

Ballett

1979

Adolf Scherbaum

Teil ① Konflikt.

Teil ② Hauch der Ahnen.

Teil ③ Glaube.

Teil ④ Die Zeit der Qualen

Teil ⑤ Sensemaya' (Gesang um eine
Schlange zu töten.)

(kann auch als Orchesterkonzert
aufgeführt werden.)

ad. lib. (mit Sprecher)

Ballett

1979

Adolf Scherbaum (5 Teile)

(Nach modernen Dichtungen
afrikanischer Völker beider
Hemisphären.)

Besetzung: 2 Flöten (Picc.)

2 Oboen

2 Klarinetten (Bass Klar.) in C uolisch (sonst in B)

2 Fagotte (Kontra)

3 Trompeten in C

4 Hörner (in C uolisch / sonst in F)

3 Posaunen

1 Tuba

großes Streichorchester

Schlagwerk (gv. TRUMM.) Kl. Tromm. (2 Paare ohne
Stimmung)

Xylophon - Vibraphon - großer Gong -

(mehrere kleinere Trommeln) Glocken

①

②

Musik (♩ =)

Lento

Picc. Solo

2 Fl. (Alt)

Schn
wuchtig

p (viel Vibrato)

pp

2 OB.

2 Klar. (Basskl. in C moll)

2 Fg. Kontra

3 TR in C

4 H. in C unter

3 pos. 1 Tuba

1+2 Violinen

pp alle (dichtes Tremolo)

pp

Bv.

pp

pp

1+2 Bass

Celli

pp

pp

VIBR.

pp/Pedal

gr. Gong

gr. Tromm

3

Flöte Solo (frei)

2

f = sehr solistisch ff

(2 Flöten)

Sehr ruhig

sehr Solo

ff

ff

ff = \flat

ff = \flat

Celli

ff = \flat

legg. \wedge

pp Pedal

ff

Pedal aus

sehr frei (appassionata)

3

Handwritten musical score for a symphony orchestra, featuring a woodwind section and strings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo/mood is indicated as "sehr frei (appassionata)".

Woodwind Section:

- Flutes (Flöten):** The top staff is marked "e2 (Flöten)". It contains melodic lines with various ornaments and dynamics.
- Horns (Hörner):** The middle staff is marked "Hörner sehr hervor". It features sustained chords and melodic fragments.
- Clarinets/Bassoons (C+B):** The bottom staff of the woodwind section is marked "C+B". It contains sustained harmonic support.

String Section:

- 2 Violins (2 Violinen):** The staff below the woodwinds is marked "2 Violinen". It features a rhythmic pattern of eighth notes, marked "ff" and "hart".
- Violas (Violen):** The staff below the violins is marked "Violen". It contains sustained harmonic support.
- Violoncelles (Violoncelli):** The staff below the violas is marked "Violoncelli". It contains sustained harmonic support.
- Double Basses (Kontrabässe):** The bottom staff is marked "Kontrabässe". It contains sustained harmonic support.

Other Annotations:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte).
- Ornaments: Small vertical lines above notes.
- Accents: Small slanted lines above notes.
- Phrasing: Slurs and breath marks.

Page-Footer:

Adolf Scherbaum, Ballett (5 Teile), SWV 1208 (1879)
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 - 5 -

Handwritten musical score for a string quartet. The score is written on ten staves, with the first two staves for Violins (Vcl. I and Vcl. II), the next two for Violas (Vcl. III and Vcl. IV), and the bottom four for the Cello and Double Bass (Cello/Bass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo/mood is marked "Leidenschaftlich" (passionately). The score includes dynamic markings like "mf" and "f", and articulation marks like accents and slurs. The bottom staff has a "Pedal" marking and a "VIBR." marking. The piece concludes with a double bar line and a fermata.

