

Improvisationen über
ein Thema (Choral)
1971
für großes Orchester
A. Sch.

Notenheft



Improvisationen

über ein Thema (Choral)

für großes Orchester

1977

Adolf Scherbaum

Besetzung: 3 Flöten (Picc)
3 Oboen

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- Engh. H.** (English Horn) with notes: $\sharp_1, \flat_2, \flat_3, \flat_4$
- ppp** (pianissimo) dynamic markings in several staves.
- 91** circled in the second and fourth staves.
- CON SORD.** (Con Sordina) marking in the fourth staff.
- 1** and **2** markings in the fifth and sixth staves.
- CTB (con Colli)** marking in the seventh staff.
- A circled **3** at the top right of the page.

Handwritten musical score for a large orchestra, page 5. The score is written in blue ink on a five-line staff system. It includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *ppp* (pianissimo) is used throughout the score.
- Performance instructions:** *arco* (arco) and *bd* (basso continuo) are present.
- Measure numbers:** Circled numbers (e.g., 21, 22, 23, 24, 32) are placed above the staves to indicate specific measures.
- Notation:** The score uses standard musical notation with notes, stems, and beams. Some notes have accidentals (sharps, flats, naturals).

Picc.

Flöte Solo + Picc

Handwritten musical score for a large orchestra, featuring parts for Flöten (Flutes), Oboen (Oboes), and Sordani (Soprano Saxophones). The score is divided into two systems, labeled 1 and 2.

System 1:

- Flöten (92):** Starts with a dynamic marking of \hat{p} and a circled 92. The notation includes a series of notes with accidentals (flats and naturals).
- Oboen (93):** Enters in the second measure with a circled 93 and a dynamic marking of ppp . The notation includes notes with accidentals and a dynamic marking of ppp .
- Sordani (91):** Enters in the second measure with a circled 91 and a dynamic marking of pp . The notation includes notes with accidentals and a dynamic marking of pp .
- Sordani (93):** Enters in the third measure with a circled 93 and a dynamic marking of ppp . The notation includes notes with accidentals and a dynamic marking of ppp .

System 2:

- Flöten (92):** Continues with notes and accidentals, including a dynamic marking of \hat{p} .
- Oboen (93):** Continues with notes and accidentals, including a dynamic marking of ppp .
- Sordani (91):** Continues with notes and accidentals, including a dynamic marking of pp .
- Sordani (92):** Enters in the second measure with a circled 92 and a dynamic marking of ppp . The notation includes notes with accidentals and a dynamic marking of ppp .

10

Handwritten musical notation on a staff, including a treble clef and a few notes.

Handwritten musical notation with notes and dynamics. Includes the text "frei" and "Engl. H. pp".

Handwritten musical notation on a staff, including a treble clef and a few notes.

Handwritten musical notation on a staff, including a bass clef and a few notes.

Handwritten musical notation on a staff, including a treble clef and a few notes.

Handwritten musical notation with notes and dynamics. Includes the text "Solo" and "ppp".

Handwritten musical notation on a staff, including a bass clef and a few notes.

Handwritten musical notation for part 1, including notes, dynamics like "ppp", and the text "alle".

Handwritten musical notation for part 2, including notes, dynamics like "pppp", and the text "alle".

Handwritten musical notation on a staff, including a bass clef and a few notes.

Handwritten musical notation on a staff, including a bass clef and a few notes.

The image shows a handwritten musical score on page 11. The score is organized into systems. The top system includes a vocal line with the word "prei" and a piano part marked "ppp" with a melodic line. Below this are staves for strings and woodwinds. The middle system features a woodwind part with notes and slurs, marked "CON SORD." and "ppp", and a bass line with notes and a circled "92". The bottom system consists of two staves labeled "1" and "2", which appear to be for percussion or other instruments, with some rhythmic markings and a large blue scribble across the staves.

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in blue ink on a white background. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a circled "a2" and a dynamic marking of "ppp". It contains a melodic line with notes and rests.
- Staff 2:** Contains a single horizontal line, indicating a rest.
- Staff 3:** Contains a single horizontal line, indicating a rest.
- Staff 4:** Starts with a circled "a2" and a dynamic marking of "ppp". It contains a melodic line with notes and rests.
- Staff 5:** Contains a single horizontal line, indicating a rest.
- Staff 6:** Starts with a circled "a2" and a dynamic marking of "ppp". It contains a melodic line with notes and rests.
- Staff 7:** Contains a single horizontal line, indicating a rest.
- Staff 8:** Contains a wavy line, representing a tremolo or sustained sound.
- Staff 9:** Contains a wavy line, representing a tremolo or sustained sound.
- Staff 10:** Contains a wavy line, representing a tremolo or sustained sound.
- Staff 11:** Starts with a circled "a2" and a dynamic marking of "ppp". It contains a melodic line with notes and rests.
- Staff 12:** Starts with a circled "a2" and a dynamic marking of "ppp". It contains a melodic line with notes and rests.

