

SPIEGELUNGEN

14 f Teile für großes
ORCHESTER)

Adolf Scherbaum

F 153 Scherbaum 1033

Spiegelungsm = sind Teile | 14)

die fast nahtlos ineinander übergehen -

Es sind "Klangbilder" - Klangflächen - Lichtbrechungen -

verbunden mit Stimmungen (Gemeinstimmungen) -

Die einzelnen Blöcke symbolisieren verschiedene Farbzusammensetzungen -
(Lichtbündel) - die einzeln - oder mehrfach - bis gebündelt
zusammenkommen:

Limz 1976 Adolf Scherbaum.

Besetzung:

4 Flöten

4 Oboen

4 Klarinetten

4 Fagotte

4 Trompeten

4 Hörner

3 Posaunen

1 Tuba

(30) Violoncelli

10 Bratschen

6 Celli

8 Bässe

Schlagwerk

gr. Paß

gr. Trommel

Pauken

kl. Trommel

Plöcken

Vibrieren

Teil 1

Fichten *arco*

frei (nie Vibrato)

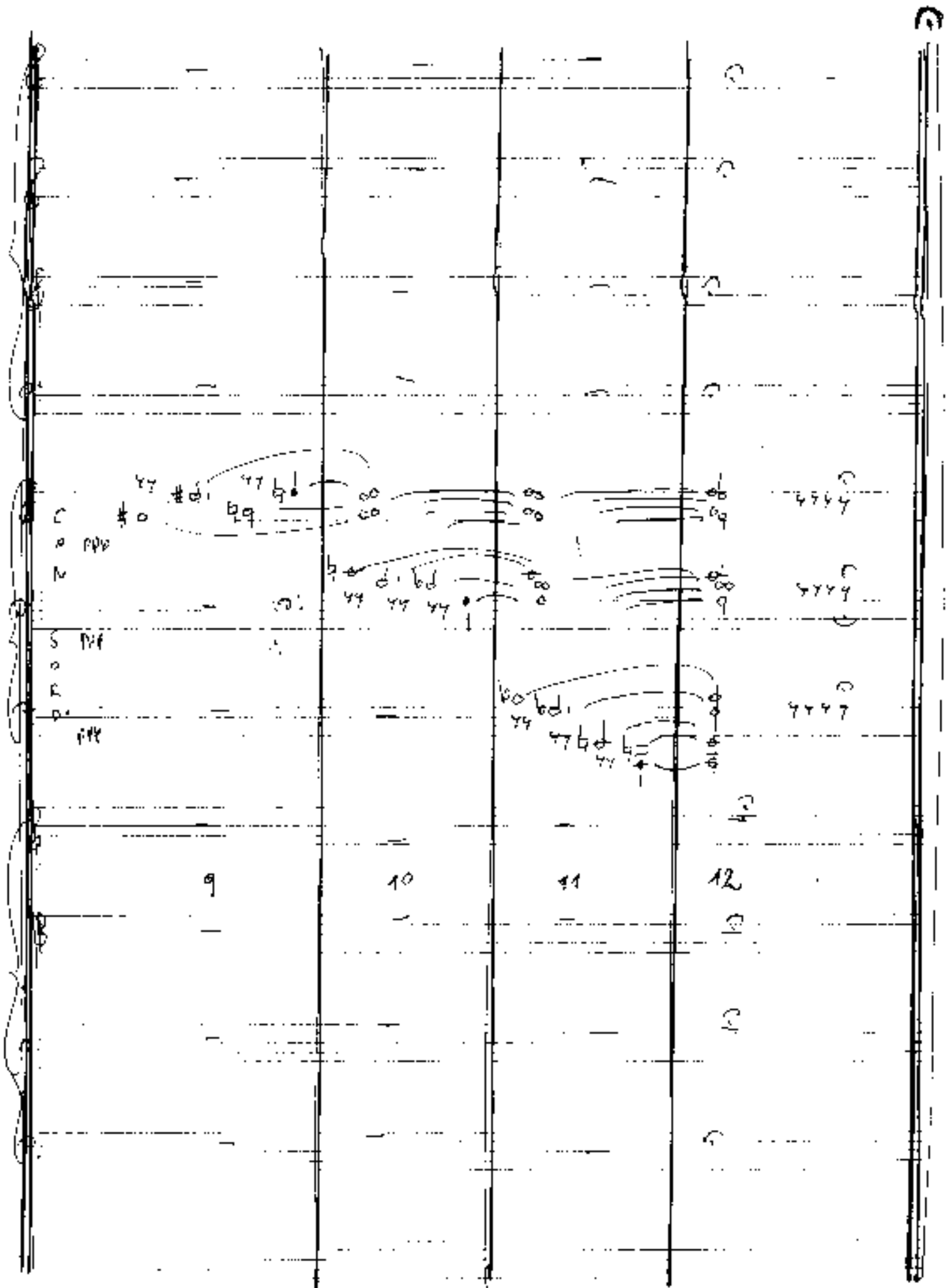
pp f ff pfr

ff pp

pp ff

pp f ff fff

pp fff > pff



Teil 2

13

14

4 Flöten

4 Oboen

4 Klarinetten

4 Fagotte

4 Trompeten

4 Hörner

3 Pos. 1 Tuba

Violen

Bratschen

Celli

Bässe

Schlagwerk

Gr. Trommel

Gr. Fagot

Blockflöte

5

(a)

13 14 17 18

S
T
R
I
C
H
E
N
S
T
R
I
M
E
N
T
R
E
N
K

pp. *Trasmet*

pp

oder (Punkte) oder (gemischt) -

Hand
Gesamthand

Vibrations *g*

Blocke [B]

ppp up cauching in Korner

19 20 21 22

Blocke [A]

Blocke [A]

Polsterblock [B] (Bl. A + B = Blocke [C])

Teil 3

Handwritten musical score for 'Teil 3'. The score is written on a grand staff consisting of five staves. The top staff contains the primary melodic line, while the lower staves are mostly empty, suggesting accompaniment or a second part that is not fully developed in this section. The score is divided into four measures, numbered 23, 24, 25, and 26. Measure 23 begins with a piano (*p*) dynamic and a slur. Measure 24 features a fortissimo (*ff*) dynamic and a 'Block' marking. Measure 25 has a forte (*f*) dynamic and a slur. Measure 26 concludes with a pianissimo (*pp*) dynamic and a double bar line. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

40 41 42

pp *pp* *pp*

Block [A] (*aber mit Holz*) *Block [B]*

pp *pp*

Block [E]

