

L. V. BEETHOVEN



W. A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



3 Blues

für Piano

1894
i. f. b.

Josef Scherbaum

1

largo



2^a P. C. 22



Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with slurs and accents (^) over notes. A dynamic marking 'dim' is present below the staff. The system concludes with a double bar line and a repeat sign.

Cont. (Pia)

Handwritten musical notation for the second system, labeled 'Cont. (Pia)'. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with slurs and accents (^) over notes. A dynamic marking 'ff' is present. The system concludes with a double bar line and a repeat sign. Below the staff, there are handwritten notes: '#f' and 'C' with arrows pointing to specific notes, and 'C' and 'G' with arrows pointing to other notes. The word 'Largo' is written at the bottom right of the system.

2

guitar -

Handwritten guitar notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled 'D' in the bass clef, a circled '9' in the treble clef, and various chord diagrams and melodic lines with slurs and accents.

Handwritten guitar notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '9' in the treble clef, a circled '(4)' in the treble clef, and various chord diagrams and melodic lines with slurs and accents.

Handwritten guitar notation for the third system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '9' in the treble clef, a circled '3' in the treble clef, and various chord diagrams and melodic lines with slurs and accents.

Handwritten guitar notation for the fourth system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '9' in the treble clef, a circled '(b)' in the treble clef, and various chord diagrams and melodic lines with slurs and accents.

4

leungtor 77 (cadenza like [es])

Handwritten musical notation for the first system. The treble staff contains four measures of music, with the first two measures marked with a fermata and the letter 'b'. The bass staff contains four measures of music, with the first two measures marked with a fermata. A dynamic marking 'f' is present at the beginning of the first measure. A large bracket spans the first two measures of both staves, with an accent (^) above the first measure and a '9' below the second measure.

Handwritten musical notation for the second system. The treble staff contains four measures of music, with the first two measures marked with a fermata and the letter 'b'. The bass staff contains four measures of music, with the first two measures marked with a fermata. A dynamic marking 'f' is present at the beginning of the first measure. A large bracket spans the first two measures of both staves, with an accent (^) above the first measure and a '9' below the second measure.

Handwritten musical notation for the third system. The treble staff contains four measures of music, with the first two measures marked with a fermata and the letter 'b'. The bass staff contains four measures of music, with the first two measures marked with a fermata. A dynamic marking 'f' is present at the beginning of the first measure. A large bracket spans the first two measures of both staves, with an accent (^) above the first measure and a '9' below the second measure.

Handwritten musical notation for the fourth system. The treble staff contains four measures of music, with the first two measures marked with a fermata and the letter 'b'. The bass staff contains four measures of music, with the first two measures marked with a fermata. A dynamic marking 'f' is present at the beginning of the first measure. A large bracket spans the first two measures of both staves, with an accent (^) above the first measure and a '9' below the second measure.

(2. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a staff. The notation includes notes with stems, accidentals (sharps and flats), and dynamic markings such as λ and μ . A bracket labeled '8' spans the first few notes. A second staff below shows a similar sequence of notes and accidentals.

Handwritten musical notation on a staff. The notation includes notes with stems, accidentals (sharps and flats), and dynamic markings such as λ and μ . A circled '5' is written near the beginning. A bracket labeled '8' spans the first few notes. A second staff below shows a similar sequence of notes and accidentals.

fieri (nobato)

breit → accel.

breit

breit — accel. —

breit

breit — accel.

breit

breit - accel. →

breit -

breit - accel.

breit -

rit.

breit

rit. 4 8 8 8

etwas
bewegter)

The first system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and contains several measures of music with notes and rests. The lower staff begins with a bass clef and contains corresponding notes and rests. The notation is somewhat sketchy and appears to be a student exercise.

The second system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and contains several measures of music with notes and rests. The lower staff begins with a bass clef and contains corresponding notes and rests. The notation is somewhat sketchy and appears to be a student exercise.

The third system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and contains several measures of music with notes and rests. The lower staff begins with a bass clef and contains corresponding notes and rests. The notation is somewhat sketchy and appears to be a student exercise.

breit

d.c. al $\frac{3}{4}$

Coda