

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



5 alte Weisen (für Sopran Solo —

(1 Trompete (B) in Partitur in C
1 Horn (F) " " "
2 Posaunen. —)

1978 Adolf Scherbaum

N.B. die einzelnen Stücke können von den Solisten
(ad. libitum) gespielt werden.

Zum Beispiel / nach Vereinbarung:

Vorspiel) 1 Strophe / folgt ohne Gesang, 2 Strophe / folgt ohne
ohne Gesang
Gesang — u.s.w. —

statt 2 Posaunen (auch Orgelpositiv) —

(oder Horn übernimmt Trompetenstimme) — (ad. lib.)

(Es müssen auch nicht alle Strophen gespielt
werden.)

Jede Wiederholung soll eine neue Variation bringen.

(Die Tempi können auch der jeweiligen
Textunterlage angepaßt werden. —

(Die Lautstärke sollen sich (wenn nicht notiert)
die Solisten selbst bestimmen.)

(Auch als 4 stimmigen Chor gedacht)

Adolf Scherbaum
1978

langsam / ruhig

SOPRAN

Horn in C
moll

Trumpet d.
in C
moll

2 Pos.

(Vorspiel | kann ad. lib. || einmal $p \leftrightarrow$ |
 einmal f ||

FINE

Du Liebster aller Lieben, Herr Jesu Gottes

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line in G-clef, 4/4 time, with lyrics: "Du Liebster aller Lieben, Herr Jesu Gottes". The piano accompaniment includes a right hand in G-clef and a left hand in C-clef. The music is in G major. The first measure is marked with a fermata and a dynamic marking of $p <$. The second measure has a dynamic marking of $p <$. The third and fourth measures have dynamic markings of $p <$. The system ends with a double bar line.

Ruhm, Du hast dich mir ver=schrieben zu meinem Eigen=tum

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line in G-clef, 4/4 time, with lyrics: "Ruhm, Du hast dich mir ver=schrieben zu meinem Eigen=tum". The piano accompaniment includes a right hand in G-clef and a left hand in C-clef. The music is in G major. The first measure has a dynamic marking of $p <$. The second measure has a dynamic marking of $p <$. The third measure has a dynamic marking of $p <$. The fourth measure has a dynamic marking of $p <$. The system ends with a double bar line.

(466.)

No. 2

Sopran (gehend)

Se = seg-net im-mer dar Sei uns der Liebe

Handwritten musical score for Soprano, Tenor, Horn, and Bassoon. The Soprano part has lyrics: "Se = seg-net im-mer dar Sei uns der Liebe". The Tenor part has lyrics: "im-mer dar Sei uns der Liebe". The Horn and Bassoon parts are instrumental accompaniment. The score is in 4/4 time and includes dynamic markings like "f" and "p".

Band: Es einigt uns in Christi! Geist Und macht uns

Handwritten musical score for Band. The lyrics are: "Band: Es einigt uns in Christi! Geist Und macht uns". The score is in 4/4 time and includes dynamic markings like "p" and "f".

	gott	ver=	wandt.	FINE
	g	g	g	
	g	g	g	
	g	#g	g	
	g	g	g	
	g	g	g	

(zu letzt (nach letzter Strophe)
 (Nachspiel -
 nur Bläser)

Lehnd (schlicht)

No. ③

| 540 |

SOPRAN

warum ~~Wahr~~ bist du so - be - trübt

Trump. in C

Horn in C

2 Pos

p

an mes Herz, da Gott dich zieht? Soll der

Trump. in C

Horn in C

2 Pos

p

No. 4

(~~Allegro~~) Sehr rasch

SOPRAN

Tromp.

Horn

2Pos

f

ff > sf

f

(letzte + rit.)

letzte*

Handwritten musical score for the first system. It features a treble clef staff with a whole rest and a circled "FINE" above it. Below are three staves: two for strings (violin and viola) and one for piano. The piano part has a bass clef and contains notes: $b d$, $b g$, and $b d$. Dynamics include p and f . There are also some handwritten annotations like \sim and \approx .

