

3 Orchesterstücke (Grotresken)

1976

Adolf Scherbaum

SCHERBAUM ADOLF
LINZ RÖMERSTR. 18

(3 Flöten (Picc))

3 Oboen

3 Klarinetten (C notiert)

3 Fagotte

4 Trompeten (in C)

4 Hörner (in C notiert)

3 Posunen

1 Tuba

Streicher

Harfe

Schlagwerk

Satz 1

Langsam (grotesk)

(3 Flöten (Picc))

+ Picc

(3 Oboen)

Solo
Cin C
notiert

(3 Klavin.)

(3 Fagotte (Kontra))

(4 Trompeten)

(4 Hörner)

3 Pos.
1 Tuba

+ 2 Viol.

Bratsch.

Celli + Bass

kl. Trommel

KARRETTAS

subito **ff**

due (git... 1)

The score consists of ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth and sixth staves are for woodwinds (Flutes and Clarinets). The seventh staff is for the Tuba Solo. The eighth and ninth staves are for brass (Trumpets and Trombones). The tenth staff is for the guitar. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like **ff**, **f**, and **mp**. There are also circled numbers (72, 74, 76, 78, 80, 82, 84) and circled letters (a2, a3) indicating specific measures or sections. The guitar part features a complex rhythmic pattern with many sixteenth notes.

breit (pesante)

(rit... dim...)

2

The score consists of several staves. The top staves are for woodwinds and strings, with various notes and dynamics like *f*, *ff*, and *fz*. The middle section includes a vocal line with lyrics "du" and "di". The bottom staves include a keyboard part with markings like "Kl." and "TR." and a bass line. The score is marked with "breit (pesante)" and "(rit... dim...)" at the top, and a circled "2" in the upper right corner. There are also circled "2" and "5" in the lower part of the score.

langsam beginnen — allmählich rascher bis Presto

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section. The instruments are: Flute (top), Clarinet, Bassoon, Trombone (Tb. Solo), Trumpet, Violin, Viola, Cello/Double Bass (Celli allen), and Percussion (Pauken). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'pp' (pianissimo), and 'p' (piano). The tempo is indicated as 'langsam beginnen' (starting slowly) and 'allmählich rascher bis Presto' (gradually faster to Presto). The score is written in a clear, legible hand, with some corrections and annotations.

accel.

3

The image shows a handwritten musical score for three staves, likely for a string or woodwind section. The score is divided into two systems. The first system contains three staves with notes and rests. The second system contains three staves, with the top staff featuring a 'Solo' section and a 'f' dynamic marking. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

PRESIO (grotesk)

4

Handwritten musical score for 'PRESIO (grotesk)'. The score is written on ten staves, each with a circled measure number (93, 93, 92, 94, 92, 94, 92, 94, 92, 94) and dynamic markings (f, ff, f=).

- Staff 1:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 2:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 3:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 4:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 5:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 6:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 7:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 8:** Treble clef, notes with accents and slurs. Dynamic: f.
- Staff 9:** Bass clef, notes with accents and slurs. Dynamic: f.
- Staff 10:** Bass clef, notes with accents and slurs. Dynamic: f.

On the right side of the score, there are additional notes and dynamics for measures 92, 94, and 92, including a 'haut' marking and a 'Pauke' (drum) marking at the bottom.

Handwritten musical score for 3 Orchesterstücke (Grotesken), SWV 1098 (1976) by Adolf Scherbaum. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'ffz'. Circled numbers 53 and 54 are present in the fourth and fifth staves respectively. The score is written in a shorthand style with many notes represented by stems and dots.

(großes rit →)

(pesante)

5

Handwritten musical score for orchestra, page 5. The score consists of 12 staves. The first four staves (flute, oboe, clarinet, bassoon) have rests. The fifth staff (violin) has notes with accents and dynamics like 'ff'. The sixth staff (viola) has notes with accents and dynamics like 'ff'. The seventh staff (cello) has notes with accents and dynamics like 'ff'. The eighth staff (bass) has notes with accents and dynamics like 'ff'. The ninth staff (double bass) has notes with accents and dynamics like 'ff'. The tenth staff (percussion) has notes with accents and dynamics like 'ff'. The eleventh staff (trumpets) has notes with accents and dynamics like 'ff'. The twelfth staff (trombones) has notes with accents and dynamics like 'ff'. There are various musical notations including notes, rests, accents, and dynamics throughout the score.

breite (3/4)

Handwritten musical score for "breite (3/4)". The score is written on ten staves. The top three staves are empty. The fourth staff has a circled "93" and contains a melodic line with notes and accidentals. The fifth and sixth staves have circled "94" and "93" respectively and contain chordal notation with stems and flags. The seventh, eighth, and ninth staves are marked "p133" and contain melodic lines. The tenth staff is labeled "Pauken" and contains rhythmic notation with stems and flags. The score is organized into seven measures.

