

L.v. BEETHOVEN



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NOTENHEFT

F. SCHUBERT



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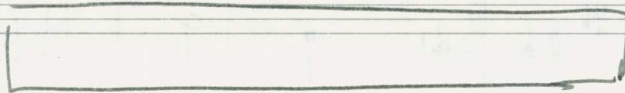


Konzert in einem Satz

für Orchester (quasi Fantasia)

1979

Adolf Scherbaum



Besetzung: (2 Flöten) ^{2te auch} (Piccolo)

(2 Oboen)

(2 Klarinetten in C) (Bassklarinette)

2 Fagotte) (Kontra)

4 Tromp. in C

4 Hörner in C (motivat.) sonst in F

3 Pos.

1 Tuba

gr. Streichenbesetzung

Schlagwerk

Harfe

(Spielform zirkel Min)

frei (rubato)

①

2Fl.

2OB

2Klar. in C

2Fg

4HR. in C

4Hörn in C (nat. 2.)

3Pos + 1Tuba

1 + 2Viol.

Bv. B

ctB D:

Pauken (2) ohne Stimmg

gr. Trommel

ff

Handwritten musical score for a concert in 1 Satz (quasi Fantasia) for orchestra. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings.

Annotations in the score include:

- Staff 1: *2 (1+Kontina!)*
- Staff 5: *Tb. Solo*
- Staff 9: *ctB*

Measure numbers 5, 6, 7, 8, 9, and 10 are written below the staves.

Vocit (appassionata)

Handwritten musical score for 'Vocit (appassionata)'. The score is written on ten staves. The top two staves are for the vocal line, with notes and slurs. The middle staves are for the piano accompaniment, with notes, rests, and dynamic markings. The bottom two staves are for the bass line, with notes and rests. The score is divided into four measures, numbered 11, 12, 13, and 14. There are various musical notations including clefs, key signatures, and dynamics.

gut

nicht schleppend — (drängend — (accel. →

3

The image shows a handwritten musical score for a concert in 1 Satz (quasi Fantasia) for orchestra, covering measures 15 through 20. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a lower staff. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. There are also some circled numbers (e.g., 22, 24, 25) and a circled '3' at the beginning of the section. The tempo/mood markings at the top indicate 'nicht schleppend' (not dragging), '(drängend)' (driving), and '(accel. →)' (accelerando). The measures are numbered 15, 16, 17, 18, 19, and 20. The score is written in a cursive, handwritten style.

randh - rit

Handwritten musical score for orchestra, measures 21-24. The score includes staves for strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings like 'pp' and 'ff', and various musical notations such as slurs, accents, and articulation marks. The key signature changes from B-flat major to D major between measures 22 and 23. The percussion part at the bottom shows a sequence of rhythmic strokes.

quasi (frei gestalten)

weiter

accel.

$\frac{e}{f}$
$\frac{e}{f}$

accel. —

The musical score is handwritten and consists of four systems of staves. The first system covers measures 25 and 26, the second covers measures 27 and 28. The notation includes various clefs (treble and bass), accidentals (sharps, flats, naturals), and dynamic markings (accents, accents with staccato). There are also performance instructions like 'accel.' and 'weiter'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A 'B' marking is present in the brass section of the second system, and a '1' with a downward arrow is also visible. The bottom of the page shows some additional markings and a page number '8'.

weiter

quer

breiter

poco rit

The image shows a handwritten musical score for an orchestra, organized into three distinct sections: "weiter", "quer", and "breiter". The tempo marking "poco rit" is present at the top right. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings, and percussion. Key features include:

- Section "weiter":** Contains various rhythmic patterns and rests. A circled number "5" is located in the upper right of this section.
- Section "quer":** Features complex rhythmic passages with triplets and slurs. A circled number "5" is also present here.
- Section "breiter":** Continues with complex rhythmic patterns and slurs. A circled number "5" is visible in the upper right.

 The score includes numerous dynamic markings, slurs, and articulation marks. At the bottom, there are markings "u7 u7" and "u7 u7" under the percussion staves.

Hologis (ruhig)

Handwritten musical score for a string orchestra. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, dynamics (pp), and notes. The score is divided into measures 33 through 37. A key signature change is indicated by a double bar line and a key signature symbol (one sharp) in measure 37. The score is written in a cursive, handwritten style.

