

7 Teile

für großes

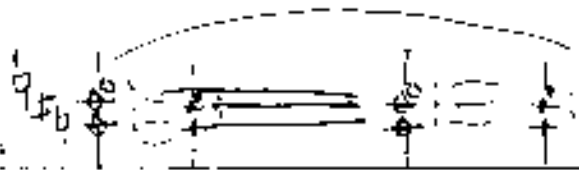
Orchester:

1974

Adolf Schubert

Spielzeit (inkl. 18 Min.)

(3 Flöten) Picc.



(3 Oboen)

ppp

(3 Klarinetten) Bass (ad. in 2. Teil)

ppp

(3 Fagotte) Kontra

ppp

(4 Trompeten) in C natural

(4 Hörner) in C natural

(3 Posaunen) 1 Tuba (ad. in 2. Teil)

18 / 16

18 / 16

Vcll

Violin part with notes and dynamics: ppp con arco

18 / 16

Viola part with notes and dynamics: ppp con arco

18 / 16

Cello and Double Bass part with notes and dynamics: ppp

Klavier - Vibraphon

ppp (Pencil Mark)

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *p*, and *f*. There are also performance markings like *arco* and *pp*. The score is written in a system with four staves, and the bottom part of the page shows a continuation of the notation with a circled number 2.