(gütlich) dir

6

Handwritten musical score for 'gütlich dir'. The score is written on ten staves. The top two staves are for strings (Violin I and Violin II). The next two staves are for woodwinds (Flute and Clarinet). The next three staves are for percussion (Timpani, Snare, and Cymbal). The bottom staff is for Xylophon. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. There are also some handwritten annotations and circled numbers (92, 93, 94) throughout the score.

(kl. Pause)

Lautsam (grotesk)

Handwritten musical score for a symphony orchestra, titled "Lautsam (grotesk)". The score is written in a single system with ten staves. The notation is highly expressive, featuring various dynamics, articulations, and performance instructions.

Staff 1 (Piccolo): Solo (Picc.) $\text{u. } \# \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{b} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 2 (Flute): $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 3 (Oboe): $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 4 (Clarinet): Solo 1. $\text{u. } \# \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{b} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 5 (Bassoon): Solo $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 6 (Trumpet): Solo $\text{u. } \# \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 7 (Trombone): Solo $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 8 (Tuba): Solo $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 9 (Snare Drum): Solo $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 10 (Cymbals): Solo $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

Staff 11 (Tutti): $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$ $\text{u. } \text{g} \text{g} \text{g} \text{g}$

perante

> gut + din

7

Handwritten musical score for a percussion ensemble. The score is written on ten staves, with various instruments indicated by clefs and dynamics. The notation includes notes, rests, and performance instructions.

- Staff 1:** Flute (Flöten), dynamics *ff*, notes with accents.
- Staff 2:** Flute, dynamics *ff*, notes with accents.
- Staff 3:** Flute, dynamics *ff*, notes with accents.
- Staff 4:** Flute, dynamics *ff*, notes with accents.
- Staff 5:** Flute, dynamics *ff*, notes with accents.
- Staff 6:** Flute, dynamics *ff*, notes with accents.
- Staff 7:** Flute, dynamics *ff*, notes with accents.
- Staff 8:** Flute, dynamics *ff*, notes with accents.
- Staff 9:** Flute, dynamics *ff*, notes with accents.
- Staff 10:** Flute, dynamics *ff*, notes with accents.

Additional markings and instructions include:

- Measure 93:** Circled number 93, followed by a note.
- Measure 94:** Circled number 94, followed by notes and the instruction "Tuba Solo".
- Measure 95:** Circled number 95, followed by notes.
- Measure 96:** Circled number 96, followed by notes.
- Measure 97:** Circled number 97, followed by notes.
- Measure 98:** Circled number 98, followed by notes.
- Measure 99:** Circled number 99, followed by notes.
- Measure 100:** Circled number 100, followed by notes.

The score also includes various dynamic markings such as *ff*, *f*, and *pp*, and performance instructions like *alle* and *CHB (alle)*.

langsam beginnen - (accel. - cresc. -) bis Presto

Handwritten musical score for strings and woodwinds. The score is divided into several systems:

- Flute 1 (Fl. 1):** Circled number 23. Notes: $b^{\hat{1}}g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .
- Flute 2 (Fl. 2):** Circled number 23. Notes: $b^{\hat{1}}g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .
- Clarinet (Cl.):** Circled number 23. Notes: $\#g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .
- Bassoon (Fag.):** Circled number 23. Notes: $\#g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .
- Violin 1 (Viol. 1):** Circled number 22. Notes: $b^{\hat{1}}g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .
- Viola (Viola):** Circled number 22. Notes: $b^{\hat{1}}g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .
- Cello/Double Bass (Celli/Bass):** Circled number 22. Notes: $b^{\hat{1}}g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .
- Percussion (Perc.):** Circled number 22. Notes: $b^{\hat{1}}g'$, g' , $\hat{1}g'$, g' . Dynamics: pp .



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is divided into two systems of two measures each. The first system includes circled annotations (1), (2), and (3) above the notes. The second system includes circled annotations (4), (5), and (6) above the notes. The bottom two staves feature rhythmic patterns with slurs and accents, and a circled annotation (7) at the end of the second system. The notation is dense and includes many slurs and accents.

Presto (grotesk)

Handwritten musical score for a symphony orchestra, titled "Presto (grotesk)". The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *fff*), and articulation marks (e.g., accents, slurs). The score is divided into measures by vertical bar lines.

Measure numbers 93, 94, and 95 are circled in the left margin. The notation includes various notes, rests, and dynamic markings such as *fff* and *f*. There are also some handwritten annotations and symbols like $\hat{}$, \sim , and \div .

