

L. v. BEETHOVEN



W. A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Rhapsodie für
chinesische Bambusflöte
und Kl. Orchester
Dez. 1979

Josef Scherbaum

N.B. | kann auch aus Piccolo geblasen werden —
oder große Querflöte —
oder (eine gr. Flöte mit dem Kopf eines
alten Flauto traverso)

(bei diesen Möglichkeiten —
wird nicht transponiert —
sondern es bleibt die selbe Notation!)

Lento

Solo Flöte

VIBR.

XYL.

g. TR.

kl. TR.

4 Bongo

2 Cong

Holzbl.

Raspel

Kontra-
Baß

Pauke

consorp.

1+2
+ 3+4
Posaunen
cov
2: sord.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols:

- Staff 1 (Violin I):** Features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with notes, rests, and dynamic markings such as *ff* and *f*. There are also accents and slurs.
- Staff 2 (Violin II):** Similar to the first staff, it contains melodic lines with notes, rests, and dynamic markings.
- Staff 3 (Viola):** Features a treble clef and contains notes, rests, and dynamic markings. A circled *f* is visible in the second measure.
- Staff 4 (Cello/Double Bass):** Features a bass clef and contains notes, rests, and dynamic markings. A circled *ff* is visible in the second measure.

The score is divided into measures by vertical bar lines. There are several dynamic markings throughout, including *ff* (fortissimo), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The handwriting is somewhat sketchy, typical of a composer's draft.

frei (viel Vibrato)

dim + sul

Handwritten musical notation for a vocal line, featuring various dynamics like pp, f, and sf, and a circled 'fp' dynamic.

VIBR
 XYLO
 ps. TR.
 kl. TR.
 4 Basso
 2 Bass
 Holzbl.
 Fagot
 Baß
 Posaune
 4 Pos

Handwritten musical score for various instruments including Vibraphone, Xylophone, Percussion, Basses, Woodwinds, and Brass. The score includes dynamic markings such as pp, f, sf, and fp, and performance instructions like 'Redax' and '(frei) für Bass'.

sehr

ruhig

The score is written on a grand staff with four systems of staves. The first system consists of a treble clef staff, a bass clef staff, and two additional staves. The second system has a large '4' on the left, indicating a 4/4 time signature, and contains two staves. The third system contains two staves. The fourth system contains two staves. The music includes various notes, rests, and articulations such as accents (^) and slurs. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). A key signature change from one sharp (F#) to two flats (Bb, Eb) is indicated in the first system. The piece concludes with a fermata over a final chord in the fourth system.

(poco rit)

(fieri (viel Vibra))

Handwritten musical score for the first section, labeled "(poco rit)". The score is written on ten staves, each with a label on the left:

- VIBR:** Violin part with various notes and slurs.
- VCL:** Viola part with notes and slurs.
- PO. TR. / KL. TR.:** Trumpet parts with notes and slurs.
- 4 Bogen:** Four Violins part with notes and slurs.
- 2 Bogen:** Two Violins part with notes and slurs.
- Holzbl.:** Woodwinds part with notes and slurs.
- Raspe:** Percussion part with a rhythmic pattern.
- Baß:** Bass part with notes and slurs.
- Pauke:** Drum part with notes and slurs.
- Clas:** Clarinet part with notes and slurs.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like **f** and **ff**.

Handwritten musical score for the second section, labeled "(fieri (viel Vibra))". The score is written on ten staves, each with a label on the left:

- Pedal:** Pedal part with notes and slurs.
- Cl:** Clarinet part with notes and slurs.
- 4 Bogen:** Four Violins part with notes and slurs.
- 2 Bogen:** Two Violins part with notes and slurs.
- Holzbl.:** Woodwinds part with notes and slurs.
- Raspe:** Percussion part with a rhythmic pattern.
- Baß:** Bass part with notes and slurs.
- Pauke:** Drum part with notes and slurs.
- Clas:** Clarinet part with notes and slurs.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like **ff**, **fff**, and **ffff**.

