures 105-107. The score consists of 12 staves. Measures 105 and 106 contain complex rhythmic patterns with notes and rests. Measure 107 features a long note with a 'longa' marking. The score includes dynamic markings like 'ppp' and 'pppp', and various performance instructions.

1974 Libergoropetal - Spalof blurkin

ppp =

longa

pppp

ppp >

pppp

ppp >

pppp

105

106

107

> ppp