

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Sonate für  
großes Streichereensemble  
( 2 Sätze )

1976

Adolf Scherbaum

16 1V  
24 2V  
12 Bs  
10 Celli  
8 Bässe

(Wiederholungen  
auf jeden Fall einhalten!)

1976

Adolf Scherbaum

1

breit schreitend

Handwritten musical score for five staves (IV, 2V, Bv, C, B) in 4/4 time. The score is marked *ff* and includes the instruction *hant-Pizz* (hand pizzicato) for the bass line. The notation features various note values, accidentals, and slurs across the measures.

Continuation of the handwritten musical score for five staves (IV, 2V, Bv, C, B) in 4/4 time. This section includes a circled first ending mark (1) and continues with complex rhythmic and melodic patterns.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, accidentals (sharps, flats, naturals), and dynamics (p, f). The first staff has notes with accents (^) and dynamics p and f. The second staff has notes with accents (^) and dynamics p and f. The third staff has notes with accents (^) and dynamics p and f. The fourth staff has notes with accents (^) and dynamics p and f. The bottom staff contains a sequence of notes with accidentals and dynamics.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, accidentals (sharps, flats, naturals), and dynamics (p, f). The first staff has notes with accents (^) and dynamics p and f. The second staff has notes with accents (^) and dynamics p and f. The third staff has notes with accents (^) and dynamics p and f. The fourth staff has notes with accents (^) and dynamics p and f. The bottom staff contains a sequence of notes with accidentals and dynamics. A circled '2' is written at the end of the system.

*Solo (sehr solistisch)*



Handwritten musical score for a string ensemble. The score is written on five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The tempo is marked "alle" and the performance instruction is "(frei)".

The first system shows the following notes for each instrument:

- Violin I:  $\overset{\wedge}{\underline{\underline{0}}}$
- Violin II:  $\overset{\wedge}{\#0}$
- Viola:  $\overset{\wedge}{0}$
- Violoncello:  $\overset{\wedge}{\#0}$
- Kontrabaß:  $\overset{\wedge}{b0}$

The second system is a solo for the Violin I, marked "Solo". The notes are:  $\overset{\wedge}{b} \overset{\wedge}{\#} \overset{\wedge}{\#} \overset{\wedge}{b} \overset{\wedge}{\#} \overset{\wedge}{\#} \overset{\wedge}{b}$ . The notes are connected by a slur and have accents above them. There are also some handwritten markings like "y" and "777" near the notes.

Handwritten musical score for a string ensemble, continuing from the first system. The tempo is marked "alle" and the performance instruction is "(frei)".

The first system shows the following notes for each instrument:

- Violin I:  $\overset{\wedge}{b\underline{0}}$
- Violin II:  $\overset{\wedge}{b0}$
- Viola:  $\overset{\wedge}{0}$
- Violoncello:  $\overset{\wedge}{\#0}$
- Kontrabaß:  $\overset{\wedge}{\#0}$

The second system is a solo for the Violin I, marked "Solo". The notes are:  $\overset{\wedge}{b} \overset{\wedge}{\#} \overset{\wedge}{\#} \overset{\wedge}{\#} \overset{\wedge}{\#}$ . The notes are connected by a slur and have accents above them. There are also some handwritten markings like "y" and "777" near the notes.





(poco rit) (5)

Handwritten musical score for five staves. The first three staves (Flute, Clarinet, Bassoon) have whole notes. The fourth staff (Violin I) has a melodic line with slurs and accents, marked with a circled 'p' and 'fp'. The fifth staff (Violin II) has a similar melodic line with slurs and accents, marked with a circled 'p' and 'ff'.

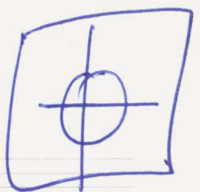
misterioso (sehr langsam)

(6)

Handwritten musical score for five staves. The first four staves (Flute, Clarinet, Bassoon, Violin I) have rhythmic patterns with slurs and accents, marked with 'pp'. The fifth staff (Violin II) has a whole note with an accent, marked with 'ffp'. The score is divided into three measures.

(frei (solo gutig))

(gut)



Handwritten musical score for a string ensemble. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into three measures. The first measure is marked 'Solo' and 'pp'. The second measure is marked 'Solo' and 'p'. The third measure is marked 'Solo' and 'pp'. There are various musical notations including notes, rests, and dynamic markings. A circled '7' is written at the end of the third measure.

Solo Viol. ① frei

Handwritten musical notation for Violin I. It shows a sequence of notes with dynamic markings 'ff' and 'p'. There are slurs and accents over the notes.

