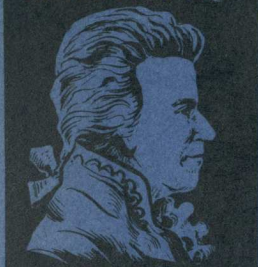


L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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F. SCHUBERT



J. HAYDN



J. STRAUSS





Konzert für

Schlagzeug

und

großes Streichorchester

1975

Adolf Scherbaum

# Allegro con brio

Violini

Bratscher

Celli + Bass

Xylophon  
Vibraphon

Holzblöcke  
gr. Becken  
Bongos

kl. TR. (gr. Paang)  
gr. TR.  
Triangel

Handwritten musical score for the first system, consisting of three staves. The top two staves are in treble and bass clefs, and the bottom staff is in a lower clef. The notation includes notes with stems, rests, and various markings such as accents (^) and slurs. The first staff has notes with sharp signs (#) and accents. The second staff has notes with flat signs (b) and accents. The third staff has notes with flat signs (b) and accents. There are also some handwritten symbols like 'z' and 'y' above the notes.

Handwritten musical score for the second system, consisting of three staves. The top two staves are in treble and bass clefs, and the bottom staff is in a lower clef. The notation includes notes with stems, rests, and various markings such as accents (^) and slurs. The first staff has notes with flat signs (b) and accents. The second staff has notes with flat signs (b) and accents. The third staff has notes with flat signs (b) and accents. There are also some handwritten symbols like 'z' and 'y' above the notes. A circled '1' is written in the top right corner of the system.



Handwritten musical score for percussion instruments. The score is divided into two systems, each with two measures. The instruments and their parts are:

- Three staves (top):** Labeled with "pizz" (pizzicato). Each staff shows rhythmic patterns (e.g., eighth notes) and melodic lines with accidentals (sharps and naturals).
- Timpani (Tympanon):** Labeled "Tympanon" and "n n n hant". It features a series of notes with dynamic markings like "ff" and "f".
- Snare Drum (gr. Becken):** Labeled "gr. Becken". It shows rhythmic patterns with dynamic markings like "ff".
- Bongo:** Labeled "Bongo". It features rhythmic patterns with dynamic markings like "ff".

Handwritten musical score for strings and woodwinds. The score is divided into two systems, each with two measures. The instruments and their parts are:

- Three staves (top):** Labeled with "arco" (arco). Each staff shows rhythmic patterns (e.g., eighth notes) and melodic lines with dynamic markings like ">".
- Woodwinds:** Labeled with "din" (clarinet). It features melodic lines with accidentals and dynamic markings like ">".
- Timpani:** Labeled with "din". It shows rhythmic patterns with dynamic markings like ">".
- Bongo:** Labeled with "Bongo". It features rhythmic patterns with dynamic markings like ">".

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p'. There are also some handwritten annotations like '33' and 'sm. pang'.

Handwritten musical score for the second system. It includes a section for 'VIBRAPHON' and 'Bongos'. The notation includes rhythmic patterns and dynamic markings like 'p'. There are also some handwritten annotations like 'Pedal lin' and 'Bongos'.



Handwritten musical score for the first system. It consists of three staves:

- Staff 1 (Melody):** Treble clef, key signature of one sharp (F#). The first measure contains a half note G4 with an accent (^), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note B4 with an accent (^), followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a half note E4 with an accent (^), followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note A3 with an accent (^), followed by a quarter note G3, a quarter note F#3, and a quarter note E3.
- Staff 2 (Pedal):** Treble clef, labeled "Ped.". It contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297,

Handwritten musical score for the first system, featuring a treble clef staff with notes and rests, a bass clef staff, and a pedal line. The notation includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *Ped.* and *Bowpos.* A circled number '3' is present in the upper right corner.

Handwritten musical score for the second system, including a treble clef staff with notes and rests, a bass clef staff, and a lower staff with notes and rests. The notation includes dynamic markings such as *ff* and *mf*.



Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef and contains a sequence of notes with stems, including a sharp sign. The middle and bottom staves are in bass clef and contain rhythmic notation with stems and beams. A vertical bar line is present in the middle of the system.