STR. 19 33 44 17 33 19 17 33 11 11 33 27

Vibr. Solo *zart - sehr dichtes Trem.*

pp (Pedal)

Ped. aus

Flöt Solo (*sehr ruhig -*)

Vibr.

pp (Pedal)

molto

f

rasch *zurück*

Pedal

(A) (V) (P) pp

(26x n)

6

Alto (ff) pesante (appassionato)

6

Handwritten musical score for Alto (ff) pesante (appassionato). The score is written on ten staves. The first three staves are for Violins I and II, and the fourth is for Viola. The remaining six staves are for the Alto instrument. The Alto part includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *pp*. There are also circled annotations 'a1' and 'a2' in the Alto part. The bottom of the page features a rhythmic notation for the Alto part, consisting of a series of vertical lines and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) indicating the timing of the notes. The page is numbered '6' in the top right corner.

The image displays a handwritten musical score for a ballet, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes complex chords, often with multiple notes beamed together, and melodic lines with slurs and accents. There are several circled numbers (2, 3, 4) and other markings (e.g., 'a2', 'a3', 'a4') scattered throughout the score. The bottom of the page features a rhythmic notation consisting of a series of vertical lines and a circled plus sign, likely representing a specific rhythmic pattern or tempo marking.

gut

Handwritten musical score for a piano piece, page 66. The score consists of 11 staves. The first four staves are for the right hand, and the last seven staves are for the left hand. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo). There are several annotations in German, including "gut" at the top, "az (1+ Baroklar.)" in the first staff, "Pedal" in the bottom left, and "Glocken" at the bottom. The score is marked with circled numbers 24, 25, and 26, likely indicating rehearsal points. The piece concludes with a double bar line and a circled *pp* marking.

Bsp. Kl. Solo (sehr düster - frei - langsam).

Handwritten musical notation for a piano solo. The score is in 4/4 time and begins with a *pp* dynamic marking. It features a series of chords and melodic lines with slurs and accents. A large '6c' is written in the right margin.

Largo. (d)

Handwritten musical score for a string quartet, marked 'Largo. (d)'. The parts are labeled on the left: '8vi. TR.', '2 Violinen', 'pr. Fag.', and '2 Violoncelli'. The score is in 4/4 time and begins with a *pp* dynamic marking. It consists of four staves with various musical notations including chords, slurs, and accents.

6d

Handwritten musical score for a string quartet, continuing from the previous page. It features four staves with musical notation. There are handwritten annotations: 'sit' in a circle above the second staff, 'Largo' above the third staff, and 'Fm' in a circle above the fourth staff. The score includes various musical notations such as chords, slurs, and accents.

2

bewegt, (mit Steigerung)
Allegro con brio

Picc.

7

Handwritten musical score for a percussion ensemble. The score consists of ten staves. The first four staves are for woodwinds (Piccolo, Flute, Clarinet, Bassoon) and are mostly blank with some markings. The fifth staff is for strings (Violins I and II) with a '4' marking. The sixth staff is for strings (Violins I and II) with a '4' marking. The seventh staff is for strings (Violas and Cellos) with a '4' marking. The eighth staff is for strings (Violas and Cellos) with a '4' marking. The ninth staff is for Tamburin. The tenth staff is for Kl. Tr. (Kleintr. / Paucke). The eleventh staff is for Trommeln (Drums). The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks.

8 ⁹² (2 Flöten)

The score is handwritten and consists of the following parts from top to bottom:

- Flutes (2 Flöten):** Two staves, both in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Both staves have a tempo marking of 92.
- Violins (Vn I):** Treble clef, key signature of one sharp, tempo marking of 92.
- Violas (Vn II):** Treble clef, key signature of one sharp, tempo marking of 92.
- Celli (Vcl):** Bass clef, key signature of one sharp, tempo marking of 92.
- Double Basses (Kontva):** Bass clef, key signature of one sharp, tempo marking of 92.
- Woodwinds:** Three staves for Flute (Fl), Clarinet (Cl), and Bassoon (Fag). Each staff has a key signature of one sharp and a tempo marking of 92.
- Strings:** A group of staves for Violins (Vn I), Violas (Vn II), Celli (Vcl), and Double Basses (Kontva). Each staff has a key signature of one sharp and a tempo marking of 92.
- Percussion:** Two staves for Tamburin and Pauken. The Tamburin staff has a key signature of one sharp and a tempo marking of 92. The Pauken staff has a key signature of one sharp and a tempo marking of 92.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key elements include:

- Staff 1 (Violin I):** Contains notes with stems and flags, and a circled '2' above a measure.
- Staff 2 (Violin II):** Contains notes with stems and flags.
- Staff 3 (Viola):** Contains notes with stems and flags.
- Staff 4 (Violoncello I):** Contains notes with stems and flags.
- Staff 5 (Violoncello II):** Contains notes with stems and flags.
- Staff 6 (Double Bass):** Contains notes with stems and flags.
- Staff 7 (Violin I):** Contains notes with stems and flags.
- Staff 8 (Violin II):** Contains notes with stems and flags.
- Staff 9 (Viola):** Contains notes with stems and flags.
- Staff 10 (Violoncello I):** Contains notes with stems and flags.
- Staff 11 (Violoncello II):** Contains notes with stems and flags.
- Staff 12 (Double Bass):** Contains notes with stems and flags.

Performance markings include dynamics such as *ff*, *f*, and *mf*, and articulation marks like accents (^) and slurs. A circled '2' is present above the first measure of the first staff. A circled '3' is present above the first measure of the fifth staff. A circled '4' is present below the first measure of the twelfth staff.

Sehr stark und rhythmisch betont

no

3TR.

43

3Pos
Tuba

SchlgW

Parkett

KL.TR.

f 1 2 3 4 5

4

pp

pp

pp

Parkett

pp

1

1

1

pp

pp

pp

pp

pp

KL.T

Parkett

f 1 2 3 4 5

pp

15

Handwritten musical score for a string quartet, page 12. The score is written on ten staves. The first four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The last six staves are for Violin I, Violin II, Viola, Cello/Double Bass, and two additional parts. The score includes various musical notations such as notes, rests, dynamics (ff, f), and performance instructions like '(hart betout)'. There are also handwritten annotations in German: '(wie Barre)' and '(2 Fagelle)'. A circled number '93' is present in the middle section. The bottom of the page has a circled '16'.

lollo >
))
lollo

Violin I
Violin II
Viola
Cello/Double Bass

Flute
Clarinet

Perc.

(alle Str. harte pizz.)

P133

KLTR.

Perc.

Handwritten musical score for page 14. The score consists of several staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (^) and slurs. The score is written in a style that suggests it is a working draft or a composer's sketch. The page is numbered 14 in the top right corner.

frei
Klarinette Solo

(rubato) erregt

Schein frei

ff

arco fpp

Br.

arco fpp

CB

arco fpp

ffp

arco fpp

arco fpp

arco fpp

Tempo ①

Violoncello

Tamburin

pp

pp





Picc. Solo

16

Handwritten musical score for Piccolo Solo, page 16. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The music is marked with various dynamics including *pp*, *ppp*, and *ffpp*. A large arrow labeled "aus Nichts" (out of nothing) points to the right across the middle of the score. A circled "21" is written above the word "Kontra Solo" on the fifth staff. The bottom staff is labeled "Tamburi" and contains rhythmic notation. The score is enclosed in a large hand-drawn rectangular frame.

3

Adagio (sehr ruhig)
(mit Ausdruck)

OBOE Solo

4

pp =

Br.

4

pp =

CTB

pp =

(letzte Violino solo dazu)

pp =

p =

p =

p =

pp

p =

p =

p =

pp

pp

pp

breit - (ff)

Steigerung -

Handwritten musical score for the first system, measures 18-21. The system includes a vocal line with complex rhythmic patterns and a piano accompaniment with sustained chords and arpeggiated textures.

