

L. V. BEETHOVEN



W. A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FORNAT

(14)

KANTATE (Coplas)

1945

Hedolf Scherbaum

Andante

ORCHESTER

pp

(rat...)

sehr breite Schicht

Gras das wächst an den

fff (großes gemischter Chor + Soli) fff

Orchester

The first system of the score consists of four staves. The top two staves are for a large mixed choir and soloists, marked with fortissimo (fff). The lyrics 'Gras das wächst an den' are written above these staves. The bottom two staves are for the orchestra, with the word 'Orchester' written above them. The piano part features a circled 'ff' dynamic marking and a series of notes with accents. The key signature is one sharp (F#) and the time signature is 4/4.

Wegen

das treten nieder die

The second system of the score continues the vocal and piano parts. The lyrics 'Wegen das treten nieder die' are written above the vocal staves. The piano accompaniment continues with notes and accents. The dynamic markings and key signature remain consistent with the first system.

Leute

gras das da wächst

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics "Leute" and "gras das da wächst". The piano accompaniment features a series of chords with accents. The bass line has a few notes with accents.

das da

wächst

das treten wieder die

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics "das da wächst" and "das treten wieder die". The piano accompaniment features a series of chords with accents. The bass line has a few notes with accents.

Leute

das treten wieder die (poco rit.)
Leute

da breit (f)

(rit.)

sehr langsam (Lento)

doch

auf die Arbeiter - frauen

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a piano (*pp*) dynamic. The second measure is marked with a *pp* dynamic. The third and fourth measures are marked with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

cresc. (doch

auf die Arbeiter =

FRAUEN

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a crescendo (*cresc.*) dynamic. The second measure is marked with a *f* dynamic. The third and fourth measures are marked with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

sehr breit

da treten

nier ründer

Meche

die

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 3/4 time signature. The first measure is marked with a forte dynamic (ff). The lyrics are: "da treten", "nier ründer", "Meche", and "die". The piano accompaniment features chords and some melodic lines, with a forte dynamic (ff) in the first measure.

(rit)

haben

feld

in den

klaisten!

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 3/4 time signature. The lyrics are: "haben", "feld", "in den", and "klaisten!". The piano accompaniment features chords and some melodic lines, with a ritardando marking (rit) in the first measure.

sehr breit (A)

ait + drein

Handwritten musical score for the first system. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). The bottom staff is a flute part with a treble clef and a key signature of one sharp (F#). The piano part consists of a series of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

(poco più)

Handwritten musical score for piano, consisting of three measures. The top staff is empty. The bottom staff contains the following notes and dynamics:

- Measure 1: g^{\cdot} (quarter note), $b d$ (quarter note), $b \pm$ (quarter note).
- Measure 2: $\# g^{\cdot}$ (quarter note), $b d$ (quarter note), $b \pm$ (quarter note).
- Measure 3: $\# d^{\cdot}$ (quarter note), $b d$ (quarter note), $b \pm$ (quarter note).

There are slurs over the first two notes of each measure and a large slur under the entire bottom staff. The word "(dun)" is written above the third measure.

Handwritten musical score with lyrics: "Gals (Solo) frei (steigerung) welche Schuld hat die To = mate".

Lyrics: Gals (Solo) frei (steigerung) welche Schuld hat die To = mate

Notes: $\# d^{\cdot}$ (quarter), g^{\cdot} (quarter), $\# g^{\cdot}$ (quarter), $b d$ (quarter), $b \pm$ (quarter), $\# d^{\cdot}$ (quarter), $b d$ (quarter), $b \pm$ (quarter), $\# d^{\cdot}$ (quarter), $b d$ (quarter), $b \pm$ (quarter).

Dynamics: pp , pp , f .

Handwritten musical score with lyrics: "(steigerung) welche Schuld hat die To = mate".

Lyrics: (steigerung) welche Schuld hat die To = mate

Notes: $\# d^{\cdot}$ (quarter), g^{\cdot} (quarter), $\# g^{\cdot}$ (quarter), $b d$ (quarter), $b \pm$ (quarter), $\# d^{\cdot}$ (quarter), $b d$ (quarter), $b \pm$ (quarter), $\# d^{\cdot}$ (quarter), $b d$ (quarter), $b \pm$ (quarter).

Dynamics: p , f .

