

L. V. BEETHOVEN



W. A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Rhapsodie für
chinesische Bambusflöte
und Kl. Orchester
Dez. 1979

Adolf Scherbaum

N.B. | kann auch am Piccolo geblasen werden —
oder große Querflöte —
oder (eine gr. Flöte mit dem Kopf eines
alten Flauto traverso)

(bei diesen Möglichkeiten —
wird nicht transponiert —
sondern es bleibt die selbe Notation!)

Lento

Handwritten musical score for a symphonic woodwind ensemble. The score is written on ten staves, each representing a different instrument or section. The tempo is marked as **Lento**.

- Solo Flöte:** A single staff with a whole rest.
- VIBR.:** Vibraphone part with notes on a treble clef staff, including dynamics like *pp* and accents.
- Xyl.:** Xylophone part with notes on a treble clef staff, including dynamics like *pp* and accents.
- gr. TR. / kl. TR.:** Gong and triangle parts with notes on a treble clef staff, including dynamics like *pp* and accents.
- 4 Bongos:** Bongos part with notes on a treble clef staff, including dynamics like *pp* and accents.
- 2 Congas:** Congas part with notes on a treble clef staff, including dynamics like *pp* and accents.
- Holzbl.:** Woodwinds part with notes on a treble clef staff, including dynamics like *pp* and accents.
- Raspel:** Rattle part with notes on a treble clef staff, including dynamics like *pp* and accents.
- Kontra Bass:** Contrabass part with notes on a bass clef staff, including dynamics like *pp* and accents.
- Pauke:** Drum part with notes on a bass clef staff, including dynamics like *pp* and accents.
- consorp.:** Concert snare drum part with notes on a bass clef staff, including dynamics like *pp* and accents.
- 1+2 + 3+4 Posaunen con 2: sord.:** Trumpets and Trombones part with notes on a bass clef staff, including dynamics like *pp* and accents.

The image shows a handwritten musical score for a string quartet and woodwinds. It consists of 10 staves. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, p), and articulation marks. The score is written in blue ink on a white background. The notation is somewhat sketchy and appears to be a working draft or a student exercise. The first staff is a treble clef, and the last staff is a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures by vertical bar lines. The first measure has a rest for the strings and woodwinds. The second measure has a rest for the strings and woodwinds. The third measure has a rest for the strings and woodwinds. The fourth measure has a rest for the strings and woodwinds. The notation is somewhat sketchy and appears to be a working draft or a student exercise.

frei (viel Vibrato)

dim + x1

VIBR

ffpp

Pedal

XYL

ffpp

pu. TR.

kl. TR.

G-1

4 Baß

pp

2 Bass

(frei) pp Bass

pp

Holzbl.

ff

Flügel

ff

Baß

ffpp

Pauke

ppp

4 Pos

ffpp

sehr

ruhig

Handwritten musical score for strings and woodwinds. The score is written on a system of staves. The top staff is for the first violin (Violin I), marked with a treble clef and a forte (f) dynamic. The second staff is for the second violin (Violin II), marked with a treble clef and a pianissimo (pp) dynamic. The third and fourth staves are for the viola and cello, both marked with a treble clef and a pianissimo (pp) dynamic. The fifth staff is for the double bass, marked with a bass clef and a pianissimo (pp) dynamic. The sixth staff is for the flute, marked with a treble clef and a pianissimo (pp) dynamic. The seventh staff is for the clarinet, marked with a bass clef and a pianissimo (pp) dynamic. The score consists of four measures. The first measure shows the beginning of the piece with various dynamics and articulations. The second measure continues the melodic lines. The third measure features a change in dynamics and articulation. The fourth measure concludes the section with a final dynamic marking. The score is written in a clear, legible hand.

(poco rit)

(frei (viel Vibru))

Handwritten musical score for orchestra, divided into two sections: "(poco rit)" and "(frei (viel Vibru))".

Violins (VIBR): Shows complex rhythmic patterns with accents and dynamic markings like *ff*.

Violas (VCL): Features a melodic line with accents and dynamic markings like *f*.

Woodwinds (Holzk.): Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (TR.).

Strings (Str.): Includes parts for Violins (Vcl.), Violas (Vcl.), Cellos (Cello), and Double Basses (Kontrabass).