Handwritten musical notation for Violin II. It shows a sequence of notes with dynamic markings 'p' and 'ff'. There are slurs and accents over the notes.

drängend (accel. (frei gestalten))

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with accents and slurs.

Handwritten musical notation for the second system, including a 2/2 time signature and the word "rassch".

Handwritten musical notation for the third system, ending with a circled number 8.

(immer erweitert)

Handwritten musical notation for the fourth system, showing a treble clef and notes with accents and slurs.

Handwritten musical notation for the fifth system, including a treble clef and notes with accents and slurs.

Handwritten musical notation on a staff, starting with a treble clef and a 1/4 note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are various accidentals and slurs. A circled number '9' is at the end.

Handwritten musical notation on a staff, starting with a treble clef and a 1/4 note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are various accidentals and slurs.

(zurück)

Handwritten musical notation on a staff, starting with a treble clef and a 1/4 note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are various accidentals and slurs.

großes rit)

Handwritten musical notation on a staff, starting with a treble clef and a 1/4 note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are various accidentals and slurs.

(immer breiter)

Handwritten musical notation on a staff, starting with a treble clef and a 1/4 note. The notes are G4, A4, B4, C5, D5, E5, F5, G5. There are various accidentals and slurs. A circled number '10' is at the end.

Di.C. al





sehr langsam

lunga

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings. The first three staves are marked with 'alle' in a circle and 'pp'. The fifth staff has 'pp' written below it. The notes are connected by horizontal lines, indicating sustained sounds. Vertical lines separate the staves into measures. The word 'lunga' is written above the first staff. On the right side, there is a large, wavy, hand-drawn line that spans across the staves, possibly representing a bow stroke or a specific performance technique. The notes and rests are written in blue ink.

2

Presto (enough)

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains notes with accents and slurs. The second staff is in treble clef and features a complex rhythmic pattern with many notes and slurs. The third staff is in bass clef and contains notes with accents and slurs. The fourth staff is in bass clef and features a complex rhythmic pattern with many notes and slurs. The fifth staff is in bass clef and contains notes with accents and slurs. The system is divided into four measures by vertical bar lines.

The second system of the handwritten musical score consists of five staves. The first four staves are in treble clef and contain notes with accents and slurs. The fifth staff is in bass clef and contains notes with accents and slurs. The system is divided into two measures by a vertical bar line. A circled number '1' is written above the first measure of the second system.

Handwritten musical score for a string ensemble, consisting of five staves (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and a conductor's part. The score is divided into three measures by vertical bar lines.

- Measure 1:**
  - Violin I: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Violin II: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Viola: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Cello: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Bass: Bass clef, rests.
  - Conductor: Treble clef, notes G4, A4, B4, C5, with slurs and accents.
- Measure 2:**
  - Violin I: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Violin II: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Viola: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Cello: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Bass: Bass clef, rests.
  - Conductor: Treble clef, notes G4, A4, B4, C5, with slurs and accents.
- Measure 3:**
  - Violin I: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Violin II: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Viola: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Cello: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Bass: Bass clef, rests.
  - Conductor: Treble clef, notes G4, A4, B4, C5, with slurs and accents.

Handwritten musical score for a string ensemble, consisting of five staves (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and a conductor's part. The score is divided into four measures by vertical bar lines.

- Measure 1:**
  - Violin I: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Violin II: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Viola: Bass clef, rests.
  - Cello: Bass clef, rests.
  - Bass: Bass clef, rests.
  - Conductor: Treble clef, notes G4, A4, B4, C5, with slurs and accents.
- Measure 2:**
  - Violin I: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Violin II: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Viola: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Cello: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Bass: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Conductor: Treble clef, notes G4, A4, B4, C5, with slurs and accents.
- Measure 3:**
  - Violin I: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Violin II: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Viola: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Cello: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Bass: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Conductor: Treble clef, notes G4, A4, B4, C5, with slurs and accents.
- Measure 4:**
  - Violin I: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Violin II: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, with slurs and accents.
  - Viola: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Cello: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Bass: Bass clef, notes G3, A3, B3, C4, with slurs and accents.
  - Conductor: Treble clef, notes G4, A4, B4, C5, with slurs and accents.

2

97 P133

3

*dim*



subito  $\text{♩}$

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as accents (^) and hairpins. The music is written in a complex, expressive style with various rhythmic values and articulations.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as accents (^) and hairpins. A circled number '4' is present above the second measure of the first staff. The music continues with complex rhythmic and melodic patterns.

Handwritten musical score for the first system, consisting of four staves. The notation includes various chords, melodic lines, and dynamic markings such as accents (^) and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation is dense and complex, with many notes and accidentals.