(immer schneller) *(and.)* *(poco rit.)* *Solista!* *(lunga)*

groß Solo welche Schuld welche Schuld welche Schuld

sehr ruhig

die ruhig lächelt die ruhig

hängt an dem Sträucher *(sehr ruhig) (d)*

(poco rit.)

ffpp Hmp

Handwritten musical score for piano, consisting of three measures. The right hand (RH) plays chords in the upper register, and the left hand (LH) plays a melodic line in the lower register.

- Measure 1: RH has a chord with notes b^b , d , g . LH has a melodic line starting with b^b , d , g , b^b , d , g . Dynamics: ffp .
- Measure 2: RH has a chord with notes b^b , d , g . LH has a melodic line starting with b^b , d , g . Dynamics: ffp .
- Measure 3: RH has a chord with notes b^b , d , g . LH has a melodic line starting with b^b , d , g . Dynamics: ffp . There are circled numbers 17 in both hands.

Handwritten musical score for piano, consisting of three measures. The right hand (RH) plays chords, and the left hand (LH) plays a melodic line with a tremolo effect.

(langsam beginnen - (Steigerung →) welche Schuld)

- Measure 1: RH has a chord with notes $\#g$, i . LH has a melodic line starting with $\#$, $\#$, $\#$, $\#$. Dynamics: pp . A 3/4 time signature is written above the LH staff.
- Measure 2: RH has a chord with notes $\#g$, i . LH has a melodic line starting with $\#$, $\#$, $\#$, $\#$. Dynamics: pp . A note above the LH staff is marked with a tremolo symbol and the text "(Tremolo jeder Ton)".
- Measure 3: RH has a chord with notes $\#g$, i . LH has a melodic line starting with $\#$, $\#$, $\#$, $\#$. Dynamics: pp .

Handwritten musical score for piano, consisting of three measures. The right hand (RH) plays chords, and the left hand (LH) plays a melodic line.

(sempre accel. + cresc. → welche Schuld)

- Measure 1: RH has a chord with notes $\#g$, i . LH has a melodic line starting with $\#$, $\#$, $\#$, $\#$. Dynamics: pp .
- Measure 2: RH has a chord with notes $\#g$, i . LH has a melodic line starting with $\#$, $\#$, $\#$, $\#$. Dynamics: pp .
- Measure 3: RH has a chord with notes b^b , d , g . LH has a melodic line starting with b^b , d , g . Dynamics: pp .

melodie Schuld

die To = ma - te

acc. cresc.

die ruhig - wächst an denn

solo raschi → (rude steel)

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various accidentals (flats and sharps) and a fermata. Below the staff, there are handwritten notes including "Strawische" and several chord diagrams for guitar, showing various fret positions and accidentals.

(Presto 1)

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various accidentals and a fermata. Below the staff, there are handwritten notes including "Strawische" and several chord diagrams for guitar.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various accidentals and a fermata. Below the staff, there are handwritten notes including "Strawische" and several chord diagrams for guitar.

Mod. (passiv) (nicht schlappend)

Chor

(sehr hart - recht mäßig)



Kommt aus der Fels einer Hure



(große Steigerung →)

kommt aus der John einer Hure

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and basso continuo. The vocal line has lyrics "kommt aus der John einer Hure". The piano accompaniment features a rhythmic pattern of eighth notes. The basso continuo line shows chordal accompaniment with accidentals.

in sie in (accel.) Kisten zu

kommt aus der John einer

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and basso continuo. The vocal line has lyrics "in sie in (accel.) Kisten zu" and "kommt aus der John einer". The piano accompaniment continues with eighth notes. The basso continuo line shows chordal accompaniment with accidentals.

(And.)

stauen in sie in Kisten zu
 Hufe kommt an der Sohle - Hufe um sie zu
 zieren

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written above the notes. The middle staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The bottom staff is the bass line, also starting with a bass clef and a key signature of one flat. The music is in a 4/4 time signature. The lyrics are: "stauen in sie in Kisten zu" on the first line, "Hufe kommt an der Sohle - Hufe um sie zu" on the second line, and "zieren" on the third line. There are some handwritten annotations like "1 1 1" above the first few notes of the piano accompaniment.

(And.)

(poco rit.)

stauen und schiebt sie ab nach
 Kisten zu stauen und schiebt sie ab nach

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written above the notes. The middle staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The bottom staff is the bass line, also starting with a bass clef and a key signature of one flat. The music is in a 4/4 time signature. The lyrics are: "stauen und schiebt sie ab nach" on the first line, and "Kisten zu stauen und schiebt sie ab nach" on the second line. There are some handwritten annotations like "1 1 1" above the first few notes of the piano accompaniment.