Other instruments: Percussion (Perc.), Trombones (Pos. TR., Kl. TR.), and Horns (4 Hörn., 2 Hörn.).

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *pp*), and performance instructions like "Pedale" and "Vibru".

(rubato)

Handwritten musical notation for the first staff. It begins with a triplet of notes marked *ff*. This is followed by a series of chords and notes with various dynamic markings: *ff*, *ff*, *dim-pizz*, *p*, and *ppp*. The notation includes slurs, accents, and a fermata over the final note.

p

p

Personen (auf Zeichen ad. lib.)
früher auflösen!

(Sehr langsam)

frei

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

pp

$\text{C}1$

lunga

V. I. RR.

XII.

Sp. TR.

Kl. TR.

4 Bogen

Zyng.

Holzbl.

Raspe.

Baß

Punkte

4 Pos.

rasch | bewegt

3

A handwritten musical score for strings and orchestra. The score is written on ten staves. The top two staves are for Violins I and II, both in G-clefs. The next two staves are for Violas and Cellos, both in C-clefs. The bottom two staves are for Double Basses, both in F-clefs. The music is in 4/4 time. The first staff (Violins I) has a circled '3' at the beginning. The second staff (Violins II) has a circled '4' at the beginning. The third staff (Violas) has a circled '4' at the beginning. The fourth staff (Cellos) has a circled '4' at the beginning. The fifth staff (Double Basses) has a circled '4' at the beginning. The music consists of rhythmic patterns and melodic lines. There are several circled numbers (3, 4) and other markings throughout the score.

offen

Handwritten musical score for orchestra, featuring the following instruments and parts:

- VIBRA:** Vibraphone part with notes and dynamics.
- XCL:** Xylophone part with notes and dynamics.
- KL. TR:** Clarinet part with notes and dynamics.
- 4 Bango:** Four Bango part with notes and dynamics.
- 2 Gong:** Two Gong part with notes and dynamics.
- Holzbl:** Woodwind part with notes and dynamics.
- Raspel:** Rattle part with notes and dynamics.
- Baßbr:** Bassoon part with notes and dynamics.
- Pauke:** Drum part with notes and dynamics.
- 4 Pos:** Four Horns part with notes and dynamics.

The score includes various musical notations such as notes, rests, dynamics (e.g., f , ff , mf), and articulation marks (e.g., accents, slurs). The notation is written in blue ink on a grid background.

Handwritten musical score for strings and orchestra, BWV 1215. The score is written on ten staves. The top two staves are for Violins I and II, the next two for Violas and Cellos/Double Basses, and the bottom two for Double Basses. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like 'p' and 'ff'.

Handwritten musical score for 'Prägnanz' by Adolf Scharbaum. The score is written on a grand staff with multiple staves for different instruments. The top staff shows complex chordal textures with various ornaments like trills and grace notes. Below it are staves for Violin I & II (V.IBR, V.II), Percussion (PR), Trumpets (TR), Trombones (T), Horns (H), Clarinets (KL), Bassoon (Baß), and Double Bass (Baß). The bottom section is for 4 Pos (4 Trombones). The score includes dynamic markings like 'pp' and 'ff', and various articulation marks like accents and slurs.

(P) = frei - steigern →

Arzel, ---- cresc. ---- →

Handwritten musical score for strings and woodwinds. The score is written on a grand staff with five systems. The first system includes a flute part (top staff) and two string parts (middle and bottom staves). The second system includes a clarinet part (top staff) and two string parts. The third system includes a bassoon part (top staff) and two string parts. The fourth system includes a double bass part (top staff) and two string parts. The fifth system includes a double bass part (top staff) and two string parts. The score is marked with dynamics such as p, f, ff, and cresc. There are also performance instructions like 'Arzel' and 'cresc.' written above the staff. A large '4' is written on the left side of the page, and a circled '4' is at the bottom left.

