

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



breit (leuta) Satz I

F 153 Scherbaum 1210

1

3 Fl. (picc)

3 Ob.

3 Klar. in C incl. Bass

3 Fg. (Klar. 63) (2+Kontra!)

4 TR. in C

6 Hörn. in C incl. Bass

3 Pos. 1/2

1+2 Viol.

Br.

C+B

3u. TR.

Pauken

Handwritten musical score for Violin and Orchestra. The score is written on multiple staves. The top section includes staves for Violin I, Violin II, Viola, and Violoncello/Contrabasso. The bottom section includes a Pedal staff and a Violoncello/Contrabasso staff. The score contains various musical notations, including notes, rests, and dynamics. Dynamics include *pp*, *ppp*, *f*, and *ff*. There are also markings for *az*, *b*, and *110/10*. The score is written in a cursive, handwritten style.



Violin I

Violin II

Viola

Cello I

Cello II

Double Bass I

Double Bass II

pp. *rit.*

*f*

*mf*

*f*

breit

3

The image shows a handwritten musical score for strings and percussion. It consists of several staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom two staves are for Percussion. The score is written in a single system with six measures. The first measure contains a circled number '3'. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some handwritten annotations and symbols, including a circled '3' and a circled 'p'. The percussion part includes a snare drum and a cymbal.

2

Handwritten musical score for strings and woodwinds. The score is written on a system of five staves. The top three staves are for strings (Violins I, Violins II, Violas). The bottom two staves are for woodwinds (Clarinets). The notation includes notes, rests, and dynamic markings. A circled '2' is at the top center. A handwritten note in the middle says '2+Kontra wie Bass' with a circled '2' below it. The woodwind parts have various notes and slurs, including a large slur across the bottom two staves in the second measure.

Handwritten musical score for Harfe (Harp) and Violoncello (Cello).

**Violoncello Part:**

- Staff 1: Treble clef, 2/4 time signature. Measure 1: whole note chord (D4, F4, A4). Measure 2: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 3: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 4: quarter notes (D4, F4, A4, D5) with a slur and a fermata.
- Staff 2: Bass clef. Measure 1: whole note chord (D3, F3, A3). Measure 2: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 3: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 4: quarter notes (D3, F3, A3, D4) with a slur and a fermata.
- Staff 3: Bass clef. Measure 1: whole note chord (D3, F3, A3). Measure 2: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 3: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 4: quarter notes (D3, F3, A3, D4) with a slur and a fermata.
- Staff 4: Bass clef. Measure 1: whole note chord (D3, F3, A3). Measure 2: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 3: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 4: quarter notes (D3, F3, A3, D4) with a slur and a fermata.

**Harfe Part:**

- Staff 5: Treble clef. Measure 1: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 2: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 3: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 4: quarter notes (D4, F4, A4, D5) with a slur and a fermata.
- Staff 6: Bass clef. Measure 1: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 2: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 3: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 4: quarter notes (D3, F3, A3, D4) with a slur and a fermata.
- Staff 7: Treble clef. Measure 1: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 2: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 3: quarter notes (D4, F4, A4, D5) with a slur and a fermata. Measure 4: quarter notes (D4, F4, A4, D5) with a slur and a fermata.
- Staff 8: Bass clef. Measure 1: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 2: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 3: quarter notes (D3, F3, A3, D4) with a slur and a fermata. Measure 4: quarter notes (D3, F3, A3, D4) with a slur and a fermata.

**Annotations:**

- Measure 1: "a3" and "mit Bunte" written in the Cello part.
- Measure 2: "VIBR." written above the Cello part.
- Measure 2: "Pedal" written below the Cello part.
- Measure 4: "Harfe" written below the Harfe part.
- Measure 4: "pliss" written below the Harfe part.

Handwritten musical notation for the first system. It features a grand staff with five staves. The top two staves are mostly empty. The third staff contains a half note with a sharp sign (F#) and a fermata. The fourth staff contains a half note with a sharp sign (F#) and a fermata, with a circled '2' above it. The fifth staff contains a half note with a sharp sign (F#) and a fermata, with a circled '1' above it.

Handwritten musical notation for the second system. The top staff contains a melodic line with a slur and a circled '2' above it. The second staff contains a half note with a sharp sign (F#) and a fermata, with a circled '1' above it. The third staff contains a half note with a sharp sign (F#) and a fermata, with a circled '1' above it. The fourth staff contains a half note with a sharp sign (F#) and a fermata, with a circled '1' above it. The word 'dim' is written between the second and third staves.

Three empty musical staves for the third system, indicated by a brace on the left side.

Handwritten musical notation for the bottom section. It includes a grand staff with five staves. The top staff is labeled 'Pauken' (Drums) and contains a half note with a sharp sign (F#) and a fermata, with a circled 'ff' above it. The second staff contains a half note with a sharp sign (F#) and a fermata, with a circled 'f' above it. The third staff contains a half note with a sharp sign (F#) and a fermata, with a circled 'f' above it. The fourth staff contains a half note with a sharp sign (F#) and a fermata, with a circled 'p' above it. The fifth staff is labeled 'Harfe' (Harp) and contains a half note with a sharp sign (F#) and a fermata, with a circled 'ff' above it.



8

Solo

$\text{♩} =$

$\text{♩} =$

$\text{♩} =$

$\text{♩} =$

$\text{♩} =$

$\text{♩} =$

$\text{♩} =$

Violin I staff with notes:  $\text{e}^1$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{g}$ ,  $\text{\#g}$ . Includes a circled  $\text{p} =$  dynamic marking.