31 (wie Viol. 1)

pp

33 34 35 36 37

pp

pp

gr. TR.

pp

Handwritten musical score for orchestra, measures 38-42. The score includes staves for strings, woodwinds, and harp. Measure numbers 38, 39, 40, 41, and 42 are written below the first five staves. The bottom staff is labeled 'Harp' and contains complex chordal and melodic notation with various accidentals and dynamics like ppp, pp, and f.

23 Solo

Handwritten musical score for a solo section, measures 43-46. The score includes staves for strings, woodwinds, and a solo instrument. It features various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks.

Measures 43, 44, 45, and 46 are clearly marked. The solo instrument part (top staff) shows a melodic line with dynamics *pp*, *p*, and *f*. The string parts (middle staves) provide harmonic support with sustained notes and dynamics *pp*. The woodwind parts (bottom staves) also contribute to the texture with notes and rests.

rit...

Solo (Piccolo Solo)

Handwritten musical score for strings and woodwinds. The top two staves are for Piccolo Solo, marked "rit..." and "Solo (Piccolo Solo)". The middle staves are for strings, with a circled "rit" annotation. The bottom staves are for woodwinds (flute, oboe, bassoon, clarinet).

47

48

49

50

Handwritten musical notation for flute, showing notes with accidentals and dynamics.

Handwritten musical notation for oboe, showing notes with accidentals and dynamics.

Handwritten musical notation for bassoon, showing notes with accidentals and dynamics.

Handwritten musical notation for clarinet, showing notes with accidentals and dynamics.

Handwritten musical notation for Harpe Solo, showing rhythmic patterns and dynamics.

Poco rit...

Handwritten musical notation for Gliss. Solo, showing a glissando and rhythmic patterns.

drängend (vorwärts) uel.

Handwritten musical score for strings and piano. The score is divided into four measures, numbered 51, 52, 53, and 54. The instruments are indicated by clefs: Violin I (top), Violin II, Viola, Violoncello (Cello), Kontrabaß (Bass), and Piano (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with circled numbers 22, 24, and 27. The string parts are marked with circled numbers 24, 25, 26, and 27. The score is written in a style that suggests a rehearsal or working draft.

Handwritten musical score for orchestra, measures 55-58. The score includes staves for Flutes (2 Flöten), Clarinet (Klarin.), Bassoon (Fagott), Trombones (Trompeten), Trumpets (Trompeten), and Cymbals (Cymb.).

Measure 55: Flutes (2 Flöten) play a melodic line with a dynamic marking of mf . Clarinet (Klarin.) plays a melodic line with a dynamic marking of mf . Bassoon (Fagott) plays a melodic line with a dynamic marking of mf . Trombones (Trompeten) play a melodic line with a dynamic marking of mf . Trumpets (Trompeten) play a melodic line with a dynamic marking of mf . Cymbals (Cymb.) play a rhythmic pattern.

Measure 56: Flutes (2 Flöten) play a melodic line with a dynamic marking of mf . Clarinet (Klarin.) plays a melodic line with a dynamic marking of mf . Bassoon (Fagott) plays a melodic line with a dynamic marking of mf . Trombones (Trompeten) play a melodic line with a dynamic marking of mf . Trumpets (Trompeten) play a melodic line with a dynamic marking of mf . Cymbals (Cymb.) play a rhythmic pattern.

Measure 57: Flutes (2 Flöten) play a melodic line with a dynamic marking of mf . Clarinet (Klarin.) plays a melodic line with a dynamic marking of mf . Bassoon (Fagott) plays a melodic line with a dynamic marking of mf . Trombones (Trompeten) play a melodic line with a dynamic marking of mf . Trumpets (Trompeten) play a melodic line with a dynamic marking of mf . Cymbals (Cymb.) play a rhythmic pattern.

Measure 58: Flutes (2 Flöten) play a melodic line with a dynamic marking of mf . Clarinet (Klarin.) plays a melodic line with a dynamic marking of mf . Bassoon (Fagott) plays a melodic line with a dynamic marking of mf . Trombones (Trompeten) play a melodic line with a dynamic marking of mf . Trumpets (Trompeten) play a melodic line with a dynamic marking of mf . Cymbals (Cymb.) play a rhythmic pattern.