The score is enclosed in a large blue bracket on the left side. A circled "12" is written in the top right corner of the page.

(auf Viertelschläge (♩=♩))

13

The image shows a handwritten musical score for a large orchestra. The score is written on ten staves. The top staff is a woodwind instrument, likely a flute or clarinet, in G major. It features a melodic line starting with a circled '91' and a 'pp' dynamic marking. The line includes eighth and sixteenth notes, some with accidentals (flats), and a circled '92' above a series of eighth notes. A fermata is placed over the final note of this phrase. The rest of the staves (strings and other woodwinds) contain horizontal lines representing rests. A circled '13' is written in the top right corner. At the bottom left, there are two staves labeled '1' and '2', and another staff with a circled '91' and a 'pp' dynamic marking. A large blue bracket spans across the bottom of the page, underlining the lower staves.

The image shows a handwritten musical score for a large orchestra. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo). A circled number '91' is visible in the upper right section of the score. The score is divided into two measures by a vertical dashed line. The bottom section of the score features two parts, labeled '1' and '2', with notes and rests. The overall style is that of a handwritten manuscript.

Handwritten musical score for page 14. The score consists of several staves, likely for different instruments or voices. The notation includes notes, rests, and various performance markings. Key markings include:

- ppp** (pianissimo) markings on the top staff and the second staff.
- coll** (collo) markings on the third staff.
- pp** (piano) marking on the third staff.
- coll** (collo) marking on the eighth staff.
- ppp** (pianissimo) marking on the eighth staff.
- ppp** (pianissimo) marking on the ninth staff.
- ppp** (pianissimo) marking on the tenth staff.
- ppp** (pianissimo) marking on the eleventh staff.
- ppp** (pianissimo) marking on the twelfth staff.
- ppp** (pianissimo) marking on the thirteenth staff.
- ppp** (pianissimo) marking on the fourteenth staff.
- ppp** (pianissimo) marking on the fifteenth staff.
- ppp** (pianissimo) marking on the sixteenth staff.
- ppp** (pianissimo) marking on the seventeenth staff.
- ppp** (pianissimo) marking on the eighteenth staff.
- ppp** (pianissimo) marking on the nineteenth staff.
- ppp** (pianissimo) marking on the twentieth staff.
- ppp** (pianissimo) marking on the twenty-first staff.
- ppp** (pianissimo) marking on the twenty-second staff.
- ppp** (pianissimo) marking on the twenty-third staff.
- ppp** (pianissimo) marking on the twenty-fourth staff.
- ppp** (pianissimo) marking on the twenty-fifth staff.
- ppp** (pianissimo) marking on the twenty-sixth staff.
- ppp** (pianissimo) marking on the twenty-seventh staff.
- ppp** (pianissimo) marking on the twenty-eighth staff.
- ppp** (pianissimo) marking on the twenty-ninth staff.
- ppp** (pianissimo) marking on the thirtieth staff.
- ppp** (pianissimo) marking on the thirty-first staff.
- ppp** (pianissimo) marking on the thirty-second staff.
- ppp** (pianissimo) marking on the thirty-third staff.
- ppp** (pianissimo) marking on the thirty-fourth staff.
- ppp** (pianissimo) marking on the thirty-fifth staff.
- ppp** (pianissimo) marking on the thirty-sixth staff.
- ppp** (pianissimo) marking on the thirty-seventh staff.
- ppp** (pianissimo) marking on the thirty-eighth staff.
- ppp** (pianissimo) marking on the thirty-ninth staff.
- ppp** (pianissimo) marking on the fortieth staff.
- ppp** (pianissimo) marking on the forty-first staff.
- ppp** (pianissimo) marking on the forty-second staff.
- ppp** (pianissimo) marking on the forty-third staff.
- ppp** (pianissimo) marking on the forty-fourth staff.
- ppp** (pianissimo) marking on the forty-fifth staff.
- ppp** (pianissimo) marking on the forty-sixth staff.
- ppp** (pianissimo) marking on the forty-seventh staff.
- ppp** (pianissimo) marking on the forty-eighth staff.
- ppp** (pianissimo) marking on the forty-ninth staff.
- ppp** (pianissimo) marking on the fiftieth staff.

sehr ruhig - fließend $\frac{4}{4}$

(15)

The musical score is written on a grand staff with multiple staves for each instrument group. The first violin part (top staff) contains a melodic line with a circled 'a1' and a 'p' dynamic. The second violin part (middle staff) contains chords with a circled 'a3' and 'offen' (open) with a 'p' dynamic. The rest of the score consists of empty staves for the other instruments.

