

WESLIS

Notenheft



Mikrophon (für Solo Flöte) Verteilern Lautsprecher
im ganzen Konzertsaal verteilt. —

(Epiroden. minor. Lohens)

1479. Adolf Scherbaum

gang (prim.) — mit viel Hall

①

breit rubato

Lento (Vibrato)

legg. (Prestissimo) *flautissimo*

6

rubato

rubato

ppp
lungo

8) sehr frei - ruhig 9
 Piano

10

11

12

13

13 *ad lib. rubato (free)* 14

15

16

voorwaarts →

17

achter →

18

achter →

heftigst / beinahe eruptiv

Protest - (große Heiserung)

22

luzz: #

pp <

Protest - spielen -

23

24

25

pp <

26

27

#

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several chords and melodic lines. A circled number '28' is written at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of two sharps. The notation includes various chords and melodic fragments. The word "deletisch" is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The music features several chords and melodic lines. A circled number '29' is written at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of two sharps. The notation includes a circled 'A' above the staff and the word "Protesto" written across it. Below the staff, there is a box containing "pp=" and some scribbled-out notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation is very dense and includes many notes and accidentals. A circled number '30' is written at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of two sharps. The notation includes various chords and melodic lines. A circled number '31' is written at the end of the staff.

dim. + rit.) Größt. rit

32

33

3. P.

viel Hall! - sehr frei -

viel Vibrolal Bltflöte! nichtig motivisch

34

35

36

Legg.

37

38

eröffnet mit (die) LUNGER