②

dominante Tempo

2

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: *pp*

Staff 2: *pp*

Staff 3: *pp*

Staff 4: *pp*

Staff 5: *pp*

Staff 6: *pp*

Staff 7: *pp*

Staff 8: *pp*

Staff 9: *pp*

Staff 10: *pp*

Staff 11: *pp*

Staff 12: *pp*

Staff 13: *pp*

Staff 14: *pp*

Staff 15: *pp*

Staff 16: *pp*

Staff 17: *pp*

Staff 18: *pp*

Staff 19: *pp*

Staff 20: *pp*

Staff 21: *pp*

Staff 22: *pp*

Staff 23: *pp*

Staff 24: *pp*

Staff 25: *pp*

Staff 26: *pp*

Staff 27: *pp*

Staff 28: *pp*

Staff 29: *pp*

Staff 30: *pp*

Staff 31: *pp*

Staff 32: *pp*

Staff 33: *pp*

Staff 34: *pp*

Staff 35: *pp*

Staff 36: *pp*

Staff 37: *pp*

Staff 38: *pp*

Staff 39: *pp*

Staff 40: *pp*

Staff 41: *pp*

Staff 42: *pp*

Staff 43: *pp*

Staff 44: *pp*

Staff 45: *pp*

Staff 46: *pp*

Staff 47: *pp*

Staff 48: *pp*

Staff 49: *pp*

Staff 50: *pp*

Staff 51: *pp*

Staff 52: *pp*

Staff 53: *pp*

Staff 54: *pp*

Staff 55: *pp*

Staff 56: *pp*

Staff 57: *pp*

Staff 58: *pp*

Staff 59: *pp*

Staff 60: *pp*

Staff 61: *pp*

Staff 62: *pp*

Staff 63: *pp*

Staff 64: *pp*

Staff 65: *pp*

Staff 66: *pp*

Staff 67: *pp*

Staff 68: *pp*

Staff 69: *pp*

Staff 70: *pp*

Staff 71: *pp*

Staff 72: *pp*

Staff 73: *pp*

Staff 74: *pp*

Staff 75: *pp*

Staff 76: *pp*

Staff 77: *pp*

Staff 78: *pp*

Staff 79: *pp*

Staff 80: *pp*

Staff 81: *pp*

Staff 82: *pp*

Staff 83: *pp*

Staff 84: *pp*

Staff 85: *pp*

Staff 86: *pp*

Staff 87: *pp*

Staff 88: *pp*

Staff 89: *pp*

Staff 90: *pp*

Staff 91: *pp*

Staff 92: *pp*

Staff 93: *pp*

Staff 94: *pp*

Staff 95: *pp*

Staff 96: *pp*

Staff 97: *pp*

Staff 98: *pp*

Staff 99: *pp*

Staff 100: *pp*

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1: *pp*

Staff 2: *pp*

Staff 3: *pp*

Staff 4: *pp*

Staff 5: *pp*

Staff 6: *pp*

Staff 7: *pp*

Staff 8: *pp*

Staff 9: *pp*

Staff 10: *pp*

Staff 11: *pp*

Staff 12: *pp*

Staff 13: *pp*

Staff 14: *pp*

Staff 15: *pp*

Staff 16: *pp*

Staff 17: *pp*

Staff 18: *pp*

Staff 19: *pp*

Staff 20: *pp*

Staff 21: *pp*

Staff 22: *pp*

Staff 23: *pp*

Staff 24: *pp*

Staff 25: *pp*

Staff 26: *pp*

Staff 27: *pp*

Staff 28: *pp*

Staff 29: *pp*

Staff 30: *pp*

Staff 31: *pp*

Staff 32: *pp*

Staff 33: *pp*

Staff 34: *pp*

Staff 35: *pp*

Staff 36: *pp*

Staff 37: *pp*

Staff 38: *pp*

Staff 39: *pp*

Staff 40: *pp*

Staff 41: *pp*

Staff 42: *pp*

Staff 43: *pp*

Staff 44: *pp*

Staff 45: *pp*

Staff 46: *pp*

Staff 47: *pp*

Staff 48: *pp*

Staff 49: *pp*

Staff 50: *pp*

Staff 51: *pp*

Staff 52: *pp*

Staff 53: *pp*

Staff 54: *pp*

Staff 55: *pp*

Staff 56: *pp*

Staff 57: *pp*

Staff 58: *pp*

Staff 59: *pp*

Staff 60: *pp*

Staff 61: *pp*

Staff 62: *pp*

Staff 63: *pp*

Staff 64: *pp*

Staff 65: *pp*

Staff 66: *pp*

Staff 67: *pp*

Staff 68: *pp*

Staff 69: *pp*

Staff 70: *pp*

Staff 71: *pp*

Staff 72: *pp*

Staff 73: *pp*

Staff 74: *pp*

Staff 75: *pp*

Staff 76: *pp*

Staff 77: *pp*

Staff 78: *pp*

Staff 79: *pp*

Staff 80: *pp*

Staff 81: *pp*

Staff 82: *pp*

Staff 83: *pp*

Staff 84: *pp*

Staff 85: *pp*

Staff 86: *pp*

Staff 87: *pp*

Staff 88: *pp*

Staff 89: *pp*

Staff 90: *pp*

Staff 91: *pp*

Staff 92: *pp*

Staff 93: *pp*

Staff 94: *pp*

Staff 95: *pp*

Staff 96: *pp*

Staff 97: *pp*

Staff 98: *pp*

Staff 99: *pp*

Staff 100: *pp*

3

danada Tempo

1/2

Handwritten musical score for a string quartet. The score is written on five staves. The top staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello. The bottom staff is for Double Bass. The music is in 4/4 time and features various dynamics like ppp, pp, and sfz. There are handwritten annotations in Indonesian, including "Klarinet", "can sord.", and "Klarinet juga (rasanya Beresungai)". The bottom staff has "Celista" written above it and "Poco (pp) r.s." below it.

Handwritten musical score for a string quartet. The score consists of multiple staves, likely for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, and *f*. There are several circled annotations, including a circled '6' at the bottom center. The score is written in a cursive, handwritten style.

⑥

mit geistl. Reihe

(a1) 10/11/12

(a2)

(a3)

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with notes and rests. The lower staff has a bass clef and contains a piano accompaniment with chords and rhythmic markings. There are circled annotations (a1), (a2), and (a3) above the staves.

1/2
1/10

(a1) CORO SOPR.

ppp =

(a2) CORO SOPR.

ppp =

(a3) CORO SOPR.

ppp =

Handwritten musical notation for the second system. It consists of four staves. The top two staves are for vocal soloists (Soprano and Alto) with treble clefs and melodic lines. The bottom two staves are for piano accompaniment with bass clefs and chords. The system includes circled annotations (a1), (a2), and (a3) and dynamic markings like 'ppp ='. The notation is dense with notes and rests.

