

Notenheft

Handwritten musical notation on a single staff. The first measure contains a half note G4 with an accent (^) and a slur. The second measure contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). A circled '2' is written above the second measure. The third measure contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^).

Handwritten musical notation on a single staff. The first measure contains a half note G4 with an accent (^) and a slur. The second measure contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). A circled '2' is written above the second measure. The third measure contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^).

Herr

von den bösen

Menschen

Handwritten musical notation on a single staff. The first measure contains a half note G4 with an accent (^) and a slur. The second measure contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). A circled 'P' is written below the first measure. The third measure contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^).

Handwritten musical score for a multi-stemmed instrument, possibly a guitar or lute. The score consists of approximately 10 staves. The notation includes various notes, rests, and circled annotations. The first staff has a circled '2' above it. The second staff has a circled '2' above it. The third staff has a circled '2' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it. The tenth staff has a circled '2' above it. The score is written in a style that suggests a folk or traditional music context.

behüte mich vor den freel-haften Leuten

Handwritten musical notation for the lyrics "behüte mich vor den freel-haften Leuten". The notation is written on a single staff and includes notes, rests, and circled annotations. The lyrics are written in a stylized, handwritten font. The first staff has a circled '2' above it. The second staff has a circled '2' above it. The third staff has a circled '2' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it. The tenth staff has a circled '2' above it.

Handwritten musical score for piano and voice. The score is written on a grand staff with two piano staves and a vocal line. It includes dynamic markings like 'ff', 'p', and 'Solo', and a circled number '71'. The lyrics 'die böses ge= denken in Herzen' are written below the vocal line.

(poco rit.)

Handwritten musical score for guitar, consisting of multiple staves. The score is written in a system with two measures per staff. The notation includes notes, rests, and dynamic markings such as *mf* and *mfz*. There are several circled numbers (1, 2, 3) and some circled notes. A large bracket on the right side of the score spans across several staves. At the bottom, there are lyrics in German: "und f"uglich Krieg erregen". The score is written on a grid of horizontal lines.

Allegro agitato (accel. →)

The image shows a handwritten musical score for a string quartet, consisting of six staves. The tempo is marked as *Allegro agitato* with an acceleration instruction *(accel. →)*. The score is divided into three measures by vertical bar lines. The first two staves are mostly empty, with some initial notes and rests. The third staff contains a circled '1' and a *pp* dynamic marking, followed by a series of notes with slurs and accents. The fourth staff contains a circled '2' and a *pp* dynamic marking, with notes and slurs. The fifth staff contains a circled '3' and a *pp* dynamic marking, with notes and slurs. The sixth staff contains a circled '4' and a *pp* dynamic marking, with notes and slurs. The score is written in a clear, legible hand.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The bottom two staves are for the choir, with lyrics in German. The upper staves are for instruments, with various musical notations including notes, rests, and circled numbers (01, 02, 03, 04).

Lyrics: *errette mich du Herr vor den bösen*

Handwritten musical score for a vocal piece. The score consists of 11 staves. The first seven staves are for piano accompaniment, and the eighth staff is for the vocal line. The lyrics are written below the vocal staff. The music is in 3/4 time and features various chords and melodic lines. There are several circled 'H' symbols scattered throughout the score, possibly indicating specific notes or chords.

Menschen

sie schloßen

ihre Zunge

wie eine

Handwritten musical score for a piece titled "Schlange". The score is written on ten staves, with the first nine staves grouped by a brace on the left. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also several circled numbers (2, 4, 6, 8, 10) and other annotations like "d." and "p." scattered throughout the score. The title "Schlange" is written in the bottom left corner of the page.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a bass clef and a key signature of one sharp (F-sharp). The score is divided into four measures by vertical bar lines.

dim >

(2 $\frac{1}{2}$ + rit) —

The image shows a handwritten musical score on a page with a grid background. The score consists of several staves, some of which are partially obscured by a large, dark scribble on the left side. The notation includes various notes, rests, and dynamic markings. At the top left, there is a circled 'dim' with a greater-than sign (>). At the top right, there is a circled '(2 1/2 + rit)' followed by a horizontal line. The staves contain notes with stems, some with accents (^) or slurs. Dynamic markings 'pp' (pianissimo) are written in several places, some enclosed in circles. There are also some circled numbers, possibly '22' and '104'. The bottom of the page has some faint, illegible text and a signature.

