

Barrett

1979

Adolf Scherbaum

Teil ① Konflikt.

Teil ② Hauch der Ahnen.

Teil ③ Glaube.

Teil ④ Die Zeit der Quelen

Teil ⑤ Sensemaya' (Gesang um eine
Schlange zu töten.)

(kann auch als Orchesterkonzert
aufgeführt werden.)

ad. lib. (mit Sprecher)

~~Ballett~~

1979

Joseph

(Schulbuch
(5 Teile)).

(Nach modernen Dichtungen
afrikanischer Völker beider
Hemisphären.)

Besetzung: 2 Flöten (Picc.)

2 Oboen

2 Klarinetten (Bass Klar.) in C nicht (sonst in B)

2 Fagotten (Konten)

3 Trompeten in C

4 Hörner (in C nicht) / sonst in F

3 Posaunen

1 Tuba

großes A-Reisdrumset

Schlagwerk (gr. TRUMM) Kl. Tromm. (2 Pauken ohne
Stimmung)

Xylophon - Vibraphon - großer Gong -
(mehrere kleinere Trommeln) Glocken

①

~~Molto~~ (1 =)
Lento |

Picc. Solo

2 Fl. (Alt.)
2 OB.
2 Klavi. + Bsp. Kl. in C mobil
2 Fg. Kontra
3 TR. in C
4 Hrn. in C
3 Pos. 1 Tuba
1+2 Violinen
Br.
Otbass
VIBR.
gr. Org.
gr. Tromm.

Sehr ruhig

$p <$ (viel Vibrato) $fp =$

ffp

4

4

pp alle (dichtes Tremolo) ffp
pp ffp
pp ffp

$\#$ $\hat{p}pp$
 $\hat{p} > pp$

Flöte Solo (frei)

2

f = sehr solistisch

ff

sehr ruhig

sehr solo

ff = *bb*
ff = *B*
ff = *b*

legg. ^
pp
Pedal

gang *z z*

pp *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z* *z z*

Pedal aus

A handwritten musical score on ten staves. The top staff is for a flute solo, featuring complex melodic lines with many accidentals (sharps, naturals, flats) and dynamic markings like 'f' and 'ff'. Below it are several empty staves with horizontal lines. The lower section includes staves for piano (marked 'ff = bb', 'ff = B', 'ff = b') and a lower woodwind part (labeled 'gang' with 'z z' markings) and a cello part (labeled 'legg.' with 'pp' and 'pedal' markings). The score concludes with a circled '4' and a circled '5' at the bottom.

sehr frei (appassionata)

3

Handwritten musical score for a symphony, featuring multiple staves and various annotations.

Annotations:

- Flöten:** 2 Flöten (Flutes)
- Hörner:** Hörner sehr hervor (Horns very prominent)
- Clarinett:** Clarinet
- 2 Pauken:** 2 Trommeln (2 Drums)
- gr. Orgel:** grand organ
- gr. Trommel:** grand drum
- ft:** fortissimo
- hart:** hard
- mf:** mezzo-forte
- f:** forte

Staff Details:

- Top staves: Flutes, Clarinet, Horns, Trumpets, Trombones, and Timpani.
- Middle staves: Horns and Trombones.
- Bottom staves: Drums and Organ.

Handwritten Notes:

- Dynamic markings: *mf*, *f*, *ft*.
- Tempo/Character: *sehr frei (appassionata)*.
- Performance instructions: *Hörner sehr hervor*, *ft*, *hart*.

Page-Footer:

Karol Lieberbaum, Walter D. Taylor, BWV 1024 (1725)
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Handwritten musical score for a string quartet. The score is divided into two systems, each with four staves. The first two staves in each system are for Violins I and II, both marked 'a2' and 'wie Vital.'. The third staff is for Viola, marked 'a2' and 'b1'. The fourth staff is for Cello, marked 'a1' and 'b1'. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second system includes the instruction 'Leidenschaftlich' (passionately) for the Cello part. The score concludes with a double bar line and a fermata.

gstr.