(orig) (radio broadcast)

The image shows a handwritten musical score on a page with a circled number '3' at the top center. The score is written on ten staves. The first three staves are for guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for piano, with a bass clef and a key signature of one sharp. The fifth staff is for guitar, with a treble clef and a key signature of one sharp. The sixth staff is for piano, with a bass clef and a key signature of one sharp. The seventh staff is for guitar, with a treble clef and a key signature of one sharp. The eighth staff is for piano, with a bass clef and a key signature of one sharp. The ninth and tenth staves are for guitar, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are several circled annotations, including circled numbers '1', '2', and '3' on the guitar staves, and circled numbers '1', '2', and '3' on the piano staves. The score is enclosed in a dashed-line border.

Handwritten musical score for guitar, consisting of six systems of staves. The first four systems show guitar-specific notation with fret numbers (10, 12, 14, 16) and chord diagrams. The fifth system shows a transition to standard musical notation with circled notes. The sixth system is mostly empty.

Klavier (mit Pedal, rasende Bewegung)

Handwritten musical score for piano, showing a single system of staves with notes and a circled "12" at the bottom.

Presto *rit.* *rit. cresc.*

Handwritten musical score for the first system. It consists of two staves. The top staff is marked with a treble clef and a common time signature 'C'. The bottom staff is marked with a bass clef. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. A large bracket under the bottom staff is labeled 'Piano [F]'. On the left side, there are handwritten annotations: 'Schi' and 'wack' with arrows pointing to specific notes in the top staff.

Handwritten musical score for the second system, consisting of two staves. A large bracket under the bottom staff is labeled 'Piano [F]'. The music is mostly blank, with some faint markings.

Handwritten musical score for the third system, consisting of two staves. A large bracket under the bottom staff is labeled 'Piano [F]'. The music is mostly blank, with some faint markings.

Handwritten musical score for the fourth system, consisting of two staves. A large bracket under the bottom staff is labeled 'Piano [F]'. The music is mostly blank, with some faint markings.

Handwritten musical score for four staves:

- 4. Tromme** (Drum): Top staff with rhythmic notation and dynamics like *pp*.
- Viola**: Second staff with melodic lines and dynamics like *pp*.
- 3. Pos. Tromm.** (3rd Trumpet): Third staff with melodic lines and dynamics like *pp*.
- Schlagwerk** (Timpani): Bottom staff with rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings.

Blende [R] gleich mit Schlagwerk.

Empty musical staff with a dashed line underneath.

Empty musical staff with a dashed line underneath.

Blende [R]

Viol. 1

Viol. 2

Br.

C

Bass

clara Block [B] mit Speicher (Block [C])

Block [E]

Block [C]

Handwritten musical score for four staves: 3. Flöte, 2. Klarinette, 1. Klarinette, and Fagott. The score includes notes, rests, and dynamic markings such as *mf* and *pp*. A circled annotation "(2+ Acc.)" is present at the top left. A bracketed section at the bottom of the first four staves is labeled "dazu Block [E] - mit Holz = Block. [D]".

Two empty musical staves with a bracketed section labeled "Block [D]".

Four empty musical staves.

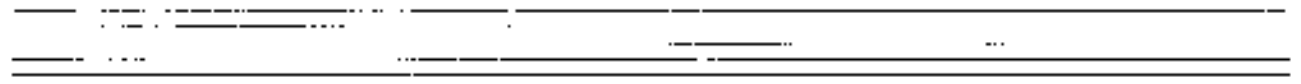
Handwritten musical staff with a slur over the notes. The first note is marked with a circled *pp* and the word "crescendo" written above it. The second note is marked with a circled *f*. Below the staff, the text "laber *pp* ← sempre crescendo →" is written.

Handwritten musical staff with a slur over the notes. The first note is marked with a circled *pp*. The second note is marked with a circled *f* and the word "crescendo" written above it.

Handwritten musical staff with a slur over the notes. The first note is marked with a circled *p*. The second note is marked with a circled *f* and the word "crescendo" written above it. Below the staff, there are dynamic markings: *pp* with a left-pointing arrow and *mf* with a right-pointing arrow.

Handwritten musical staff with a slur over the notes. The first note is marked with a circled *f*. The second note is marked with a circled *f* and the word "crescendo" written above it.