Violin II staff with notes:  $\text{e}^1$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{g}$ ,  $\text{\#g}$ . Includes a circled  $\text{p} =$  dynamic marking.

Violoncello staff with notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{g}$ . Includes a circled  $\text{p} =$  dynamic marking.

Violin I staff with notes:  $\text{\#g}$ ,  $\text{g}$ ,  $\text{g}$ ,  $\text{g}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{g}$ ,  $\text{g}$ . Includes a circled  $\text{p} =$  dynamic marking.

Violin II staff with notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{g}$ ,  $\text{\#g}$ . Includes a circled  $\text{p} =$  dynamic marking.

Viola staff with notes:  $\text{\#g}$ ,  $\text{g}$ ,  $\text{g}$ ,  $\text{g}$ ,  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{g}$ ,  $\text{g}$ . Includes a circled  $\text{p} =$  dynamic marking.

VIBR.

Harfe

poco rit

9

Handwritten musical score for strings, featuring several staves with notes, rests, and dynamic markings. The score is annotated with various symbols and text:

- Staff 1 (Violins I):** Contains a series of notes with accidentals (sharps and flats) and dynamic markings like  $f$  and  $p$ . A circled '9' is at the end of the staff.
- Staff 2 (Violins II):** Contains a series of notes with accidentals and dynamic markings like  $f$  and  $p$ . A circled '9' is at the end of the staff.
- Staff 3 (Violas):** Contains a series of notes with accidentals and dynamic markings like  $f$  and  $p$ . A circled '9' is at the end of the staff.
- Staff 4 (Cellos):** Contains a series of notes with accidentals and dynamic markings like  $f$  and  $p$ . A circled '9' is at the end of the staff.
- Staff 5 (Double Basses):** Contains a series of notes with accidentals and dynamic markings like  $f$  and  $p$ . A circled '9' is at the end of the staff.

Key annotations and markings include:

- Dynamic markings:**  $f$  (forte),  $p$  (piano),  $mf$  (mezzo-forte),  $mf$  (circled),  $f$  (circled).
- Accidentals:** Sharps ( $\sharp$ ) and flats ( $\flat$ ) are used extensively throughout the score.
- Phrasing:** Slurs and breath marks ( $>$ ) are used to indicate phrasing.
- Tempo:** The tempo marking "poco rit" is at the top.
- Staff Labels:** The staves are labeled with instrument abbreviations:  $V_1$ ,  $V_2$ ,  $VI$ ,  $VI$ ,  $VC$ .

Lento (♩)

Handwritten musical score for Violin and Orchestra. The score is written on a grand staff with multiple staves for different instruments.

- Violin 1 (Viol. 1):** Shows a melodic line with notes and rests. Dynamics include *pp* and *ppp*. There are markings for *a2* and *b2* (second octave).
- Violin 2 (Viol. 2):** Shows a melodic line with notes and rests. Dynamics include *pp* and *ppp*. There are markings for *a2* and *b2*.
- Violin 3 (Viol. 3):** Shows a melodic line with notes and rests. Dynamics include *pp* and *ppp*. There are markings for *a2* and *b2*.
- Woodwinds (Flute, Oboe, Clarinet):** Shows melodic lines with notes and rests. Dynamics include *pp* and *ppp*.
- Violoncello (Cello):** Shows a melodic line with notes and rests. Dynamics include *pp* and *ppp*.
- Double Bass (Kontrabaß):** Shows a melodic line with notes and rests. Dynamics include *pp* and *ppp*.
- Percussion (Pauken):** Shows rhythmic patterns with notes and rests. Dynamics include *pp*.
- Harpsichord (Clavier):** Shows rhythmic patterns with notes and rests. Dynamics include *pp*.

The score is written in a cursive style with various musical notations such as notes, rests, dynamics, and articulation marks.

breit

(1)

Handwritten musical notation for the first system, including staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The notation is mostly empty staves with some initial markings.

$\frac{1+2}{2+1}$   
Viol.

Handwritten musical notation for the second system, featuring a melodic line with notes and accidentals, and a bass line with notes and accidentals.

Handwritten musical notation for the third system, including notes and accidentals for the upper and lower parts.

(1)

$\downarrow \uparrow \# \#$   
 $\downarrow \uparrow \flat$



Handwritten musical score for strings and harp. The score is organized into systems with staves for Violin I, Violin II, Viola, Cello/Double Bass, and Harp. The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks.

**Violin I:** *ff* #1,  $\hat{b}_2$ ,  $\hat{b}_3$ ,  $\hat{b}_4$ ,  $\hat{b}_5$ ,  $\hat{b}_6$ ,  $\hat{b}_7$ ,  $\hat{b}_8$ ,  $\hat{b}_9$ ,  $\hat{b}_{10}$ .  $\hat{g} = 2$ ,  $\hat{a}$ ,  $\hat{b}$ ,  $\hat{c}$ ,  $\hat{d}$ ,  $\hat{e}$ ,  $\hat{f}$ ,  $\hat{g}$ ,  $\hat{a}$ ,  $\hat{b}$ ,  $\hat{c}$ .

**Violin II:**  $\hat{g} = 2$ ,  $\hat{a}$ ,  $\hat{b}$ ,  $\hat{c}$ ,  $\hat{d}$ ,  $\hat{e}$ ,  $\hat{f}$ ,  $\hat{g}$ ,  $\hat{a}$ ,  $\hat{b}$ ,  $\hat{c}$ .