Teil 5

Tempo crescendo

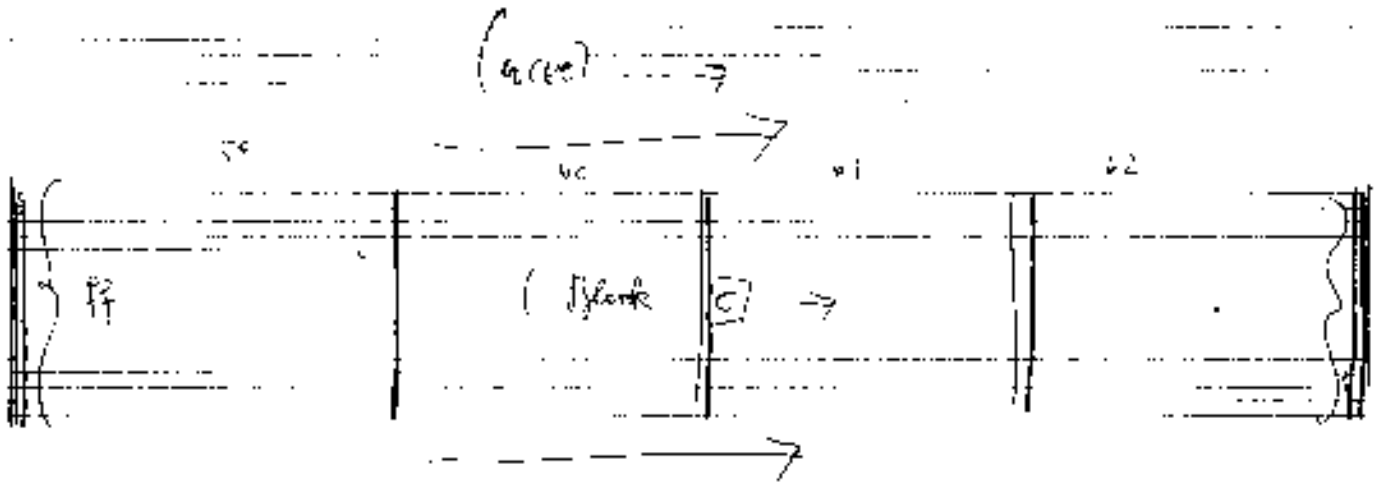
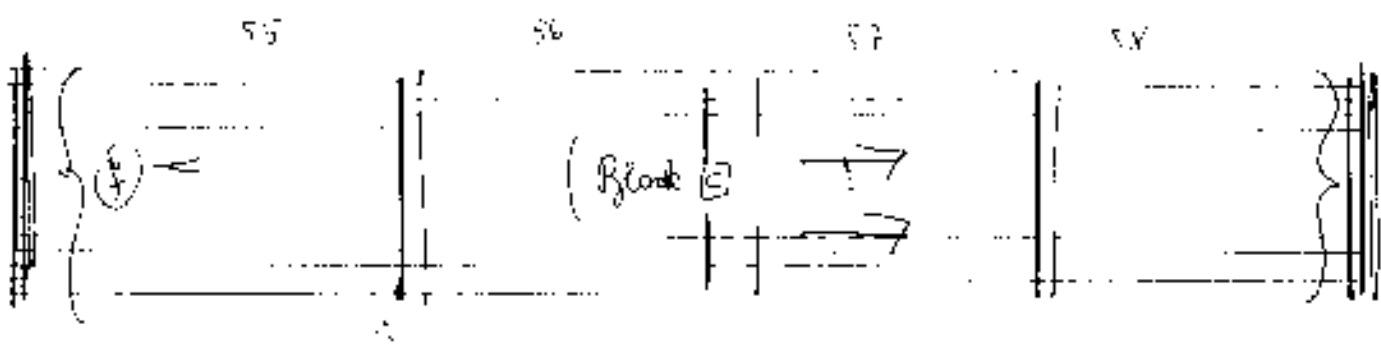
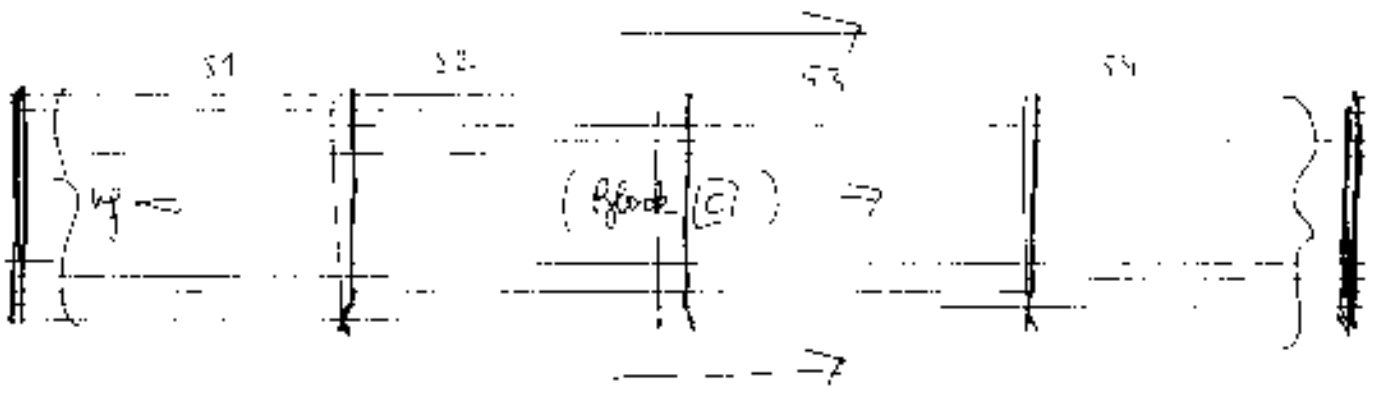
43 44 45 46

pp *Block [E]* *crescendo*

(*klarin-offen*)

47 48 49 50

p *Block [C]*



Pisio | d =

Teil 6

The score consists of several systems of staves. The top system includes five staves with notes and rests. The middle system features two staves with notes and rests, and two staves with rests. The bottom system includes two staves with notes and rests, and two staves with rests. The score is divided into measures by vertical bar lines.

