

7 Teile

für großes

Orchester!

1974

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Spieldauer (inkl. 18½ Min.)

$\text{♩} = \text{♩}$

1

Handwritten musical notation for the first staff, featuring a melodic line with a slur and dynamic markings.

18  
/ 16

(3 Flöten (Picc))

(3 Oboen)

(3 Klarin.) (Bass) (in C-Klarinet)

(3 Fagotte (Klarin))

Handwritten musical notation for the woodwind section, including parts for 3 Flutes (Piccolo), 3 Oboes, 3 Clarinets (Bass) in C Clarinet, and 3 Bassoons (Clarinet).

18  
/ 16

(4 Tromp.) in C-Klarinet

(4 Hörner) in C-Klarinet

(3 Pos.) + Tuba (ad. lib. p. Teil)

Handwritten musical notation for the brass section, including parts for 4 Trumpets in C Clarinet, 4 Horns in C Clarinet, and 3 Trombones + Tuba (ad lib. part).

Vcl.

Br.

18  
/ 16

Handwritten musical notation for the string section, including Violins and Brasses.

18  
/ 16

Handwritten musical notation for the lower string section, including Cello/Double Bass and Viola.

Klavier-Vibration

ppp (Pedal bis...)

G

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top section shows string parts with various markings like 'ppp', 'adtt', and 'pp'. The middle section shows woodwind parts with notes and dynamics like 'ppp' and 'Solo'. The bottom section shows a single staff with notes and dynamics like 'pp' and 'ppp'. There are also some circled notes and a sharp sign at the bottom.

②



(Piccolo)

ppp

Bassdrum

ppp

VIBRAPHON

VIBR.

Pedal bis

ppp

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings like *ppp*, *f*, and *con sord.*, and performance instructions such as *Klarinetten*, *Klavier*, and *Celesta*. A rehearsal mark is present at measure 12.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top section includes a woodwind part with a key signature of one sharp (F#) and a common time signature (C). The woodwind part features complex rhythmic patterns and dynamic markings such as ppp, pp, and p. The string part is indicated by a dashed line at the bottom. The score is annotated with various performance instructions and fingering suggestions.

mit geübter Ruhe

(11) + (12) 9

(12)

(13)

Handwritten musical notation for the first staff, featuring a wavy line and notes with stems. The notation includes a wavy line across the staff, with notes and stems below it. There are markings for dynamics like *ppp* and *mf*.

Handwritten musical notation for the second staff, similar to the first staff. It features a wavy line and notes with stems, with dynamics like *ppp* and *mf*.

12 / 16

Handwritten musical notation for the third staff, labeled "CORO SORD.". It features a wavy line and notes with stems, with dynamics like *ppp*.

Handwritten musical notation for the fourth staff, labeled "CON SORD.". It features a wavy line and notes with stems, with dynamics like *ppp*.

Handwritten musical notation for the fifth staff, labeled "CON SORD.". It features a wavy line and notes with stems, with dynamics like *ppp*.

Empty musical staves for the middle section of the score.

Handwritten musical notation for the bottom section, including a wavy line and notes. It features a wavy line across the staff, with notes and stems below it. There are markings for dynamics like *ppp*.



er. mit

The score is written on 15 staves, organized into three systems of five staves each. The instruments represented are:

- System 1 (Woodwinds):** Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Contrabass (Kontra). The woodwinds play melodic lines with various articulations and dynamics.
- System 2 (Strings):** Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Vcll), and Double Bass (Kb). The strings provide harmonic support and rhythmic patterns.
- System 3 (Double Bass):** A single staff for the Double Bass (Kb) with a complex rhythmic and melodic line.

Key annotations and markings include:

- Dynamic markings:** *pp*, *ppp*, *mf*, *f*, *ff*, *fff*, *ppp*, *pp*, *mf*, *f*, *ff*, *fff*, *ppp*, *pp*, *mf*, *f*, *ff*, *fff*.
- Articulation:** *acc*, *arco*, *ppp*, *pp*, *mf*, *f*, *ff*, *fff*.
- Performance instructions:** "lange Holz" (long woodwinds), "Klarinetten" (clarinets), "Bewegungen" (movements).
- Tempo/Character markings:** *ppp*, *pp*, *mf*, *f*, *ff*, *fff*.
- Other markings:** *ppp*, *pp*, *mf*, *f*, *ff*, *fff*, *ppp*, *pp*, *mf*, *f*, *ff*, *fff*.

attacco

5

(auf 6) (siehe best)

5

6  
8

The image shows a handwritten musical score for 7 parts of an orchestra, numbered 5. The score is written on a grid of staves. The top section consists of five staves, each with a circled number (1-5) and a treble clef. The middle section consists of three staves, each with a circled number (6-8) and a bass clef. The bottom section consists of two staves, each with a circled number (9-10) and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The word "offen" is written above the middle staves. The score is written in blue ink on a white background.

attaca  
6

The score consists of several systems of staves. The top four systems are for strings, each with a bracketed section of notes and a corresponding rhythmic pattern of '16' notes. The next three systems are for woodwinds, with notes and some articulation marks. The bottom system is for keyboard, with notes and a wavy line representing a pedal effect. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings.