**Viola:**  $\hat{g} = 2$ ,  $\hat{a}$ ,  $\hat{b}$ ,  $\hat{c}$ ,  $\hat{d}$ ,  $\hat{e}$ ,  $\hat{f}$ ,  $\hat{g}$ ,  $\hat{a}$ ,  $\hat{b}$ ,  $\hat{c}$ .

**Cello/Double Bass:** *ff*  $\hat{b}_0$ ,  $\hat{b}_1$ ,  $\hat{b}_2$ ,  $\hat{b}_3$ ,  $\hat{b}_4$ ,  $\hat{b}_5$ ,  $\hat{b}_6$ ,  $\hat{b}_7$ ,  $\hat{b}_8$ ,  $\hat{b}_9$ ,  $\hat{b}_{10}$ .

**Harp:** *ff*  $\hat{b}_0$ ,  $\hat{b}_1$ ,  $\hat{b}_2$ ,  $\hat{b}_3$ ,  $\hat{b}_4$ ,  $\hat{b}_5$ ,  $\hat{b}_6$ ,  $\hat{b}_7$ ,  $\hat{b}_8$ ,  $\hat{b}_9$ ,  $\hat{b}_{10}$ .



The image shows a handwritten musical score for piano, consisting of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system has circled numbers 13, 14, and 15 next to the first three staves. The second system has circled numbers 16 and 17 next to the first two staves. The third system has circled numbers 18 and 19 next to the first two staves. The fourth system has circled numbers 20 and 21 next to the first two staves. The bottom section is labeled 'Pedal' and contains a single staff with a treble clef and a series of notes and rests.

Handwritten musical score for a woodwind quintet, featuring five staves. The notation includes various musical symbols, dynamics, and performance markings.

- Staff 1 (Flute):** Contains a melodic line starting with a treble clef and a sharp sign. It includes a slur over a sequence of notes, a circled number '23', and a dynamic marking 'f'.
- Staff 2 (Oboe):** Features a treble clef, a sharp sign, and a dynamic marking 'f'. It includes a slur over notes and a circled number '23'.
- Staff 3 (Clarinet):** Shows a treble clef, a flat sign, and a dynamic marking 'f'. It includes a slur over notes and a circled number '23'.
- Staff 4 (Bassoon):** Contains a treble clef, a flat sign, and a dynamic marking 'f'. It includes a slur over notes and a circled number '23'.
- Staff 5 (Double Bassoon):** Features a treble clef, a sharp sign, and a circled number '23'. It includes a slur over notes and a dynamic marking 'f'.

Additional markings include various slurs, accents, and circled numbers (e.g., 23, 24, 25) scattered throughout the score.



15a

Solo

Handwritten musical notation for the first system, including notes with accidentals and dynamics like *f*.

Solo

Handwritten musical notation for the second system, including notes with accidentals and dynamics like *f*.

Viol. 1

Handwritten musical notation for the Violin 1 part, including notes with accidentals and dynamics like *f*.

alligoli

Handwritten musical notation for the lower staves, including notes with accidentals and dynamics like *p*.

VIBR.

Handwritten musical notation for the vibrato section, including notes with accidentals and dynamics like *pp*.

pp Pedal

poco rit ----- 16a

Solo  
 ♯ f f b f b f f b f f b f  
 ff =

Solo  
 ♯ f f b f b f f b f f b f  
 ff =

♯ f f b f b f b f b f f b f f b f  
 ff =

cello (♩) #b

Violin I: *pp*  $\frac{e2}{\#b}$   $\frac{g2}{\#b}$   $\frac{a2}{\#b}$   $\frac{b2}{\#b}$   $\frac{c3}{\#b}$

Violin II: *pp*  $\frac{b1}{\#b}$   $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$   $\frac{f2}{\#b}$

Violin III: *pp*  $\frac{b1}{\#b}$   $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$   $\frac{f2}{\#b}$

Viola: *pp*  $\frac{b1}{\#b}$   $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$   $\frac{f2}{\#b}$

Woodwinds (C, O, 2, A, O, 2, A, O, 2, A):

C:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

O:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

2:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

A:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

O:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

2:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

A:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

Trumpets (T):  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

Trombones (T):  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

Tuba (T):  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$

Solo:  $\frac{f2}{\#b}$   $\frac{g2}{\#b}$   $\frac{a2}{\#b}$   $\frac{b2}{\#b}$   $\frac{c3}{\#b}$

pp  $\frac{f2}{\#b}$   $\frac{g2}{\#b}$   $\frac{a2}{\#b}$   $\frac{b2}{\#b}$   $\frac{c3}{\#b}$

B

(C+B)

su. Bass: *pp*  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$   $\frac{f2}{\#b}$   $\frac{g2}{\#b}$   $\frac{a2}{\#b}$   $\frac{b2}{\#b}$   $\frac{c3}{\#b}$

su. IR:  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$   $\frac{f2}{\#b}$   $\frac{g2}{\#b}$   $\frac{a2}{\#b}$   $\frac{b2}{\#b}$   $\frac{c3}{\#b}$

VIBR. *pp*  $\frac{c2}{\#b}$   $\frac{d2}{\#b}$   $\frac{e2}{\#b}$   $\frac{f2}{\#b}$   $\frac{g2}{\#b}$   $\frac{a2}{\#b}$   $\frac{b2}{\#b}$   $\frac{c3}{\#b}$