Handwritten musical notation for the second system. It consists of five staves. The top two staves are in treble clef and contain notes with stems and accents. The third staff is in bass clef and contains notes with stems and accents. The fourth staff is labeled 'XYLOPHON' and contains rhythmic notation with stems and beams. The fifth staff is labeled 'BONGO' and contains rhythmic notation with stems and beams. The sixth staff is labeled 'Pander' and contains rhythmic notation with stems and beams. A vertical bar line is present in the middle of the system.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for a piano, with notes and accidentals (flats and naturals) and some slurs. The bottom three staves are for a string quartet, with notes and accidentals. A circled number '5' is in the top right corner.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a piano, with notes and accidentals. The bottom three staves are for a string quartet, with notes and accidentals. There are some annotations like 'du' and 'Pausen' (pauses) written in the score.





Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano, with notes and chords in G major and B minor. The third staff is for violin, with notes and slurs. The bottom staff is for another instrument, possibly a second violin or viola, with notes and slurs. There are several circled annotations, including a circled '7' at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano, with notes and chords in G major and B minor. The third staff is for violin, with notes and slurs. The bottom staff is for another instrument, possibly a second violin or viola, with notes and slurs. There are several circled annotations, including a circled '7' at the end of the system.



xylophon

~ ~ ~ ~

Handwritten musical score for the first system, featuring three staves:

- Top Staff (Xylophone):** Treble clef, 2/4 time signature. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5. Includes slurs and accents.
- Middle Staff (Bratschen):** Bass clef. Notes: G3 (flat), A3 (flat), B3 (flat), C4. Includes slurs and accents.
- Bottom Staff (Cello + Bass):** Bass clef. Notes: G2 (flat), A2 (sharp), B2 (flat), C3. Includes slurs and accents.

Handwritten musical score for the second system, featuring three staves:

- Top Staff (Xylophone):** Treble clef. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5. Includes slurs and accents.
- Middle Staff (Bratschen):** Bass clef. Notes: G3 (flat), A3 (flat), B3 (flat), C4. Includes slurs and accents.
- Bottom Staff (Cello + Bass):** Bass clef. Notes: G2 (flat), A2 (sharp), B2 (flat), C3. Includes slurs and accents.

Handwritten musical score for the third system, featuring three staves:

- Top Staff (Xylophone):** Treble clef. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5. Includes slurs and accents.
- Middle Staff (Bratschen):** Bass clef. Notes: G3 (flat), A3 (flat), B3 (flat), C4. Includes slurs and accents.
- Bottom Staff (Cello + Bass):** Bass clef. Notes: G2 (flat), A2 (sharp), B2 (flat), C3. Includes slurs and accents.

(poco rit)

Handwritten musical score for strings and percussion. The score is divided into two systems. The first system includes staves for Violins (Vl.), Violas (Vla.), Cellos (Cello), and Bongos. The second system includes staves for Percussion (Percussion) and Double Bass (Basso). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff*, *mf*, and *ff*. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a cursive, handwritten style.



dms + git

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano (C4 and C5), both in treble clef with a key signature of one flat. The third staff is for guitar (G), in treble clef with a key signature of one flat and a circled 'C+B' above it. The fourth staff is for percussion (P), in treble clef with a key signature of one flat. The bottom staff is for guitar (G), in bass clef with a key signature of one flat. The score is divided into three measures. The first measure contains rhythmic notation with stems and flags. The second and third measures contain block chords with stems and flags. The guitar part in the second and third measures includes a circled 'p' and a circled 'ff'. The percussion part in the second and third measures includes a circled 'p' and a circled 'ff'. The guitar part in the bottom staff includes a circled 'p' and a circled 'ff'.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano (C4 and C5), both in treble clef with a key signature of one flat. The third staff is for guitar (G), in treble clef with a key signature of one flat. The fourth staff is for percussion (P), in treble clef with a key signature of one flat. The bottom staff is for guitar (G), in bass clef with a key signature of one flat. The score is divided into three measures. The first measure contains rhythmic notation with stems and flags. The second and third measures contain block chords with stems and flags. The guitar part in the second and third measures includes a circled 'p' and a circled 'ff'. The percussion part in the second and third measures includes a circled 'p' and a circled 'ff'. The guitar part in the bottom staff includes a circled 'p' and a circled 'ff'.