The score is marked **Presto** at the top right. The page number 8 is circled in the top right corner.

(sehr energ.)! (frei)

b 10:
7:

8:
7:

4
4

Handwritten musical score for orchestra, measures 59-62. The score includes staves for strings, woodwinds, brass, and percussion. Measures 59 and 61 show rests, while measures 60 and 62 contain complex rhythmic patterns with triplets and slurs. The percussion part at the bottom shows a sequence of notes with accents.

Handwritten musical score for orchestra, measures 63-66. The score includes staves for strings, woodwinds, brass, and percussion. Measures 63 and 65 show complex rhythmic patterns with triplets and slurs. Measures 64 and 66 show rests for most instruments, with some activity in the woodwinds and strings.

sehr breit (+ Picc.)

rit.

10

Adagio

71 72 73 74 75

(p) fort

(p)

(p)

(p)

(p)

Solo

pp =>

Solo

pp < >

76

pp

77

78

79

ffp

ffp

me lli

pp

Harfe

Handwritten musical score for a solo instrument, likely a flute or clarinet, spanning measures 80 to 83. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. The notation is dense and includes some unusual symbols and markings.

Measures 80-83 are indicated at the bottom of the page.

Key markings and annotations include:

- Solo* (written above the first staff)
- pp* (pianissimo, written below the first staff)
- Solo* (written above the second staff)
- pp* (pianissimo, written below the second staff)
- Solo* (written above the third staff)
- pp* (pianissimo, written below the third staff)
- pp* (pianissimo, written below the fourth staff)
- pp* (pianissimo, written below the fifth staff)
- pp* (pianissimo, written below the sixth staff)
- pp* (pianissimo, written below the seventh staff)
- pp* (pianissimo, written below the eighth staff)
- pp* (pianissimo, written below the ninth staff)
- pp* (pianissimo, written below the tenth staff)
- pp* (pianissimo, written below the eleventh staff)
- pp* (pianissimo, written below the twelfth staff)
- pp* (pianissimo, written below the thirteenth staff)
- pp* (pianissimo, written below the fourteenth staff)
- pp* (pianissimo, written below the fifteenth staff)
- pp* (pianissimo, written below the sixteenth staff)
- pp* (pianissimo, written below the seventeenth staff)
- pp* (pianissimo, written below the eighteenth staff)
- pp* (pianissimo, written below the nineteenth staff)
- pp* (pianissimo, written below the twentieth staff)
- pp* (pianissimo, written below the twenty-first staff)
- pp* (pianissimo, written below the twenty-second staff)
- pp* (pianissimo, written below the twenty-third staff)
- pp* (pianissimo, written below the twenty-fourth staff)
- pp* (pianissimo, written below the twenty-fifth staff)
- pp* (pianissimo, written below the twenty-sixth staff)
- pp* (pianissimo, written below the twenty-seventh staff)
- pp* (pianissimo, written below the twenty-eighth staff)
- pp* (pianissimo, written below the twenty-ninth staff)
- pp* (pianissimo, written below the thirtieth staff)
- pp* (pianissimo, written below the thirty-first staff)
- pp* (pianissimo, written below the thirty-second staff)
- pp* (pianissimo, written below the thirty-third staff)
- pp* (pianissimo, written below the thirty-fourth staff)
- pp* (pianissimo, written below the thirty-fifth staff)
- pp* (pianissimo, written below the thirty-sixth staff)
- pp* (pianissimo, written below the thirty-seventh staff)
- pp* (pianissimo, written below the thirty-eighth staff)
- pp* (pianissimo, written below the thirty-ninth staff)
- pp* (pianissimo, written below the fortieth staff)
- pp* (pianissimo, written below the forty-first staff)
- pp* (pianissimo, written below the forty-second staff)
- pp* (pianissimo, written below the forty-third staff)
- pp* (pianissimo, written below the forty-fourth staff)
- pp* (pianissimo, written below the forty-fifth staff)
- pp* (pianissimo, written below the forty-sixth staff)
- pp* (pianissimo, written below the forty-seventh staff)
- pp* (pianissimo, written below the forty-eighth staff)
- pp* (pianissimo, written below the forty-ninth staff)
- pp* (pianissimo, written below the fiftieth staff)
- pp* (pianissimo, written below the fifty-first staff)
- pp* (pianissimo, written below the fifty-second staff)
- pp* (pianissimo, written below the fifty-third staff)
- pp* (pianissimo, written below the fifty-fourth staff)
- pp* (pianissimo, written below the fifty-fifth staff)
- pp* (pianissimo, written below the fifty-sixth staff)
- pp* (pianissimo, written below the fifty-seventh staff)
- pp* (pianissimo, written below the fifty-eighth staff)
- pp* (pianissimo, written below the fifty-ninth staff)
- pp* (pianissimo, written below the sixtieth staff)
- pp* (pianissimo, written below the sixty-first staff)
- pp* (pianissimo, written below the sixty-second staff)
- pp* (pianissimo, written below the sixty-third staff)
- pp* (pianissimo, written below the sixty-fourth staff)
- pp* (pianissimo, written below the sixty-fifth staff)
- pp* (pianissimo, written below the sixty-sixth staff)
- pp* (pianissimo, written below the sixty-seventh staff)
- pp* (pianissimo, written below the sixty-eighth staff)
- pp* (pianissimo, written below the sixty-ninth staff)
- pp* (pianissimo, written below the seventieth staff)
- pp* (pianissimo, written below the seventy-first staff)
- pp* (pianissimo, written below the seventy-second staff)
- pp* (pianissimo, written below the seventy-third staff)
- pp* (pianissimo, written below the seventy-fourth staff)
- pp* (pianissimo, written below the seventy-fifth staff)
- pp* (pianissimo, written below the seventy-sixth staff)
- pp* (pianissimo, written below the seventy-seventh staff)
- pp* (pianissimo, written below the seventy-eighth staff)
- pp* (pianissimo, written below the seventy-ninth staff)
- pp* (pianissimo, written below the eightieth staff)
- pp* (pianissimo, written below the eighty-first staff)
- pp* (pianissimo, written below the eighty-second staff)
- pp* (pianissimo, written below the eighty-third staff)
- pp* (pianissimo, written below the eighty-fourth staff)
- pp* (pianissimo, written below the eighty-fifth staff)
- pp* (pianissimo, written below the eighty-sixth staff)
- pp* (pianissimo, written below the eighty-seventh staff)
- pp* (pianissimo, written below the eighty-eighth staff)
- pp* (pianissimo, written below the eighty-ninth staff)
- pp* (pianissimo, written below the ninetieth staff)
- pp* (pianissimo, written below the hundredth staff)