67

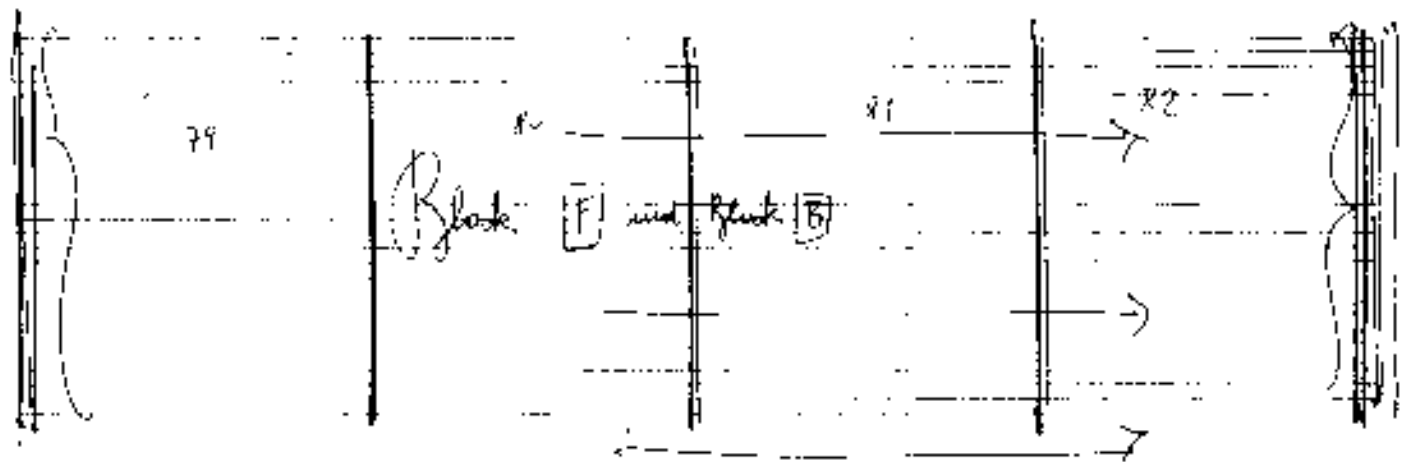
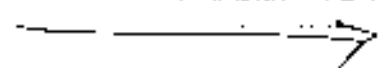