Solo ganz - sehr dichtes Treuen.

VIBR. Solo
 pp (Pedal)
 Ped. aus

Flöte Solo (sehr ruhig -)

VIBR.
 pp Pedal

molto

rapid

zurück

Pedal

26x r. Lunga r.

pp

26x r.

6

Albino (ff) pesante (capp & stonato)

69

Violini I & II (2 violini)
 Violone (2 violone)
 Viola

Violini III & IV (2 violini)
 Violone (2 violone)
 Viola

VIBRA
 Pedale

Basso
 S.U.T.R.

gut - - - - -

Handwritten musical score for guitar and piano. The score is written on ten staves. The top four staves are for guitar, and the bottom six are for piano. The piano part includes a 'Pedal' section. The score contains various musical notations including notes, rests, dynamics (pp, f), and performance instructions like 'gut' and 'dicht'. There are also some circled annotations and a circled '66' in the top right corner.

Beptki. Solo (sehr düster - frei - langsam).

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *pp*. A circled '6c' is written to the right of the staff.

Largo. (d)

Handwritten musical score for the second system, labeled 'Largo. (d)'. It consists of four staves: 'SU. TR.' (Soprano Trombone), '2 Posaunen' (Two Trumpets), 'pr. Fag.' (Principal Bassoon), and 'Fag.' (Bassoon). The notation includes notes, rests, and dynamic markings like *pp*.

6d

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *pp*. Circled annotations 'sit', 'Loupa', and 'Fin' are present above the staff.

(2)

bewegt. (mit Steigerung)
Allegro con brio

Picc.

(7)

Handwritten musical score for strings and woodwinds. The score consists of five staves. The first two staves are for strings, with a large '4' written on the left side. The third and fourth staves are for woodwinds. The fifth staff is for a woodwind instrument, possibly a flute or piccolo, with a circled '7' at the end. The score includes various markings such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Picc.' and 'Allegro con brio'. There are also some circled notes and symbols.

Handwritten musical score for percussion instruments. The score consists of five staves. The first three staves are for percussion instruments, with labels 'P133 P =', 'P133 P =', and 'P133 P ='. The fourth staff is for 'Tamburin' and the fifth for 'Kl. TR.' and 'Trommel'. The notation includes rhythmic patterns and dynamic markings.

8 (2 Flöten)

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The top two staves are for Flutes (Flöten). The next two staves are for Clarinets (Klarinetten), with the second staff labeled '(1+ Kontra)'. The next three staves are for Bassoons (Fagotten), with the first staff circled in blue. The next two staves are for Alto Saxophones (Altsaxofone) and Tenor Saxophones (Tenorsaxofone). The bottom two staves are for Percussion (Percussion), with the first staff labeled 'Tamburin' and the second 'Pauken'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A blue circle with the number '8' is written at the top left of the score area.

Handwritten musical score for a piece in G major, BWV 1006. The score is written on ten staves. The first system contains the first five staves, and the second system contains the last five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with performance instructions such as "Solo", "p", "f", "pp", "ppp", and "pppp", as well as dynamic markings like \hat{p} and \hat{f} . There are also circled numbers "2" and "3" and a circled "F" at the bottom left. The piece concludes with a double bar line and a fermata.

Sehr stark und rhythmisch betont

10

3TR
 3Pos
 Tuba
 Schlagw
 Pauken

24
 Pauken

KLIT
 Pauken

Handwritten musical score for a string quartet, page 12. The score is written on ten staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The last six staves are for Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music includes various notes, rests, and performance markings such as *ff*, *p*, and *arco*. There are also some circled numbers and annotations like "(hart betout)" and "(wie Bass)". The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet. The score is written on a grand staff with five systems. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass.

