

SPIEGELUNGEN

14 (Teile für großes
ORCHESTER)

Adolf Scherbaum

F 153 Scherbaum 1099

Spiegelungen = sind Teile (14)

die fast nahtlos ineinander übergehen —

Es sind „Klangbildern“ — Klangflächen — Lichtbrechungen —

verbunden mit Stimmungen (Gemütsstimmungen) —

Die einzelnen Blöcke symbolisieren verschiedene Farbzusammensetzungen —
(Lichtbündel) — die einzeln — oder mehrfach — bis gebündelt
zusammenkommen.

Linz 1976 Adolf Scherbaum.

Besetzung:

4 Flöten

4 Oboen

4 Klarinetten

4 Fagotte

4 Trompeten

4 Hörner

3 Posaunen

1 Tuba

(30) Violoninen

10 Bratschen

8 Celli

8 Bässe

Schlagwerk

gr. Fag.

gr. Trommeln

Pauken

kl. Trommeln

Röcken

Vibraphon

Teil 1

Flöten-solo

frei (viel Vibrato)

pp 1 f 2 mf 3 fpp

ff 4 5 pp

pp 6 ff

pp f 7 mf

pp 8 fff ppp

Handwritten musical score for a large orchestra. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *ppp*. The score is divided into measures, with measure numbers 9, 10, 11, and 12 written in red ink. The notation is dense and includes various musical symbols and annotations.

Teil 2

13

14

(♩) = [# 0 / # 0]

4 Flöten

4 Oboen

pp

4 Klarinetten

inc

4 Fagotte

pp

4 Trompeten

inc

4 Hörner

ppp

3 Pos. 1 Tuba

S

R

ppp

Violin

ppp

Bratschen

ppp

Celli

ppp

Bässe

ppp

Schlagwerk -

ppp

8. TRÜMMEL

4 4 4 4

8. Fagot

(ad. lib.)

Block 17

5

(b')

15

16

17

18

S
C
H
L
A
G
W
E
R
K

Handwritten musical score for measures 15-18. The score is divided into four measures by vertical blue lines. The instruments listed on the left are: Fl. fag., gr. Trommel, Kl. TR., Hand geschildigert, and Vibraphon. The Fl. fag. part has notes with dynamics like *pp* and *mf*. The gr. Trommel part has rhythmic patterns with dynamics like *pp* and *mf*. The Kl. TR. part has notes with dynamics like *pp* and *mf*. The Hand geschildigert part has notes with dynamics like *pp* and *mf*. The Vibraphon part has notes with dynamics like *pp* and *mf*. There are also some handwritten notes like "ausklingen lassen" and "Pedal".

Pedal *pp* \leftarrow *mf* \rightarrow ausklingen lassen

Block [B]

19

20

21

22

Block [A]

Block [A]

Block [B] (Bl. A+B = Block [C].)

Teil 3

23

24

25

26

pesante

27

28

29

30

31

32

33

34

Teil 4

35

36

37

38

VIBRAPHON

Handwritten musical score for measures 39-42. The score is written on two systems of staves. The first system contains measures 39 and 40, and the second system contains measures 41 and 42. The notes are marked with *pp* (pianissimo). Brackets indicate phrasing across measures. Annotations include "Block [A]" and "Block [E]" in the first system, and "Block [A]" and "Block [F]" in the second system. A note in measure 41 is annotated with "(aber nur Holz) - ?".

Teil 5

sempre crescendo

Handwritten musical score for measures 43-46. The score is written on a single system of staves. Measure 43 is marked with *pp* and a left-pointing arrow. Measure 44 is annotated with "Block [C]" and "(Blech offen)". Measure 45 is annotated with "crescendo" and a right-pointing arrow. Measure 46 is the final measure of this section. A large right-pointing arrow is drawn below the staff.

Handwritten musical score for measures 47-50. The score is written on a single system of staves. Measure 47 is marked with *p* (piano) and a left-pointing arrow. Measure 48 is annotated with "Block [C]". Measure 49 is marked with a right-pointing arrow. Measure 50 is the final measure of this section. A large right-pointing arrow is drawn below the staff.

51 52 53 54

mf <

(Block [C]) →

55 56 57 58

f >

(Block [C]) →

59 60 61 62

ff

(Block [C]) →

accel ----->

63 64 65 66

fff <

Block [C] →

accel ----->

Presto (♩ =

Teil 6

Handwritten musical score for 'Teil 6' of 'Spiegelungen' by Adolf Scherbaum. The score is written on ten staves. The top four staves (treble clef) contain complex rhythmic patterns with notes and rests, some marked with 'p' and 'f'. The next three staves (bass clef) contain block chords with stems, some marked with 'p' and 'f'. The bottom three staves (bass clef) contain long, sweeping lines. At the bottom, there is a staff for 'Pauken' (snare drum) with rhythmic notation and a 'Block F' marking. The score is divided into measures 67, 68, 69, and 70 by vertical blue lines.