Pedal

Violins I:  $ppp$ ,  $8^3$ ,  $4^6$ ,  $8^0$

Violins II:  $ppp$ ,  $8^3$ ,  $6^8$

Violas:  $ppp$ ,  $8^3$ ,  $4^6$ ,  $8^0$

Percussion (P): Solo,  $p$ ,  $f$ ,  $ff$ ,  $pp$

Bass Drum (B):  $ppp$

Timpani (TR):  $ppp$ ,  $pp$

Gong (Gong):  $pp$





(j) Tempo

19

Handwritten musical score for a string quartet and orchestra. The score is written on ten staves. The first three staves are for the string quartet (Violin I, Violin II, and Viola), and the last seven staves are for the orchestra (Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion/Conductors). The score includes various musical notations such as notes, rests, dynamics (ppp, mp, mf, p, f), articulation (accents, slurs), and performance instructions (Solo, Tutti, C+B). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

(d) solo ending

The image shows a handwritten musical score for a solo ending, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also circled numbers (e.g., 2, 3, 4) and various symbols like arrows and slurs. The score is written in a cursive, handwritten style.

Key elements of the score include:

- Staff 1 (Violin):** Starts with a *p* dynamic, followed by notes with slurs and accents. Dynamic markings include *p*, *f*, and *ff*.
- Staff 2 (Viola):** Features notes with slurs and accents, with dynamic markings *p* and *f*.
- Staff 3 (Cello):** Contains notes with slurs and accents, with dynamic markings *p* and *f*.
- Staff 4 (Double Bass):** Shows notes with slurs and accents, with dynamic markings *p* and *f*.
- Staff 5 (Piano):** Includes notes with slurs and accents, with dynamic markings *p* and *f*.
- Staff 6 (Conductor):** Features notes with slurs and accents, with dynamic markings *p* and *f*.

20

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with accidentals (sharps and flats) and a dynamic marking of *mf*.

Handwritten musical notation for the second staff, including a treble clef, a key signature of one flat, and notes with accidentals. Includes dynamic markings *mf* and *pp*.

Handwritten musical notation for the third staff, including a treble clef, a key signature of one flat, and notes with accidentals. Includes dynamic markings *mf* and *pp*.

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of one flat, and notes with accidentals. Includes dynamic markings *mf* and *pp*.

Handwritten musical notation for the fifth staff, including a treble clef, a key signature of one flat, and notes with accidentals. Includes dynamic markings *pp* and *ppp*.

Handwritten musical notation for the sixth staff, including a treble clef, a key signature of one flat, and notes with accidentals. Includes dynamic markings *pp* and *ppp*.

Handwritten musical notation for the seventh staff, including a treble clef, a key signature of one flat, and notes with accidentals. Includes dynamic markings *pp*.

Handwritten musical notation for the eighth staff, including a treble clef, a key signature of one flat, and notes with accidentals. Includes dynamic markings *pp* and the text "plin".

falling lamen

Handwritten musical score for Violin and Cello/Double Bass. The score is written on five staves. The top two staves are for Violin I and Violin II, and the bottom three are for Cello/Double Bass. The music includes various notes, rests, and dynamic markings such as 'f', 'mf', and 'pp.rr.'. There are also circled numbers (1, 2, 3, 4) and other annotations like 'Pausen' and 'p'.



scandaly - breit  $\text{f} \text{ff}$

Handwritten musical score for strings, consisting of 10 staves and 4 measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\text{f} \# \#$ ,  $\# \#$ . Measure 2:  $\# \#$ .
- Staff 2:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \# \#$ ,  $\# \#$ . Measure 2:  $\hat{\text{a}} \# \#$ .
- Staff 3:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .
- Staff 4:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .
- Staff 5:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .
- Staff 6:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .
- Staff 7:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .
- Staff 8:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .
- Staff 9:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .
- Staff 10:** Treble clef,  $\text{f} \text{ff}$  dynamics. Notes:  $\hat{\text{a}} \#$ ,  $\#$ . Measure 2:  $\hat{\text{a}} \#$ ,  $\#$ .

Additional annotations include circled numbers (5, 8, 11, 12) and a note in the right margin: "(wie  $\hat{\text{a}} \#$  Barne)".

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for woodwinds (Flute, Clarinet, Bassoon, Saxophone, and Trombone). The notation includes various notes, rests, and dynamic markings. There are some corrections and annotations in the lower staves, including a circled '90' and '26'.

The image shows a handwritten musical score for a symphony orchestra. The score is written on a system of staves. At the top, there is a circled number '23' and the word 'gut...' with an arrow pointing to it. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



Größtes mit + drei

Finis

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The first measure includes dynamic markings like *ffp* and *pp*, and a *Solo* instruction. The second measure has *ppp* markings. The third measure has *ppp* and *ppp* markings. The fourth measure has *pppp* markings. The bottom part of the score includes a *Glocken Solo* instruction and various musical notations such as *ppp*, *pppp*, and *pppp*.



Allegro con buio

# Satz (2)

(1)

1+2

*oli del TR.*

*nicht Traum.*

CTB

Punkten

*f*

*f*

*f*

*f*

Violin I  
Violin II  
Viola

Violoncello

Violoncello  
Kontrabaß

Violin III  
Violin IV  
Viola

Pauken

Pauken

The image shows a handwritten musical score for strings and woodwinds. It is divided into two systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Clarinets, and Bassoons. The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks.