At the bottom left, there are additional staves for percussion instruments:

- WTR TR**: Woodblock and Tom Tom, with notes and dynamics.
- gr. TR**: Gong, with notes and dynamics.

großes mit ---

9

(a3) (24 Picc)

Handwritten musical score for a 24-picc piccolo part, numbered 9. The score is written on ten staves. The first staff is the piccolo line, starting with a key signature of one flat and a 3/4 time signature. It contains various rhythmic patterns and accidentals, including slurs and accents. The second staff is a treble clef staff with a 3/4 time signature, containing notes and rests, with the instruction "(wie oben)" written above it. The third staff is a bass clef staff with a 3/4 time signature, containing notes and rests. The fourth staff is a bass clef staff with a 3/4 time signature, containing notes and rests, with circled numbers 22, 23, and 24 above it. The fifth staff is a bass clef staff with a 3/4 time signature, containing notes and rests. The sixth staff is a bass clef staff with a 3/4 time signature, containing notes and rests. The seventh staff is a bass clef staff with a 3/4 time signature, containing notes and rests. The eighth staff is a bass clef staff with a 3/4 time signature, containing notes and rests. The ninth staff is a bass clef staff with a 3/4 time signature, containing notes and rests. The tenth staff is a bass clef staff with a 3/4 time signature, containing notes and rests. The score is written in a cursive, handwritten style.

breite (3/4) (1)

Handwritten musical score for three Trombones (P133) and Percussion (Panc). The score is written on seven staves. The top three staves are for the Trombones, and the bottom two are for the Percussion. The music is in 3/4 time and consists of seven measures. The notation includes various rhythmic values, accidentals, and dynamics. The Percussion part is marked with 'Panc' and a circled 'f'.

Measure 1: Trombones play quarter notes with various accidentals. Percussion plays a rhythmic pattern.

Measure 2: Trombones play quarter notes with various accidentals. Percussion plays a rhythmic pattern.

Measure 3: Trombones play quarter notes with various accidentals. Percussion plays a rhythmic pattern.

Measure 4: Trombones play quarter notes with various accidentals. Percussion plays a rhythmic pattern.

Measure 5: Trombones play quarter notes with various accidentals. Percussion plays a rhythmic pattern.

Measure 6: Trombones play quarter notes with various accidentals. Percussion plays a rhythmic pattern.

Measure 7: Trombones play quarter notes with various accidentals. Percussion plays a rhythmic pattern.

güt ———— die ————

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1 (Violin I):** Solo, $f >$, $\# \hat{f}$, $\# \hat{g}$, \hat{g}
- Staff 2 (Violin II):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, $\# \hat{d}$, \hat{d}
- Staff 3 (Viola):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$
- Staff 4 (Cello):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$
- Staff 5 (Bass):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$
- Staff 6 (Double Bass):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$
- Staff 7 (Piano):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$
- Staff 8 (Piano):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$
- Staff 9 (Piano):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$
- Staff 10 (Piano):** Solo, $f >$, $b \hat{g}$, \hat{g} , $\# \hat{f}$, \hat{f} , $\# \hat{g}$

Additional markings include circled numbers (e.g., 64, 62, 61), slurs, and various dynamic markings like $f >$ and \hat{g} .

breite $\frac{3}{4}$)

(accel — bis Presto

Handwritten musical score for orchestra, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamic markings like 'mf' and 'f', and performance instructions like 'arco' and 'Pauken'. The score is divided into measures by vertical bar lines. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Trom.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (Vcl/Bs). The percussion section includes Snare Drum (Trommel) and Cymbals (Cymb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Presto

11

Handwritten musical score for Presto, measures 93-95. The score includes staves for strings and woodwinds with various dynamics and articulations.

Measures 93-95:

- Staff 1 (Violin I): f $\text{b}g'$ $\text{\#}g'$ pp $\text{\#}g'$
- Staff 2 (Violin II): f $\text{b}g'$ g' pp $\text{\#}g'$
- Staff 3 (Viola): f $\text{b}g'$ $\text{b}g'$ pp $\text{b}g'$
- Staff 4 (Cello): ppp $\text{\#}g'$ $\text{\#}g'$ f $\text{\#}g'$
- Staff 5 (Double Bass): ppp $\text{b}g'$ g' f $\text{b}g'$ g' $\text{\#}g'$
- Staff 6 (Woodwinds): ppp $\text{b}g'$ $\text{\#}g'$ $\text{\#}g'$

Satz [2]

Allegretto (grotesk) (ganz in F-dur)

Klavinetze 1 Solo

Hauße Solo

2/4

Flöte Solo

(p)

(p)

Großes mit - - - - -

13

The score consists of several staves. The top two staves are for strings, with notes and accents. The middle staves include woodwinds and brass, with a section labeled 'Tuba Solo (frei)'. The bottom staves are for harp and glass, with notes and dynamic markings. The score is written in a handwritten style with various musical symbols and annotations.