(robusto)

pp

pp

7

dim - sul

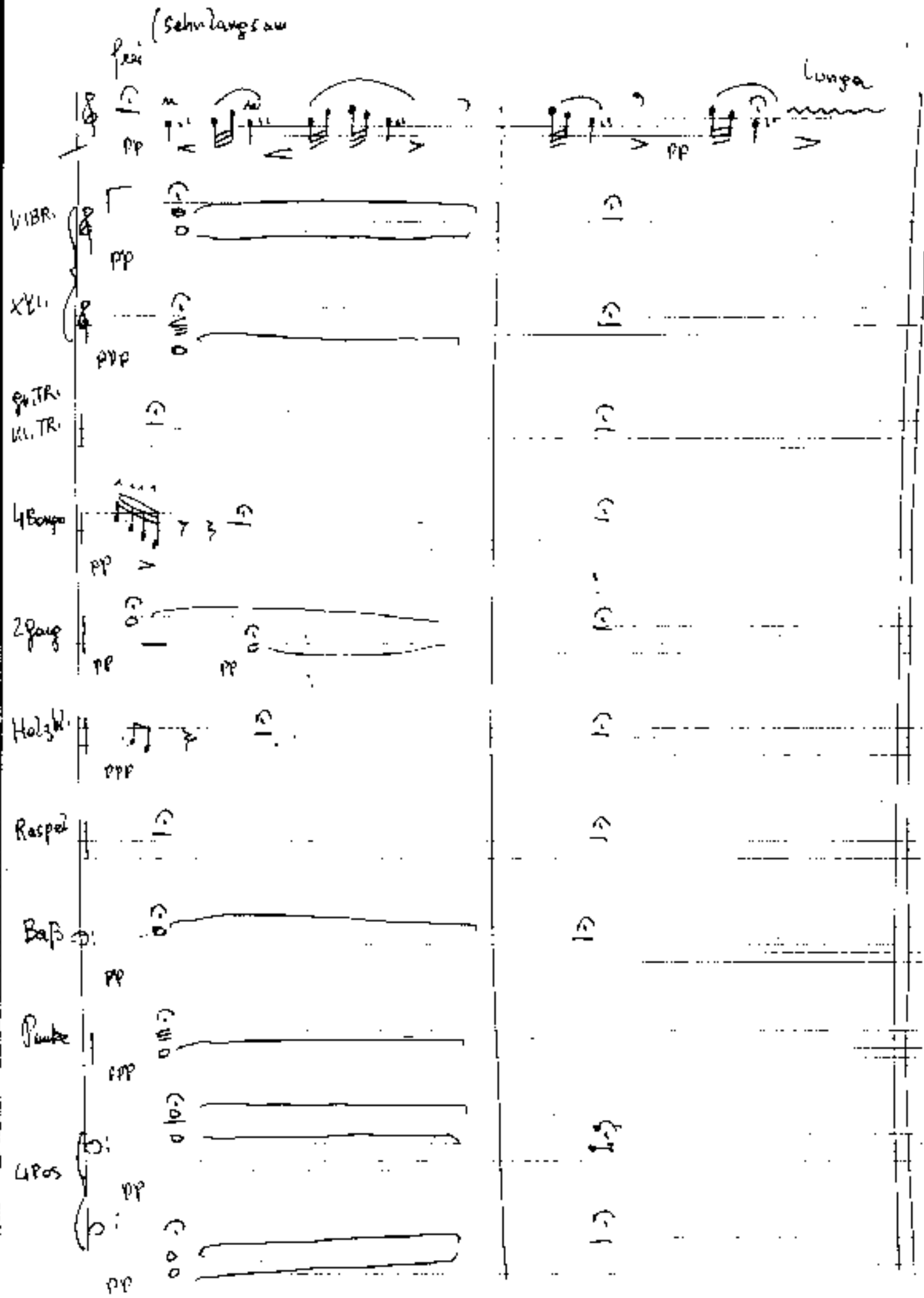
Ⓟ > ppp

Ⓟ

2

Paranorm (auf Zeichen) ad. lib.
 früher aufleiten!