**System 1:**

- Violins I:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).
- Violins II:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).
- Violas:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).
- Cellos:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).
- Double Basses:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).

**System 2:**

- Flutes:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).
- Clarinets:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).
- Bassoons:** Starts with a circled '42' and a sharp sign. The first measure has notes with a slur and an accent (^). The second measure has notes with a slur and a flat sign (b). The third measure has notes with a slur and a flat sign (b). The fourth measure has notes with a slur and an accent (^).

The image shows a handwritten musical score for strings and piano. It is organized into three systems across three measures.

- System 1 (Measures 1-3):**
  - Violin I:** Measure 1 has notes with accents (^) and a sharp sign (#). Measure 2 has notes with flats (b) and accents (^). Measure 3 has notes with flats (b) and accents (^).
  - Violin II:** Measure 1 has notes with flats (b) and accents (^). Measure 2 has notes with flats (b) and accents (^). Measure 3 has notes with flats (b) and accents (^).
  - Viola:** Measure 1 has notes with flats (b) and accents (^). Measure 2 has notes with flats (b) and accents (^). Measure 3 has notes with flats (b) and accents (^).
  - Piano:** Measure 1 has chords with flats (b) and accents (^). Measure 2 has chords with flats (b) and accents (^). Measure 3 has chords with flats (b) and accents (^).
- System 2 (Measures 1-3):**
  - Violin I, Violin II, and Viola:** These staves are empty, containing only horizontal lines.
- System 3 (Measures 1-3):**
  - Piano:** Measure 1 has rhythmic markings (vertical lines) and notes. Measure 2 has rhythmic markings and notes. Measure 3 has rhythmic markings and notes.

Violin I

Violin II

Viola

Violoncello

Contrabasso

ff

fp

acc.

tr.

ff

fp

acc.

tr.

ff

fp

acc.

tr.

ff

fp

acc.

tr.



*(2+Picc)*

Violin I:  $\frac{3}{4}$ ,  $\sharp$

Violin II:  $\frac{3}{4}$ ,  $\sharp$

Viola:  $\frac{3}{4}$ ,  $\sharp$ , Solo,  $f$

Cello:  $\frac{3}{4}$ ,  $\sharp$ ,  $ff$

Violin I:  $ff$

Violin II:  $ff$

Viola:  $ff$

Cello:  $ff$

Violin I:  $ff$ , circled  $ff$

Violin II:  $ff$

Viola:  $ff$

Cello:  $ff$

The image shows a handwritten musical score for Violin and Piano. It is organized into two systems, each with four measures. The notation includes various chords, slurs, and dynamic markings. The first system features complex chordal textures with many accidentals and slurs. The second system has more rhythmic notation with slurs and some dynamic markings like 'ff'. At the bottom, there is a bass clef with notes and a 'Pedal' marking.

Handwritten musical score for Violin and Cello/Double Bass. The score is written on a grand staff with four systems. The first system contains three staves for Violin I, Violin II, and Violin III, each with a circled measure number (4, 6, 4) and a key signature of one flat. The second system contains three staves for Violin I, Violin II, and Violin III, each with a circled measure number (5, 7, 5) and a key signature of one sharp. The third system contains three staves for Violin I, Violin II, and Violin III, each with a circled measure number (6, 8, 6) and a key signature of one sharp. The fourth system contains two staves: the top one is labeled 'kl. TR.' and 'ff', and the bottom one is labeled 'Piano' and has a circled 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for strings and woodwinds. The score is organized into systems:

- Violins:** Two staves at the top, both in treble clef. The first staff is marked *f* and includes the instruction "(a3 wie Viol.)".
- Violas:** Two staves below the violins, both in bass clef. The first staff is marked *f* and includes the instruction "(a3 wie Viola)".
- Woodwinds:** A group of staves below the violas, including flutes, oboes, and bassoons. The first staff has a circled "a3" and contains notes with slurs and accents.
- Lower Woodwinds:** A group of staves below the woodwinds, including clarinets and bassoons. The first staff has a circled "a3" and contains notes with slurs and accents.
- Double Basses:** Two staves at the bottom, both in bass clef. The first staff has a circled "a3" and contains notes with slurs and accents.

The score is divided into four measures by vertical bar lines. Various musical notations are present, including slurs, accents, and dynamic markings like *f* and *pp*. There are also circled annotations such as "a2", "a3", and "a4".

(#) > dir

(poco rit + dir -----) (10)

Meno

The image shows a handwritten musical score for piano and violin. It consists of five systems of staves. The piano part is written on the bottom two staves, and the violin part is on the top two staves. The middle staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also handwritten annotations, including 'dir' (direction), 'poco rit' (poco ritardando), and circled numbers '10' and '11'. The word 'Meno' is written in the second system. The overall style is that of a personal manuscript or rehearsal score.



~~ruhig~~ Viertel  
ruhiger

Solo

Handwritten musical notation for a solo part, showing notes with accidentals (sharps and flats) and dynamic markings like 'p' and 'f'.

Solo

Handwritten musical notation for a solo part, showing notes with accidentals and dynamic markings like 'p'.

Solo

Handwritten musical notation for a solo part, showing notes with accidentals and dynamic markings like 'p'.

1. Viol.

Handwritten musical notation for the first violin part, showing notes with accidentals and dynamic markings like 'p'.

Handwritten musical notation for the first violin part, showing notes with accidentals and dynamic markings like 'p'.