tempo) (p) <

(git-----

14

27

grotesk (Moderato)

(43) 2 Picc. (poco rit)

The image shows a handwritten musical score for the piece "grotesk (Moderato)". The score is written on ten staves. The top two staves are for Piccolo (Picc.), with the first staff marked "(43) 2 Picc. (poco rit)". The next four staves are for Violin I (Viol. I), with the first staff marked "Viol. I". The bottom two staves are for Xylophone (Xyloph.), with the first staff marked "Xyloph.". The score is in 2/4 time and features various musical notations including notes, rests, dynamics (ffp, fp), and articulation marks. The Piccolo parts have notes with slurs and accents, and the Xylophone part has notes with slurs and accents. The Violin I part has notes with slurs and accents. The score is written in a clear, legible hand.

Presto

15

A series of seven empty musical staves, each with a clef and a key signature of one flat (B-flat), intended for the upper instruments of the orchestra.

Handwritten musical notation for the lower part of the score. It includes a piano part with a treble clef and a bass clef. The piano part features chords and melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings such as *pp* and *f*. There are also some handwritten annotations like "1+2" and "8" above notes.

Handwritten musical notation for the Harp part, labeled "Harp". It is written on a grand staff (treble and bass clefs) and consists of a series of chords and melodic fragments with various accidentals and dynamic markings like *pp*.

Quel.

Lento

The score consists of ten staves. The first four staves (flutes, oboes, clarinets, and bassoons) contain rests. The fifth staff (trumpets) has a blue '4' and a circled 'p' above it, with notes for a solo. The sixth staff (trombones) has a blue '8' below it and notes for a solo. The seventh staff (Tuba) has notes for a solo. The eighth staff (strings) has notes with accents and dynamics. The ninth staff (piano) has notes with dynamics. The tenth staff (double bass) has notes with dynamics.

(poco rit)

(Tempo 1)

16

Handwritten musical score for orchestra, measures 16-20. The score includes staves for strings, woodwinds, brass, and percussion. Measure 16 features a 2/4 time signature and various musical notations including notes, rests, and dynamics.


2/4


Handwritten musical notation for strings, including notes and rests.

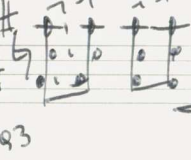
Handwritten musical notation for woodwinds, including notes, rests, and dynamics like *mf*.

grotesk (Moderato)

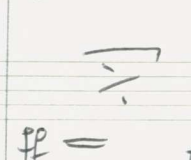
(92) *git* 

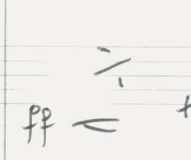
f 

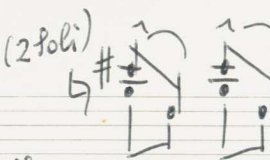
f 

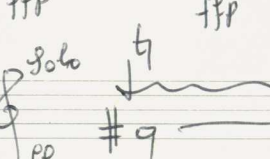
f 

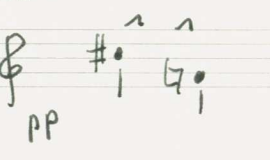
ff 


ff 

ff 

ff 

ff 

pp 

pp 

(poco rit---)

17

The score consists of ten staves. The first two staves (Violins I and II) have rests. The third staff (Violins III and IV) contains two measures of chords, each marked *ffp* and *ffp*. The fourth staff (Violas) has rests. The fifth staff (Cellos) has rests. The sixth staff (Double Basses) has rests. The seventh staff (Soprano Saxophone) has a wavy line with a *ffp* marking and a *ff* marking. The eighth staff (Soprano Saxophone) has a wavy line with a *fp* marking and a *q* marking. The ninth staff (Soprano Saxophone) has a wavy line with a *q* marking. The tenth staff (Kl. Tromm.) has a wavy line with a *pp* marking and a *f* marking. The word *alle* is written at the end of the eighth and ninth staves.

(over...)

Presto

The musical score is handwritten and consists of two systems. The first system includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes a Xylophone staff. The notation includes notes, rests, dynamics (pp, f), and articulation marks. The first system has four measures of music. The second system has five measures of music. The Xylophone part is marked 'XYLOPH.' and 'pp'.

18

Lento (♩)

(Picc. Solo)

Handwritten musical score for orchestra, measures 17-19. The score includes staves for strings, woodwinds, and brass. Measure 17 shows a piano introduction with chords and dynamics like *ff* and *fp*. Measure 18 features a solo section for a woodwind instrument with dynamics *ffp*, *f*, and *ff*, and a circled "Solo" marking. Measure 19 continues the solo with dynamics *fp* and *ff*. A 4/8 time signature is written in blue ink in the center of the page.