67

68

69

70

Pauken

Block F

11st

71 72 Block F 73 74

75 76 (Block F) 77 78

(Block B dazu)



79 80 Block F und Block B 81 82

(♩) = sehr breite Achtel)

Teil 7

(24) # $\frac{0}{3}$

Teil 8

87 88 89 90

Block [A]

Block [E] dazu

accel. PAST →

The score consists of multiple staves, including woodwinds, brass, and percussion. The notation is primarily vertical lines with some wavy patterns. Key annotations include:

- Upward and downward arrows indicating dynamics or phrasing.
- Rightward arrows indicating accents or breath marks.
- Handwritten notes in parentheses: "(letzten 4 Takte nochmals)" and "(letzten 4 Takte nochmals) (mit Posaunen - Oktave tiefer) und Tuba".
- Measure numbers 91 through 98 written in red ink.
- A large bracket at the bottom grouping measures 91-98.

(s) sehr breit

TTTT

Teil 9

The image shows a handwritten musical score for 'Teil 9'. It consists of ten staves, with the top five staves grouped by a brace on the left. The score is divided into four measures by vertical blue lines. The first measure is labeled '99' in pink, the second '100', the third '101', and the fourth '102'. A large, hand-drawn bracket spans across measures 99 and 100. In the center of the score, the word 'Block' is written with a left-pointing arrow. To its right, a box contains the letter 'G', with a right-pointing arrow and an exclamation mark. A vertical arrow points upwards from the 'G' box, and another points downwards from the same area. The staves contain some faint musical notation, including clefs and notes.

Teil 10

110T

größtes dim + rit.

Handwritten musical score for a large orchestra, labeled "Teil 10". The score is written on multiple staves with various instruments and dynamics.

Instrumentation:

- Flöten (Flutes):** 8 (indicated by a bracket above the staff).
- Gr. Tromm. (Grande Tromme):** Handwritten above the drum staff.
- Gr. Paß (Grande Posaune):** Handwritten above the trumpet staff.
- TROMM. (Trommeln):** Handwritten above the snare drum staff.
- LOCKEN (Locken):** Handwritten vertically on the left side of the score, associated with the strings.

Measure Numbers: 103, 104, 105, 106 are marked in pink below the drum and string staves.

Dynamics: *ffff*, *pp*, *p*, *ppp*, *pp*, *p*, *pp*, *pp*, *pp*.

Other markings: *rit.* (ritardando), *dim.* (diminuendo), *>* (accent), *^* (breath mark), *⊙* (circled symbol), *⓪* (circled zero).

Staff details:

- Flutes:** *ffff* dynamic, followed by a series of notes and rests.
- Drum:** *ffff* dynamic, followed by rhythmic notation (vertical lines) and rests.
- Trumpets:** *ffff* dynamic, followed by notes and rests.
- Snare Drum:** *ffff* dynamic, followed by rhythmic notation and rests.
- Strings:** *ppp* dynamic, followed by notes and rests.

sehr ruhig (s)

Teil 11

at Jost

Handwritten musical score for 'Teil 11'. The score is written on five-line staves. The parts are labeled on the left as follows: Flute (Fl.), Oboe (Oboe), Clarinet (Klarin.), Bassoon (Fag.), and Viola (Viola). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'ppp' (pianissimo) is used frequently. There are also articulation marks, including a 'L' mark, and slurs. Measure numbers 107, 108, 109, and 110 are written in pink ink. The score is divided into measures by vertical blue lines. At the bottom, there is a circled 'H' and the word 'Block'.

(S)

Block (H)
111 112 113 114
Block (E)
Block (B)
pppp

Teil 12

(S)

Solo Violine
row
sord.

fff ppp 115 fpp 116 fffpp 117

fffpp f 118
119 120 121 122
Block (B)
pp

Teil 13

Teil 14

Flöten Solo (d)

frei / viel Vibrato

ppp < fff > pp

127

fff > f > pp

128

pp < fff > pp

129

pp < f <

130

fff < pp >

131 132 133

94

Flöten abwechseln (vollständig verklingen lassen)

ppp ppppp

Adolf Scherbaum

FIN!

134 91