(weiter werden) —

(git.)

Ca-na-cas nach Ca-na-cas

Ca-na-cas nach Ca-na-cas

solche breit (passante)

(1)

(auf Solitel!)

graves mit

Handwritten musical score for piano, measures 1-2. The score is in G major and 4/4 time. The first measure contains a circled **ff** dynamic marking. The second measure contains a circled **p** dynamic marking. The music features chords and melodic lines with accents and slurs.

sehr ruhig (s)

frei

Handwritten musical score for piano, measures 3-4. The score is in G major and 4/4 time. The first measure contains a circled **pp** dynamic marking. The second measure contains a circled **p** dynamic marking. The music features chords and melodic lines with accents and slurs. The lyrics "Gott ist (frei) (die Herren) der" are written above the staff.

Größe haben ge = kauft eine Waage

pp

pp

f

breit

passante (A)

Handwritten musical score for the first system. The top staff contains the vocal line with lyrics: "kauft eine Waage das Feld zu wiegen das". The notes are: b^{\flat} f^{\sharp} , b^{\flat} , b^{\flat} , b^{\flat} , f^{\sharp} , g^{\flat} , b^{\flat} , b^{\flat} . The bottom staff shows piano accompaniment with a tremolo effect indicated by the text "(stärkstes Tremolo)".

passante

Handwritten musical score for the second system. The top staff contains the vocal line with lyrics: "Feld das Feld zu kläuben". The notes are: b^{\flat} f^{\sharp} , b^{\flat} , b^{\flat} , b^{\flat} , g^{\flat} , f^{\sharp} , g^{\flat} , f^{\sharp} , f^{\sharp} . The bottom staff shows piano accompaniment with a *cresc.* (crescendo) marking and a circled f^{\sharp} note.

breit (s)

(poco rit...)

(steigern →)

(gr. rit.)

Wachau-lage -

deu

armen Arbeiter

haben

(a) breit - (accet. - bis allegro agitato)

(a) 6

(accet.)

(auf 3 Schläge übertragen)!

accel:

(accel. →)

Allegro agitato (♯) sehr *stark* und *erregt* (bei *daß* noch *steigern* — wenn möglich)

Gras das da mächt das treten

Gras das da mächt an den
nieder die Leibe

das treten wieder die

Wegen das treten

Leute Gras das da wächst das treten

TREH.

nieder die Leute

Gras das da wächst

das treten nieder die Leu

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics "das treten nieder die Leu" are written above the vocal line. The piano accompaniment includes chords and melodic lines with various markings such as accents (^) and slurs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics "te" are written above the vocal line. The piano accompaniment includes chords and melodic lines with various markings such as accents (^) and slurs. The notation is in a historical style, possibly 18th or 19th century.

doch auf; die Frauen da treten hier von der

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The tempo is marked $\frac{3}{4}$ (hektisch). The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes with various ornaments. The bass clef contains a bass line with chords and some slurs. A circled key signature symbol is present at the beginning of the treble staff.

Handwritten musical score for the second system. It continues the piece with a grand staff. The treble clef features a triplet of eighth notes. The bass clef contains a more complex bass line with various chords and slurs. The key signature remains one sharp.

Handwritten musical score for a piano piece, measures 1-4. The score is in G major and 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure and a sixteenth-note triplet in the third measure. The left hand provides harmonic support with chords and single notes.

2. (erregt aber $\frac{4}{4}$ Maestoso) (großes Steigering)

Handwritten musical score for a piano piece, measures 5-8. The score is in G major and 4/4 time. The right hand has lyrics: "frei wann Ein mal". The left hand has lyrics: "frei", "dicht Tremolo", and "ff". The score includes dynamic markings like "ff" and "ff" and performance instructions like "dicht Tremolo".

Adagio
(Schreibend ...)

Reise

(spanische)
Mienda — Mienda —

(Schärfte) (Schärfte)

breit

Leato

(großes Sit...)

Lento (A)

(Grosses gut)

dir

G.P.

ppp

(sehr ruhig) (♩)

Was das da' rüchdet an der

We — gen

pp

pp

das treten nieder die Leu - te (lunga)

Handwritten musical score for voice and piano. The score is written on four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "das treten nieder die Leu - te (lunga)". The piano part features a melodic line with a long note in the second measure, marked with a fermata and a hairpin crescendo. The piano part also includes chords and a dynamic marking of *ppp* (pianissimo) in the first measure.