35

Tempo ① Allegretto (grotesk)

(Zeit -----)

Picc.
Solo

$\frac{4}{4}$

$\frac{2}{4}$

①

②

CHB

① P133

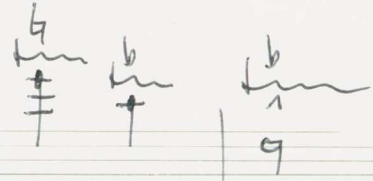
gr. TR.

Blocken
spiel

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for woodwinds, strings, and percussion. It features various musical notations such as notes, rests, dynamics (pp, p, f, ff), articulation marks (accents, slurs), and performance instructions like "Solo" and "Kl. TR.". The bottom staff shows a bass line with notes and dynamics.

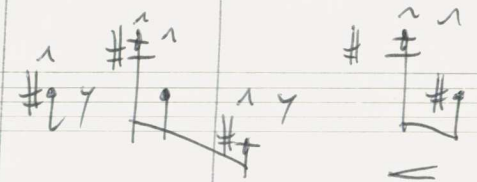
(großes mit...)

Flöte 1 Solo

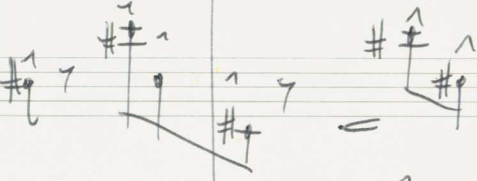


fff

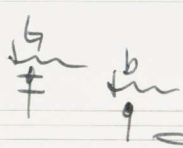
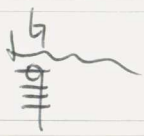
93



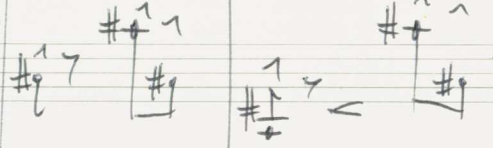
93



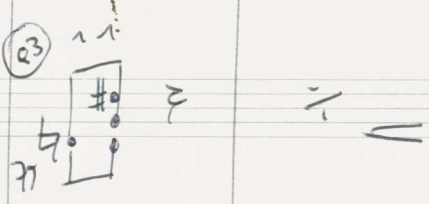
Solo



93



93



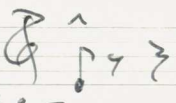
P133 f =



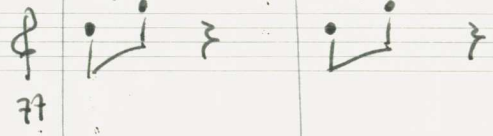
P133 f =



P137 f =



tr.



Tempo [1] großes mit + dünn - - - -

20

Handwritten musical score for orchestra and harp. The score is divided into four measures. The first measure contains detailed notation for strings, woodwinds, brass, and harp. The second, third, and fourth measures are mostly empty staves with some dynamic markings like 'pp' and 'ppp'. The harp part in the first measure includes a '6/4/5/5' pattern. The tuba part is marked 'TUBA Solo' and 'pp'. The strings are marked 'arco'.

20

Picc. Solo

Handwritten musical notation for Piccolo Solo, including a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature.

ppp

21

Handwritten musical notation for Piccolo Solo, including a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature.

Handwritten musical notation for Piccolo Solo, including a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature.

Handwritten musical notation for Piccolo Solo, including a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature.

Allegro con buio (PRESTO) Satz 3

21

The score consists of ten staves. The first seven staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), each with a clef and a brace on the left. The eighth staff is for the Piano (P), with a treble clef and a sharp key signature. The ninth staff is for the Piano (P), with a bass clef and a sharp key signature. The tenth staff is for the Piano (P), with a treble clef and a sharp key signature. The time signature is 2/4, written in blue ink on the left side. The music is written in black ink. The first seven staves contain rests. The eighth staff has a melodic line with accents and slurs. The ninth staff has a rhythmic line with accents and slurs. The tenth staff has a rhythmic line with accents and slurs. The word 'Pianissimo' is written in the first measure of the tenth staff.

41

Picc. $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$

ff

ff

(93) ff $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{1}$

ffp

$\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$

ff

ffp

f

The image shows a handwritten musical score for an orchestra, likely a Piccolo part. It consists of several systems of staves. The notation includes various musical symbols such as stems, beams, and accidentals. Dynamic markings like 'ff' (fortissimo) and 'ffp' (fortissimo piano) are present. There are also handwritten annotations above the staves, including circled numbers and diacritics. The score is written on aged, yellowed paper.