Handwritten musical score for the second system, consisting of four staves. The notation includes various chords, melodic lines, and dynamic markings such as accents (^) and slurs. A circled number 5 is present in the second staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation is dense and complex, with many notes and accidentals.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as  $f$  and accents (^). The first staff has notes with accents and slurs. The second staff has notes with accents and a slur. The third and fourth staves have notes with accents and slurs. The fifth staff has a rest. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as  $f$  and accents (^). The first staff has notes with accents and slurs. The second staff has notes with accents and slurs. The third staff has notes with accents and slurs. The fourth and fifth staves have notes with accents and slurs. The system is divided into four measures by vertical bar lines. A circled number 6 is written above the second measure.

meno

Handwritten musical score for the first system, marked "meno". The score consists of five staves. The first staff is circled and labeled "Solo". The notation includes various notes, rests, and dynamic markings such as *mf* and *fp*. A circled "p133" is located at the bottom right of the system.

*poco rit*

Handwritten musical score for the second system, marked "poco rit". The score consists of five staves. The notation includes various notes, rests, and dynamic markings such as *fp*. A circled "7" is located at the top right of the system.

breit ....

# Adagio (♩)

Handwritten musical score for Adagio (♩). The score is written on five staves. The first staff is a treble clef with a sharp sign. The second staff is a treble clef with a sharp sign and a fermata. The third staff is a bass clef with a sharp sign and a fermata. The fourth staff is a bass clef with a sharp sign and a fermata. The fifth staff is a bass clef with a sharp sign and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

cut

Handwritten musical score for cut. The score is written on five staccato staves. The first staff is a treble clef with a sharp sign and a fermata. The second staff is a treble clef with a sharp sign and a fermata. The third staff is a bass clef with a sharp sign and a fermata. The fourth staff is a bass clef with a sharp sign and a fermata. The fifth staff is a bass clef with a sharp sign and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Adagio (♩)

Handwritten musical score for page 20, marked "Adagio (♩)". The score is for a string ensemble and includes the following parts and markings:

- Violin I:** *alle*, *pp*. Starts with a half note  $\hat{f}$  (first finger), followed by a half note  $f$  (first finger).
- Violin II:** *pp*. Starts with a half note  $\hat{g\sharp_1}$  (first finger), followed by a half note  $g$  (first finger).
- Viola:** *pp*. Starts with a half note  $\hat{g}$  (first finger), followed by a half note  $d$  (first finger).
- Celli:** *pp*. Starts with a half note  $\hat{g\sharp_2}$  (first finger), followed by a half note  $d$  (first finger).
- Bass:** *pp*. Starts with a half note  $b\hat{d}$  (first finger), followed by a half note  $d$  (first finger).

The score is divided into two systems. The second system is marked "Solo" and features a *p* dynamic marking. The first system ends with a circled number "20".

Handwritten musical score for page 21, continuing the "Adagio (♩)" movement. The score includes the following parts and markings:

- Violin I:** *pp*. Starts with a half note  $b\hat{f}$  (first finger), followed by a half note  $f$  (first finger).
- Violin II:** *alle*, *pp*. Starts with a half note  $b\hat{g\sharp_1}$  (first finger), followed by a half note  $g$  (first finger).
- Viola:** *pp*. Starts with a half note  $\hat{g}$  (first finger), followed by a half note  $g$  (first finger).
- Celli:** *pp*. Starts with a half note  $\hat{g\sharp_2}$  (first finger), followed by a half note  $g$  (first finger).
- Bass:** *pp*. Starts with a half note  $\hat{g}$  (first finger), followed by a half note  $\sharp d$  (first finger).

The second system is marked "Solo" and includes the instruction "(poco rit)". The first system ends with a circled number "21".

Solo #9

ffpp

Solo b9

ffpp

Solo #9

ffpp

frei

ff

ff

ffpp

gr. mit (dim)

2/4

alle (d)

alle

alle

alle

alle

alle

alle

alle

alle

alle

alle

D.C.

Sehr ruhige (♩)

4/4

Solo  
*up =*  
 (solistisch spielen)

Handwritten musical score for the first system. It consists of five staves: two treble clefs (Violin I and Violin II), a bass clef (Viola), and two bass clefs (Cello and Double Bass). The time signature is 4/4. The solo violin part (middle staff) contains the following notes and dynamics:   
 - Measure 1:  $b^{\hat{+}}$  (quarter),  $g$  (quarter),  $i$  (quarter).   
 - Measure 2:  $b^{\hat{+}}$  (quarter),  $g$  (quarter),  $i$  (quarter).   
 - Measure 3:  $\#i$  (quarter),  $\#i$  (quarter),  $b$  (quarter),  $b$  (quarter),  $\#g$  (quarter).   
 Dynamics include  $pp$  and  $ppp$ . There are also some handwritten annotations like  $\hat{+}$  and  $\hat{-}$  above notes.