Canto (♩)

Handwritten musical score for Canto (♩). The score consists of ten staves. The first five staves are for vocal parts, each starting with a treble clef and a common time signature. The sixth staff is for guitar, marked with a circled '92' and 'pp', and contains rhythmic notation with stems and flags. The seventh staff is for tuba, marked with a circled '92' and 'pp', and contains rhythmic notation with stems and flags. The eighth and ninth staves are for piano, marked with a circled 'pp', and contain rhythmic notation with stems and flags. The tenth staff is for bass, marked with a circled 'pp', and contains rhythmic notation with stems and flags.

Basso Solo (♩)

errette mich die Heur

Handwritten musical score for Basso Solo (♩). The score consists of one staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F

Cento (d)

The score consists of several staves. The top three staves are marked "Solo" and contain melodic lines with notes, slurs, and dynamics like *pp* and *f*. The fourth staff has a circled "3" and a long horizontal line. The fifth staff has a circled "pp" and some rhythmic notation. The sixth staff has a circled "pp" and a circled "3". The seventh staff has a circled "pp" and the text "Solo". The eighth staff has a circled "3" and the text "Solo". The bottom staff has a circled "3" and the text "Solo".

d

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The top four staves (1-4) are for woodwinds (flute, oboe, clarinet, bassoon). The next three staves (5-7) are for strings. The eighth staff is for the vocal line with lyrics. The bottom two staves (9-10) are for the piano accompaniment. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#). The lyrics are "erhöre mich die Böses ge=".

(poco rit)

Handwritten musical notation for the first five staves. The notation consists of rhythmic patterns and rests across five staves, likely representing a drum set or percussion part. The patterns are simple, with some slanted lines indicating specific rhythmic values.

♯ ♯ ♯ ♯ ♯

Solo

Handwritten musical notation for a solo section, featuring a few notes with stems and rests, possibly for a vocal or melodic line.

93

Handwritten musical notation for the middle section, including notes, rests, and dynamic markings like *mf* and *f*. The notation is spread across several staves, showing a more complex melodic or harmonic structure.

und folgende Krieg erregen

Handwritten musical notation for the bottom section, including notes, rests, and dynamic markings like *mf* and *f*. The notation is spread across several staves, showing a more complex melodic or harmonic structure.

stecken im Herzen

und folgende Krieg erregen

(1) (Größtes gibt dir)

The image shows a handwritten musical score for piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and circled numbers.

- Staff 3:** Labeled "Solo" and "pp". It features a treble clef and a key signature of one sharp (F#). The first two measures contain notes with slurs and accents.
- Staff 4:** Labeled "pp". It contains notes with slurs and accents, similar to the previous staff.
- Staff 5:** Labeled "pp". It contains notes with slurs and accents.
- Staff 6:** Labeled "pp". It contains notes with slurs and accents.
- Staff 7:** Labeled "pp". It contains notes with slurs and accents.
- Staff 8:** Labeled "pp". It contains notes with slurs and accents.
- Staff 9:** Labeled "pp". It contains notes with slurs and accents.
- Staff 10:** Labeled "pp". It contains notes with slurs and accents.

Additional annotations include circled numbers "2" and "3", and the word "Lunge" written near the end of the score. The overall style is that of a personal manuscript or study score.

Lento (oder langsam) (Marsch Funebre)

2

(aus Psalm 143)

Handwritten musical score for a funeral march. The score consists of ten staves. The top four staves are mostly empty, with some faint markings. The fifth and sixth staves contain a melodic line with notes, rests, and dynamic markings like 'pp' and 'mf'. The seventh and eighth staves are empty. The ninth and tenth staves contain a bass line with notes and rests. There are various annotations and markings throughout, including a circled 'mf' and a circled 'pp'.

Chor

Tenore
 Sopran
 Hornenlöwe
 Gebet
 Chor

pp =

Handwritten musical score for voice and piano. The score consists of ten staves. The top three staves are for the voice, with lyrics written below. The bottom seven staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are "sein mein Flehen" and "in deiner Wahrheit Willen". There are various musical notations including notes, rests, and dynamic markings like "f".

sein mein Flehen

in deiner Wahrheit Willen

(accel.) →

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several circled numbers (1, 2, 3, 4) and circled symbols (♯, ♭) scattered throughout the score, likely indicating specific measures or chords. The lyrics are written below the voice staves: "höre mich erhöre mich in deiner Gerechtig=".