Presto

Violin I: *ff* [Musical notation with accents]

Violin II: *ff* [Musical notation with accents]

Flute: *ff* [Musical notation with accents]

Clarinet: *ff* [Musical notation with accents]

Bassoon: *ff* [Musical notation with accents]

Oboe: *ff* [Musical notation with accents]

Percussion: [Musical notation with accents]

Cymbals: [Musical notation with accents]

Handwritten notes: (Kl. TR) (mit Hand)

5

Handwritten musical score for strings and woodwinds, measures 1-4. The score is written on ten staves. The first two staves are for Violins I and II, the next two for Violins III and IV, the fifth for Viola, the sixth for Cello, the seventh for Double Bass, the eighth for Flute, the ninth for Clarinet, and the tenth for Bassoon. The music includes various rhythmic patterns, dynamics (p, f, pp), and articulation marks. A large 'S' is written vertically in the background of the score.

Violin I

Violin II

Viola

Violoncello

2 Bass

Holzbl.

Rassol

Baß

Pauke

4 Pos.

2

4

Handwritten musical score for strings and orchestra. The score consists of 12 staves. The first staff contains a complex melodic line with many notes and slurs. The second staff has a circled 'f' and some notes. The third staff has notes and a circled 'ff'. The fourth staff has notes and a circled 'f'. The fifth staff has notes and a circled 'ff'. The sixth staff has notes and a circled 'f'. The seventh staff has notes and a circled 'ff'. The eighth staff has notes and a circled 'ff'. The ninth staff has notes and a circled 'ff'. The tenth staff has notes and a circled 'ff'. The eleventh staff has notes and a circled 'ff'. The twelfth staff has notes and a circled 'ff'. The score includes various dynamic markings such as 'ff', 'pizz', and 'f'. There are also some circled numbers like '21' and '22'.

(frei - meno | accel. + cresc.)

(hard - accel.)

p = \ominus = γ = f = \rightarrow

VIBR.

XYLO

g. TR
KL. TR

4 Bongo

3 Bongo

Holzbl.

Raspul

Baß

ff

Pauke

mp

4 Pos

4 Pos

6

Presto

Handwritten musical score for piano and orchestra, BWV 1215 by Adolph Scherbaum. The score is written on a grand staff with piano and strings. It features six measures of music. The piano part has a treble clef and a key signature of one sharp (F#). The strings are in a low register. There are large handwritten numbers 2, 4, 3, 8, 2, 4 on the left side of the score, likely indicating fingerings or measure counts. The piano part has notes with stems and flags, some with accents. The strings have horizontal lines indicating sustained notes.

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a grid of staves. The instruments listed on the left are:

- VIBR (Vibraslap)
- TRC. (Trompete)
- PO. TR. (Positiv)
- XI. TR. (Xylophon)
- 4 BASS (4 Basses)
- 2 GONG (2 Gonge)
- Holzbl. (Holzbläser)
- Raspeel (Raspeel)
- Paß (Paß)
- Pauke (Pauke)
- 4 Pos (4 Positiv)

The score is divided into two measures. The first measure contains rhythmic notation for several instruments, including a bass line with a flat and a treble line with a sharp. The second measure contains large, bold numbers: 2, 3, 4, 8, and 2/4. A circled number 7 is written at the bottom of the page.

Handwritten musical notation at the top right of the page, including a treble clef, a bass clef, and a guitar-like staff with notes and dynamics such as *pp*, *ff*, and *p*.

Solo! Flöte (ganz frei gestalten.)

Handwritten musical notation for flute, including dynamics (fp, f, ff, p, pp) and performance instructions like "dim" and "coll".

Handwritten musical notation with dynamics (pp, f, ff) and performance instructions like "breit (frei)" and "staccato".

Handwritten musical notation with dynamics (pp) and performance instructions like "frei nach (ad. lib.) (große Steigerung...)" and "cresc. + accel."

Handwritten musical notation with dynamics (ff) and performance instructions like "Presto" and "accel. cresc. f".

Handwritten musical notation with dynamics (ff) and performance instructions like "(2+ noch mehr Steigerung)".

Handwritten musical notation with dynamics (p) and performance instructions like "freies Solo (ad. lib.) stacc. + leg." and "Graphik - ad. lib. Lautstärke - ad. lib."

breit

dim + rit.

Handwritten musical score for strings and woodwinds. The score is organized into systems for different instruments:

- VIA:** Violin I, Violin II
- VC:** Viola
- VCL:** Violoncello
- VCB:** Violoncello basso
- 4 Basso:** Four Basses
- 2 Bass:** Two Basses
- Holzbl.:** Woodwinds
- Rassel:** Percussion
- Paß:** Bassoon
- Pos.:** Clarinet

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions like *breit* and *dim + rit.*. A large '4' is written in the Percussion and Bassoon staves, possibly indicating a measure or a specific instruction.