- Violin I:** Starts with a measure of rest, then plays a melodic line with notes: G4, A4, B4, C5, B4, A4, G4. Includes a circled '4c' in the fifth measure.
- Violin II:** Starts with a measure of rest, then plays a melodic line with notes: F#4, G4, A4, B4, A4, G4. Includes a circled '4c' in the fifth measure.
- Viola:** Starts with a measure of rest, then plays a melodic line with notes: E4, F#4, G4, A4, G4, F#4. Includes a circled '4c' in the fifth measure.
- Cello/Double Bass:** Starts with a measure of rest, then plays a melodic line with notes: D3, E3, F#3, G3, F#3, E3. Includes a circled '4c' in the fifth measure.
- Violins (Pizzicato):** Labeled 'Pizz' and 'Pizz33'. Shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Pizzicato):** Labeled 'Pizz33'. Shows a sequence of notes: E4, F#4, G4, A4, G4, F#4.
- CELLO:** Labeled 'CELLO'. Shows a sequence of notes: D3, E3, F#3, G3, F#3, E3.
- Double Bass (Pizzicato):** Labeled 'Pizz' and 'Pizz33'. Shows a sequence of notes: D3, E3, F#3, G3, F#3, E3.

Additional annotations include 'Pizz' and 'Pizz33' for pizzicato passages, and 'CELLO' for the cello part. The score ends with a circled '4c' in the fifth measure of the cello part.

Handwritten musical score for piano, consisting of approximately 10 staves. The score is written in blue ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and slurs over notes. The score is divided into measures by vertical bar lines. The right side of the page is enclosed in a blue hand-drawn border. At the bottom of the page, there is a small handwritten note: "Pianissimo" and "mf".

frei (rubato) erregt
 Klarinette Solo
 Sehr frei

ff
 arco ffrp
 arco ffrp
 arco ffrp

ffp
 mp
 ffrp

Tempo ①

ESPIRITS

Tamburin

pp
 pp

15

D.C.
 al

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Picc. Solo

16

Handwritten musical score for Piccolo Solo, page 16. The score is written on ten staves. The first four staves are grouped together with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppp, f, mf, ff). A circled '1' is written next to the word 'Kontra Solo' on the right side of the score. The text 'aus Nichts' is written in the middle of the score with an arrow pointing to the right. The bottom staff is labeled 'Tamburin' and contains rhythmic notation. The score concludes with a double bar line and a circled 'pp' marking.

3

Adagio (sehr ruhig)
(mit Ausdruck)

OBOE Solo
Flöte
Br.
Cb.

4

letzte Violinsolo dazu

breit - (ff)

Steigerung -

18

19

Flöte (richtig notiert) (frei)
Solo

Flöte

VIBR.

Pedal

20

Flöte (frei) mit größter Ruhe

21



(großes mit ...) drin

Handwritten musical score on a grand staff with five systems. The notation includes various notes, rests, and dynamic markings.

- System 1:** Treble clef, notes with accents and dynamic markings like *ppp*.
- System 2:** Treble clef, notes with accents and dynamic markings like *pp* and *pppp*.
- System 3:** Bass clef, notes with accents and dynamic markings like *ppp*.
- System 4:** Bass clef, notes with accents and dynamic markings like *ppp*.
- System 5:** Bass clef, notes with accents and dynamic markings like *pp*.

At the bottom of the page, there is a section labeled "Vibr. (wie ein Hauch)" with notes and dynamic markings like *pp* and *ppp*. To the right, there is a section labeled "Lunga" with notes and dynamic markings like *pppp*.

appassionata (rubato) breit

4

Violin I: a2 #0, a2 #0, a2 #0, a2 #0

Violin II: a2 #0, a2 #0, a2 #0, a2 #0

Viola: a2 (Kontinua) (wie Bass), a3 Lento rubato, a4 #0, a4 #0

Cello/Double Bass: a3 Lento rubato, a4 #0, a4 #0

Piano: a2 #0, a2 #0, a2 #0, a2 #0

Pedale: 3, 3, 3, 3, 3, 3, 3, 3

breit — pesante

(poco rit.)