Handwritten musical score for three staves. The first two staves are grouped with a brace on the left. The notation includes various rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *su.f.* (sustained fortissimo). The third staff features a *Bongos* section with a circled *pp* marking.

Handwritten musical score for three staves. The first two staves are grouped with a brace on the left. The notation includes various rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *su.f.* (sustained fortissimo). The third staff features a *VIBR.* (vibrato) section with a circled *pp* marking. The word *Adagio* is written above the first staff. The word *Cello* is written above the second staff. The word *Bongos* is written above the third staff.



guf

Violin I: *p*  $\sharp \sharp \phi$

Violin II: *p*  $\sharp \sharp \phi$

Viola: *p*  $\sharp \sharp \phi$

TR.: *ppp*  $\rightarrow$  *ff*  $\rightarrow$  *ppp*

Paque: *ppp*  $\rightarrow$   $\phi$  *pp*

(2. + D.C. auf  $\phi$   
Ausklang

Handwritten musical score for a string quartet, titled "Froschklang". The score is written on five staves. The first staff is the treble clef, and the second, third, and fourth staves are the bass clef. The fifth staff is a lower bass clef, possibly for a double bass or a specific string part. The music features various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and a key signature of one sharp (F#). The fifth staff has a lower bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a folk or traditional influence, with simple melodic lines and some rhythmic patterns. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and a key signature of one sharp (F#). The fifth staff has a lower bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a folk or traditional influence, with simple melodic lines and some rhythmic patterns.



Handwritten musical score for the first system. It consists of six staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), and the bottom two are for strings. The notation includes various notes, rests, and dynamic markings such as  $\hat{f}$  and  $\hat{p}$ . The first measure shows a key signature change to one flat and a common time signature. The second measure has a sharp sign above a note. The third measure has a sharp sign above a note. The fourth measure has a sharp sign above a note. The fifth measure has a sharp sign above a note. The sixth measure has a sharp sign above a note.

Handwritten musical score for the second system. It consists of six staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), and the bottom two are for strings. The notation includes various notes, rests, and dynamic markings. The first measure has a sharp sign above a note. The second measure has a sharp sign above a note. The third measure has a sharp sign above a note. The fourth measure has a sharp sign above a note. The fifth measure has a sharp sign above a note. The sixth measure has a sharp sign above a note. The system ends with the word "truel." and an arrow pointing to the right.

(poco rit)

fine

The image shows a handwritten musical score for a string orchestra. It consists of five staves: Violins I & II (top two), Violas (middle), Cellos (second from bottom), and Double Basses (bottom). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains various rhythmic patterns and notes. The second measure features a prominent tremolo in the double basses and similar patterns in the other parts. The third measure continues the rhythmic motifs. The word 'poco rit' is written above the first measure, and 'fine' is circled at the end of the piece. The handwriting is in black ink on aged paper.



# Adagio

(2)

Vibraphon

Bv. *pv*

Cb. *rv*

*f*

pesante

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a piano (p) dynamic marking. The middle staff is in bass clef, also with a piano (p) dynamic marking. The bottom staff is for Bongos, with a treble clef and a forte (ff) dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure shows a melodic line in the piano and a bass line. The second measure continues the melodic line. The third measure features a melodic line with a vibrato (VIBR.) marking and a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is for Bongos, with a treble clef and a forte (ff) dynamic marking. The music continues in the same key and time signature. The first measure shows a melodic line in the piano and a bass line. The second measure continues the melodic line. The third measure features a melodic line with a vibrato (VIBR.) marking and a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.



