

Nubes y esperanza
(Wolken und Hoffnung)

Kantate für gemischten
Chor - Solo - und
Orchester.

1944

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(Klavierauszug)

Orchesterbesetzung:

3 Flöten
3 Oboen (Englitt.)
3 Klarinetten (Baß)
3 Fagotte (Kontra)

4 TRUMP.

4 Hörn.

3 Pos.

1 Tuba

Streicher

Schlagwerk

Harfe

F 153 Scherbaum 1028

MUSEEN-UND
OSTER-
REGIONALBIBLIOTHEK

lento (sehr langsam)

Handwritten musical score for the first system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff has rests. Dynamics include *pp* and *fpp*. There are also some markings like $\frac{b}{\#}$ and $\frac{b}{\#}$ in the bass staff.

Handwritten musical score for the second system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*.

Handwritten musical score for the third system. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*.

und der Himmel ist schwarz
vollen Wolken

Handwritten musical score for the fourth system. The vocal line (Chor) has lyrics: "und der Himmel ist schwarz" and "vollen Wolken". The orchestral line (ORCHE) has notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*.

und man sieht keinen Stern
 nur mehr schweben
 und der Himmel ist
 schwarz

pp
 pp
 44
 44
 44

voller Wolken
 voller Wolken
 voller Wolken

und der
 Himmel
 ist schwarz

pp
 pp
 ffpp
 ffpp
 ffpp

voller Wolken
 voller Wolken
 man sieht keinen Stern mehr

und der
 Himmel
 ist schwarz

ffpp
 ffpp
 ffpp

und der Himmel ist schwarz und der Himmel ist schwarz voller Wolken
 man nicht keinen Stern mehr voller Wolken

es sind Zeiten mit Sturm und Grauen
 es sind Zeiten mit Sturm und Grauen

es sind Zeiten mit Sturm und Grauen
 es sind Zeiten mit Sturm und Grauen

(poco rit -----)

GRAUEN

es sind Seiten

(a) sehnbreit

ORCH

ff

accel. →

(poco rit)

sehr breit (immer erregter werden) -

(a) und der Himmel ist schwarz voller Wolken

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: "und der Himmel ist schwarz voller Wolken" and "man sieht keinen Stern mehr". The middle staff is the piano accompaniment. The bottom staff is the cello/bass line. Dynamics include *f* and *ff*. The bottom staff has a circled *ffpp* and a circled *fff*. There are some scribbles and a large bracket over the first two measures.

gr. accel.

und der Himmel ist schwarz voller Wolken

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: "und der Himmel ist schwarz" and "voller Wolken". The middle staff is the piano accompaniment. The bottom staff is the cello/bass line. Dynamics include *ffpp* and *fff*. There is a circled *fff* at the end. The word "accel." is written with an arrow pointing right.

accel. →

mit die Zeichen von Blitz und von Donner prophetische es kommt ein G= weiter

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with lyrics: "mit die Zeichen von Blitz und von Donner prophetische es kommt ein G= weiter". The middle staff is the piano accompaniment. The bottom staff is the cello/bass line. Dynamics include *ff* and *fff*. There is a circled *fff* at the end. The word "accel." is written at the beginning.

sehr lebhaft

und der Himmel ist schwarz voller Wolken

CHOR

ORCH.

f *rit*

und man sieht keinen Stern mehr ^{scheinen}

es sind Zeiten mit Sturm und Grauen

← (letzten 4 Takte nochmals) →

ORH. *fff*

Handwritten musical score for piano, showing a treble and bass clef staff. The treble staff has a circled **fff** dynamic marking. The music features a sequence of chords and melodic lines with various accidentals and slurs.

es sind Zeiten mit Sturm und mit Frauen

CHOR **fff**

ORCH.

Handwritten musical score for choir and orchestra. The choir part is on a grand staff with lyrics "es sind Zeiten mit Sturm und mit Frauen". The orchestra part includes a treble and bass clef staff with a triplet of notes and various dynamics.

sie sind Zeiten mit Sturm und mit Frauen

sie sie treiben ~~uns~~ die Frauen nur in die Augen

Handwritten musical score for choir and orchestra. The choir part is on a grand staff with lyrics "sie sind Zeiten mit Sturm und mit Frauen" and "sie sie treiben ~~uns~~ die Frauen nur in die Augen". The orchestra part includes a treble and bass clef staff with various dynamics and slurs.

ORCH.

(2te + noch mehr vorwärts)

(♩) Leute (sehr breit)

großes mit + dein

pp

G.P.

Leute (Engl. Solo) (Klingaend)

ORH.

4/4 pp

4/4 pp

Sehr ruhig

(mit - dir) (1)

ppp

ppp

(Flöte Solo)

ORH.

8/8 pp

pp

Handwritten musical score for the first system. The treble clef staff contains a melodic line with dynamic markings ff and fp , and a triplet of eighth notes. The piano accompaniment consists of several chords, with notes G_4, A_4, B_4, C_5 visible.

Handwritten musical score for the second system. The treble clef staff continues the melodic line with dynamic markings f , ff , and ff/af , and a triplet of eighth notes. The piano accompaniment shows a chord progression with notes Bb_4, C_5, D_5 .

Handwritten musical score for the third system, including lyrics *(zit - dier)* and *(zi)*. The treble clef staff features dynamic markings ff and $p = pp$, and a triplet of eighth notes. The piano accompaniment shows a chord progression with notes Bb_4, C_5, D_5 .