Handwritten musical notation for the first violin part, showing notes with accidentals and dynamic markings like 'p'.

Harfe

Handwritten musical notation for the harp part, showing notes with accidentals and dynamic markings like 'p'.

innerer werden (bis Tempo)

Handwritten musical notation at the top left, including notes with accidentals (sharps, naturals, flats) and a circled '11'.

Main body of handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as 'ff', 'p', and 'VIBR.'. A section is labeled 'Solo' and contains a long note with a hat symbol (^) and a circled 'p'. There are also some scribbles and additional notes at the bottom of the staff.

Handwritten text on the left margin, possibly '11.11.11'.

Quer. → (12)

The image shows a handwritten musical score for Violin and Viola. The score is written on a system of five staves. The top three staves are for the Violin (Violin I, Violin II, and Violin III), and the bottom two are for the Viola. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f, mf), articulation (accents, slurs), and performance instructions. There are several circled numbers: (12) at the top right, (13) in the middle of the Violin I staff, (1+2) in the middle of the Viola staff, and (f) in the bottom left corner. The score is written in black ink on a white background.

Tempo ①

(a3) wie  
ff Viol.

(a3) wie  
Bässe  
mit Legato

(a4) ff  
# a d

(a4) ff  
# a d

(ff)

Pauke  
③ =

Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (Violins I):** Contains a melodic line with notes and rests, including a circled '6' and a sharp sign.
- Staff 2 (Violins II):** Features a melodic line with notes and rests, including a circled sharp sign.
- Staff 3 (Violas):** Shows dense rhythmic patterns with slanted lines and various accidentals.
- Staff 4 (Cellos):** Shows dense rhythmic patterns with slanted lines and various accidentals.
- Staff 5 (Double Basses):** Contains rhythmic patterns with slanted lines and various accidentals, including the instruction 'Kl. TR.'.

Additional markings include '90. TR.' and 'Part.' with arrows pointing to specific measures.



14

rit + dein

Handwritten musical score for the left side of the page, including staves for strings and woodwinds.

Violin I: *rit + dein*

Violin II: *rit + dein*

Viola: *rit + dein*

Cello: *rit + dein*

Double Bass: *rit + dein*

Flute: *rit + dein*

Clarinet: *rit + dein*

Bassoon: *rit + dein*

Trumpet: *rit + dein*

Trombone: *rit + dein*

Tuba: *rit + dein*

Drum: *rit + dein*

Handwritten notes and markings are present throughout the staves.

Handwritten musical score for the right side of the page, including staves for strings and woodwinds.

Violin I: *rit + dein*

Violin II: *rit + dein*

Viola: *rit + dein*

Cello: *rit + dein*

Double Bass: *rit + dein*

Flute: *rit + dein*

Clarinet: *rit + dein*

Bassoon: *rit + dein*

Trumpet: *rit + dein*

Trombone: *rit + dein*

Tuba: *rit + dein*

Drum: *rit + dein*

Handwritten notes and markings are present throughout the staves.

Handwritten musical notation for the first system, including treble clef, key signature (three sharps), and various notes and rests.

Vocal line with lyrics: *du*, *du*, *du*. Includes dynamic markings like *p* and *f*.

Handwritten musical notation for the second system, including treble clef, key signature (three sharps), and various notes and rests.

Handwritten musical notation for the third system, including treble clef, key signature (three sharps), and various notes and rests.

V V

# Lento (4/4)

Handwritten musical score for strings and harp. The score is written on a grand staff with five systems of staves. The tempo is marked 'Lento' and the time signature is 4/4. The instruments are Violin 1, Violin 2, Viola, Violoncello (Cello), and Harfe (Harp). The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

**Violin 1:** Starts with a circled '15' and a dynamic marking 'p'. The first measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The second measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The third measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The fourth measure contains notes G4, A4, B4, C5, with a slur over the last three notes.

**Violin 2:** Starts with a dynamic marking 'p'. The first measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The second measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The third measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The fourth measure contains notes G4, A4, B4, C5, with a slur over the last three notes.

**Viola:** Starts with a dynamic marking 'p'. The first measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The second measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The third measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The fourth measure contains notes G4, A4, B4, C5, with a slur over the last three notes.

**Cello:** Starts with a dynamic marking 'pp'. The first measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The second measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The third measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The fourth measure contains notes G4, A4, B4, C5, with a slur over the last three notes.

**Harfe:** Starts with a dynamic marking 'p'. The first measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The second measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The third measure contains notes G4, A4, B4, C5, with a slur over the last three notes. The fourth measure contains notes G4, A4, B4, C5, with a slur over the last three notes.

poco più ... >

16

Handwritten musical score for Violin and Orchestra, page 16. The score is written on ten staves. The top five staves are mostly empty, with some markings. The bottom five staves contain handwritten musical notation, including notes, rests, and dynamic markings like 'f' and 'p'. The notation includes various accidentals (sharps, flats, naturals) and slurs. A circled page number '16' is in the top right corner, and the text 'poco più ... >' is at the top right.



ohne breath (appassionata)

The image shows a handwritten musical score on a system of staves. The top staff is for the Violin, with the instruction "ohne breath (appassionata)" written above it. The score is divided into three measures. The first measure shows a melodic line in the violin and a piano accompaniment with chords and a bass line. The second measure is marked "2. Viol." and shows a change in the violin part. The third measure continues the melodic and harmonic development. The score includes various musical notations such as notes, rests, dynamic markings (e.g.,  $ff$ ), and articulation marks. The piano part features a complex harmonic structure with many accidentals and a strong rhythmic presence.