1) *Sehr ruhig*

Solo #  $\sharp$   $\flat$   $\sharp$

pp < [ ] > [ ] >

Solo  
 Solo Cello  
 Solo Cello

pp #  $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$

pp:  $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$

444

444

444

444

*C poco rit*

VIBR.

f < [ ] > fpp Pedal

f  $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$

f  $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$   $\flat$   $\sharp$





Tempo (1)

*ritardando cresc.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano, both marked *pp* and containing melodic lines with slurs. The third staff is for Bongos, marked *pp*, with rhythmic notation and a key signature change to one sharp. The fourth staff is for snare drum, marked *pp*, with rhythmic notation. The fifth staff is for tom-tom, marked *pp*, with rhythmic notation. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the first system. It consists of five staves. The top two staves are for piano, both marked *pp* and containing melodic lines with slurs. The third staff is for Bongos, marked *pp*, with rhythmic notation and a key signature change to one flat. The fourth staff is for snare drum, marked *pp*, with rhythmic notation. The fifth staff is for tom-tom, marked *pp*, with rhythmic notation. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano, with dynamics markings  $mf$  and  $f$ . The third staff is for percussion, with a key signature change to  $\sharp\flat$  and a time signature of  $\frac{3}{4}$ . The bottom three staves are for other instruments, with dynamics markings  $mf$  and  $f$ . The score is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for piano, with dynamics markings  $mf$  and  $f$ . The third staff is for percussion, with a key signature of  $\sharp\flat$  and a time signature of  $\frac{3}{4}$ . The bottom three staves are for other instruments, with dynamics markings  $mf$  and  $f$ . The score is divided into three measures by vertical bar lines. The word "Pauken" is written above the third staff, and "Bongo" is written above the fourth staff.



appassionata

Handwritten musical score for 'appassionata'. The score is written on five staves. The top staff contains woodwind parts with various notes and slurs. The second and third staves are for strings, with notes and slurs. The fourth staff is for 'Gr. Becken' (Great Cymbals) and contains a large fermata. The fifth staff is for 'SU. TR.' (Snare Drum) and contains a rhythmic pattern of eighth notes. The score is enclosed in a large bracket on the left side.

Handwritten musical score for percussion and strings. The score is written on five staves. The top two staves are for percussion, with notes and rests. The middle two staves are for strings, with notes and rests. The bottom staff is for a melodic line, possibly a solo instrument, with notes and rests. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.



accel.

Handwritten musical score for strings and percussion. The score is written on five staves. The top staff contains a melodic line with various notes, including a sharp sign, and is marked with accents (^) and slurs. The second and third staves are for the first and second violins, respectively, and contain sustained notes with slurs. The fourth staff is for the first violas, containing a sustained note with a slur. The fifth staff is for the percussion, showing a sequence of notes with slurs. The score is enclosed in a large bracket on the left side.

Handwritten musical score for strings and woodwinds. The score is written on a system of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes, stems, and accidentals. The second and third staves are bass clefs, with the second staff having a key signature of one flat (Bb) and a common time signature (C). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The score is enclosed in a large hand-drawn rectangular box.



pesante (sehr breite Achtel)

The image shows a handwritten musical score for strings. The first section consists of three staves with notes and rests. The notes are marked with a sharp sign (#) and an accent (^). The second section consists of three staves with long horizontal lines, indicating sustained notes or rests.

*pesante* (dunstig)



güt + dei

pp >

Handwritten musical score for the first system. It consists of five staves. The top staff is for guitar, with a circled 'güt' above it. The second staff is for bongos, labeled 'BONGOS' and '44'. The third staff is for strings, with a circled 'f' and 'pp' dynamic markings. The fourth staff is for guitar, with a circled 'f' and 'pp' dynamic markings. The fifth staff is for strings, with a circled 'f' and 'pp' dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings.

sehr ruhig

güt

Handwritten musical score for the second system. It consists of five staves. The top staff is for guitar, with a circled 'güt' above it. The second staff is for bongos, labeled 'b.c.' and 'al'. The third staff is for strings, with a circled 'f' and 'pp' dynamic markings. The fourth staff is for guitar, with a circled 'f' and 'pp' dynamic markings. The fifth staff is for strings, with a circled 'f' and 'pp' dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Konzert für + Orchester



Handwritten musical score for strings and percussion. The score is divided into two systems. The first system includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The second system includes a Percussion staff (Perc) and a Bass Drum staff (Trommel). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ffp*. There are also handwritten annotations like "xylophon" and "Glocke".

Handwritten musical score for strings, continuing from the previous system. It includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The notation is primarily rhythmic, featuring vertical lines and accents, with dynamic markings like *ppp* and *pp*. The right side of the page shows a large, wavy scribble, possibly representing a performance technique or a specific sound effect.