(poco rit)

A handwritten musical score for guitar, consisting of approximately 12 staves. The score is written in a complex, multi-measure format. The top two staves feature a melodic line with various accidentals (sharps, naturals, flats) and a circled '2' above the first measure. The third and fourth staves show a bass line with a circled '2' and the word 'over' written above the notes. The fifth and sixth staves continue the melodic line, with a circled '4' above the first measure. The seventh and eighth staves are mostly empty, with a large arrow pointing from the sixth staff to the eighth. The ninth and tenth staves show a complex melodic line with many accidentals and a circled '4' above the first measure. The eleventh and twelfth staves show a complex melodic line with many accidentals and a circled '4' above the first measure. At the bottom left, there are two staves with the word 'keit' written above them, followed by rhythmic notation consisting of vertical lines and stems. The entire score is enclosed in a hand-drawn rectangular border.

solo bunt (♩)

This is a handwritten musical score for a solo and choir. The score is written on ten staves. The top two staves are for a solo instrument, likely a trumpet or trombone, with a key signature of one flat (B-flat). The bottom two staves are for a choir, with a key signature of one sharp (F#). The score is divided into two systems of four staves each. The first system contains the first two staves, and the second system contains the last two staves. The music is written in a style that is somewhat sketchy and includes many annotations. There are several circled numbers (02, 03, 04) and other markings. The lyrics for the choir are written below the bottom two staves. The lyrics are: "Herr oh", "Herr oh", "Herr oh". The score is written on a grid of ten staves. The first two staves are for a solo instrument, likely a trumpet or trombone, with a key signature of one flat (B-flat). The bottom two staves are for a choir, with a key signature of one sharp (F#). The score is divided into two systems of four staves each. The first system contains the first two staves, and the second system contains the last two staves. The music is written in a style that is somewhat sketchy and includes many annotations. There are several circled numbers (02, 03, 04) and other markings. The lyrics for the choir are written below the bottom two staves. The lyrics are: "Herr oh", "Herr oh", "Herr oh".

(26 + gut)

b $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$

$\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$ $\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{matrix}$

göbtes ritt olün/ aber allnächliche/ dir tuiff

Handwritten musical score for a piece titled "göbtes ritt olün/ aber allnächliche/ dir tuiff". The score is written on ten staves. The top two staves are for a treble clef instrument, the next two for a bass clef instrument, and the bottom four for a vocal line. The music is in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics "Herr er-hör e mein Gebet" are written under the vocal line. There are various musical notations including notes, rests, and dynamic markings. Some notes are circled in red. The page number "24" is written at the bottom center.

V (p) V

Handwritten musical notation for the first system, including staves for treble and bass clefs with various notes and rests.

Handwritten musical notation for the second system, featuring a bass clef staff with notes and accidentals.

Handwritten musical notation for the third system, including a circled "ot" and a treble clef staff with notes.

Handwritten musical notation for the fourth system, including a circled "oz" and a bass clef staff with notes and arrows.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and a circled "p".

Handwritten musical notation for the sixth system, including a treble clef staff with notes and a circled "p".

Handwritten musical notation for the seventh system, including a bass clef staff with notes and accidentals.

Handwritten musical notation for the eighth system, including a bass clef staff with lyrics and notes.

im deiner Wahrheit Willen im deiner Gerechtigkeit

Handwritten musical score for a piano piece. The score consists of ten staves. The first four staves are for the right hand, and the last six are for the left hand. The music is in G major (one sharp) and 4/4 time. The first system contains measures 1-2, and the second system contains measures 3-4. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. There are several dynamic markings, including "pp" (pianissimo) and circled numbers "35", "36", and "37". The word "Willen" is written in the bottom staff. The page number "26" is at the bottom center.

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first two measures contain long horizontal lines on all staves. The third measure contains notes and rests. The fifth and sixth staves have handwritten annotations: "ppp" and "off" above notes, and "ppp" and "verklungen lassen" with arrows below notes. The seventh staff has "ppp" and rhythmic markings. The eighth staff has "pppp" and an arrow. The right edge of the page is decorated with a wavy line.