~~Adaptation~~

9

1. 17 18

(wie ein Choral)

VIBR.  
pp  $b_2 \hat{a} \#_2 \hat{g}$

rit + dim

>

(s)

19

2.

Largo

The musical score consists of five staves. The top two staves are for Violin (Vn) and the bottom three are for Cello/Double Bass (Vc). The music is in 2/4 time and marked 'Largo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. There are also handwritten annotations in circles and arrows, possibly indicating fingerings or performance techniques. The piece concludes with a double bar line and repeat dots.

(frei - sehr ruhig) —

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for Violins I and II, both in F major. The third staff is for Flute (Fl.), also in F major. The bottom six staves are for the string section, with the first two staves for Violins I and II, and the remaining four staves for Violins III and IV, Violas, and Cellos/Double Basses. The woodwind part (Flute) includes dynamic markings: *pp*, *mf*, *f*, and *ff*. The string parts are marked with *mf* and *f*. The score is divided into four measures by vertical bar lines. The first measure contains rests for all instruments. The second measure contains a whole note chord for all instruments, with the woodwind part having a slur over it. The third and fourth measures contain rests for all instruments. The woodwind part has a slur over the first two measures of the second measure.

(20) Leuto -

Handwritten musical score for strings, consisting of five systems of staves. The notation includes various dynamics and performance markings:

- System 1:** Violins I and II. Dynamics: *ppp*  $\hat{f}$  *pp*. Includes a slur over the first two measures.
- System 2:** Violas. Includes the instruction *(rit... dim...)*.
- System 3:** Cellos and Double Basses. Dynamics: *pp*, *ppp*. Includes a slur over the first two measures.
- System 4:** Continuation of the Cello/Double Bass part. Dynamics: *pp*, *ppp*. Includes a slur over the first two measures.
- System 5:** Continuation of the Cello/Double Bass part. Dynamics: *pp*, *ppp*. Includes a slur over the first two measures and the instruction *arco* in a circle.

solos ruhig

26

Handwritten musical score for a string quartet. The score is written on five staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, dynamics (pp, ppp), and performance instructions.

Key annotations and markings include:

- Staff 1 (Violin I):** Starts with a treble clef and a 3/4 time signature. The first measure contains a half note G4 with a slur and a fermata. The second measure contains a half note A4 with a slur and a fermata. The third measure contains a half note B4 with a slur and a fermata. The fourth measure contains a half note C5 with a slur and a fermata.
- Staff 2 (Violin II):** Starts with a treble clef and a 3/4 time signature. The first measure contains a half note G4 with a slur and a fermata. The second measure contains a half note A4 with a slur and a fermata. The third measure contains a half note B4 with a slur and a fermata. The fourth measure contains a half note C5 with a slur and a fermata.
- Staff 3 (Violin III):** Starts with a treble clef and a 3/4 time signature. The first measure contains a half note G4 with a slur and a fermata. The second measure contains a half note A4 with a slur and a fermata. The third measure contains a half note B4 with a slur and a fermata. The fourth measure contains a half note C5 with a slur and a fermata.
- Staff 4 (Violoncello):** Starts with a bass clef and a 3/4 time signature. The first measure contains a half note G2 with a slur and a fermata. The second measure contains a half note A2 with a slur and a fermata. The third measure contains a half note B2 with a slur and a fermata. The fourth measure contains a half note C3 with a slur and a fermata.
- Staff 5 (Harfe):** Starts with a treble clef and a 3/4 time signature. The first measure contains a half note G4 with a slur and a fermata. The second measure contains a half note A4 with a slur and a fermata. The third measure contains a half note B4 with a slur and a fermata. The fourth measure contains a half note C5 with a slur and a fermata.

Performance instructions and dynamics include:

- Staff 1:** "Solo (viel Vibrato)" written above the first measure. "pp" is written below the first measure. "bô." is written above the second measure. "z" and ">" are written below the second measure. "4" is written above the third measure. "b. b." is written above the fourth measure. "#ô." is written above the fifth measure. "44" is written to the right of the fifth measure.
- Staff 4:** "ppp" is written below the first measure. "b. b." is written above the first measure. "ppp" is written below the second measure. "z" and ">" are written below the second measure.
- Staff 5:** "Solo" is written above the first measure. "ppp" is written below the first measure. "b. b." is written above the first measure. "ppp" is written below the second measure. "z" and ">" are written below the second measure.



(b)

Handwritten musical score for Violin and Cello/Double Bass. The score is divided into two systems: Violin (Cello/Double Bass) and Cello/Double Bass (Violin).

**Violin Part (top system):**

- Staff 1: Treble clef, contains notes with accidentals (sharps and flats) and dynamic markings *ppp* and *pp*. Includes a bracketed section with notes and accidentals.
- Staff 2: Treble clef, mostly empty.
- Staff 3: Treble clef, mostly empty.

**Cello/Double Bass Part (middle system):**

- Staff 4: Bass clef, contains notes with accidentals and dynamic markings *ppp*.
- Staff 5: Bass clef, contains notes with accidentals and dynamic markings *ppp*.
- Staff 6: Bass clef, contains notes with accidentals and dynamic markings *ppp*.