Allegro con buio

3

Handwritten musical score for the first system, measures 1-3. The score is written on a grand staff (treble and bass clefs) and includes a separate staff for a woodwind instrument (labeled "Klarinetten" in blue ink). The notation is complex, featuring many accidentals, slurs, and dynamic markings. The woodwind part has a melodic line with slurs and accents. The grand staff has dense rhythmic patterns with many accidentals.

Handwritten musical score for the second system, measures 4-6. The notation continues from the first system. The woodwind part has a melodic line with slurs and accents. The grand staff has dense rhythmic patterns with many accidentals. The notation is complex and includes many accidentals, slurs, and dynamic markings.

Handwritten musical score for a concert for percussion and large string orchestra, page 25. The score is written on a system of five staves. The top two staves are for percussion, the middle two for strings, and the bottom for a solo instrument. The score is divided into two measures by a vertical bar line. The first measure has a key signature of one flat (Bb) and a common time signature (C). The second measure has a key signature of one flat (Bb) and a common time signature (C). The percussion part consists of rhythmic patterns with accents (^) and slurs. The string part consists of rhythmic patterns with accents (^) and slurs. The solo instrument part consists of rhythmic patterns with accents (^) and slurs. The score is written in blue ink on a yellowed page.



Handwritten musical score for Vibraphone and Tympanon.

**VIBR.** (Vibraphone):

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Staff 2: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

**TYMPHONON** (Tympanon):

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Staff 2: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

Handwritten musical score for strings and woodwinds.

**String Section:**

- Violin I: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Violin II: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Viola: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Cello: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Double Bass: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

**Woodwind Section:**

- Flute: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Oboe: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Bassoon: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- Clarinet: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter).

**Dynamic and Performance Markings:**

- Circle with question mark:  $\textcircled{?}$  subito (cresc...)  $\rightarrow$
- pp (pianissimo) markings are present in the woodwind staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for strings, with notes and rests. The middle two staves are for woodwinds, with notes and rests. The bottom staff is for woodwinds, with notes and rests. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

3

Handwritten musical score for the second system. It consists of five staves. The top three staves are for strings, with notes and rests. The middle two staves are for woodwinds, with notes and rests. The bottom staff is for woodwinds, with notes and rests. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Holzbl." is written in blue ink on the left side of the bottom staff.





dün + züt

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures with notes, rests, and dynamic markings like '>' and 'f'. The middle staff has a bass clef and contains notes and rests. The bottom staff has a treble clef and contains notes and rests. There are blue annotations on the bottom staff, including a lambda symbol and a circled 'p'.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. It contains notes, rests, and dynamic markings like 'mf', 'p', and 'f'. The middle staff has a bass clef and contains notes, rests, and dynamic markings like 'mf' and 'p'. The bottom staff has a treble clef and contains notes, rests, and dynamic markings like 'mf' and 'p'. There are blue annotations on the bottom staff, including a lambda symbol and a circled 'p'.



sehr ruhige Adlib (Lento)

XYLOPH.

VIBR.

GR. TR.  
2 BASS  
GR. GONG

Handwritten musical score for the first system. The Xylophone part (top staff) features a melodic line with notes marked with accents (^) and dynamic markings like  $p$ . The Vibraphone part (middle staff) includes a series of notes with a 'Ped.' marking. The Percussion part (bottom staff) is marked  $pp$  and includes blue ink annotations: '74 4447', '74', and rhythmic patterns like '44' and '444'.

Handwritten musical score for the second system. The Xylophone part (top staff) continues the melodic line with accents (^) and dynamic markings. The Vibraphone part (middle staff) has a 'Ped.' marking. The Percussion part (bottom staff) includes blue ink annotations: '7 3 3 2', '7', and rhythmic patterns.

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and contains piano (p) dynamics and various notes with accents (^) and slurs. The bottom staff is in bass clef and contains a circled '6' at the end. Below the staves, there is a section labeled 'Bongos' with a rhythmic pattern of notes and rests, and a section labeled 'ff' with a rhythmic pattern of notes and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is labeled 'Vid.' (Violin I) and contains notes with slurs and dynamics. The middle staff is labeled 'Br.' (Trombone) and contains a few notes. The bottom staff is labeled 'ctB' (Cymbal/Trabecola) and contains a rhythmic pattern of notes and rests. The system ends with a circled 'p' (piano) dynamic.