Handwritten musical staff with a slur over the notes. The first note is marked with a circled *f*. The second note is marked with a circled *f* and the word "crescendo" written above it. Below the staff, there are dynamic markings: *ff* with a left-pointing arrow and *ff* with a right-pointing arrow.



749

Block **D** i gausys Orchester

Klavier Solo

749

747

748

Block **E**

Hängblock allein

747 ← 748

Brock [3] ganzes Concerto

(Klavier)

(Crescendo (din) + rit)

Diap

Wack

(dichtester Windel)

E. P.

(sehr langsam)

7

Klavier

Poly-
werk

Handwritten musical score for piano and polyphonic work. The score consists of several staves. The piano part includes notes, rests, and dynamic markings like 'pp'. The polyphonic part includes a large '8' and some rhythmic notation. The score is divided into two measures by a vertical bar line.

letzten 2. Akte verbunden

78

(1) = 1)

Handwritten musical notation on five staves, mostly consisting of horizontal lines with some faint markings.

10
10

Handwritten musical notation on five staves, including some notes and rests.

Handwritten musical notation on five staves, featuring notes, rests, and dynamic markings.

CON LARG. PPF

Handwritten musical notation on five staves, including notes and rests.

LUN SERV. PPF

ritard.

Handwritten musical notation on five staves, including notes and rests.

CON SOB.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

ritard.

PPF

ppp

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains several notes with stems. The second staff has a treble clef and contains notes with stems, with the annotation "d3 ft" written below it. The third staff has a treble clef and contains notes with stems, with the annotation "d3 ft" written below it. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and contains notes with stems, with the annotation "Solo" circled above it. The second staff has a treble clef and contains notes with stems, with the annotation "2 soli" written below it. The third staff has a treble clef and contains notes with stems, with the annotation "Solo" written below it. The fourth and fifth staves are empty.

(so weit wie möglich)

Handwritten musical score for orchestra and piano. The score is divided into several sections:

- 4 TR.** (4 Trumpets): Two staves with notes and rests.
- 4 Hörn** (4 Horns): Two staves with notes and rests.
- 3 Pos** (3 Trombones): One staff with notes and rests.
- 1 Tuba** (1 Tuba): One staff with notes and rests.
- 2 Schlagwerk** (2 Percussion): Two staves with rhythmic notation.
- Klavier** (Piano): One staff with notes and rests.

Dynamic markings include *pppp* and *ppp*. The score includes various musical notations such as notes, rests, and slurs. At the bottom right, there are circled markings: **Teil E** and **Teil E** with a circled **148**.

no ending wie möglich (ausklängen)

The image shows a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** A treble clef with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A slur covers the last two notes. Above the staff, there is a handwritten note: "Vorbereitung (2ten Note funktionierend)".
- Staff 2:** A bass clef with a key signature of one flat. It contains a bass line starting with a quarter note F3, followed by a dotted quarter note G3, and a half note A3. A slur covers the last two notes. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 3:** A treble clef with a key signature of one flat. It contains a chord of G4, B4, and D5. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 4:** A bass clef with a key signature of one flat. It contains a chord of F3, G3, and A3. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 5:** A treble clef with a key signature of one flat. It contains a chord of G4, B4, and D5. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 6:** A bass clef with a key signature of one flat. It contains a chord of F3, G3, and A3. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 7:** A treble clef with a key signature of one flat. It contains a chord of G4, B4, and D5. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 8:** A bass clef with a key signature of one flat. It contains a chord of F3, G3, and A3. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 9:** A treble clef with a key signature of one flat. It contains a chord of G4, B4, and D5. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".
- Staff 10:** A bass clef with a key signature of one flat. It contains a chord of F3, G3, and A3. Above the staff, there are handwritten notes: "ppp", "h", and "1/2".

Handwritten musical score for the first three systems. Each system consists of two staves. The first system includes a circled '4' and a circled '5' on the left margin. The notation is sparse, with some horizontal lines and a few notes. A large bracket spans across the first two staves of the first system.

Handwritten musical score for the fourth system. The top staff has "VIBR." written above it and contains a series of notes with stems. The bottom staff has "1. Piano pp" written above it and contains notes with stems. There are various annotations and markings throughout the system.