18

Handwritten musical score for the second system, measures 22-25. The vocal line includes the lyrics "wiedenzurück" and "poco rit...". The piano accompaniment continues with sustained textures.

Handwritten musical score for the third system, measures 26-29. The vocal line includes the lyrics "Pesante". The piano accompaniment features more active rhythmic patterns.

29

Altflöte (richtig notiert) (frei)
Solo

ppp
ppp
ppp

Altkord wie ein Hauch

Altflöte

VIBR.

pp
pp
pp

pedale

accel. ff

20

pp

accel. ff

Altflöte (frei) mit größter Ruhe

pp

Vibrato

D.C.

21



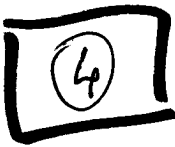
(großes mit -----) durch

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Labeled "Solo" and "mp". Features a melodic line with slurs and accents, ending with a *pppp* dynamic marking.
- Staff 2 (Violin II):** Labeled "a1" and "p". Features a melodic line with slurs and accents, ending with a *pppp* dynamic marking.
- Staff 3 (Viola):** Labeled "a2" and "ppp". Features a melodic line with slurs and accents, ending with a *ppp* dynamic marking.
- Staff 4 (Cello):** Labeled "a2" and "ppp". Features a melodic line with slurs and accents, ending with a *ppp* dynamic marking.
- Staff 5 (Double Bass):** Labeled "vibr. (wie ein Hauch)" and "Pedal (pp)". Features a rhythmic pattern of eighth notes and rests, with a *pp* dynamic marking.

Additional markings include "Cunpa" and "think" in the bottom right, and a circled symbol at the end of the staff.

appassionata (rubato) breit



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is marked with 'appassionata (rubato) breit' and includes tempo markings 'Lento' and 'rubato'. The key signature changes from D major to B-flat major. The piano part includes a circled 'ppp' dynamic marking and a 'Parker' brand name.

Violin I: a_2 $\hat{0}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$

Violin II: a_2 $\hat{0}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$

Viola: a_2 $\hat{0}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$

Cello: a_3 $\hat{0}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$

Double Bass: a_3 $\hat{0}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$

Violoncello (Konttra): a_3 $\hat{0}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$

Piano: a_3 $\hat{0}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{8}$ $\hat{9}$ $\hat{10}$ $\hat{11}$ $\hat{12}$

Tempo markings: Lento, rubato, Lento, rubato

Dynamic markings: ppp

Other markings: $\hat{}$, \wedge , \downarrow , \uparrow , ovis. , Parker

breit — pesante

(poco rit)

23
24

Handwritten musical score for a string quartet, measures 23-24. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, accidentals, and dynamic markings. The tempo is marked 'poco rit' and the mood is 'broad and heavy'.

Violin I: e_2 $\# \# \# \# \#$ $\# \# \# \# \#$

Violin II: e_2 $\# \# \# \# \#$ $\# \# \# \# \#$

Viola: e_2 $\# \# \# \# \#$ $\# \# \# \# \#$

Cello/Double Bass: e_2 (wie Bäse)

Measures 23 and 24 are marked with e_3 and e_4 respectively, indicating specific notes or positions.

Presto

25

Sehr breit (pesante)

26

(poco rit. - -)

27

The image shows a handwritten musical score for page 26. It consists of several staves. The top staff has a treble clef and contains notes with a flat sign and a hat symbol. Below it are two more staves with similar notation. The middle section features a large handwritten '6' and '4' in the center, indicating a measure rest or a specific rhythmic pattern. Below this, there are several staves with notes, some with a sharp sign and a hat symbol. The bottom section has a large handwritten '6' and '4' again, followed by a staff with notes and a sharp sign. The score is written in black ink on white paper.