Handwritten musical score for the second system. It features a treble clef staff with a whole rest. Below are three staves: two for strings and one for piano. The piano part has a bass clef and contains notes: $b g$, g , $b d$, g , $b d$, g , $b d$, g . Dynamics include ff and p . There are also some handwritten annotations like \sim and \approx . At the bottom, there is a circled "p" and the text "(mit + dem)".

d.c.
ad
Fine

No. 5

Kräftig

Wachet auf, ruft uns die Stimme Der Wächter sehr hoch auf der Zin =

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The lyrics are: "Wachet auf, ruft uns die Stimme Der Wächter sehr hoch auf der Zin =". The music is in G major and 4/4 time. The piano part features a rhythmic pattern of quarter and eighth notes.

ne, Wach auf du Stadt Jerusa = Lem! Wohl auf der Bräutgam Kommt, Steht

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "ne, Wach auf du Stadt Jerusa = Lem! Wohl auf der Bräutgam Kommt, Steht". The music continues in G major and 4/4 time.

auf die Lampen nehmt! Halle - lu = Jah! macht euch be = reit zur Hochzeitfreud'

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The lyrics are: "auf die Lampen nehmt! Halle - lu = Jah! macht euch be = reit zur Hochzeitfreud'". The music concludes in G major and 4/4 time.

(Zeit)

Geht ihm ent = gegen es ist Zeit.

A handwritten musical score for piano, consisting of five staves. The first staff is the treble clef, and the others are grouped as the right hand. The score is divided into three measures. The first measure has a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic and a fermata. The lyrics 'Geht ihm ent = gegen es ist Zeit.' are written above the notes. The notes are mostly quarter and eighth notes, with some rests and accidentals.

Meinem langjährigen
Kollegen Heribert
Watzinger
geschrieben

Andreas Schaubert
1978

langsam (♩) Arie

Sopran

Horn
in C
natürlich

Orgel

Handwritten musical score for the first system. It consists of three staves: Soprano (top), Horn in C (middle), and Organ (bottom). The Soprano staff has a treble clef and a whole rest. The Horn in C staff has a treble clef and a 2-measure rest, followed by a melodic line starting with a piano (p) dynamic and a slur. The Organ staff has a grand staff (treble and bass clefs) and a 4-measure rest, followed by a rhythmic accompaniment of quarter notes.

Handwritten musical score for the second system. It consists of three staves: Soprano (top), Horn in C (middle), and Organ (bottom). The Soprano staff has a treble clef and a melodic line with a slur and a fermata. The Horn in C staff has a treble clef and a melodic line with a slur and a fermata. The Organ staff has a grand staff and a rhythmic accompaniment of quarter notes.

Handwritten musical score for the third system. It consists of three staves: Soprano (top), Horn in C (middle), and Organ (bottom). The Soprano staff has a treble clef and lyrics: "Jesus lebt, mit". The Horn in C staff has a treble clef and a melodic line with a slur and a fermata. The Organ staff has a grand staff and a rhythmic accompaniment of quarter notes. The system ends with a double bar line.

Ihm auch ich! Tod wo sind nun deine Schrecken?

Er ver=klärt mich in Sein Licht! Dies ist meine

Zuver=stcht!

folgt Anfang bis Fwiv

leicht
bewegt

Zwischenspiel

(alte Melodie)

Hohes Horn
in C
möglich

(oder Trompeten solo)

ORGEL

Handwritten musical score for 'Zwischenspiel (alte Melodie)'. The score is written for Horn in C, Organ, and Piano. It consists of 16 measures. The Horn part starts with a 'Klingend' (ringing) dynamic and a 'Nostisch' (nostalgic) marking. The Organ part provides harmonic support with chords and moving lines. The Piano part features a melodic line with various dynamics like 'f' and 'p'. The piece concludes with a 'FINE' sign in a box.