**Cello/Double Bass Part (bottom system):**

- Staff 7: Bass clef, contains notes with accidentals and dynamic markings *ppp*.
- Staff 8: Bass clef, contains notes with accidentals and dynamic markings *ppp*.
- Staff 9: Bass clef, contains notes with accidentals and dynamic markings *ppp*.
- Staff 10: Bass clef, contains notes with accidentals and dynamic markings *ppp*.

**Other markings:**

- 3 Polz.* (3 Polzes) written above the first system.
- 3 Polz.* (3 Polzes) written above the second system.
- VIBR.* (Vibrato) written above the bottom system.
- ppp* (pianissimo) and *pp* (piano) dynamic markings are used throughout.
- Accidentals include sharps (#) and flats (b).



(↓) sehr breit (approximata)

Violin I:  $\text{Top } \text{F\#} \text{ } \text{oo} \text{ } \text{p}$

Violin II:  $\text{Top } \text{F\#} \text{ } \text{oo} \text{ } \text{p}$

Viola:  $\text{Top } \text{F\#} \text{ } \text{oo} \text{ } \text{p}$

Cello/Double Bass:  $\text{Top } \text{F\#} \text{ } \text{oo} \text{ } \text{p}$

Time signature:  $\frac{6}{4}$

Dynamic markings:  $p$ ,  $f$

Handwritten musical score for strings and harp. The score is written on a grand staff with five systems. The first system shows a treble clef with a 4/4 time signature and a key signature of one flat. The second system shows a bass clef with a 4/4 time signature and a key signature of one flat. The third system shows a treble clef with a 4/4 time signature and a key signature of one flat. The fourth system shows a bass clef with a 4/4 time signature and a key signature of one flat. The fifth system shows a treble clef with a 4/4 time signature and a key signature of one flat. The harp part is written on a grand staff with a treble clef and a key signature of one flat. The harp part includes a circled 'pp' dynamic marking and a 'Harp' label.

Violin I

Violin II

Viola

Violoncello

Double Bass

23  
arie Böhm

Handwritten musical notation for the upper strings, including staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is mostly blank with some horizontal lines and a circled '23' with 'arie Böhm' written below it.

O  
F  
F  
E  
N

Handwritten musical notation for the woodwinds, including staves for Oboe, Flute, Clarinet, Bassoon, and Contrabassoon. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the lower strings, including staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, dynamic markings, and performance instructions like 'VIBR.' and 'Pedal'.

VIBR.

Pedal

mf

f

mf

f



movements →

The score is organized into four measures. The top section shows string parts with various notes and rests. The middle section contains woodwind and brass parts with notes and dynamic markings. The bottom section features the piano part with complex rhythmic patterns and dynamic markings like 'ff' and 'p'. The piano part includes a 'Pedal' section with specific rhythmic notation.

rit + dir --

Handwritten musical score for Violin and Cello/Double Bass. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score contains various musical notations such as notes, rests, dynamics (ff, f, p), articulation (accents, slurs), and performance instructions like 'rit' and 'dir'. There are also circled numbers (23, 24, 25) and a circled word 'Zurück' in the first system. The second system features a prominent 'rit' marking and a circled number '25' at the end.

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes  
Clarinets  
Bassoons  
Percussion  
Tympani

Handwritten musical score for strings and harp. The score is written on ten staves. The first five staves are for Violins I and II, and the last five are for Violins III/IV, Viola, and Harp. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *ff*. There are also some handwritten annotations like "Harp" and "fliss".

Violin I: *pp*, *ff*

Violin II: *pp*, *ff*

Violin III/IV: *pp*, *ff*

Viola: *pp*, *ff*

Violins III/IV: *pp*, *ff*

Viola: *pp*, *ff*

Harp: *pp*, *ff*



Zeit dein

③ 111111 > #1101

Violin I:  $\#^3$   $\#^3$   $\#^3$   $\#^3$   $\#^4$   $\#^6$   $\#^4$   $\#^4$

Violin II:  $\#^3$   $\#^3$   $\#^3$   $\#^3$   $\#^4$   $\#^6$   $\#^4$   $\#^4$

Viola:  $\#^3$   $\#^3$   $\#^3$   $\#^3$   $\#^4$   $\#^6$   $\#^4$   $\#^4$

Cello/DB:  $\#^3$   $\#^3$   $\#^3$   $\#^3$   $\#^4$   $\#^6$   $\#^4$   $\#^4$

Flute:  $\#^3$   $\#^3$   $\#^3$   $\#^3$   $\#^4$   $\#^6$   $\#^4$   $\#^4$

Clarinet:  $\#^3$   $\#^3$   $\#^3$   $\#^3$   $\#^4$   $\#^6$   $\#^4$   $\#^4$

Bassoon:  $\#^3$   $\#^3$   $\#^3$   $\#^3$   $\#^4$   $\#^6$   $\#^4$   $\#^4$

Klingen  
klingen

Pauke

Zeit



Handwritten musical notation for the upper staves, including treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several horizontal lines with some notes and rests.

Handwritten musical notation for the lower staves, including bass clefs and dynamic markings such as *pp* and *ppp*. The notation includes notes, rests, and some performance instructions.

Flauto  
 Gr. TA.  
 Glocke

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staves are for strings, with notes and rests. The middle staves are for woodwinds, with notes and rests. The bottom staves are for woodwinds, with notes and rests. There are several dynamic markings, including 'ppp' and 'ppp<'. There are also some scribbles and a wavy line on the right side of the page.

Langgehalten