22 (2+Picc)

93 $\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

ff

93 $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

ff

93 $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

ff

93 $\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

ff

$\hat{f} \hat{t}$ $\hat{f} \hat{t}$

$\hat{f} \hat{t}$ $\hat{f} \hat{t}$

777

$\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

$\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

777

$\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

777

Kl. TR.

$\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

ff

$\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$ $\hat{f} \hat{t}$

ff

ff

43

The image shows a handwritten musical score on a page with six systems of staves. The notation is in ink and includes various musical symbols:

- Staff 1 (top):** Contains several horizontal lines representing rests.
- Staff 2:** Contains several horizontal lines representing rests.
- Staff 3:** Contains several horizontal lines representing rests.
- Staff 4:** Contains several horizontal lines representing rests.
- Staff 5:** Contains several horizontal lines representing rests.
- Staff 6:** Contains several horizontal lines representing rests.
- Staff 7:** Features a circled '64' at the beginning, followed by a treble clef, a sharp sign (#), and a series of notes with accents (^) and slurs. A dynamic marking 'ff' is present.
- Staff 8:** Shows a treble clef, notes with accents (^), and a dynamic marking 'ff'. A slur covers the first three measures.
- Staff 9:** Shows a bass clef, notes with accents (^), and a dynamic marking 'ff'. A slur covers the first three measures.
- Staff 10:** Shows a treble clef, notes with accents (^), and a dynamic marking 'ff'. A slur covers the first three measures.
- Staff 11:** Shows a treble clef, notes with accents (^), and a dynamic marking 'ff'. A slur covers the first three measures.
- Staff 12:** Shows a treble clef, notes with accents (^), and a dynamic marking 'ff'. A slur covers the first three measures.

Handwritten musical score for orchestra, page 23. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. Circled numbers 42, 43, and 44 are present. The percussion part includes 'Kl.' and 'TR.' with rhythmic patterns.

Handwritten musical score for three orchestral pieces. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom three staves are for woodwinds (Flutes, Clarinets, Bassoons). The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are some circled numbers and arrows indicating specific parts or dynamics.

Rit + dim! →

24

The musical score consists of several staves. The top three staves are for strings, showing sustained notes with some bowing or breath marks. The next three staves are for woodwinds (flute, oboe, clarinet), featuring rhythmic patterns with accents and slurs. The following three staves are for brass (trumpet, trombone, tuba), with sustained notes and dynamic markings. The bottom staff is for percussion, starting with a forte (f) dynamic and ending with a pianissimo (pp) dynamic. The score is marked with a 'Rit + dim!' instruction and an arrow pointing right, indicating a ritardando and decrescendo. A circled '24' is in the top right corner.

47

Tempo 1

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is in black ink on a white background. The score is divided into measures by vertical lines. The first staff (top) has a treble clef and contains notes with dynamic markings like 'Solo', 'p', and 'ff'. The second staff (violin) has a treble clef and contains notes with dynamic markings like 'Solo', 'p', and 'ff'. The third staff (viola) has a treble clef and contains notes with dynamic markings like 'p' and 'ff'. The fourth staff (cello) has a bass clef and contains notes with dynamic markings like 'p' and 'ff'. There are also some circled numbers (92, 93) and other markings like 'tr' and 'acc'.

(poco rit)

25 Tempo.

Handwritten musical score for orchestra, measures 23-27. The score is written on ten staves. Measures 23 and 24 contain rhythmic patterns with notes and rests. Measures 25-27 contain complex chordal structures with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff, f=). The notation includes stems, beams, and various symbols like 'rit' and 'rit.'

Adagio (*sehr ruhig*)

Handwritten musical score for a string quartet and harp. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the last two for Double Bass and Harp. The music is in 3/4 time and features a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. A 'Solo' section is marked in the third measure of the Violin I staff. The page is numbered 50 at the bottom.

(accel. →)

Tempo ①

26

Handwritten musical score for orchestra, measures 26-29. The score includes staves for Flute, Clarinet, Violin I, Violin II, Viola, Cello/Double Bass, and Tuba. It features various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions like 'Solo' and 'Tuba'. The score is written in a single system with a common time signature.