(poco rub)

14

Handwritten musical score for the second system. It consists of five staves: two treble clefs (Violin I and Violin II), a bass clef (Viola), and two bass clefs (Cello and Double Bass). The time signature is 4/4. The solo violin part (middle staff) contains the following notes and dynamics:   
 - Measure 1:  $b$  (quarter),  $\#g$  (quarter),  $i$  (quarter),  $\#i$  (quarter),  $\#i$  (quarter).   
 - Measure 2:  $ppp$   $\#o$  (half).   
 - Measure 3:  $ppp$   $\#o$  (half).   
 - Measure 4:  $pp$   $\#d$  (quarter),  $g$  (quarter),  $\#g$  (quarter).   
 - Measure 5:  $ppp$   $\#o$  (half).   
 - Measure 6:  $ppp$   $\#o$  (half).   
 - Measure 7:  $\#o$  (half),  $\#o$  (half).   
 - Measure 8:  $\#o$  (half),  $\#o$  (half).   
 Dynamics include  $ppp$ ,  $pp$ , and  $ppp$ . There are also some handwritten annotations like  $\hat{+}$  and  $\hat{-}$  above notes.

P133



subitissimo

15

subito  $\#$  Presto enough

16

P133

arco

Handwritten musical score for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) across four measures. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs. The first measure shows a complex rhythmic pattern in the upper staves. The second measure features a prominent slur over the first two staves. The third and fourth measures continue the melodic and harmonic development with similar rhythmic structures.

Handwritten musical score for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) across four measures. This section is characterized by long, sweeping lines and slurs that span across multiple staves and measures, indicating a continuous melodic or harmonic flow. The notation includes various accidentals and dynamic markings. The fifth measure shows a complex rhythmic pattern in the upper staves. The sixth measure features a prominent slur over the first two staves. The seventh and eighth measures continue the melodic and harmonic development with similar rhythmic structures.

Handwritten musical score for measures 20 and 21. The score is written on five staves. Measure 20 contains complex melodic lines in the upper staves and a bass line with a circled *dim* marking. Measure 21 shows a continuation of the melodic lines, with the bass line consisting of a series of notes.

Handwritten musical score for measures 22 and 23. Measure 22 begins with a circled *pp* dynamic marking and a *crescendo* instruction. The score continues on five staves, showing melodic development in the upper parts and a bass line.

23

Handwritten musical score for page 23. The top staff is for the Violin (V), the middle staves are for the Piano (B), and the bottom staff is for the Piano (P). The Violin part begins with a circled 'p' dynamic marking. The notes in the Violin part are: G#4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. The Piano accompaniment consists of a bass line and chords. The bass line notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The chords are: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, G2-A2-B2-C3-D3-E3-F3, G2-A2-B2-C3-D3-E3-F3-G3, G2-A2-B2-C3-D3-E3-F3-G3-A3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4.

24

Handwritten musical score for page 24. The top staff is for the Violin (V), the middle staves are for the Piano (B), and the bottom staff is for the Piano (P). The Violin part begins with a circled 'mp' dynamic marking. The notes in the Violin part are: G#4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. The Piano accompaniment consists of a bass line and chords. The bass line notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The chords are: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, G2-A2-B2-C3-D3-E3-F3, G2-A2-B2-C3-D3-E3-F3-G3, G2-A2-B2-C3-D3-E3-F3-G3-A3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3, G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4.

Handwritten musical score for page 25. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a circled 'f' dynamic marking. The second staff has a treble clef and a circled 'f' dynamic marking. The third staff has a bass clef and a circled 'B' dynamic marking. The fourth staff has a bass clef and a circled 'f' dynamic marking. The fifth staff has a bass clef and a circled 'f' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and a wavy line in the second measure of the top staff.

Handwritten musical score for page 26. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a circled 'ff' dynamic marking. The second staff has a treble clef and a circled 'ff' dynamic marking. The third staff has a bass clef and a circled 'ff' dynamic marking. The fourth staff has a bass clef and a circled 'ff' dynamic marking. The fifth staff has a bass clef and a circled 'ff' dynamic marking. The score is characterized by dense musical notation, primarily consisting of chords and rests, with some melodic lines interspersed. There are also some handwritten annotations and a wavy line in the second measure of the top staff.

(auf 1)

für  
 1976  
 Adolf  
 Scherba