V pp mit Ruhe —

Solo 1. $\overset{\curvearrowright}{\underset{\curvearrowleft}{9 \ 9 \ \#9 \ 9 \ 9 \ 9 \ 9 \ 9}}$

(p) < < > (poco rit)

8

4

S
O
R
P.

pp $\overset{\curvearrowright}{\underset{\curvearrowleft}{\circ \circ \circ \circ}}$

pp $\overset{\curvearrowright}{\underset{\curvearrowleft}{\circ \circ \circ \circ}}$

(Solo violi.) pp

$\overset{\curvearrowright}{\underset{\curvearrowleft}{\flat \circ \circ \circ \circ}}$

(p) > pp

alle

$\overset{\curvearrowright}{\underset{\curvearrowleft}{\flat \circ \circ \circ \circ}}$

bo $\overset{\curvearrowright}{\underset{\curvearrowleft}{\flat \circ \circ \circ \circ}}$

VIBR. $\overset{\curvearrowright}{\underset{\curvearrowleft}{\flat \circ \circ \circ \circ}}$ pp

Basal $\overset{\curvearrowright}{\underset{\curvearrowleft}{\flat \circ \circ \circ \circ}}$ $\overset{\curvearrowright}{\underset{\curvearrowleft}{\flat \circ \circ \circ \circ}}$

Solo Violine (a) (wie ein Choral)

4 H.

3 Pos.
+ 1 Tuba

VIBR.

pp

pp

ppp
Pedal

wie ein Hauch

f

29

ff

ausklängen lassen.

Solo Violine

Allegro con buio

5

1+2 Viols.
 Vu.
 OVB
 YCL.

erregt - bewegt (Holz sehr stark und betont)

The musical score is handwritten and consists of two systems. The first system covers measures 31 and 32. It features four woodwind staves (flute, oboe, clarinet, and bassoon) with melodic lines. The flute and oboe parts have dynamic markings of *ff* and accents. The second system covers measures 33, 34, 35, and 36. It features four percussion staves (snare drum, tom-tom, cymbal, and another snare drum). The percussion parts have dynamic markings of *f=* and *mf=*. The score is marked with a tempo and mood of 'erregt - bewegt' and a performance instruction '(Holz sehr stark und betont)'. The page numbers '31' and '32' are written in the top left and top right corners, respectively.

geteiltes Schlagw. (ad lib.)

The image shows a handwritten musical score for page 33. It consists of several staves. The top four staves are mostly empty, with some notes and rests written in the first two measures. The fifth staff contains a melodic line with various notes, including a circled 'Solo 1' marking and the instruction 'sehr betont solistisch'. The sixth and seventh staves show rhythmic patterns with notes and stems. The eighth staff has a few notes and rests. The bottom two staves are mostly empty, with some notes and rests written in the first two measures. There are several circled 'f' markings and other performance instructions throughout the score.

Handwritten musical score for page 34. The score consists of several systems of staves. The top system includes four staves with notes and rests, featuring dynamic markings like ffp and ff . The middle system includes a treble clef staff with notes and rests, followed by two bass clef staves with notes and rests, and a staff with the instruction "(harte pizz)". The bottom system includes a treble clef staff with notes and rests, followed by two bass clef staves with notes and rests. The score is marked with various dynamics and articulations.

Handwritten musical score for a ballet piece. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom four for woodwinds (clarinet, bassoon, saxophone, and percussion). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. There are various dynamic markings like 'p' and 'f', and performance instructions such as 'ritardando' and 'Pauken' (drums). The score is marked with '22' and '24' at the beginning of sections.

Handwritten musical score for page 35 and 36. The score is divided into two systems by a vertical line. The left system (page 35) contains staves for strings and woodwinds. The right system (page 36) contains staves for woodwinds and strings. Annotations include 'Hörner sehr rhythmisch', 'Soli', 'größere TR. (dumpf)', and 'ff'. Circled numbers 24, 27, and 31 are present.