23
24

Handwritten musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with notes and accidentals, a bass clef staff with notes and accidentals, and a guitar-specific staff with fret numbers and a "wie Bässe" annotation. The second system continues with similar notation, including a guitar-specific staff with a circled "4" and a "tr." annotation. The score is enclosed in a large blue bracket on the right side.

Presto

25

(sehr erregt) —————> gv. Steigerung —————>

ff

Pauze

f

gv. TR

Schn breit (pesante)

26

(poco rit - u)

27

The image shows a handwritten musical score on page 26 and 27. The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings. Large blue numbers '4' and '6' are written vertically between the systems. The page is numbered '26' at the top and '27' on the right side.

V pp

mit Ruhe

28

Solo 1.

(p) < <

(poco rit)

Handwritten musical notation on the left side of the page, including clefs and notes.

8
4

P. R. O. S. P. P. P. P.

Handwritten musical notation in the middle section, including notes and dynamics.

Handwritten musical notation with a bracketed section labeled "(Solo Viol.)".

alle

Handwritten musical notation in the lower middle section.

Handwritten musical notation with the word "VIBR." written above it.

Handwritten musical notation in the bottom section, including notes and a circled symbol.

(1) (wie ein Choral)

Solo Violine

Handwritten musical notation for Solo Violine, featuring a melodic line with slurs and dynamic markings.

4 H.

Handwritten musical notation for 4 Horns, including a large blue '8' and dynamic markings.

3 Pos.
+ 1 Tuba

Handwritten musical notation for 3 Trumpets and 1 Tuba, including a large blue '8' and dynamic markings.

Vibr.

Handwritten musical notation for Vibraslap, including the instruction 'wie ein Hauch' and dynamic markings.

Handwritten musical notation for the first system of the woodwinds, including dynamic markings like 'f'.

Handwritten musical notation for the first system of the brass instruments.

Handwritten musical notation for the first system of the strings.

Handwritten musical notation for the first system of the percussion.

Handwritten musical notation for the second system of the woodwinds.

Handwritten musical notation for the second system of the brass instruments.

Handwritten musical notation for the second system of the strings.

Handwritten musical notation for the second system of the percussion.

29

austreten lassen

Solo Violine

Handwritten musical notation for Solo Violine, first system. It features a treble clef and a 11/8 time signature. The melody consists of several notes with slurs and accents. A dynamic marking of ff is circled in blue.

Handwritten musical notation for Solo Violine, second system. It continues the melody with various dynamic markings: $dim + rit$, $p >$, ppp , and ppp . There are notes with a wavy line above them labeled "ohne Triller" and "Lunge". A blue box contains the number "5". At the end of the system, there is a blue circle with "30" and a blue scribble.

Allegro con buio

5

Musical score for strings and woodwinds. It includes staves for 1+2 Violins (Viol.), Bassoon (Bv.), Clarinet in B-flat (Cl. B), and Viola (Vcl.). Each instrument has a dynamic marking of $pp = p133$. The woodwinds have specific note patterns with slurs and accents.

Musical score for strings, including Violins (V.), Violas (V.), and Cellos/Double Basses (Cb.). Each instrument has a dynamic marking of $f =$. The notation shows rhythmic patterns and slurs for each part.

erregt - bewegt (Holz sehr stark und betont)

The musical score for page 31 is written in blue ink on a grid background. It features a woodwind section with two flutes (top two staves) and two oboes (middle two staves). The flute parts contain melodic lines with various notes, including naturals, sharps, and flats, and are marked with dynamics like *ff* and accents. The oboe parts are mostly rests. Below the woodwinds is a percussion section with three staves: snare drum (top), bass drum (middle), and a third drum (bottom). The snare and bass drum parts show rhythmic patterns with stems and flags, marked with dynamics like *f=* and *mf*. A large blue vertical line is drawn through the first few measures of the score.

Handwritten musical score for a piece in D major, BWV 1006. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Piano. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. The second system is marked "Solo 1" and "sehr betont solistisch" (very emphasized soloistic). The piano part includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is written in blue ink on a white background.