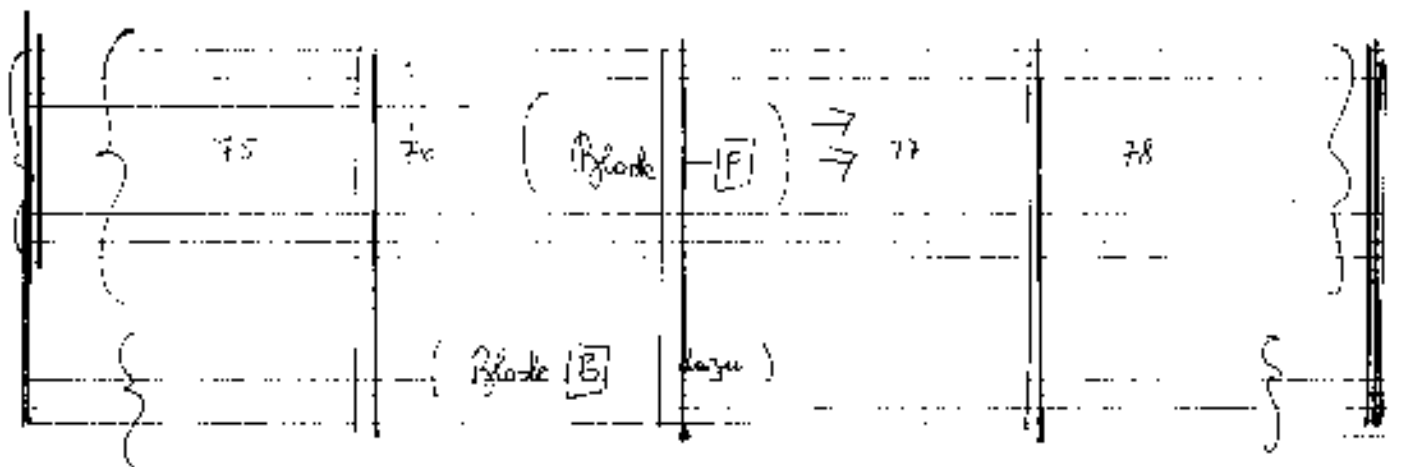
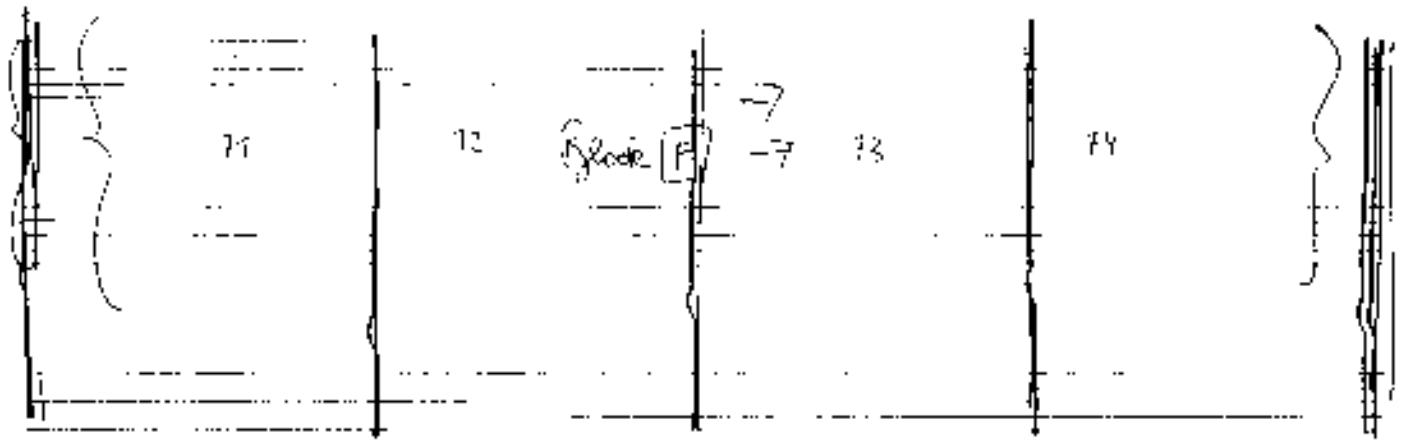
68