The image shows a handwritten musical score for a woodwind section, likely a flute or clarinet. The score is written on ten staves. The top four staves are mostly empty, with some horizontal lines indicating rests. The bottom six staves contain musical notation. The notation includes notes, rests, and various performance markings such as accents (^), slurs, and dynamic markings (f, mf). There are also some handwritten annotations and symbols, including a circled '24' and a '3' in a circle. The score is divided into measures by vertical bar lines.

Blech — hart betontes stacc.

1+Picc.)

Handwritten musical score for a woodwind section, likely Piccolo. The score is written on ten staves. The first three staves contain melodic lines with various notes, rests, and accents. The fourth and fifth staves show chordal textures with many notes. The sixth and seventh staves are marked 'arco' and contain rhythmic patterns. The eighth staff has a melodic line with 'p' dynamics. The ninth and tenth staves are marked 'tutti' and contain rhythmic patterns. The score includes various performance markings such as accents, slurs, and dynamics like 'p' and 'pp'. There are also some handwritten annotations and corrections throughout the score.

Xyl. Solo (sehr solistisch betont)

Xyl. Solo

3 Hörn

3 Pos
Tuba

1 Bsp

Schlg.

p = (Choralartig)

heraus

(ad lib.) geteiltes Schlagwerk

The second system of the handwritten musical score continues the orchestration. It features five staves: Xylophone (top), Horns (second), Trumpets (third), Trombones (fourth), and Percussion (bottom). The Xylophone part is marked with a circled 'f' and contains rhythmic patterns. The Horns, Trumpets, and Trombones parts are marked with 'f' and feature sustained notes with slurs. The Percussion part includes rhythmic notation and a circled 'f' dynamic marking. The score is written in a sketchy, handwritten style with various annotations and dynamic markings.

Handwritten musical score for a piano and strings ensemble. The score is written on ten staves. The top four staves are for the piano (right hand and left hand). The bottom three staves are for strings (Violins I, Violins II, and Cellos/Double Basses). The bottom-most staff is for a solo instrument, possibly a flute or clarinet, with the word "Kl. TR." written above it. The score includes various musical notations such as notes, rests, dynamics (ppp, p), and articulation marks. There are also some handwritten annotations and a circled "2" in the first measure of the piano part.

(gleiche Tempo) (Klarinette sehr rhythmisch und solistisch)

Klarin. Solo

3 Pos.

Bass Solo

Schlagwerk

(Mit Hand geschlagen)

The image shows a handwritten musical score for a section of a ballet. It consists of four staves. The top staff is for Clarinet Solo, the second for 3 Trumpets, the third for Bass Solo, and the fourth for Percussion. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The score is divided into two systems, each with four measures. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The percussion part is marked with the instruction "(Mit Hand geschlagen)".

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as f and mf . There are also some handwritten annotations like $\#$ and b above notes. The first staff has a treble clef, the second a bass clef, the third a bass clef, and the fourth a bass clef.

40

Handwritten musical score for the second system, continuing the notation from the first system. It features four staves with similar notation, including notes, rests, and dynamic markings. There are also some handwritten annotations like $\#$ and b above notes. The first staff has a treble clef, the second a bass clef, the third a bass clef, and the fourth a bass clef.

alle
CB



2
2

2

Pauken

g. u. tr.

(2 Flöten)

Handwritten musical notation for woodwinds, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Main body of handwritten musical notation. It consists of multiple staves for various instruments: woodwinds (Flutes, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drums, Triangle). The notation includes notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The piece is in 2/2 time and features a key signature of one sharp (F#).

ADAGIO (großes seit ———— dem) *morendo*

The musical score consists of ten staves. The first three staves are for Violin I, Violin II, and Viola. The bottom four staves are for Violoncello I, Violoncello II, Double Bass, and Double Bass. The music is in a slow tempo (Adagio) and ends with a 'morendo' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'pp' (pianissimo). There are also some handwritten annotations and markings throughout the score.