Handwritten musical score for guitar, page 34. The score is written on ten staves. The first four staves show a melodic line with various ornaments and dynamics. The next four staves show a bass line with "harte pizz" (hard pizzicato) and "ff" (fortissimo) markings. The bottom two staves show a rhythmic accompaniment with "ff" markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes melodic lines with slurs and accents, and rhythmic patterns with notes and rests.

Violin I: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Violin II: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Viola: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Cello: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Double Bass: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Violin I: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Violin II: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Viola: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Cello: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Double Bass: e_2 , f_2 , g_2 , a_2 , b_2 , c_3 , d_3 , e_3 , f_3 , g_3 , a_3 , b_3 , c_4 , d_4 , e_4 , f_4 , g_4 , a_4 , b_4 , c_5

Handwritten musical score for page 35 and 36. The score is written on ten staves. The left side of page 35 contains musical notation for measures 1-4. A vertical blue line separates page 35 from page 36. On page 36, there are notes for measures 5-8. The notation includes various notes, rests, and dynamic markings. A circled 'ff' is written near the bottom of page 36. The text "Hörner sehr rhythmisch" is written above the horn parts on page 36.

Hörner sehr rhythmisch

sol^o

ff

großere TR. (dumpf)

ff

Handwritten musical score for guitar and voice. The guitar part (left) features a circled '32' and various rhythmic markings. The vocal line (right) includes the text 'Blechi' and 'laut betontes sta.' with corresponding notes and dynamics.

1+Picc.)

Handwritten musical score for strings and woodwinds, page 37. The score includes parts for Piccolo (Picc.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Piccolo (Picc.). The music is in G major and 4/4 time. It features various dynamics like p, pp, and accents. The score is divided into two systems, with the second system starting at measure 12. The bottom system includes parts for Piccolo and Double Bass.

Xyl. Solo (sehr solistisch betont)

Handwritten musical score for page 38, featuring five staves:

- Xyl. Solo:** Solo part for xylophone with notes and slurs.
- 3 Hörn:** Three horns with notes and slurs, including the instruction "(Chevalantip)".
- 3 Pos Tuba:** Three trumpets and tuba with notes and slurs.
- 1 Baß:** Bass line with notes and slurs, including the instruction "heuvan".
- Schlag:** Drum part with rhythmic notation and the instruction "(ad.lib.) geteiltes Schlagwerk".

Dynamic markings include *p* (piano) and *f* (forte). The score is marked with a large blue number "38" on the right side.

Handwritten musical score for page 39, featuring five staves:

- Xyl. Solo:** Solo part for xylophone with notes and slurs.
- 3 Hörn:** Three horns with notes and slurs.
- 3 Pos Tuba:** Three trumpets and tuba with notes and slurs.
- 1 Baß:** Bass line with notes and slurs.
- Schlag:** Drum part with rhythmic notation.

Dynamic markings include *f* (forte). The score is marked with a large blue number "39" on the right side.

Handwritten musical score for guitar and percussion. The score is written on a grand staff with five systems. The first system includes guitar parts for "alle", "arco", and "arco" (circled), and a "Percussion" part. The second system includes guitar parts for "p", "p", "p", and "p". The third system includes guitar parts for "p", "p", "p", and "p". The fourth system includes guitar parts for "p", "p", "p", and "p". The fifth system includes guitar parts for "p", "p", "p", and "p". The percussion part has a rhythmic pattern of eighth notes with accents. The score is marked with dynamics like "p" and "f".

(gleiche Tempo) (Klarinette sehr rhythmisch und solistisch)

Klarin. Solo

3. Pos.

Bass Solo

Schlagwerk (Mit Hand geschlagen)

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef and contains a series of notes with various accidentals (sharps, naturals, flats) and dynamic markings like f and ff . The second staff is in alto clef and contains notes with accidentals and dynamic markings. The third staff is in bass clef and contains notes with accidentals and dynamic markings. The bottom staff is a grand staff with a treble clef on the left and a bass clef on the right, containing a melodic line with slurs and accents.