(rit - dim)

(Solo) frei (f)

und der Himmel ist klar ohne Wolken

pp < > pp

Orch.

lento

(poco rit)

Solo (frei) (f)

und der Himmel ist klar ohne Wolken

f < >

rit - dim

(A) — *cresc. + accel.* →

schein *sieht* *man* *schein* *sieht* *man* *einem* *Stern* *wieder*

schein *er* *scheint* *mir* *schein* *er* *scheint* *mir*

verwärts drängend →

dielt. Treu.

er *strahlt* *mir* *er* *strahlt* *mir* *er* *strahlt* *mir*

strahlt *mo* *so* mächtig (poco rit)

sehr breit (♩)

(spassionata) *fff* (ff)

accel.

(poco rit...)

sehr breit (rit)

alle Welt mit ver- traut diesen einen!

passante (rit)

Größtes (Zeit + dir)

Sehr lebhaft (ständige Steigerung)

ORH.

Sehr lebhaft

bei dalz. (ff)

(rampare cresc. +) große Steigerung

(7)

CHOR

Bässe

es sind Zeiten schön und offen

Tenöre

es sind Zeiten schön und offen

Bässe

sie - treiben treiben

C

CHOR

es sind Zeiten schön und offen —
 sie treiben treiben

ORH.

Detailed description of section C: This section contains three measures of music. The vocal parts (Soprano and Alto) are marked *pp* and have lyrics in German. The orchestral parts (Violin I, Violin II, and Cello/Double Bass) provide accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "es sind Zeiten schön und offen — sie treiben treiben".

es sind Zeiten schön und offen —

sie treiben treiben

es — sind Zeiten schön und offen —

sie treiben treiben

ORH.

Detailed description of section D: This section contains three measures of music, continuing from section C. It features the same vocal and orchestral parts. The lyrics are: "es sind Zeiten schön und offen — sie treiben treiben". The notation includes various musical symbols such as accents, slurs, and dynamic markings.



es sind Zeiten schön und offen

es sind Zeiten schön und offen

es sind Zeiten schön und offen

es sind Zeiten schön und offen

es sind Zeiten schön und offen

es sind Zeiten schön und offen

es sind Zeiten — und of =

hoffen sie treiben nur

es sind Zeiten — und of =

hoffen sie treiben nur

es sind Zeiten — und of =

hoffen sie treiben nur

es sind Zeiten — und of =

hoffen sie treiben nur

Handwritten musical score for a vocal solo. The lyrics are: "= fern neu zu — hoffen —". The score consists of five staves. The first four staves are vocal lines, each with a dynamic marking of ff and a circled $\#$ at the end. The fifth staff is a piano accompaniment with a dynamic marking of ff . The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for a choir. The lyrics are: "und der Himmel ist klar ohne". The score consists of four staves. The first two staves are labeled "CHOR" and have dynamic markings of fff . The third and fourth staves are piano accompaniment with dynamic markings of fff . The music is in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score for voice and piano, consisting of three systems of staves. The lyrics are written above the vocal line.

System 1:

- Lyrics: Wolken sind der Himmel ist klar
- Notes: Treble and bass clefs, various notes and rests.

System 2:

- Lyrics: ohne Wolk - eben und man sieht einen
- Notes: Treble and bass clefs, various notes and rests.

System 3:

- Lyrics: steht wieder sohei - neu
- Notes: Treble and bass clefs, various notes and rests.

Handwritten musical score for the first system. The top staff (treble clef) contains rests. The middle staff (alto clef) contains chords with accents and triplets. The bottom staff (bass clef) contains a melodic line with triplets and various accidentals.

sabito pp ← *sempre cresc.* →
es sind Zeiten *schließen und öffnen* *es sind Zeiten*
sie *mus*
treiben
sabito (pp) (große Steigerung)

Handwritten musical score for the second system. It includes lyrics in German: "es sind Zeiten", "schließen und öffnen", "es sind Zeiten", "sie", "mus", "treiben". Performance instructions include "sabito pp", "sempre cresc.", and "sabito (pp) (große Steigerung)". The score features vocal lines with lyrics and piano accompaniment with chords and triplets.

Handwritten musical score for voice and piano, featuring lyrics in German. The score is organized into systems, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal: schön und offen | sie treiben | sie treiben
- Piano: Accompaniment with chords and triplets.

System 2:

- Vocal: sie treiben | *mus* | sie treiben
- Piano: Accompaniment with chords and triplets.

System 3:

- Vocal: *mus* | *neu zu* | *hoffen*
- Piano: Accompaniment with chords and triplets.

System 4:

- Vocal: *mus* | *neu zu* | (fast schön schreind)
- Piano: Accompaniment with chords and triplets.

The score includes dynamic markings such as **f**, **ff**, and **fff**, and various musical notations including accents, slurs, and triplets.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing three measures of rests. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic fragments. The bottom staff is a piano accompaniment with a bass clef, showing a melodic line with eighth notes and a key signature of one sharp (F#). There are some markings like 'ttt' and 'v' in the first measure.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing two measures of rests. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic fragments. The bottom staff is a piano accompaniment with a bass clef, showing a melodic line with eighth notes and a key signature of one sharp (F#). There are some markings like 'v' and 'ttt' in the first measure.

Handwritten musical score for the first system, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes rests, notes with accents, and dynamic markings. The second measure is marked "(poco rit)". The system concludes with bracketed notes.

Handwritten musical score for the second system, featuring two staves with treble clefs and a key signature of two sharps. The notation includes notes with accents and dynamic markings. The system concludes with a double bar line and the word "Fine".

Adolf Scherbaum
1974

Longa