

L.V. REETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA



rubato (sola free)

accel.

4

solo rubato

pp *f* *pp*

5

rit. *rit. talor* *lunga*

pp

6

FIN

color marking / color hand

(poco rit) ⑦

color hand

(rit + color) (D. Grad Five)

(B)

Schreitend

(1)

3 (nicht schleppend)

(2)

(3)

Handwritten musical score, first system. The top staff contains a melodic line with several notes marked with upward-pointing arrows. A circled number 4 is written above the staff. The bottom staff shows a piano accompaniment with chords and some melodic fragments. A circled number 4 is written to the left of the staff. A circled number 5 is written to the right of the staff.

Handwritten musical score, second system. The top staff continues the melodic line with notes marked with upward-pointing arrows. A circled number 5 is written above the staff. The bottom staff shows the piano accompaniment with chords and melodic lines. A circled number 5 is written to the left of the staff. A circled number 6 is written to the right of the staff.

Handwritten musical score, third system. The top staff features a melodic line with notes marked with upward-pointing arrows. The word "diatonisch" is written above the staff. A circled number 7 is written above the staff. The bottom staff shows the piano accompaniment with chords and melodic lines. A circled number 7 is written to the left of the staff. A circled number 8 is written to the right of the staff.

⑦ *sehr bewegt / appassionato*

ff

⑧ *tristand*

Handwritten musical score for system 10. The system consists of three staves. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The middle and bottom staves contain chordal accompaniment with slurs. A circled number '10' is at the end of the system.

Handwritten musical score for system 11. The system consists of three staves. The top staff contains a melodic line with various accidentals and slurs. The middle and bottom staves contain chordal accompaniment with slurs. A circled number '11' is at the end of the system.

Handwritten musical score for system 12. The system consists of three staves. The top staff contains a melodic line with various accidentals and slurs. The middle and bottom staves contain chordal accompaniment with slurs. A circled number '12' is at the end of the system.

f *frei*

heftig — energisch — ausschmend

f *frei*
Pedal

lunga *solida melius*

pp

legg.

ppp

ppp

D.C. al fine

COFF.

(Gang frei)

(Alt flöte - rislet & melisur)

lento

deutlich! pp

(Gang frei)

lange weklänge

horen

FIN

Loupa

ppp

ppp

ppp

Die 2 Teile für Flöte (Altflöte) habe ich

geschrieben. in einer ~~Wahl~~ = ~~Es war~~

mir physisch ein Bedürfnis -

Jeder Teil ist ein persönliches

Erlebnis - in musikalischen

Gefühlen ausgedrückt. -

Zwei Frauen spielen in meinem Leben

eine Rolle: ich bin kein sehr

glücklicher Mensch - wer weiß - was

noch auf mich kommt. -

Helf phobem 1976
Josefstal

Bei Radioaufnahme - sehr viel Hall -

als wäre alles in einer großen

Kirche aufgenommen!

Gott, gib mir viel Kraft — ich hab
oft Schmerzen — die furchtbar
sind —

Nach dem Lesen Zeichnungen — (Bilder)

„Wir sind einsam — in diesem Leben“

Adolf Kerschbaum

1976

Jenseits

Stimmen