gut

12

84

85

86

87

pp

pp

(2+Tb)

Pauke

pr. Tr.

pp fong pp

Mod. assai (quasi) / frei

(erregt) *(1+Kontra!)*

88 89 90 93 94 95

Pauken ff

ctas

Handwritten musical score for a string quartet, measures 82-85. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 82 shows rhythmic patterns with accents. Measure 83 has a fermata. Measure 84 features a key signature change to D major and a 4/8 time signature. Measure 85 continues with complex rhythmic figures. A 'Pauken' (snare drum) part is written at the bottom.

breit

6
4

Handwritten musical score for a string quartet. The score is written on four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The tempo/mood is marked "breit". The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "2 Floten". Measure numbers 96, 97, 98, and 99 are visible. The notation is somewhat shorthand and includes many accidentals and slurs.

(zeit .. dir) >

Handwritten musical score for orchestra, page 14. The score consists of ten staves. The top four staves (flute, oboe, clarinet, bassoon) contain long horizontal lines with 'pp' dynamics and accents. The fifth staff (violin) has a melodic line with lyrics 'du' and 'dir'. The sixth staff (violin) has lyrics 'dir' and 'Zeit - dir'. The bottom four staves (viola, cello, double bass, and a lower staff) contain long horizontal lines with 'pp' dynamics and accents. The bottom-most staff has rhythmic markings and dynamics.

Scherzending) zart.

The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom two for harp. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. Measure numbers 103, 104, 105, and 106 are indicated. The harp part features a descending scale in measures 103-104 and a rhythmic pattern in measure 106.

(gut)

15

Solo
mp < >

Solo
pp = >

(e2)

(e3)

107

108

109

110

Harfe
pp =

pp TR
pp
pp

Größtklav. Solo
 (frei -
 pp

111 112 113 114

115 116 117

118 119 120

rit

pp

121 122

steigern →

rit

123 124

125 126 127

rit...