3

(aus Psalm 146)

Leute (oder Orgel) (A)

Solo Violin $b f'$ $b p'$ $b f'$ \wedge

Celesta 3 pp

Sopran
Koto
Pedal
ich will den Herrn loben so lange ich lebe *aus*

(Gesang erst 2. t. +)

Pedal f

und meinem Volk besingen weil ich hier bin *aus*

Pedal f

ver=läßt auch nicht die Fürsten sie *aus*

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: sind Menschen sie können Euch nicht helfen

Annotations: The score includes various musical notations such as notes, rests, and accidentals. There are several circled symbols: a circled 'f' in the first measure, a circled '47' above the vocal line in the second measure, and a circled 'H' below the piano line in the third measure. A circled 'P' is also present in the piano line of the second measure.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

Lyrics: dir

Annotations: The score includes various musical notations such as notes, rests, and accidentals. There are several circled symbols: a circled 'P' in the piano line of the first measure, a circled '47' above the vocal line in the second measure, and a circled 'P' in the piano line of the third measure. A circled 'H' is also present in the piano line of the third measure. The word "poco più" is written above the piano line in the third measure.

subito **(91)** bewegter

Handwritten musical score for a band and choir. The score includes staves for woodwinds, brass, and choir. It features various musical notations such as notes, rests, and dynamic markings. A 'Solo Trump.' section is indicated. The choir part has lyrics in German: "des Neuen Geist weiß da = von".

Chor

accen →

Handwritten musical score for guitar and voice. The score is written on ten staves. The top five staves are for guitar, showing chords and fingerings. The bottom three staves are for voice, with lyrics in Dutch. The bottom two staves are for piano accompaniment. The score is divided into two measures by a vertical bar line.

Lyrics: *laet mij weder za Erde worden, Der*

Sohn breit

Handwritten musical score for 'Sohn breit'. The score is written on ten staves. The top four staves are mostly empty, with some horizontal lines. The fifth staff contains a melodic line with notes and rests, and a guitar accompaniment with chords and a 7/4 time signature. The sixth staff contains a bass line with notes and rests, and a guitar accompaniment with chords and a 7/4 time signature. The seventh and eighth staves are empty. The ninth staff contains a vocal line with lyrics: 'Himmel Erde Meer und Alles was da ist'. The tenth staff contains a guitar accompaniment with chords and a 7/4 time signature.

ginnen ist ge =

markt hat, der

(2te + dir) + rit ...

ff = dir

ff

ff

ff

ff

ff

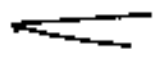
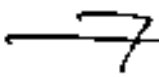
Glaube hält

wig - gleich

(2te + rit) ff

Handwritten musical score for a string quartet, page 35. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom four are for Double Bass. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure has a dynamic marking of 'pp' (pianissimo) for the strings. The second measure has a dynamic marking of 'pp' for the strings. The third measure has a dynamic marking of 'fp' (fortissimo) for the strings. The notation includes various rhythmic values, accidentals, and phrasing slurs. A circled '32' is written above the third measure on the third staff.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for Violins I and II, the next three for Violas, the next two for Cellos, and the bottom two for Basses. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into three measures. The first measure contains mostly rests. The second measure features a circled 'a2' above the first violin staff, with 'pp' dynamics below the first and second violin staves, and '(1 Viol.)' above the first viola staff with 'pp' below it. The third measure contains various notes and rests across all staves, with 'pp' dynamics in the lower staves.



Handwritten musical score for a string quartet and choir. The score is divided into two systems, each with two measures. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The choir part is at the bottom.

Violin I: Solo. Circled "2" above the staff. Notes: G4, A4, B4, C5.

Violin II: Solo. Circled "2" above the staff. Notes: G4, A4, B4, C5.

Viola: Solo. Notes: G4, A4, B4, C5.

Cello/Double Bass: Solo. Notes: G4, A4, B4, C5.

Choir: Notes: G4, A4, B4, C5. Lyrics: "vor = laßt auch nicht auf Firnoten nie".

Handwritten annotations: "Solo" is written above the first and third staves. "alle (Viol.)" is written above the fourth staff. "firnoten" is written above the choir staff. "vor = laßt auch nicht auf" is written above the choir staff in two places.

Choir

Handwritten musical score for the first system. It consists of three staves: a vocal line and two guitar parts. The vocal line begins with a circled 'a2' and contains notes with accidentals. The guitar parts include a treble clef and a bass clef with various chord diagrams and accidentals.