♩ Piccolo

16

Handwritten musical score for piccolo and strings, measures 13-16. The score is written in blue ink on a single page. It features a piccolo part and two string parts (labeled 1 and 2). The piccolo part has a melodic line starting in measure 13, with notes G#4, Bb4, G4, and A#4. The string parts have sustained notes and chords. Annotations include circled numbers a1, a2, a3, and a4, and dynamic markings like p, pp, and 'offen'. A large blue bracket spans measures 13-16 across the piccolo and string parts.

The image shows a handwritten musical score for a large orchestra, titled "Adolf Scherbaum, Improvisationen über ein Thema (Choral) für großes Orchester, SWV 1134 (1977)". The score is written in blue ink on a white background and consists of several staves. The top two staves are vocal lines, both starting with a circled "93" and a circled "p". The middle two staves are for strings, with various notes and slurs. The bottom two staves are for woodwinds, with notes and slurs. The score includes various dynamic markings such as "p", "ppp", and "CON SORD.". There are also some handwritten annotations like "94" and "95" in the string parts. The score is divided into measures by vertical lines, and there are large blue arcs spanning across several measures, indicating phrasing or breath marks. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for a large orchestra, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- 92 (1 Flöte + Picc)**: A circled number 92 with the instruction "(1 Flöte + Picc)" written above it, indicating a specific instrument or player.
- 93 CON SORD.**: A circled number 93 with the instruction "CON SORD." written above it, indicating a change in dynamics or performance style.
- ppp**: A dynamic marking for pianissimo.
- 1** and **2**: Numbers written at the beginning of staves, possibly indicating first and second endings or parts.

The score is written in blue ink on aged paper. The notation includes treble clefs, various note values, and rests. There are also some markings that look like "b" and "#" which could be accidentals or part of a key signature.

Handwritten musical score for a large orchestra, page 19. The score includes staves for woodwinds, strings, and percussion. The woodwind section has complex rhythmic patterns with triplets and slurs. The string section has long, sustained notes with slurs. The percussion section has a circled '3' and dynamic markings 'Cca', 'SORD.', and 'PPP'. The page number '19' is circled in the top right corner.

Handwritten musical score for a large orchestra, page 20. The score includes staves for woodwinds, strings, and percussion. It features complex rhythmic patterns, dynamic markings like 'ppp', and a section labeled 'großes rit...'. The notation is in blue ink on aged paper.

sehr langsam - ständig steigern - accel - cresc...
 8 Schläge - übergehen auf 4 Schläge - (bis PRESTO)

21

sempre cresc. --- + accel. ---

Solo

Wolff

The score consists of several systems of staves. The top system includes five staves with rests and a 'Solo' marking. The middle system features a melodic line with notes and sharps, and a 'Solo SORD.' marking with a scribble. The bottom system contains three staves with rhythmic notation (squares) and 'CON SORD.' markings. A large blue bracket spans across the middle and bottom systems. The page is numbered '22' in the top right corner.

auf 4 Schläge ← accel. - bis PRESTO →

Solo

mf

f

Solo (offen)

f

1

2

Solo

mf

f

f=

f

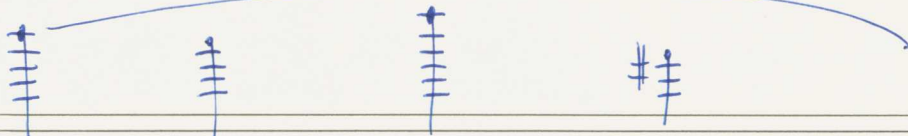
f=

f

f=

93

24



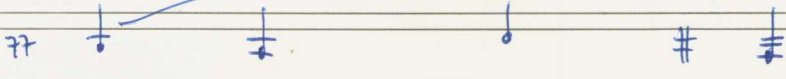
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93