69

70

Piano

Glock [F]



(1) = oder beide (normal)

Teil 7

(24)

$\frac{3}{4}$

Handwritten musical score for a string quartet, consisting of four staves. The notation includes notes, rests, and various performance markings such as *ff*, *p*, *fz*, *offen*, and *A*. The score is divided into measures by vertical bar lines.

Blau

Teil 8

Handwritten musical score for 'Teil 8'. The score is written on a series of staves. The top section contains four staves with musical notation, including notes, rests, and accidentals. Below this, there are four empty staves, each with a measure number: 37, 38, 39, and 40. A bracket groups measures 39 and 40, with the handwritten text 'Blank (Blank (P))' written below them. The bottom section of the score consists of four staves with musical notation, including notes, rests, and accidentals. A bracket groups the bottom two staves, with the handwritten text 'Blank (E) dazu' written below them. The word 'VIBR.' is written on the left side of the bottom section. The entire score is enclosed in a dashed-line border.

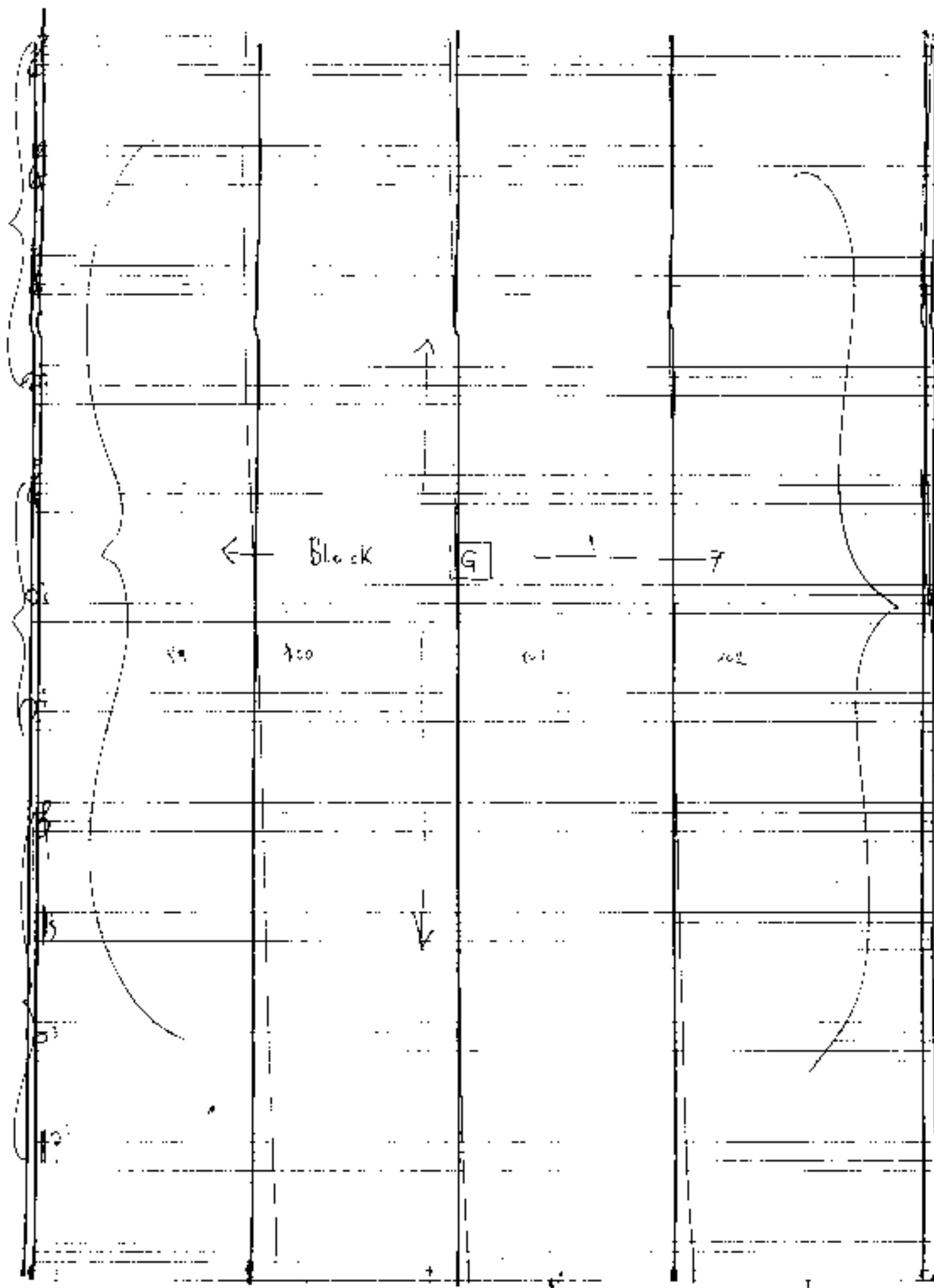
Handwritten musical score for two systems of staves. The left system consists of four staves with measures 91, 92, 93, and 94. The right system consists of four staves with measures 95, 96, 97, and 98. Annotations include "letzten 4 Takte nochmal" (last 4 measures again) and "wie Posaunen und Tuba" (like trumpets and tuba). Arrows indicate musical directions.

... = { ... } ...

Handwritten text: "sda best"

Handwritten text: "III"

Handwritten text: "Teil 9"