Klavier (über Pappeln) mit Pedal (zusätzliche Bewegungen)

6

(Presto) auf 2 (siehe vorher!)

Schlagwerk

Block #1

Block #1

Block #1

Block #1

11

Handwritten musical score for a symphony orchestra, page 12. The score is written in blue ink on a five-line staff system. The instruments are grouped as follows:

- 4 TRUMP**: Four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a first horn part with notes B-flat, D, and F, and a first trumpet part with notes G, A, and B. The second staff has a second horn part with notes G, A, and B, and a second trumpet part with notes G, A, and B. The third staff has a third horn part with notes G, A, and B, and a third trumpet part with notes G, A, and B. The fourth staff has a fourth horn part with notes G, A, and B, and a fourth trumpet part with notes G, A, and B.
- 4 Hörn**: Four staves, each with a treble clef and a key signature of one flat. The first staff has a first horn part with notes B-flat, D, and F, and a first trumpet part with notes G, A, and B. The second staff has a second horn part with notes G, A, and B, and a second trumpet part with notes G, A, and B. The third staff has a third horn part with notes G, A, and B, and a third trumpet part with notes G, A, and B. The fourth staff has a fourth horn part with notes G, A, and B, and a fourth trumpet part with notes G, A, and B.
- 3 Pos 1 Tuben**: Three staves, each with a treble clef and a key signature of one flat. The first staff has a first horn part with notes B-flat, D, and F, and a first trumpet part with notes G, A, and B. The second staff has a second horn part with notes G, A, and B, and a second trumpet part with notes G, A, and B. The third staff has a third horn part with notes G, A, and B, and a third trumpet part with notes G, A, and B.
- Schlagwerk**: One staff with a treble clef and a key signature of one flat, containing a drum part with notes G, A, and B.

Pflicht [H]

Pflicht [B] Blech mit Schlagwerk

Block [B]

Handwritten musical score for Violin 1, Violin 2, French Horn, Clarinet, and Bassoon. The score is written in a system with five staves. The first two staves are for Violin 1 and Violin 2, the third for French Horn, and the last two for Clarinet and Bassoon. The music consists of melodic lines with various accidentals and dynamics. A large bracket spans the bottom of the first system, with the handwritten note: *darzu Block [B] = mit Streicher (Block [C])*.

A musical staff with a large bracket above it, labeled *Block [C]*. The staff contains a series of vertical lines, likely representing a rhythmic pattern or a specific performance instruction.

A second musical staff with a large bracket above it, also labeled *Block [C]*. Similar to the first staff, it contains a series of vertical lines.

(2+Picc)

3 Flöten

3 Oboen

3 Klarinetten

3 Fagotte

dazu Block [C] - (mit Holz = Block [D])

Block [D]

Block [D]

Handwritten musical score for five staves. Each staff contains a single note with a fermata, bracketed together. The notes are marked with dynamic markings: ppp, p, and f. The first staff includes the instruction "sempre crescendo" with arrows. The notes are marked with "ppp", "p", and "f" in circles, and "piano" and "forte" in boxes. The word "piano" is written above the first two staves.





**fff**

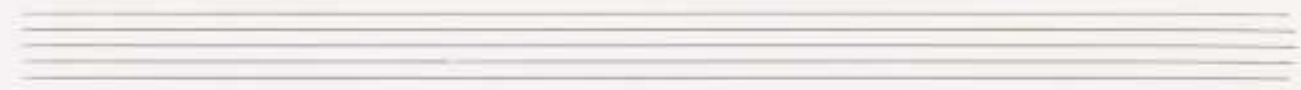
**Block D** (ganzes Orchester)