Baßklav. Solo (ruhig - frei) (Glaube!)

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*pp*) dynamic marking. The notes are mostly quarter and eighth notes, with some slurs and accents. The mood is described as "(düster - melancholisch)".

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music includes a triplet of eighth notes and various slurs and accents.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked with a piano (*pp*) dynamic and includes the instruction "düster ...". The notation features slurs, accents, and a circled cross symbol. The page number "43" is written in the top right corner.

VIBR. Solo (sehr ruhig)

Handwritten musical notation on two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a piano (*pp*) dynamic marking and the instruction "Pedal". The music features vibrato markings and slurs. The bottom staff continues the piece with similar notation.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked with a piano (*pp*) dynamic and includes the instruction "Pedal aus". The page number "44" is written in the top right corner.

ruhig schreitend

(♩) 8
CON SORD.

Solo Violine

VIBR.

Pedal

Handwritten musical notation for the first system, including a solo violin part and a piano part with a pedal. The piano part features a bass line with a 'Pedal' marking and a treble line with various chords and dynamics like 'pp'.

Handwritten musical notation for the second system, continuing the piano part with a 'Pedal' marking and various chords.

Handwritten musical notation for the third system, ending with a double bar line and the number '45' written in the right margin.

Handwritten musical notation for the fourth system, starting with a 'Pedal' marking and ending with a double bar line and the number '46' written in the right margin. The text 'großes sit...' is written below the piano part.

(♩) sehr langsam
mit großer Spannung (Vibraphon (Choralmelodie))

47

3TR.
4H
3Pos
1Tuba
VIBR.
Glocken + VIBR. Pauken
g.VIBR. pp

CON
SOR.

ppp
ppp
ppp
Solo

Block (A)

VIBR.
Pedal (pp)

48

Block (B)

folgt (Block A)

49

folgt (Block B)

50

subito (passionato) $\sharp\sharp$ (♩) — (schicksalhaft) (ad. lib. sehr Langsame $\frac{4}{8}$)
sehr wichtig

51

The image shows a handwritten musical score for a ballet piece. The score is written on multiple staves, including a vocal line and several instrumental parts. The key signature is two sharps (F# and C#), and the time signature is 4/8. The tempo and mood are indicated as "subito (passionato)" and "sehr wichtig" (very important). The performance style is "schicksalhaft" (fateful) and "ad. lib. sehr Langsame" (ad libitum, very slow). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and circled numbers (e.g., 22, 24, 27) on the staves. The word "OFFEN" is written vertically on the left side of the score. The score is divided into measures by vertical bar lines, and there are some handwritten markings like "Pedal" and "VIBR." (vibrato) on the lower staves.

Handwritten musical score for two violins and piano. The score is divided into two systems. The first system contains staves for Violin I, Violin II, Bass, and Treble. The second system contains staves for Violin I, Violin II, Bass, and Treble. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *ff*. There are also handwritten annotations like "Pedal" and circled numbers "72" and "73".

Violin I (02 wie Violinen)

Violin II (02 wie Violinen)

Bass

Treble

Violin I

Violin II

Bass

Treble

Pedal 72

Pedal 73

Handwritten musical score on a single staff. The notation includes:

- Tempo/mood markings: *subito (Lento) pp* at the beginning and *rit* circled in the middle.
- Performance instructions: *VIBR.* above the first few notes, *Pedal (pp)* with an equals sign below the first few notes, and *mit größter Ruhe* below the first few notes.
- Ending markings: *attacc* and *Teil 5 al* with a circled 5 and a square symbol containing a circled 4.
- A large handwritten number **53** is in the top right corner.



Handwritten musical score for a string quartet and percussion. The score is written on ten staves. The first six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass). The last four staves are for percussion (Cymbals, Tom-toms, Snare, and Bass Drum). The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '24' is present in the fifth staff. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

großes xit

Luipa

Wie

strahlend!

weit
Solo!

pesante