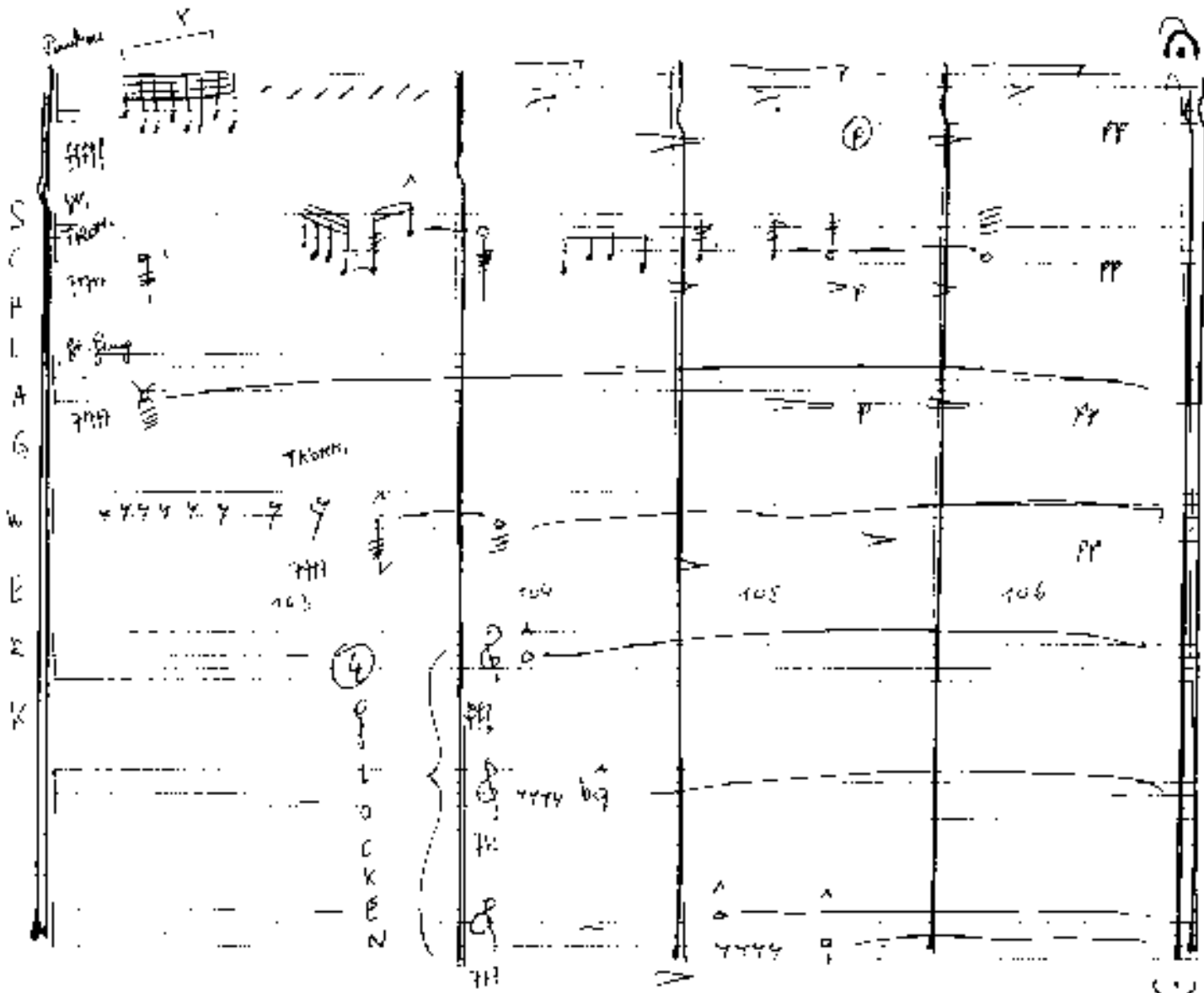


Handwritten number: "16"

Teil 10

1107

gegründetes Haus + mit...



side ruling (1)

Teil 11

Handwritten musical score on a page with a wavy top edge. The score is organized into systems, each with a lettered label on the left margin:

- System 1:** Labeled '3'. Contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes with stems and beams, and rests. A 'P.P.P.' dynamic marking is present.
- System 2:** Labeled '3'. Similar notation to the first system, with 'P.P.P.' dynamic marking.
- System 3:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.
- System 4:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.
- System 5:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.
- System 6:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.
- System 7:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.
- System 8:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.
- System 9:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.
- System 10:** Labeled '3'. Similar notation, with 'P.P.P.' dynamic marking.

At the bottom of the page, there is a signature 'Black' and a circled letter 'H'. The page number '18' is written in the bottom right corner.

Black (H)

(A)

Block (H)
Block (E)
Block (B)

111 112 113 114

pppp

Teil 12

(A)

Solo Violine

raw

5000.

ppp ppp f ppp

115 116 117 118 119 120 121 122

Block (B)