Handwritten musical score for the second system. It includes a vocal line with lyrics and two guitar parts. The lyrics are: "sind Menschen sie können Euch nicht helfen". The guitar parts continue with chord diagrams and accidentals.

f = Fürsten

dim + rit

a2

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems. Above the staff, there are circled annotations: "a2" and "a2".
- Staff 2:** Features a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 3:** Shows a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 4:** Contains a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 5:** Features a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 6:** Shows a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 7:** Contains a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 8:** Features a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 9:** Shows a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 10:** Contains a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 11:** Features a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".
- Staff 12:** Shows a treble clef, a key signature of one sharp, and notes with stems. Above the staff, there are circled annotations: "a2", "a2", and "a2".

Additional annotations include "dim + rit" at the top, "a2" in a circle at the top left, and "a2" written vertically on the second staff. There are also various circled numbers (1, 2, 3) and symbols (x, y, z) scattered throughout the score.

CB

mit größter Ruhe

Lungor

Handwritten musical score for a string quartet, featuring piano, cello, and bass. The score is written on ten staves. The top two staves are for the Violin I and Violin II parts. The next two staves are for the Viola and Violoncello (Cello) parts. The bottom two staves are for the Bass and Double Bass parts. The score is marked with dynamic levels: *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo). The tempo/mood is indicated as "mit größter Ruhe" (with the greatest calmness). The piece is titled "Lungor". The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are some handwritten annotations, including circled numbers "22" and "23" in the first and third staves, and the word "Solo" written above the Cello and Bass staves. The score is enclosed in a hand-drawn wavy border.

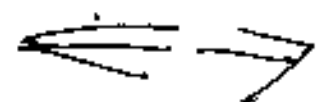
Intro (♩)

(ans Psalm 150)

④

(tempo cresc + accel)

Handwritten musical score for a piece titled "Intro (♩) (ans Psalm 150)". The score is written on ten staves. The top two staves are empty. The third staff has a treble clef and contains a melodic line starting with a circled "pp" dynamic marking. The fourth staff has a bass clef and contains a bass line with "pp" dynamics and some handwritten notes. The fifth and sixth staves are empty. The seventh staff has a treble clef and contains a melodic line with "pp" dynamics. The eighth staff has a bass clef and contains a bass line with "pp" dynamics. The ninth staff has a treble clef and contains a melodic line with "pp" dynamics. The tenth staff has a bass clef and contains a melodic line with "pp" dynamics. The word "Chor." is written at the beginning of the tenth staff. The score is divided into three measures by vertical bar lines.

Q(e). 



Attaca

Allegro vivo (~~Andant~~) (auf d)

Handwritten musical score for a piece titled "Allegro vivo (~~Andant~~) (auf d)". The score is written on ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last five staves are for a vocal quartet (Soprano, Alto, Tenor, and Bass). The music is in D major and 2/4 time. The vocal parts have lyrics: "Lobet den Herrn" and "lobet lobet Lobet den Herrn". There are some handwritten annotations like circled numbers 2 and 4, and a large bracket on the left side of the first five staves.

Lobet den Herrn

lobet

lobet

Lobet den Herrn

Handwritten musical score for a piece in D major. The score consists of multiple staves, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics "in seinem Heiligem" are written below the bottom staff.

Measure numbers 23, 26, and 29 are indicated above the staves.

Lyrics: in seinem Heiligem

Handwritten musical score for a piece titled "Lobet den Herrn". The score is written on 11 staves. The first three staves (treble clef) contain the main melody and accompaniment. The next three staves (alto and tenor clefs) are mostly blank. The following three staves (bass clef) contain a rhythmic accompaniment. The final staff (treble clef) contains the lyrics "Lobet den Herrn" and a simple accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

Lobet den Herrn

A handwritten musical score consisting of two systems of staves. The first system has three staves: the top two are treble clefs and the bottom one is a bass clef. The second system has four staves: the top two are treble clefs and the bottom two are bass clefs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various notes, rests, and dynamic markings. There are several circled annotations: a circled '92' on the first staff of the first system, and circled '92' and '93' on the first and second staves of the second system. The bottom two staves of the second system feature wavy lines above the notes, possibly indicating vibrato or a specific performance technique. The score is divided into two measures by a vertical bar line.

Handwritten musical score on ten staves. The top three staves are mostly blank with some horizontal lines. The fourth staff contains a melodic line with notes and accidentals. The fifth and sixth staves contain chordal accompaniment with circled numbers (12, 11, 12, 11) and accidentals. The seventh and eighth staves contain rhythmic patterns with stems and flags. The bottom two staves are blank.