∨

pesante
Crit - - - - -

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- Dynamic markings:** *f*, *pp*, *ff*, *fz*.
- Performance directions:** *Solo*, *rit*.
- Tempo/Character:** *pesante*, *Crit*.
- Measure numbers:** 142, 144, 145.
- Staff 1 (Violin I):** Contains rests and a *Solo* marking with notes in measures 142-144.
- Staff 2 (Violin II):** Contains rests and a *Solo* marking with notes in measures 142-144.
- Staff 3 (Violin III):** Contains rests and a *Solo* marking with notes in measures 142-144.
- Staff 4 (Viola):** Contains rests and a *Solo* marking with notes in measures 142-144.
- Staff 5 (Cello):** Contains rests and a *Solo* marking with notes in measures 142-144.
- Staff 6 (Double Bass):** Contains rests and a *Solo* marking with notes in measures 142-144.
- Staff 7 (Woodwinds):** Contains notes and rests in measures 142-144.
- Staff 8 (Brass):** Contains notes and rests in measures 142-144.
- Staff 9 (Percussion):** Contains notes and rests in measures 142-144.
- Staff 10 (Timpani):** Contains notes and rests in measures 142-144.
- Staff 11 (Kettledrum):** Contains notes and rests in measures 142-144.
- Staff 12 (Triangle):** Contains notes and rests in measures 142-144.
- Staff 13 (Cymbal):** Contains notes and rests in measures 142-144.
- Staff 14 (Tubular Bells):** Contains notes and rests in measures 142-144.
- Staff 15 (Gong):** Contains notes and rests in measures 142-144.
- Staff 16 (Suspended Cymbal):** Contains notes and rests in measures 142-144.
- Staff 17 (Snare Drum):** Contains notes and rests in measures 142-144.
- Staff 18 (Tom-tom):** Contains notes and rests in measures 142-144.
- Staff 19 (Bass Drum):** Contains notes and rests in measures 142-144.
- Staff 20 (Cymbal):** Contains notes and rests in measures 142-144.

Tempo ①

(poco rit)

27

Handwritten musical score for orchestra, measures 27-31. The score includes staves for strings, woodwinds, brass, and percussion. Measure 27 is marked with a circled '27'. Measure 28 has a circled '23' above it. Measure 29 has a circled '24' above it. Measure 30 has a circled '24' above it. Measure 31 has a circled '24' above it. The score contains various musical notations including notes, rests, dynamics (f, ff), and articulation marks.

sehr langsam (d) grotesk)

(gut-----)

(d)

Violin I: Solo, p, mf, f, ff, accents, slurs, dynamic markings.

Violin II: p, mf, f, ff, dynamic markings.

Viola: p, mf, f, ff, dynamic markings.

Cello/Double Bass: p, mf, f, ff, dynamic markings.

pesante

7

48

Handwritten musical score for orchestra, page 55. The score is written on ten staves. The first four staves are for woodwinds: Flute 1, Flute 2, Oboe, and Bassoon. The next four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom two staves are for Percussion (Toms and Snare) and Cymbals. The score is in 3/4 time and marked 'pesante'. It shows a sequence of chords and melodic lines across four measures. The first measure has a large blue circled 'G' on the Flute 2 staff. The second measure has a blue circled 'G' on the Flute 1 staff. The third measure has a blue circled 'G' on the Flute 2 staff. The fourth measure has a blue circled 'G' on the Flute 1 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Allegro con buio (Presto) Tempo 1.

The image shows a handwritten musical score for an orchestra, titled "Allegro con buio (Presto) Tempo 1." The score is written on ten staves, each representing a different instrument or section:

- Flute (Fl):** The first staff, starting with a circled measure number 83. It contains a melodic line with various notes, rests, and articulation marks (accents).
- Clarinet (Cl):** The second staff, starting with a circled measure number 83. It features a melodic line with notes and rests.
- Bassoon (Fag):** The third staff, starting with a circled measure number 84. It contains a melodic line with notes and rests.
- Horn (H):** The fourth staff, starting with a circled measure number 83. It features a melodic line with notes and rests.
- Trumpet (Tromp):** The fifth staff, starting with a circled measure number 83. It contains a melodic line with notes and rests.
- Trombone (Tromb):** The sixth staff, starting with a circled measure number 83. It features a melodic line with notes and rests.
- Percussion (Perc):** The seventh staff, starting with a circled measure number 83. It contains a melodic line with notes and rests.
- Cymbal (Cym):** The eighth staff, starting with a circled measure number 83. It features a melodic line with notes and rests.
- Harp (Clarin):** The ninth staff, starting with a circled measure number 83. It contains a melodic line with notes and rests.
- Percussion (Perc):** The tenth staff, starting with a circled measure number 83. It features a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks (accents). The tempo is marked "Allegro con buio (Presto) Tempo 1." and the score is numbered 83 and 84.

Picc. Solo

(93)

The score consists of ten staves. The upper staves are for Piccolo and the lower staves are for Tuba. The Piccolo part is marked 'Picc. Solo' and 'ff'. The Tuba part is marked 'TUBA Solo' and 'ff'. The score includes various musical notations such as notes, rests, dynamics, and articulations. There are also some handwritten annotations in blue ink, including circled numbers (92, 93) and 'Pos.'.