Handwritten musical score for the first system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes, rests, and dynamic markings such as  $\textcircled{f}$ ,  $\textcircled{p}$ , and  $\textcircled{p}$ . A handwritten note "auf" is written above the staff. The bass staff contains rests and a circled  $\textcircled{p}$  marking. A vertical line separates the two measures.

Handwritten musical score for the second system, featuring a treble clef staff, a bass clef staff, and a percussion staff. The treble staff is marked "Solo" and contains a melodic line with notes, rests, and dynamic markings such as  $\textcircled{p}$ ,  $\textcircled{p}$ , and  $\textcircled{p}$ . The bass staff contains rests and a circled  $\textcircled{p}$  marking. The percussion staff is labeled "VIBRATION" and "Ped. PP" and contains rhythmic notation. A vertical line separates the two measures.

42

Handwritten musical score for the first system. It consists of three staves: Treble Clef (top), Bass Clef (middle), and Piano (bottom). The Treble staff contains several measures with notes and rests, including a circled 'p' marking. The Bass staff contains notes with stems and beams, some with accents. The Piano staff contains notes with stems and beams, including a circled 'p' marking and a 'Ped.' marking. Vertical bar lines separate the measures.

Handwritten musical score for the second system. It consists of three staves: Treble Clef (top), Bass Clef (middle), and Piano (bottom). The Treble staff contains notes with stems and beams, including a circled 'p' marking and the instruction 'poco rit.'. The Bass staff contains notes with stems and beams, including a circled 'p' marking and the instruction 'molto'. The Piano staff contains notes with stems and beams, including a circled 'p' marking and a 'Ped.' marking. Vertical bar lines separate the measures.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a long melodic line with a slur and a fermata, and a circled '7' at the end. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a circled 'p' and a circled 'p' with an accent (^) above. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It is labeled 'Ped.' and contains a series of notes with stems, some with accents (^) and a circled 'p'.

Leute (s)

Glocken

gutr.

CTB

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains notes with stems and accents (^), and a circled 'p'. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains notes with stems and accents (^), and a circled 'p'. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains notes with stems and accents (^), and a circled 'p'. The word 'CTB' is written above the bottom staff.



Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The word "gut" is circled in the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A vertical line separates the first and second measures.

Handwritten musical score for a percussion section. The staves are labeled: Viol. (Violins), Br. B (Bassoon), Cl. B. (Bassoon), Glocken (Glockenspiel), Str. Tr. (String Traps), and Str. Paup (String Paupers). The score is divided into three measures with tempo markings: *alle*, *größerer Zeit*, and *und dann*. Performance instructions include *ppp*, *cabito attacca Satz [3]*, and *ag*. The Glockenspiel part includes notes with accents and slurs. The String Traps part shows rhythmic patterns with slurs. The String Paupers part shows rhythmic patterns with slurs.

Abstraktion

(noch auel)

The image shows a handwritten musical score for a string orchestra, consisting of two systems of staves. The notation is in blue ink on aged paper. The first system includes a treble clef staff with notes and accidentals, a bass clef staff with rests and dynamic markings like  $bb$  and  $mf$ , and a grand staff with various rhythmic patterns and notes. The second system follows a similar layout with more complex rhythmic figures and dynamic markings. The score is divided into two measures by a vertical bar line.



Handwritten musical score for the first system. The woodwind part (top staff) contains several notes with accents and slurs. The string part (bottom staves) includes a bass line with a long slur and a treble line with rhythmic patterns. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The woodwind part continues with notes and slurs. The string part features a bass line with a long slur and a treble line with notes and slurs. The system is divided into two measures by a vertical bar line.



Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system contains six staves with various musical notations, including notes, rests, and dynamic markings. The second system continues the notation for the same instruments.

*Lunga*

Handwritten musical score for strings. The score is divided into two systems. The first system contains six staves with various musical notations, including notes, rests, and dynamic markings. The word "Lunga" is written above the first staff. The second system contains a large, wavy scribble across the staves, with the word "Fin" written to the right of the fifth staff.