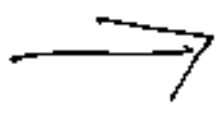
The image shows a handwritten musical score for guitar and bass, organized into three systems. Each system consists of a guitar staff (top) and a bass staff (bottom), with a central staff for bass clef accompaniment.

- System 1:**
 - Guitar:** Starts with a circled '2' and a circled '4'. The first measure contains a series of chords: $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$, $\text{A}^{\#}$. The second measure contains $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$.
 - Bass:** Features a circled '2' and a circled '4'. The first measure has a bass line with notes $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$. The second measure has notes $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$.
 - Central Staff:** Shows a bass clef with notes $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$ in the first measure, and $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$ in the second.
- System 2:**
 - Guitar:** Starts with a circled '2'. The first measure contains chords $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$. The second measure contains $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$.
 - Bass:** Features a circled '2' and a circled '3'. The first measure has notes $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$. The second measure has notes $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$.
 - Central Staff:** Shows a bass clef with notes $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$ in the first measure, and $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$ in the second.
- System 3:**
 - Guitar:** The first measure contains chords $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$. The second measure contains $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$.
 - Bass:** The first measure has notes $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$. The second measure has notes $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$.
 - Central Staff:** Shows a bass clef with notes $\text{F}^{\#}$, $\text{C}^{\#}$, $\text{G}^{\#}$, $\text{D}^{\#}$ in the first measure, and $\text{E}^{\#}$, $\text{B}^{\#}$, $\text{F}^{\#}$, $\text{C}^{\#}$ in the second.

rit. to pp (cresc. \rightarrow)

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is as follows:

- Staff 1 (Violin I):** Contains a single long horizontal line across the first measure, indicating a sustained note.
- Staff 2 (Violin II):** Contains a single long horizontal line across the first measure, indicating a sustained note.
- Staff 3 (Viola):** Contains a single long horizontal line across the first measure, indicating a sustained note.
- Staff 4 (Cello):** Contains a single long horizontal line across the first measure, indicating a sustained note.
- Staff 5 (Piano):** Starts with a circled pp dynamic marking. The first measure contains a chord with a sharp sign ($\#$) and a flat sign (\flat). The second measure contains a chord with a sharp sign ($\#$) and a flat sign (\flat). The third measure contains a long horizontal line with a sharp sign ($\#$) and a flat sign (\flat). The fourth measure contains a long horizontal line with a sharp sign ($\#$) and a flat sign (\flat).
- Staff 6 (Bass):** Starts with a circled pp dynamic marking. The first measure contains a rhythmic pattern of vertical lines. The second measure contains a rhythmic pattern of vertical lines. The third measure contains a rhythmic pattern of vertical lines. The fourth measure contains a rhythmic pattern of vertical lines.



Größers mit Folien

The image shows a handwritten musical score for guitar, titled "Größers mit Folien". The score is written on ten staves, organized into two systems of five staves each. Each staff begins with a circled guitar chord diagram, indicating the fretting for the first few notes. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into two systems, each containing ten measures. The notation is dense and appears to be a personal or working manuscript.

Gruppen mit Holmen

The image shows a handwritten musical score for a group with horns. The score is written on ten staves. The first five staves contain musical notation, including notes, rests, and dynamic markings. The first three staves have circled measure numbers: 42, 43, and 44. The notation includes various rhythmic values and accidentals. The last five staves are mostly empty, with some faint markings and a large bracket on the left side of the first two empty staves. The paper is aged and shows some wear.

git + oliv

The image shows a handwritten musical score on a page with a vertical margin line on the left. The score is written on several staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings. There are several circled annotations and handwritten notes.

