

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

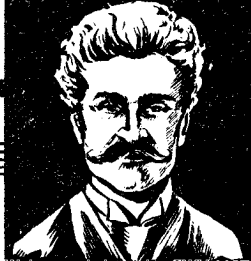
F. SCHUBERT



J. HAYDN



J. STRAUSS



5 alte Weisen (für Sopran Solo —

(1 Trompete (B) in Partitur in C
1 Horn (F) " " "
2 Posaunen. —)

1978 Adolf Scherbaum

N.B. die einzelnen Stücke können von den Solisten
(ad libitum) gespielt werden.

Zur Beispiel / nach Vereinbarung:

Vorspiel) 1 Strophe / folgt ohne Gesang, 2 Strophe / folgt ohne
ohne Gesang — u.s.w. —
Gesang

statt 2 Posaunen (auch Orgelpositiv) —

(oder Horn übernimmt Trompetenfunktion) — (ad lib.)

(Es müssen auch nicht alle Strophen gespielt
werden.)

Jede Wiederholung soll eine neue Variation bringen.

(Die Tempi können auch der jeweiligen
Textunterlage angepasst werden. —

(Die Lautstärke sollen sich (wenn nicht notiert)
die Solisten selbst bestimmen.)

(Hoch als 4 stimmigen Chor gedacht)

Adolf Scherbaum

1978

langsam (ruhig)

SOPRAN

Horn
in C
ruhig

Trumpf 1.
in C
ruhig

2 Pos.

(Vorspiel | kann ad. lib. || einmal p -> |
 einmal f ||

FINE

Du Liebster aller Lieben, Herr Jesu Gottes

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line in G-clef, 4/4 time, with lyrics 'Du Liebster aller Lieben, Herr Jesu Gottes'. The piano accompaniment is on three staves below, with a grand staff bracket. The music is in B-flat major (two flats) and 4/4 time. Dynamics include piano (p) and accents (>). The system ends with a double bar line.

Ruhm, Du hast dich mir verschrieben zu meinem Eigentum

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line in G-clef, 4/4 time, with lyrics 'Ruhm, Du hast dich mir verschrieben zu meinem Eigentum'. The piano accompaniment is on three staves below, with a grand staff bracket. The music is in B-flat major (two flats) and 4/4 time. Dynamics include piano (p) and accents (>). The system ends with a double bar line.

(466.)

No. 2

SOPRAN (gehend)

Se = seg-net im-mer dar Sei uns der Liebe

Handwritten musical score for Soprano, Trompete (TR.), Horn (H.), and 2. Positiv (2 Pos). The score consists of six measures. The Soprano part has lyrics 'Se = seg-net im-mer dar Sei uns der Liebe'. The instrumental parts include a trumpet (TR.), horn (H.), and two positives (2 Pos). Dynamics include 'f' (forte) and 'p' (piano).

Band Es einigt uns in Christi Geist Und macht uns

Handwritten musical score for Band. The score consists of six measures. The lyrics are 'Band Es einigt uns in Christi Geist Und macht uns'. The score includes dynamics like 'p' (piano) and 'f' (forte).

Gott ver = wandt.

FINE

(zur letzt (nach letzter Strophen)

(Nachspiel -
nur Bläser)

Lehend (schlicht)

No. ③

| 540 |

SOPRAN

warüm ~~was~~ bist du so - be = trübt

Tromp. in C

Horn in C

2 Pos

p <

an mes Herz, da Gott dich liebt? Soll der

Schwere ~~Wunden~~

Sorgen = stein,

Stets auf deiner

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Schwere ~~Wunden~~ Sorgen = stein, Stets auf deiner". The piano accompaniment is written in two staves (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some circled annotations in the piano part.

Seele

sein?

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "Seele sein?". The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p* (piano). There are also some circled annotations in the piano part.

No. ④

(~~Allegro~~) Sehr rasch

SOPRAN

Musical score for the first system, featuring Soprano, Tromp. (Trumpet), Horn, and 2 Pos. (Two Trumpets). The score consists of four measures. The Soprano part is mostly rests. The Tromp. part starts with a dynamic marking of *f* and includes accents and slurs. The Horn part starts with a dynamic marking of *f* and includes accents and slurs. The 2 Pos. part starts with a dynamic marking of *f* and includes accents and slurs. The second measure of the Tromp. and Horn parts has a dynamic marking of *ff*.

Musical score for the second system, featuring Tromp. (Trumpet), Horn, and 2 Pos. (Two Trumpets). The score consists of four measures. The Tromp. part starts with a dynamic marking of *f* and includes accents and slurs. The Horn part starts with a dynamic marking of *f* and includes accents and slurs. The 2 Pos. part starts with a dynamic marking of *f* and includes accents and slurs. The second measure of the Tromp. and Horn parts has a dynamic marking of *f*. The fourth measure of the Tromp. part has a dynamic marking of *f*. The fourth measure of the Horn and 2 Pos. parts has a dynamic marking of *f*. The system concludes with the handwritten text "(letzte rit)".

letzte

FINE

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grouped with a brace and have a bass clef. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like *p* and *f* with horizontal lines above them.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grouped with a brace and have a bass clef. The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations like *p* and *f* with horizontal lines above them. The system concludes with the instruction "D.C. al Fine".

(rit + dim)

No. 5

Kräftig

Wachet auf, ruft uns die Stimme Der Wächter sehr hoch auf der Zin =

The first system of the musical score consists of five measures. The vocal line begins with a forte (f) dynamic marking. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand. The lyrics are written above the vocal line.

= ne, Wach auf du Stadt Jerusa = Lem! Wohl auf der Bräutigam Kommt, Steht

The second system continues the musical piece with five measures. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

auf die Lampen nehmt! Halle - Lu = Jah! macht euch bereit zur Hochzeitfreud!

The third and final system of the score consists of five measures. It concludes with a strong dynamic marking (f) and a final cadence. The piano accompaniment features a prominent bass line in the left hand.

(Zeit)

Gott ihm ent-gegen es ist Zeit.

Meinem langjährigen
 Kollegen Herbert
 Watzinger
 geschrieben

Adolf Scherbaum
 1978

langsam (♩) Arie

Sopran

Horn
in C
natürlich

Orgel

Ihm auch ich! Tod wo sind nun deine Schrecken?

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, with lyrics written above it. The middle and bottom staves are for piano accompaniment, showing chords and melodic lines. The music is in a simple, folk-like style.

Er ver = klärt mich in Sein Licht! Dies ist meine

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, with lyrics written above it. The middle and bottom staves are for piano accompaniment. The music continues from the first system.

Zuer = steht!

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line, with lyrics written above it. The middle and bottom staves are for piano accompaniment. The music concludes with a double bar line.

folgt Anfang bis Ende

leicht bewegt

Zwischenspiel

(alte Melodie)

Hohes Horn
in C
wahrend

(oder Trompeten solo)

O
R
G
E
L

klingend
Wahrend
f

notiert
(klingend)

FINE