

# SPIEGELUNGEN

14 Teile für großes  
ORCHESTER )

Adolf Scherbaum

F 153 Scherbaum 1033

Spiegelungen = sind Teile (14)

die fast nahtlos ineinander übergehen -

Es sind „Klangbildern“ - Klangflächen - Lichtbrechungen -  
verbunden mit Stimmungen (Gegensättigungen) -

Die einzelnen Blöcke symbolisieren verschiedene Farbzusammensetzungen -  
(Lichtbündel) - die einzeln - oder mehrfach - bis gebündelt  
zusammenkommen.

Linz 1976 Adolf Scherbaum.

Besetzung:

4 Flöten  
4 Oboen  
4 Klarinetten  
4 Fagotte

4 Trompeten  
4 Hörner  
3 Posaunen  
1 Tuba

(30) Violoninen  
10 Bratschen  
8 Celli  
8 Bässe

Schlagwerk

gr. Orgel  
gr. Trommel  
Pauken  
kl. Trommel  
Flöcken  
Kübeln

Teil 1

Flöten-solo

frei (viel Vibrato)

Handwritten musical score for guitar, consisting of 14 staves. The notation is in blue ink and includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 9, 10, 11, and 12 in red ink. The score includes complex rhythmic patterns and melodic lines, with some parts circled or bracketed. The notation includes various symbols such as  $\#$ ,  $\flat$ , and  $\circ$ .

Teil 2

13

14

(2)

♯

♯

♯

♯

♯

♯

♯

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♯

♯

♯

♯

♯

4 Flöten

4 Oboen

4 Klarinetten

4 Fagotte

4 Trompeten

4 Hörner

3 pos. 1 Tuba

Violin

Bratschen

Celli

Bässe

Schlagwerk

3. Trommel

ppp

y

4 4 4 4

7

7

7

(ad. lib.)

mf

mf

mf

mf

mf

mf

Block 17

5

(b)

15 16 17 18

SCHLAGWERK

pp-fang

pp-Trommel

Bl. TR. (oder Punkte) oder (gerischt) -  
(mit Hand geschlagen)

Vibrationsg

Pausen pp  $\leftarrow$   $mf$   $>$  ausklingen lassen

Block [B]

19

20

21

22

Block [A]

Block [A]

Block [B] (Bl. A+B = Block [C])



parante

27

28

29

30

ffff  
Block A  
(Blocks offen)

pppp  
Block B  
(Blocks offen)

31

32

33

34

Feste Ped.  
pp

! ffff

ppp

Block C

Teil 4

35

36

37

38

ppp

Pedal

pppp

Block E



39 40 41 42

pp

pp

pp

Block [A] (oben über Holz) - Block [A]

Block [E]

*Tempo crescendo*

**Teil 5**

43 44 → 45 46

pp <

Block [C] (Recht offen)

crescendo →

47 48 → 49 50

⊙ -

Block [C]

51 52 53 54

(Block  $\text{\textcircled{C}}$ )  $\rightarrow$

55 56 57 58

(Block  $\text{\textcircled{C}}$ )  $\rightarrow$

(acc.)  $\rightarrow$

59 60 61 62

(Block  $\text{\textcircled{C}}$ )  $\rightarrow$

(acc.)  $\rightarrow$

63 64 65 66

Block  $\text{\textcircled{C}}$   $\rightarrow$

Presto  $\text{♩} =$

# Teil 6

The score is written on 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next three staves are for strings (violin I, violin II, viola). The bottom three staves are for the cello and double bass. The score is divided into four measures by vertical bar lines, with measure numbers 67, 68, 69, and 70 written in red below the string staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Block **F**

71      72      Block [F] → → 73      74

75      76      (Block [F]) → → 77      78

(Block [B] dazu)



79      80      Block [F] und Block [B]      81      82

(♩) = sehr breite Achtel

# Teil 7

♩

# 110

Handwritten musical score for 'Teil 7'. The score is written on multiple staves. At the top left, there is a circled '♩' and the number '110'. The instruments listed include Flute (Fl.), Clarinet (Klarin.), Bassoon (Fagotte), and Horn (Horn). The notation includes notes, rests, and dynamic markings such as 'mf' and 'ff'. There are also some handwritten annotations like 'offen' and 'L'. The score is divided into measures, with some measures containing red numbers: 83, 84, 85, and 86. The bottom of the page features a logo for 'Blade' and some copyright information.