Key features of the score include:

- Staff 1 (top):** Contains musical notation with notes and rests. A circled 'a1' is written above the staff.
- Staff 2:** Contains musical notation with notes and rests. A circled 'p' is written below the staff.
- Staff 3:** Contains musical notation with notes and rests. A circled 'p' is written below the staff.
- Staff 4:** Contains musical notation with notes and rests. A circled 'p' is written below the staff.
- Staff 5:** Contains musical notation with notes and rests. A circled 'p' is written below the staff.
- Staff 6:** Contains musical notation with notes and rests.
- Staff 7:** Contains musical notation with notes and rests.
- Staff 8:** Contains musical notation with notes and rests.
- Staff 9:** Contains musical notation with notes and rests.
- Staff 10:** Contains musical notation with notes and rests.
- Staff 11:** Contains musical notation with notes and rests.
- Staff 12:** Contains musical notation with notes and rests.
- Staff 13:** Contains musical notation with notes and rests.
- Staff 14:** Contains musical notation with notes and rests.
- Staff 15:** Contains musical notation with notes and rests.
- Staff 16:** Contains musical notation with notes and rests.
- Staff 17:** Contains musical notation with notes and rests.
- Staff 18:** Contains musical notation with notes and rests.
- Staff 19:** Contains musical notation with notes and rests.
- Staff 20:** Contains musical notation with notes and rests.

Handwritten annotations and notes include:

- Staff 1:** '4 >' above the staff.
- Staff 2:** '4 >' above the staff.
- Staff 3:** 'a1' circled above the staff.
- Staff 4:** 'p' circled below the staff.
- Staff 5:** 'p' circled below the staff.
- Staff 6:** 'p' circled below the staff.
- Staff 7:** 'p' circled below the staff.
- Staff 8:** 'p' circled below the staff.
- Staff 9:** '3+Tda' circled above the staff.
- Staff 10:** 'p' circled below the staff.
- Staff 11:** 'p' circled below the staff.
- Staff 12:** 'p' circled below the staff.
- Staff 13:** 'p' circled below the staff.
- Staff 14:** 'p' circled below the staff.
- Staff 15:** 'p' circled below the staff.
- Staff 16:** 'p' circled below the staff.
- Staff 17:** 'p' circled below the staff.
- Staff 18:** 'p' circled below the staff.
- Staff 19:** 'p' circled below the staff.
- Staff 20:** 'p' circled below the staff.

Lento (cresce subito + cresc.)

(1)

The musical score is handwritten and consists of three systems of three staves each. The first system includes the following annotations: *sehr langsam* and *(große Steigerung)*. The second system contains several long slurs across the staves. The third system features dynamic markings such as *pp* and *cresc.*, along with various musical notations including notes, slurs, and accidentals.

(poco rit)

A handwritten musical score on ten staves. The first five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a half note. The sixth, seventh, and eighth staves are for woodwinds (Flute, Clarinet, and Bassoon), each with a half note and a dynamic marking of *ff*. The ninth and tenth staves are empty. A vertical bar line is positioned between the fifth and sixth staves. To the right of the woodwind staves, there are handwritten annotations: "pial" on the sixth staff, a woodwind clef on the seventh staff, "al" on the eighth staff, and a square box containing a circled cross with "COM" written below it on the ninth staff.

⊕ CODA

The image shows a handwritten musical score for a CODA section. It consists of ten staves of music, organized into two systems of five staves each. The notation includes various notes, rests, and dynamic markings. The first staff of the first system is marked with a circled 'a2' and contains a complex chord structure with a slash through it. The second staff of the first system has a circled 'a2' and shows a melodic line with notes and rests. The third and fourth staves of the first system continue the melodic and harmonic development. The fifth staff of the first system has a circled 'a2' and shows a melodic line. The first staff of the second system has a circled 'a2' and shows a melodic line with notes and rests. The second staff of the second system has a circled 'a2' and shows a melodic line with notes and rests. The third staff of the second system has a circled 'a2' and shows a melodic line with notes and rests. The fourth staff of the second system has a circled 'a2' and shows a melodic line with notes and rests. The fifth staff of the second system has a circled 'a2' and shows a melodic line with notes and rests. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The left system contains mostly crossed-out staves with some handwritten notes and a key signature of three sharps (F#, C#, G#) in the top staff. The right system contains more detailed notation, including notes, rests, and dynamic markings like 'p2', 'p4', and 'p4'. A large bracket labeled '1+2' spans across the bottom two staves of the right system. The notation is dense and appears to be a working draft or a specific style of shorthand notation.

großes rit

Lunga

Fine

The musical score is a handwritten manuscript for a string quartet with piano accompaniment. It is organized into 11 staves. The top four staves are for the string instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom three staves are for the piano accompaniment. The score is written in a single system with a common time signature. The tempo is marked 'großes rit' and the mood is 'Lunga'. The piece ends with a circled 'Fine'. The notation includes various notes, rests, and dynamic markings.