16

Presto

Cresc. →

fr. TR.

Schlagwerk

3 ppp = 128
2 Paßen

4 ppp = 129

kl. TR.

132

133

134

135

136

137

138

139

17

Presto

3/4

Handwritten musical score for Presto, measures 140-145. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and Harp. Measure numbers 140, 141, 142, 143, 144, and 145 are written above the string staves. The Harp part is marked 'pizz' and 'p'.

146 147 148 149 150 151

P # $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$
 b9. p. b9. 9. b9. b9.
 b9. 9. b9. 9. b9. b9.
 7. b9. 9. 7. b9. 9. 7. b9. 9.
 p: $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$ $\frac{11}{3}$

Violin I: *f* *p* *f* *p* *f* *p*

Violin II: *f* *p* *f* *p* *f* *p*

Viola: *f* *p* *f* *p* *f* *p*

Cello/Double Bass: *f* *p* *f* *p* *f* *p*

Measures: 152, 153, 154, 155, 156, 157

Annotations: *hervor*, *f*, *p*, *3*, *1 1 1*

Handwritten musical score for an orchestra, measures 158-163. The score includes staves for strings, woodwinds (Fagott), brass, and percussion. It features various musical notations such as notes, rests, dynamics (ffp), and performance instructions like "Gloss" and "(1+2 Fagott)". Measure numbers 158, 159, 160, 161, 162, and 163 are clearly marked below the staves.

Meno (frei) rubato (poco rit)

19

pesante

(2 Klavier)!

Handwritten musical score for piano and orchestra, measures 164-167. The score includes piano (p) and forte (f) markings, dynamic changes, and performance instructions like "pesante" and "(2 Klavier)!". It features staves for piano and various orchestral instruments including strings, woodwinds, and brass.

Tempo

Meno/
subito

(poco
rit-...)

Handwritten musical score for an orchestra, consisting of multiple staves. The score is divided into measures 168, 169, 170, 171, and 172.

Measure 168: Features woodwinds (flutes, oboes, clarinets) with triplets of eighth notes. Dynamics include *mf* and *p*. A circled *20* is written above the woodwind staff.

Measure 169: Similar woodwind parts with triplets. Dynamics include *mf* and *p*.

Measure 170: Woodwinds continue with triplets. Dynamics include *mf* and *p*.

Measure 171: Features brass instruments (trumpets, trombones) with dotted rhythms. Dynamics include *mf* and *ff*. A circled *20* is written above the woodwind staff.

Measure 172: Continuation of the brass parts from measure 171. Dynamics include *mf* and *ff*.

At the bottom of the page, there is a section labeled *Calli'allei* (Cello/Double Bass) and a section for *Pauken Solo* (Toms Solo). The *Pauken Solo* section starts with *ff* and *hart* (hard) dynamics.

Tempo

ff *subito*

Handwritten musical score for a concert in 1 Satz (quasi Fantasia) for orchestra, SWV 1207 (1979) by Adolf Scherbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *caz* **ff** (1+ piccolo) *3* **b** **ff** *3* *3* **b** **ff** *3* *3*

Staff 2: **ff** *caz* **ff** *caz*

Staff 3: *caz* **ff** *caz* **ff** *caz* **ff** *caz*

Staff 4: *caz* **ff** *caz* **ff** *caz* **ff** *caz*

Staff 5: *caz* **ff** *caz* **ff** *caz* **ff** *caz*

Staff 6: *Job* **ff** *caz* **ff** *caz* **ff** *caz*

Staff 7: **ff** *caz* **ff** *caz* **ff** *caz* **ff** *caz*

Staff 8: **ff** *caz* **ff** *caz* **ff** *caz* **ff** *caz*

Staff 9: **ff** *caz* **ff** *caz* **ff** *caz* **ff** *caz*

Staff 10: **mf** *caz* **ff** *caz* **ff** *caz* **ff** *caz*

Measure numbers: 173, 174, 175, 176, 177

Annotations: **21** (circled), **C+B** (circled), *(geteiltas Schlagw. (ad lib.))*

Handwritten musical score for a string quartet, measures 178-183. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns with triplets and slurs, dynamic markings like 'f' and 'Solo', and various accidentals. The bottom staff shows a bass line with some rhythmic notation.

