

SPIEGELUNGEN

14 (Teile für großes
ORCHESTER)

Adolf Scherbaum

F 153 Scherbaum 1099

Spiegelungen = sind Teile (14)

die fast nahtlos ineinander übergehen -

Es sind „Klangbildern“ - Klangflächen - Lichtbrechungen -

verbunden mit Stimmungen (Gemütsstimmungen) -

Die einzelnen Blöcke symbolisieren verschiedene Farbzusammensetzungen -
(Lichtbündel) - die einzeln - oder mehrfach - bis gebündelt
zusammenkommen.

Limz 1976 Adolf Scherbaum.

Besetzung:

4 Flöten

4 Oboen

4 Klarinetten

4 Fagotte

4 Trompeten

4 Hörner

3 Posaunen

1 Tuba

(30) Violoninen

10 Bratschen

8 Celli

8 Bässe

Schlagwerk

gr. Paß

qu. Trommeln

Pauken

Kl. Trommeln

Blocken

Vibraphon

Teil 1

Flöten - solo

frei (viel Vibrato)

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics include *pp*, *f*, *mf*, and *ppp*. There are slurs over the first three notes and the last three notes. A box labeled 'Teil 1' is at the top. A circled '1' is under the first note, a circled '2' under the second, and a circled '3' under the third.

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics include *ff* and *pp*. There are slurs over the first four notes and the last four notes. A circled '4' is under the fourth note, and a circled '5' is under the fifth.

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics include *pp* and *ff*. There are slurs over the first four notes and the last four notes. A circled '6' is under the sixth note.

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics include *pp*, *f*, and *mf*. There are slurs over the first four notes and the last four notes.

Handwritten musical notation on a single staff. It begins with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics include *pp*, *fff*, and *ppp*. There are slurs over the first four notes and the last four notes. A circled '8' is under the eighth note.

Handwritten musical score for strings, measures 9-12. The score is written on a grand staff with five systems of staves. The first system includes parts for C, N, S, and D. The second system includes parts for C, N, and D. The third system includes parts for C, N, and D. The fourth system includes parts for C, N, and D. The fifth system includes parts for C, N, and D. The score is heavily annotated with handwritten notes, including dynamics like 'ppp', 'ppp', and 'ppp', and various musical symbols like accidentals and slurs. The measures are numbered 9, 10, 11, and 12 at the bottom of the staves.

Teil 2

13

14

(S) = -

94 [# 0 / # 0]

4 Flöten

94 [pp / 0 / 0]

4 Oboen

94 [0 in C / 0]

4 Klarinetten

94 [pp / 0 / 0]

4 Fagotte

pp

4 Trompeten

in C

94 [4 4 4 4 / b d / 9]

in C

4 Hörner

94 [4 4 4 4 / 9 / 9]

S

3 Pos. 1 Tuba

94 [4 4 4 4 / # 0 / 9]

ppp

Violin

ppp

Bratschen

ppp

Celli

ppp

Bässe

Schlagwerk -

94 TRÜMMEL

ppp

94 [7 7 7 / 7 7 7]

(ad. lib.)

94 [7 7 7 / 7 7 7]

94 4 4 4 4

94

94

Block 17

5

(b)

15

16

17

18

S
C
H
L
A
G
W
E
R
K

Pedal pp \leftarrow up \rightarrow ausklängen lassen

Block [B]

19

20

21

22

Block [A]

Block [A]

Block [B] (Bl. A+B = Block [C].)

Teil 3

Solo vibrato

pp

ff

Block

(a4)

23

24

25

26

pesante

27

28

29

30

31

32

33

34

Teil 4

35

36

37

38

VIBRATOION

(1)

39 40 41 42

pp

pp

pp

Block **A**

(aber nur Holz) - Block **A**

Block **E**

sempre crescendo **Teil 5**

43 44 45 46

pp

Block **C**

(Blech offen)

crescendo →

47 48 49 50

P

Block **C**

51 52 53 54

mf >

(Block [C]) →

55 56 57 58

f >

(Block [C]) →

59 60 61 62

ff >

(Block [C]) →

accel →

63 64 65 66

fff >

Block [C] →

accel →

Presto (♩ =

Teil 6

Handwritten musical score for 'Teil 6' of 'Spiegelungen' by Adolf Scherbaum. The score is for a large orchestra and includes parts for strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings like 'ppp' and 'mf', and various articulations. The score is divided into measures 67, 68, 69, and 70. At the bottom, there is a 'Pauken' (snare drum) part and a 'Block F' marking.