Teil 8

69

87

88

89

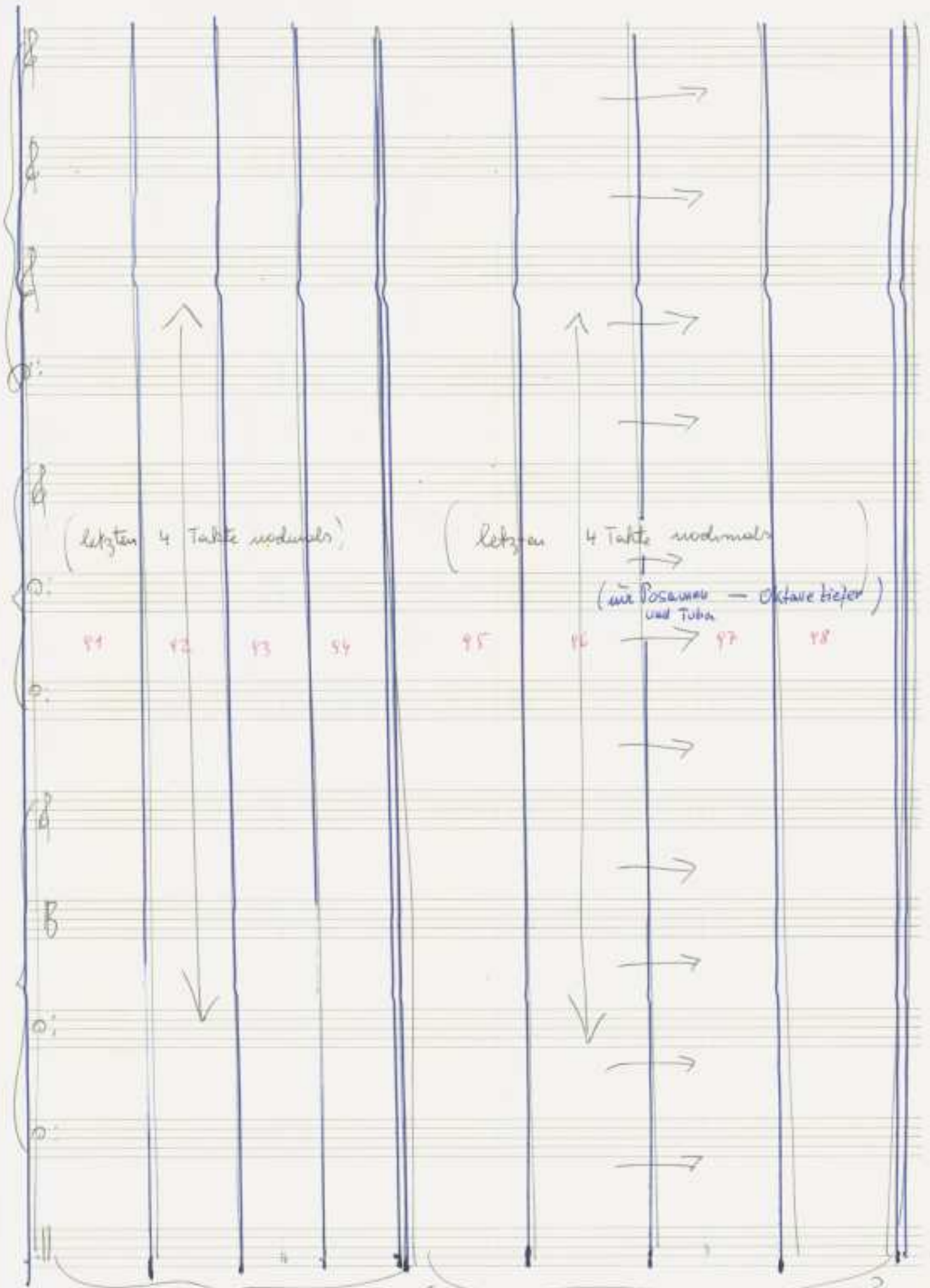
90

Blech (Blech [F])

Blech [E]