8 frei (Leute)

The image shows a handwritten musical score on a page with ten staves. The top two staves are for the piano, and the bottom eight staves are for a string quartet. The piano part includes a treble clef and a key signature of one sharp (F#). It features several measures of chords, some with dynamic markings like mp and pp , and a section labeled "Pedal" with a downward arrow. The string quartet part consists of four staves, each with a different clef (violin I, violin II, viola, and cello/double bass). The notes are mostly rests, with some notes in the first measure of each staff.

The image shows a handwritten musical score for orchestra. At the top, there is a piano part in G major, 3/4 time, with a complex melodic line involving sixteenth and thirty-second notes, and dynamic markings like *pp*, *f*, and *pp*. Below this are staves for various instruments:

- VIBR.** (Vibracellon): *pp*, *pp* *Pedal*
- XCL.** (Xylophone): *ppp*, *ppp*
- pr. TR. KL. TR.** (Percussion/Triangles): *pp*
- 4 Boupa** (4 Bassoons): *pp*
- 2 Sop** (2 Sopranos): *pp*
- Holzbl** (Woodwinds): *pp*
- Rasp** (Reed): *pp*
- Faß. p!** (Bass Drum): *pp*
- Pauke** (Tambourine): *pp*
- 4 Pos** (4 Trumpets): *pp*

Handwritten musical score for flute and orchestra. The score is written on ten staves. The top staff is the flute part, featuring a melodic line with various dynamics (pp, f, fp) and articulation. The remaining staves are for the orchestra, with some staves containing rests or simple notes. The notation is in blue ink on a white background.

(frei (rubato - appassonata))

Handwritten musical score for a symphonic orchestra. The score includes the following parts and markings:

- Violini (Violins):** *ff* (fortissimo), dynamic markings *ff* and *ff*.
- Violoncelli (Violas):** *ff* (fortissimo).
- Contrabasso (Cello):** *ff* (fortissimo).
- 4 Basso (Double Basses):** *ff* (fortissimo).
- Zugung (Trumpets):** *pp* (pianissimo), dynamic markings *ff* and *ff*.
- Holzbl. (Woodwinds):** *ff* (fortissimo).
- Raspe (Saxophone):** *ff* (fortissimo).
- Baß (Tuba):** *ff* (fortissimo).
- Pauken (Toms):** *ff* (fortissimo).
- 4 Pos. (Horns):** *ff* (fortissimo), *con sord.* (con sordina).

The score features various musical notations including notes, rests, and dynamic markings. A section is marked with a double bar line and a repeat sign.

(Lapp. Presto / frei

C. 1
B

C. 1
B

C. 1

C. 1
B

C. 1
B

C. 1

C. 1

C. 1
B

C. 1

C. 1

C. 1

(frei) od. Zth.)

Fl.

Vlna

Vln.

TR

KTR

4 Bongos

2 Snare

Holzbl.

Perc.

Baß

Cymb.

4 Cym.

pp

p

p



Lunga

C-1
C-0107b
((()))

C-0107b
((()))

pp Redat

C-11110
C-11110
C-11110
C-11110

C-11110
C-11110
C-11110
C-11110

C-11110
C-11110
C-11110
C-11110

C-11110
C-11110
C-11110
C-11110

C-11110
C-11110

C-1

C-1

C-11110

C-11110

C-11110

C-11110

LOW

SOR -

PINO

pp
pp
pp

(ad. lib. (Klavier 2+) mit Abänderungen)

FIN

VIBR. (frei) C1

Ⓟ Pedal (Vibr. (AKKord mehrmals (p) ausschlagen) C♯000

4. Reihe pp C1

2. Gang C♯000

Holzbl. C

Resp. C

Fag. C

Pf. pp C♯1100

4. Pos. pp C♯110

3. Pos. pp C♯000

Griffabelle für (Rambusflöte)

L.H. [1 2 3 4 5] R. H.
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2
 1 2
 1 2
 1 2
 1 2
 1 leer

(selben griffe für Altavehöhen) nur überblasen.)