**Klavier Solo**

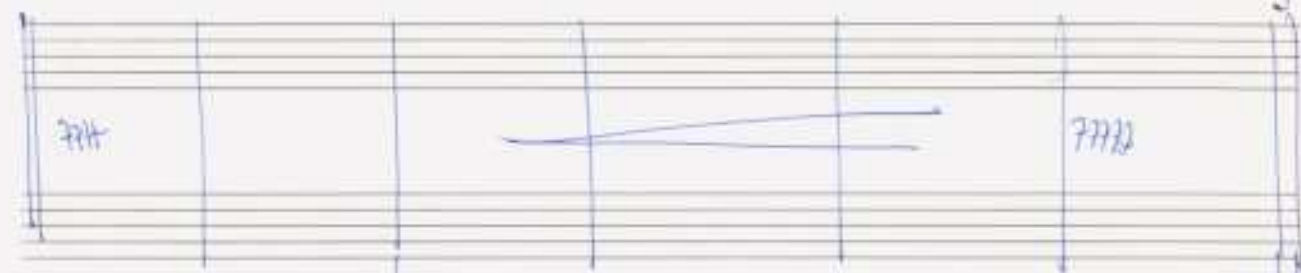
**Block E**

**Holz block allein**

**pp** ————— **ff** ← **fff**



Block D ganzes Orchester



dazu Block E (Klavier)



breit (P) Compre (din) + rit

↑ Schlag

werke ↓

(dichtester Winkel)

fff

pppp

G. P.

(oder langsam)

7

*Klarinet*

*Fully-wood*

The musical score consists of several staves. The top staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a long melodic line with a slur and a fermata. Below it are four staves for woodwinds, grouped by a brace labeled 'Klarinet'. The staves contain various rhythmic notations (quarter notes, eighth notes, sixteenth notes), slurs, and dynamic markings such as 'pp' and 'ppp'. The bottom staff is labeled 'Fully-wood' and contains a single note with a fermata, followed by three measures of chords marked 'ppp'. The notation is handwritten and includes many accidentals and slurs.

letzten 2 Takte modiments

78

(♩ = 1)

18  
16

Handwritten musical score for strings and piano. The score is written on ten staves. The first two systems (measures 1-16) show string staves with rests. The third system (measures 17-18) includes:

- Violin I: *CON CORD. ppp*
- Violin II: *CON SORD. ppp* with *rit. lilli* marking.
- Viola: *CON SORD.*
- Piano: *Klavier* with *ppp* dynamic.

The piano part features complex rhythmic patterns and accidentals, including a circled *ppp* dynamic marking.

63

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

ppp

Handwritten musical notation for the first staff, featuring a piano (ppp) dynamic marking, a series of notes with stems, and a crescendo hairpin.

ppp

ppp

ppp

CONCORD,

ppp

CONCORD

ppp

20

Handwritten musical score for a string quartet and piano. The score is written on 15 staves. The top four staves are for strings (Violin I, Violin II, Viola, and Violoncello). The bottom five staves are for piano. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, dynamics (ppp, pp), and performance instructions like 'Solo' and '2 Solo'. The piano part features complex textures with many sixteenth notes and chords.

(so ruhig wie möglich)



Handwritten musical score for a large orchestra, page 52. The score is organized into several sections:

- 4 TR.** (4 Trumpets): Two staves, C and Bb. Dynamics: pppp.
- 4 Hörn** (4 Horns): Two staves, C and Bb. Dynamics: pppp.
- 3 Pos** (3 Trombones): Two staves, C and Bb. Dynamics: pppp.
- Tuba**: One staff, Bb. Dynamics: pppp.
- Schlagwerk** (Percussion): Two staves. Dynamics: pppp.
- Klavier** (Piano): One staff. Dynamics: pppp.

The score includes dynamic markings (pppp), articulation marks (accents), and slurs. At the bottom right, there are two circled "Teil E" markings with "ppp" underneath them. A bracket groups the Percussion and Piano parts under "Teil E".

(1) so ruhig wie möglich (ausklingen)

The image shows a handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation is in blue ink. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a piano solo, indicated by the word "Solo" and the dynamic marking "ppp". The notes are mostly quarter and eighth notes, with some slurs and accents. The dynamic marking "ppp" appears several times throughout the piece. The score ends with a final chord and a fermata. There are some handwritten annotations and corrections throughout the score, including a large bracket on the left side of the first two staves and a circled "11" above a note in the final measure.



Fine 1934

Handwritten musical score for strings, showing staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is mostly empty with some initial notes and dynamics like 'pp' and 'ppp'.

Handwritten musical score for piano, showing staves for the right and left hands. The right hand has a melodic line with vibrato and dynamics like 'ppp' and 'pppp'. The left hand has a bass line with dynamics like 'ppp'.

24