degen

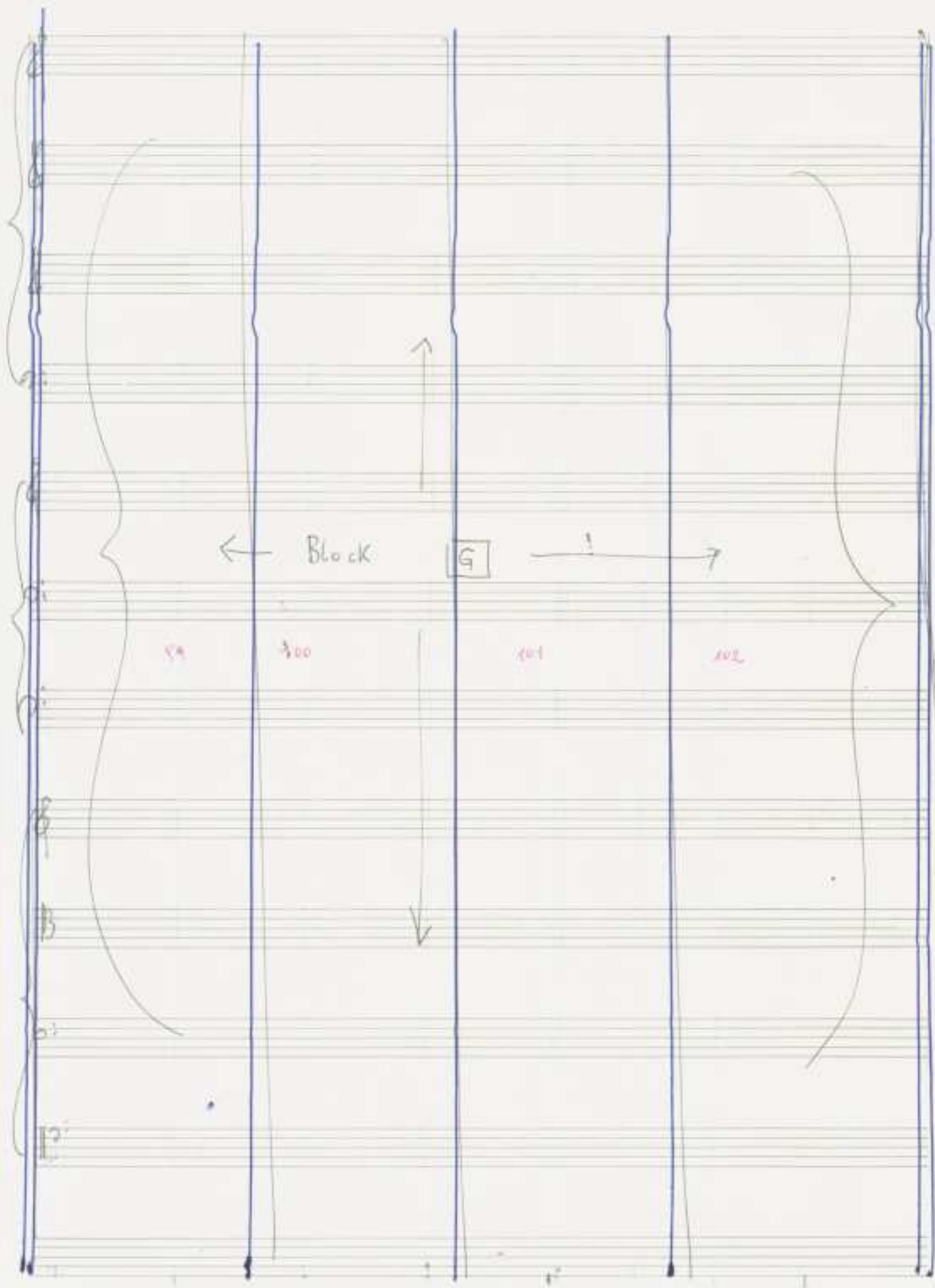
accel. 



(1) oder zwei

7777

Teil 9







oder ruhig (♩)

# Teil 11

Handwritten musical score for 'Teil 11'. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left are:

- Flöte (Flute)
- Klarinette (Clarinet)
- Fagott (Bassoon)
- Horn

The score includes various musical notations, including stems, beams, and slurs. Dynamic markings such as *ppp* and *pp* are used throughout. There are also articulation marks like *acc* and *acc.*. The score is divided into measures by vertical bar lines. Some measures contain numerical markings in red ink: 107, 108, 109, and 110. The notation is dense and detailed, typical of a professional manuscript.

Block (H)

(a)

pppp

Block (H)

Block (B)

111 112 113 114

Teil 12

(a)

Viol. Violone  
row  
soro.

fffppp 115

fpp 116

fftr 117

fffpp 118

pp (Block (B))

119 120 121 122

Teil 13

Handwritten musical score for strings, measures 123-126. The score is written on a system of five staves. The first three staves are labeled 'C', 'N', and 'S' (likely Cello, Viola, and Contrabass). The fourth staff is labeled 'P' (likely Piano). The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes), slurs, and dynamic markings. The bottom two staves are mostly blank, with some markings at the end of the system. The measures are numbered 123, 124, 125, and 126 in red ink at the bottom of the page.

# Teil 14

Flöten Solo (2.)

frei / viel Vibrato

Flöten  
abwechselnd / vollständig verklingend lassen

Andreas Scharbaum  
Fin!