Handwritten musical score for a string quartet, measures 184-189. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings like "Solo" and "f". The bottom of the page shows a piano accompaniment with a bass line and chords.

190 191 192 193 194 195

a2

a4

a4

Parkett!

ff

TRV #

Handwritten musical score for orchestra, measures 196-201. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion. It features complex rhythmic patterns, triplets, and dynamic markings like 'f' and 'ff'.

frei. (meno) *subato* (poco rit) Tempo

Handwritten musical score for a symphony, measures 202-206. The score includes staves for strings, woodwinds, brass, and percussion. Measures 202 and 203 show complex rhythmic patterns in the strings. Measures 204, 205, and 206 feature a prominent triplet rhythm in the brass and woodwinds, with a 'c+B' marking in the percussion part.

Meno (subito)

Vocogit

Tempo

24

Handwritten musical score for measures 207-211. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked 'Tempo' and the dynamics range from 'ff' (fortissimo) to 'p' (piano). The music is in 3/4 time. The score includes various chordal textures and melodic lines. The measures are numbered 207, 208, 209, 210, and 211. The score is written in a clear, legible hand.

Handwritten musical score for strings and woodwinds. The score is divided into four measures labeled 212, 213, 214, and 215. The top four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) show a sequence of chords with a '3' indicating a triplet. The bottom four staves (Flutes, Oboes, Clarinets, and Bassoons) show a sequence of notes with slurs and accents. The bottom-most staff contains a rhythmic pattern with slurs and accents.

(noch rascher! —

2
4

Handwritten musical score for strings and woodwinds, measures 216-222. The score is written on a grand staff with four staves. The top two staves are for woodwinds (flute and oboe), and the bottom two are for strings (violin and viola). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '91' appears in the first two staves. The bottom two staves are marked 'non Celli' and 'pp'. The measures are numbered 216 through 222 at the bottom of the staves.

2
4

(1+ Piccolo)

Handwritten musical score for a woodwind section, likely Piccolo, showing measures 223-230. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. There are also some circled numbers and a '3' in a circle.

Measures 223-227 show melodic lines with notes and rests. Measure 228 features a series of notes with a circled '3' above them. Measures 229-230 show a series of notes with a circled '3' above them.

The image shows a handwritten musical score for measures 231 through 236. The score is written on a system of staves. The top two staves are for woodwinds (likely flutes and oboes), and the bottom two are for strings. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The word "Solo" is written above the woodwind staves in measures 232 and 233. The dynamic "f" (forte) is used in measures 232 and 233. The score is written in a clear, legible hand.

231

232

233

234

235

236

mf ← *cresc.* →

f (2)

Handwritten musical score for orchestra, measures 237-242. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. There are also some handwritten annotations and corrections. The piece is in a key with one sharp (F#) and a 4/4 time signature.

237

238

239

240

241

242

Handwritten musical score for orchestra, measures 243-248. The score includes staves for strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings like 'ff' and 'fp', and various articulations. A 'Pauze' (pause) is marked for the percussion in measure 247. The key signature has three sharps (F#, C#, G#).

243

244

Adolf Scherbaum, Konzert in 1 Satz (quasi Fantasia) für Orchester, SWV 1207 (1979).

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247

248

7A oder wild -

28

Handwritten musical notation for the first system. It includes staves for strings and woodwinds. The notation features various notes, rests, and markings such as slurs and accents. There are also some blue ink annotations and a large bracket on the left side.

249

250

251

252

253

254

Handwritten musical notation for the second system, showing notes and rests for two staves. The notation includes various notes, rests, and markings such as slurs and accents.

Handwritten musical notation for the third system, including staves for woodwinds and strings. The notation features various notes, rests, and markings such as slurs and accents. There are also some blue ink annotations and a large bracket on the left side.

(geteiltes Schlagw.) ad. lib)

Handwritten musical notation for the fourth system, showing a single staff with notes and rests. The notation includes various notes, rests, and markings such as slurs and accents.

Handwritten musical score for an orchestra, measures 255-260. The score includes staves for strings, woodwinds, brass, and a solo line at the bottom. It features various musical notations such as notes, rests, dynamics (ff), and performance instructions like "(1+Kontra!)" and "ff".

