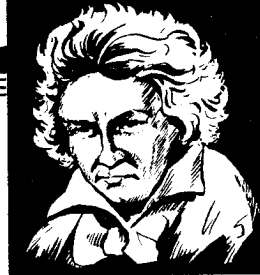


L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA



*rubato (sehr frei)*

*accel.* →

4

*sehr ruhig*

*pp* *f* *pp*

5

*frei* *gut + locker* *lang*

*pp*

*FIN*

6

sehr ruhig / sehr leise

(poco rit) 7

sehr breit

(rit + wdh) D. C. al Fine

(B)

*Schreitend* —

(1)

3 (nicht schleppend) —

4

(2)

(3)

Handwritten musical score for the first system. The top staff is for the flute (Altflöte) and the bottom two staves are for the harp. The flute part features a melodic line with slurs and accents, ending with a circled measure number 4. The harp part includes chords and a descending scale. A circled 'ff' dynamic marking is present in the harp part.

Handwritten musical score for the second system. The flute part begins with the instruction "breit)" and contains measures 5 and 6, marked with circled numbers. The harp part features complex chordal textures with slurs and accents.

Handwritten musical score for the third system. The flute part starts with the instruction "> dirigiert" and includes a circled measure number 7. The harp part features a descending scale and a circled 'p' dynamic marking. The system concludes with a circled 'ff' dynamic marking and a double bar line.

7 Solo bewegt (appassionato)

8 *quasi scherzo*

Handwritten musical score for measures 10-11. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The bottom two staves show piano accompaniment with chords and arpeggios. Measure 10 is circled at the end of the system.

Handwritten musical score for measures 11-12. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. Measure 11 is circled at the end of the system.

Handwritten musical score for measures 12-13. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. Measure 12 is circled at the end of the system.



*frei*

*heftig — erregt — rauschend*

*frei*  
*Pedal*

*Contra* *ruhig*

*pp* *pp*

*legg.*

*ppp* *ppp*

*al*

*al*

CODA.

(Gang frei)

(H2t flöte - richtig motiviert)

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains a melodic line with notes, slurs, and accents. Above it is the tempo marking "Lento". The middle and bottom staves are for piano accompaniment, with notes and chords. Dynamic markings include "pp" in a circle on the left and "P" in a circle on the right. The word "deutlich!" is written above the piano part on the right. A dashed vertical line separates the first and second measures.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the melodic line with notes, slurs, and accents. The middle and bottom staves are for piano accompaniment with notes and chords. A circled "P" is on the left. The system ends with a double bar line.

(Gang frei)

lange verklingen lassen

Handwritten musical score for the third system. It consists of three staves. The top staff has a melodic line with notes, slurs, and accents. The middle and bottom staves are for piano accompaniment with notes and chords. Dynamic markings include "P" in a circle, "pp" in a circle, and "ppp" in a circle. The word "Coupé" is written above the piano part on the right. A circled "FIN" is at the end of the system. The system ends with a double bar line.

Die 2 Teile für Flöte (Altflöte) habe ich  
geschrieben in einer Nacht. - Es war  
mir plötzlich ein Bedürfnis -  
Jeder Teil ist ein persönliches  
Erlebnis - in musikalischen  
Gefühlen ausgedrückt. - !

Zwei Frauen spielen in meinem Leben  
eine Rolle - ich bin kein sehr  
glücklicher Mensch - wer weiß - was  
noch auf mich kommt. -

Adolf Scherbaum 1976  
Josefstal

Bei Radioaufnahme - sehr viel Hall -  
als wäre alles in einer großen  
Kirche aufgenommen!

Gott, gib mir viel Kraft — ich hab  
oft Ahnungen — die furchtbar  
sind. —

Nach den Zeichnungen — Bilder)

„Wir sind einsam — inmitten Vieler“,

Adolf Scherbaum

1976

Jesestal

Augen