Handwritten musical score for 3 Orchesterstücke (Grottesken) by Adolf Scherbaum. The score is written in blue ink on a grid of staves. It features various musical notations including notes, rests, accidentals, and dynamic markings like 'ff'. The score is organized into measures, with some measures containing circled numbers (22, 23, 24) and others containing circled numbers (77, 78, 79). The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

großes rit

29

Handwritten musical notation for the first system, including treble clef, key signature (one sharp), and various notes with accents.

Empty musical staves for the first system, with horizontal lines indicating rests.

Handwritten musical notation for the second system, including treble clef, key signature (one sharp), and various notes with accents.

Empty musical staves for the second system, with horizontal lines indicating rests.

Handwritten musical notation for the third system, including bass clef, key signature (one sharp), and various notes with accents.

Empty musical staves for the third system, with horizontal lines indicating rests.

(gro. rit - - - - -)

Handwritten musical notation with circled number 94 and notes.

Handwritten musical notation with circled number 94 and notes.

Handwritten musical notation with circled number 94 and notes.

Handwritten musical notation with circled number 93 and notes.

Handwritten musical notation with circled number 93 and notes.

Handwritten musical notation with circled number 93 and notes.

Handwritten musical notation with circled number 92 and notes.

Pauken

Handwritten musical notation for drums, including a snare drum symbol and notes.

Handwritten musical notation for drums, including a snare drum symbol and notes.

gr. f

59

Tempo (1) *And.* - *cresc.*

The score is written in blue ink on aged paper. It consists of several staves:

- Violins I and II:** Both staves are mostly empty with horizontal lines, indicating sustained notes or rests.
- Violas:** Similar to the violins, mostly empty with horizontal lines.
- Celli and Double Basses:** Similar to the violins, mostly empty with horizontal lines.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):**
 - Flutes: Start with a circled '2' and a 'p' dynamic. Play a series of notes with accents and a 'b' (basso) marking.
 - Oboes: Similar notation to flutes.
 - Clarinets and Bassoons: Similar notation to flutes.
- Brass (Trumpets, Trombones):**
 - Trumpets: Start with a circled '2' and a 'p' dynamic. Play notes with accents and a 'b' marking.
 - Trombones: Similar notation to trumpets.
- Timpani:** Shows a series of notes with a sharp sign (#) and a 'pp' dynamic.
- Drum (Parker):** Labeled 'Parker' at the bottom, with a circled 'f' dynamic and a sharp sign (#).
- Conductor's Staff (CTB):** Labeled 'CTB' at the top right, with a circled 'f' dynamic.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (pp, mf, f). The overall structure is a 6-measure phrase.

(es) ztrick (poco rit)

breite (festlich (grotesk) (st))

30

The score is written in blue ink on a grid of staves. It includes the following parts:

- Violins I:** Starts with a circled '93', dynamic *ff*, and notes $b\hat{g}$ and b .
- Violins II:** Starts with a circled '93', dynamic *ff*, and notes $b\hat{g}$ and $b\hat{g}$.
- Violas:** Starts with a circled '93', dynamic *ff*, and notes $b\hat{g}$ and $b\hat{g}$.
- Violoncellos:** Starts with a circled '93', dynamic *ff*, and notes $b\hat{g}$ and $b\hat{g}$.
- Double Bass:** Starts with a circled '93', dynamic *ff*, and notes $b\hat{g}$ and $b\hat{g}$.
- Woodwinds:** Includes parts for Flutes (circled '93'), Clarinets (circled '93'), Bassoons (circled '93'), and Saxophones (circled '94').
- Brass:** Includes parts for Trumpets (circled '93') and Trombones (circled '94').
- Percussion:** Labeled '2 Becken' (cymbals) with a circled 'ff'.
- Double Bass:** Labeled 'f' and 'ff'.

Large handwritten numbers '4' and '8' are placed vertically in the center of the score. The notation includes various rhythmic values, dynamics, and articulation marks.

großes rit. -----

Prestissimo

31

The image shows a handwritten musical score for an orchestra. It consists of several staves. The top four staves are for woodwinds (flutes, oboes, bassoons, and clarinets), each with a '3' above the staff indicating a triplet. The next three staves are for strings (violin I, violin II, and viola). The bottom two staves are for the cello and double bass. A large '2/4' time signature is written in the center of the score. The score is divided into two sections by a double bar line. The first section is marked 'großes rit.' and the second 'Prestissimo'. A circled number '31' is written above the first section. The bottom staff includes a 'Pauken' (snare drum) part with a 'pp' dynamic marking. There are various musical notations including notes, rests, and dynamic markings throughout the score.

Fin

Handwritten musical score for an orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on a white background. It includes various musical notations such as stems, beams, and slurs. Dynamic markings like 'f' and 'ff' are present. There are also some circled numbers (93, 94, 95, 96) and a wavy line at the end of the piece.

Kl. TR.
Dr. TR.