40

Handwritten musical score for the second system, continuing the piece. It consists of four staves. The notation is similar to the first system, with treble, alto, and bass clefs. The bottom staff features a melodic line with slurs and accents. A blue vertical line is drawn at the end of the system, and the text "alle CB" is written vertically next to it.



2
1
2

2
1

Pauken

St. Tr.

2 Flöten

The musical score is handwritten and spans ten staves. At the top left, it is labeled '2 Flöten'. The staves are grouped as follows:

- Staff 1: Flute 1 (Violin I)
- Staff 2: Flute 2 (Violin II)
- Staff 3: Violin I
- Staff 4: Violin II
- Staff 5: Viola
- Staff 6: Cello
- Staff 7: Double Bass
- Staff 8: Percussion (Pauken)
- Staff 9: Snare Drum (St. Tr.)

 The score contains various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and symbols, such as a circled 'F' and a circled 'S'.

ADAGIO (grasses mit ———— dünn) movendo

The score is written on a grand staff with five systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Flute, Clarinet, Bassoon, and Trombone. The third system includes staves for Trumpet, Horn, and Trombone. The fourth system includes staves for Percussion and Timpani. The fifth system includes staves for Percussion and Timpani. The score contains various musical notations including notes, rests, dynamics (pp), and performance instructions like 'grasses mit' and 'dünn'.

Bsp Klav. Solo (ruhig - frei) (Glaube!)

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and notes with dynamic markings like *pp*. Includes the note "(düster-melancholisch)".

Handwritten musical notation for the second system, featuring a treble clef and notes with various articulation marks and slurs.

Handwritten musical notation for the third system, including a treble clef, notes with accents, and a circled *pp* marking. The number "43" is written in the top right corner.

VIBRI. Solo (sehr ruhig)

Handwritten musical notation for the fourth system, including a treble clef, notes with accents, and a circled *pp* marking with the word "Pedal" written below it.

Handwritten musical notation for the fifth system, including a treble clef, notes with accents, and a circled *pp* marking with "Pedal aus" written below it. The number "44" is written in the top right corner.

ruhig schreitend -

(1/2) 8/8

con sord.

Solo Violine

VIBR.

Pedal

Pedal

45

46

Pedal ^{pp}

großes rit..

(♩) sehr langsam
mit großer Spannung (Vibraption (Choralmelodie))

47

3TR.
4H
3Pos
1Tuba
VIBRI.
Flöten + 3V. TR.
Pauken

Block (A)

VIBRI.
Pedal (pp)

48

folgt (Block A)

49

folgt (Block B)

50

sabito (passionato) # (♯)

(schicksalhaft) (ad. lib. sehr langsame $\frac{4}{8}$)

sehr wichtig

51

Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

Pedal

Pedal

vibr. hart stacc.

Pedal

Pedal

Pedal

Handwritten musical score for a piano piece, featuring multiple staves and dynamic markings.


Violin parts: Two staves at the top, both marked "02 wie Violinen".

Piano parts:

- Two staves for the right hand (RH) and two for the left hand (LH), each with a treble clef and a key signature of one sharp (F#).
- Dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo zando).
- Articulation includes accents (^) and slurs.

Pedal: A staff at the bottom labeled "Pedal" with a circled "ff" and a "Ped." marking.

Other markings: A circled "ff" is present on the left side of the page.

subito (Lento) pp
 (s) VIBR.
 Pedal (pp) mit größter Ruhe
 rit
 attacca
 Teil 5 al 



Handwritten musical score for a string quartet. The score is written on ten staves. The first seven staves are for the string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bass II). The last three staves are for the piano accompaniment (Pianoforte). The score is divided into two systems. The first system contains the first two measures, and the second system contains the next three measures. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks. The piano part includes a bass line with chords and a treble line with chords. The string parts include various rhythmic patterns and dynamics. The score is written in blue ink on a white background.



großes rit

Luipa

True