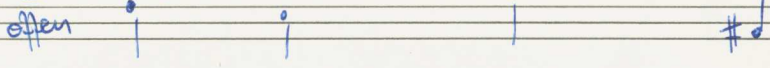
ff =

93



ff <

93

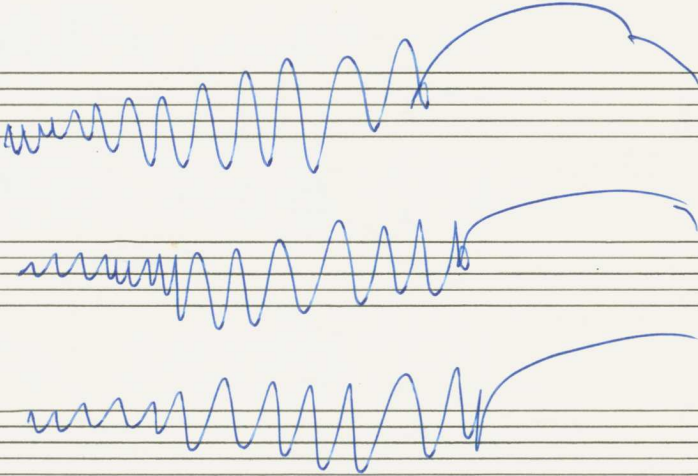
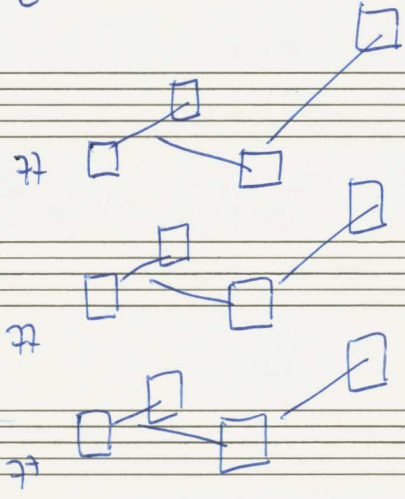


ff =

ff =

1

2



ff

PRESTO (sehr erregt!)

The image shows a handwritten musical score for a piece titled "PRESTO (sehr erregt!)". The score is written on ten staves. The first four staves are grouped by a brace on the left and contain dense, wavy lines representing a complex texture. The fifth and sixth staves are mostly empty, with some notes and markings. The seventh, eighth, and ninth staves also contain wavy lines. The tenth staff has a circled '5' and a sharp sign. At the bottom, there are two staves with a circled '5' and a sharp sign, and a circled '2' with a sharp sign. The score is written in blue ink on aged paper.

The image shows a handwritten musical score for a large orchestra, page 25. The score is written in blue ink on a grid of staves. It features a variety of musical notations including wavy lines, rhythmic patterns, and specific notes. The score is organized into systems, with some parts marked with circled numbers 23, 24, and 25. A large bracket on the left side groups several staves together, and a long horizontal line at the bottom spans across the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings. The notation is complex, featuring wavy lines, chords, and dynamic markings. The score is organized into measures, with some measures containing rests or specific chordal structures. The notation includes various accidentals (sharps, flats, naturals) and stems. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for a large orchestra, page 26. The score is written in blue ink on a grid of staves. It features multiple staves for different instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings. There are several circled numbers (22, 23, 24, 25, 26) and other markings like 'rit.' and 'p'. The score is divided into two systems by a double bar line. The bottom system shows a string section with notes and a bass line with notes and rests.

breit (Choral Thema)

Handwritten musical score for a large orchestra, featuring woodwinds, strings, and brass. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, and dynamic markings. A circled '23' appears at the beginning of several staves. A section of the brass part is annotated with "einige Takte später Blech" and includes a key signature change to one flat. The score is divided into two systems, labeled "1" and "2" on the left side.

The musical score is written in blue ink on aged paper. It consists of two systems of staves. The first system (measures 1-4) includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and brass (trumpets, trombones, tuba). The second system (measures 5-8) shows a more active woodwind section with various articulations and dynamics, while the strings and brass play sustained notes. The notation includes various clefs, accidentals, and dynamic markings like 'p' and 'f'.

größtes mit. (frei)

LUNGA

Handwritten musical score for a large orchestra. The score consists of 11 staves. The top staff is marked with a circled '23' and contains a melodic line with triplets and a dynamic marking 'mf'. Above this staff, there is a handwritten instruction: "(ad. lib. Flöten das Oktave tiefer oder nur piccolo)". The second and third staves are marked with circled '23' and '22' respectively, and contain sustained notes. The fourth staff is marked with a circled '23' and contains a melodic line with triplets. The fifth and sixth staves are marked with circled '22' and '21' respectively, and contain sustained notes. The seventh staff is marked with a circled '23' and contains a melodic line with triplets. The eighth and ninth staves are marked with '1' and '2' respectively, and contain melodic lines. The tenth and eleventh staves are marked with circled '22' and '21' respectively, and contain melodic lines. The score includes various musical notations such as notes, rests, triplets, and dynamics. There are also some handwritten annotations and markings throughout the score.