

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



DIE
MORITAT

VON

MACKIE

MESSE

(Berthold Brecht)

(Baß-Bariton)

(Klavierauszug)

1976

Adolf Scherbaum

sehr langsam

(ständige Steigerung (cresc. + accel)
bis *mf* (Presto - Prestissimo))

Mund der Hai-fische der hat Zähne

und die trägt er in sie sieht

und Markheit der hat ein Messer

doch das Messer stellt man wieder

fp =

(separate over. + accel.)

sind es

sind das Hai finch — Flossen

(p)

not wenn dieser Blut ver- gießt —

Wackie Messer — trägt' neu

Handschuhe — drauf man keine Untat

(immer höherer + niedriger)

liert —

die der + heute grünere Wasser —

fallen plötzlich Leute von —

es ist wieder fest nach Cholera

doch es heißt: Ma - cheath ^{fall} um!

du' nem

solt man flauen Sonntag liegt ein

toter Mann aus Strand und ein

Mensch geht um die Ecke - den man

Markie Messer nennt

ff. =

Und Schmutz Meier

bleibt ver = schwänden und so Maucher

Handwritten musical notation for the first system. The lyrics are: *reiche Mannern und sein Geld laut*. The notation includes a vocal line with notes and lyrics, a piano accompaniment line with chords, and a bass line with chords. The key signature has one flat (B-flat).

Handwritten musical notation for the second system. The lyrics are: *Mackie Messer — denn man sieht's be =*. The notation includes a vocal line with notes and lyrics, a piano accompaniment line with chords, and a bass line with chords. The key signature has one flat (B-flat).

Handwritten musical notation for the third system. The lyrics are: *weisen kann*. The notation includes a vocal line with notes and lyrics, a piano accompaniment line with chords, and a bass line with chords. The key signature has one flat (B-flat).

(immer dringender) →

Jenny

ff =

Towler

wand ge =

= fänden

mit' eine

Messer

in der

Brüst -

und eine

Kai geht

Markie

Messer — der rou allein nicht's ge =

= müst we ist

Alfonso Glite der Fuhrmann — kommt das

je aus immer - licht? nur es

immer wissen könnte - Mackie

(siehe vorherige Notizen)

Messer weiß es nicht und das

große Feuer in Ruhe - sieben

Kinder und ein Greis in der

Menge Markie Messer den man

fragt mich der nichts weiß —

7777

(mehr accid. →

(zu
abnehmen)

enge (cluster)

7777

7777

Much die minder — sährige Witwe

7777

15

(Steigen)

weiß! (Lingpa)

Handwritten musical notation for the first system. It includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into four measures. The first measure is labeled "derein" and "steigen". The second measure is labeled "Namen". The third measure is labeled "jedem". The fourth measure is labeled "mit". There are various musical symbols including notes, rests, and accidentals (sharps and flats). A circled double bar line is present in the fourth measure.

leite (S) wachte (frei) auf und was pe = schwindet

Maorie, melakis was dein

Handwritten musical notation for the second system. It includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into four measures. The first measure is labeled "leite" and "wachte". The second measure is labeled "auf und was pe". The third measure is labeled "schwindet". The fourth measure is labeled "Maorie, melakis was dein". There are various musical symbols including notes, rests, and accidentals (sharps and flats). A circled double bar line is present in the fourth measure.

Preis?

Handwritten musical notation for the third system. It includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into four measures. The first measure is labeled "Preis?". There are various musical symbols including notes, rests, and accidentals (sharps and flats). A circled double bar line is present in the fourth measure.