71 72 Block **F** → 73 74

75 76 (Block **F**) → 77 78

(Block **B** dazu)



79 80 Block **F** und Block **B** → 82

(♩) = sehr breite Achtel)

Teil 7

(♩) # $\frac{0}{3}$

mf
HOBOKEN
4 Klavin.
Fagotte a2
83
offen
84
85
86
ff

Teil 8

Handwritten musical score for "Teil 8". The score is written on multiple staves. The top four staves show rhythmic patterns with notes and accidentals. The middle section contains measures 87, 88, 89, and 90, with measure 89 marked as a "Block" in a box. The bottom section shows melodic lines with notes and accidentals, and a "VIBR." marking. A large bracket at the bottom indicates a "Block" in a box with the letter "E" and the word "dazu" below it.

accel. →

The score consists of multiple staves. The central part of the score is marked with vertical lines and includes the following annotations:

- Two large parentheses: *(letzten 4 Takte nochmals)* above measures 91-94 and *(letzten 4 Takte nochmals)* above measures 95-98.
- Measure 97 includes the instruction: *(mit Posaunen - Oktave tiefer und Tuba)*.
- Measures 91-98 are numbered sequentially: 91, 92, 93, 94, 95, 96, 97, 98.
- Vertical arrows indicate dynamics or articulation:
 - Upward arrows at the beginning of measures 92 and 96.
 - Downward arrows at the beginning of measures 92 and 96.
 - Horizontal arrows pointing right, often accompanied by a vertical line, are present in measures 95, 96, 97, and 98 across several staves.

(s) sehr breit TTTT

Teil 9

Handwritten musical score for 14 instruments, divided into four measures (99-102). The score is mostly empty with large hand-drawn loops on the left and right sides. A central box contains the letter 'G'. Arrows point left and right from the box, and vertical arrows point up and down from the box. The word 'Block' is written above the left arrow.

Teil 10

110T

größtes diem + rit.

Handwritten musical score for a large orchestra, labeled "Teil 10" and "110T". The score is written on a system of staves with the following parts and markings:

- Flöten (Fl.):** Marked "8", starting with a forte (**ffff**) dynamic.
- Oben (Oboen):** Marked "8", starting with a forte (**ffff**) dynamic.
- Ev. Tromm. (Evangelical Drum):** Marked "7", starting with a forte (**fff**) dynamic.
- Ev. Bass (Evangelical Bass):** Marked "7", starting with a forte (**fff**) dynamic.
- Tromm. (Drum):** Marked "7", starting with a forte (**fff**) dynamic.
- W. E. R. K. (Woodwinds):** Marked "7", starting with a forte (**fff**) dynamic.
- Violins (V.):** Marked "7", starting with a forte (**fff**) dynamic.
- Violas (V.):** Marked "7", starting with a forte (**fff**) dynamic.
- Celli (C.):** Marked "7", starting with a forte (**fff**) dynamic.
- Bass (B.):** Marked "7", starting with a forte (**fff**) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (**pp**, **p**, **f**, **fff**). It also features a circled number "4" and a circled "P". The measures are numbered 103, 104, 105, and 106. The score is written on a system of staves with a key signature of one flat and a time signature of 4/4. The tempo marking is "größtes diem + rit." (largest tempo + ritardando). The score is written in a hand-drawn style with some corrections and annotations.

sdw ruhig (♩)

Teil 11

3 ppp

F
y y y y y y #

O
p p p

E
y y y y y y

B
y y y y y y

O
p p p

B
y y y y y y

E
y y y y y y

K
p p p

F
y y y y y y

A
p p p

G
y y y y y y

O
p p p

V
y y y y y y

107 108 109 110

Block (H)

(B)

Block H

111 112 113 114

Block E

Block B

pppp

Teil 12

(A)

Solo Violine

cow

sonn.

fff ppp 115

fpp 116

ffff 117

fff ppp

f

fff

pp

ppp

118 119 120 121 122

Block B

Teil 13

Teil 14

Flöten Solo (♩)

frei / viel Vibrato

ppp x fff 127 pp

fff f = 128 pp

pp = fff 129 pp

pp = 130 f

ffp = fff 131 132 133 pp

Flöten abwechseln (vollständig verklingen lassen)

ppp 134 vpppp 1976

Adolf Scherbaum

FIN!