29

(2 Flöten!)

Handwritten musical score for two flutes. The score is written on multiple staves. At the top left, there is a circled number '29' and the instruction '(2 Flöten!)'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several circled numbers: '22' in the first flute staff, '24' in the second flute staff, and '24' in the third flute staff. The bottom section of the score includes staves for strings and percussion, with some notes and rests. The page is numbered '29' in the top left corner.

Handwritten musical score for orchestra, measures 267-272. The score is written on ten staves, including woodwinds, strings, and percussion.

Measures 267-268: Features woodwind parts with notes and slurs, and string parts with triplets and slurs. A circled number '24' is present in the woodwind part.

Measures 269-270: Continues the woodwind and string parts with various articulations and slurs. A circled number '24' is present in the woodwind part.

Measures 271-272: Shows woodwind parts with slurs and string parts with triplets and slurs. A circled number '12' is present in the woodwind part.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for page 30. The score is organized into two systems of staves. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The second system includes staves for brass (trumpets, trombones) and percussion. The notation includes notes, rests, and dynamic markings such as *mf* and *mfz*. Measure numbers 273, 274, 275, and 276 are clearly marked. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Handwritten musical score for a string quartet, measures 277-281. The score is written on five staves. Measures 277-279 show a sequence of chords with various markings like 'e2', '7A', and '7B'. Measures 280-281 show a melodic line in the first staff with notes G, B, D, F, A and a 'Paken' marking. The rest of the staves are mostly empty with some horizontal lines.

Handwritten musical score for guitar, titled "Adagio (git...)" in the top right corner. The score is written on ten staves. The first three staves are grouped by a brace on the left and contain measures 28, 29, and 30. The fourth staff has a circled measure number "31" and contains measures 31 and 32. The fifth staff contains measures 282, 283, and 284, with measure numbers written below the notes. The sixth staff contains measures 285 and 286, with measure numbers written below the notes. The seventh and eighth staves contain measures 287 and 288. The ninth staff contains measures 289 and 290. The tenth staff contains measures 291 and 292. The score includes various musical notations such as chords, stems, and dynamic markings. A circled "31" is present in the fourth staff. A circled "32" is present in the fifth staff. A circled "33" is present in the sixth staff. A circled "34" is present in the seventh staff. A circled "35" is present in the eighth staff. A circled "36" is present in the ninth staff. A circled "37" is present in the tenth staff. The score is written in a cursive, handwritten style.

sehr leicht ausladend

Handwritten musical score for an orchestra, featuring staves for Flutes, Clarinets, Bassoons, Violins, Violas, Cellos, Basses, and Percussion. The score includes dynamic markings like *ff* and *pp*, articulation like *acc*, and performance instructions such as *(passionata!)*. Measure numbers 287, 288, and 289 are indicated. The notation includes various note values, rests, and accidentals.

Handwritten musical score for orchestra, measures 290-292. The score includes staves for strings, woodwinds, brass, and percussion.

Measures 290 and 291 are marked with circled numbers 290 and 291. Measure 292 is marked with circled number 292.

The score features various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

At the bottom of the page, there are handwritten notes and a signature: "Adolf Scherbaum, Konzert in 1 Satz (quasi Fantasia) für Orchester, SWV 1207 (1979) © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten." Below this, there is a handwritten number "57" and some other markings.

großes mit. (dün)!

34

güt

Handwritten musical score for an orchestra, measures 293-298. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings like 'pp', 'p', and 'ppp', and includes a 'G.P.' (Grave) section starting at measure 298. The notation includes notes with accents and slurs, and various performance instructions.

CHB

Pauk.
gr. TR.

gr. Org.

mit viel Ruhe

(Größtes mit

auf Rechte!)

Handwritten musical score for orchestra and harp, measures 299-304. The score includes staves for strings, woodwinds, brass, and harp. Annotations include 'Beßkl.', 'Solo', 'ppp', and 'auf Rechte!'. Measure numbers 299, 300, 301, 302, 303, and 304 are written below the string staves.

Handwritten musical score for a harp, showing measures 305-307. The score includes five staves with notes, slurs, and performance markings like "ppp (pizz)". A large bracketed section at the bottom right is labeled "rit... dim" and "Lunga".

Harfe