(Sehnlangsam)



rasch | bewegt

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'rasch | bewegt' (fast | moving) and the page number is '3'. The score is written in a single system with four measures. The Violin I part has a circled 'p' in the first measure. The Viola part has a circled 'p' in the third measure. The Cello/Double Bass part has a circled 'p' in the first measure and a circled 'f' in the third measure. There are various rhythmic notations, including eighth and sixteenth notes, and dynamic markings like 'p' (piano) and 'f' (forte). The word 'offen' is written on the left side of the page. The score is written in a clear, legible hand.

offen

Handwritten musical score for a percussion ensemble. The score is organized into staves for various instruments:

- VIBR.** (Vibraphone)
- XYL.** (Xylophone)
- KL. TR.** (Cymbal) and **KL. TR.** (Cymbal) - two separate staves for cymbals.
- 4 Bongo**
- 2 Gong**
- Holzbl.** (Woodwinds)
- Raspel** (Raspal)
- B. Poi.** (Bongos)
- Pauke** (Drum)
- 4 Pos.** (4 Percussionists) - split into two staves.

The score is written in a system with four measures. The notation includes various rhythmic values, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks (accents, slurs). The percussion parts are highly rhythmic, while the woodwinds and strings provide harmonic support.

Handwritten musical score on a grand staff. The score is organized into several systems, each consisting of multiple staves. The notation includes notes, rests, slurs, and dynamic markings such as p and ff . The score appears to be a working draft or a sketch, with some elements being less clearly defined than others. The notation is written in black ink on a white background.

Vibra

Xyl

Gr. TR

Kl. TR

4 Bongo

2 Bong

Holzbl

Rassel

Baß

Paße

4 Pos

(P) = frei - steigern →

Accel. ----- cresc. ----- →

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into four measures. The first measure contains rhythmic notation with accents and dynamic markings like 'p'. The second measure has similar notation with 'f' and 'p' markings. The third measure is mostly blank with some horizontal lines. The fourth measure contains more complex notation, including a circled 'p' and 'ff' markings. On the left side, there are large handwritten numbers '4' and '4'. At the bottom left, there is a circled '4'. At the bottom center, there is a circled '13'. At the bottom right, there is a circled 'ff'.

Presto

Handwritten musical score for a piece titled "Presto". The score is written on a grand staff with multiple systems. The instruments and parts are as follows:

- Violins (Vl. I & II):** Both parts play a melodic line with many accents (^) and dynamic markings of *ff*.
- Flutes (Fl.):** Play a melodic line with accents and *ff* dynamics.
- Clarinet (Kl.):** Labeled "Kl. (mit Hand)", playing a rhythmic pattern with accents and *ff* dynamics.
- Bassoons (Fag.):** Play a melodic line with accents and *ff* dynamics.
- Horns (Horn):** Labeled "2", playing a melodic line with accents and a circled *f*.
- Trumpets (Tromp.):** Labeled "Horn", playing a melodic line with accents and *ff* dynamics.
- Trombones (Tromb.):** Labeled "Raspel", playing a melodic line with accents and *ff* dynamics.
- Double Basses (B.B.):** Labeled "B.B.", playing a melodic line with accents and circled *ff* dynamics.
- Percussion (Pauke):** Labeled "Pauke", playing a rhythmic pattern with accents and circled *f* dynamics.
- Double Basses (4 pos.):** Labeled "4 pos.", playing a melodic line with accents and circled *ff* dynamics.

The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, accents, and dynamic markings.

5

Handwritten musical score for a string quartet, page 5. The score consists of four staves. The top two staves are for Violin I and Violin II, the third for Viola, and the bottom two for Cello and Double Bass. The music is in G major and 4/4 time. It features complex rhythmic patterns with many accents and slurs. Dynamic markings include p, mp, f, and pp. There are several circled 'p' markings. A large handwritten 'S' is written in the middle of the page. The bottom of the page has some faint text and a circled '15'.

Vibra
 Xyl
 2 TR
 4 Bongo
 2 Gong
 Holzbl.
 Raspe!
 Baß
 Pauke
 4 Pos.

Musical notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. A large **2** and **4** are written in the center of the score, indicating a 2/4 time signature.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Starts with a circled '1' and a series of sixteenth notes. Later features a circled '2' and a circled '3'.
- Staff 2 (Violin II):** Features a circled '4' and a circled '5'.
- Staff 3 (Viola):** Contains a circled '6' and a circled '7'.
- Staff 4 (Cello/Double Bass):** Includes a circled '8' and a circled '9'.

Performance markings include *ff* (fortissimo) and *p* (piano). The score is written in a cursive, handwritten style.

(frei - meno | accel. + cresc.)

(marcato - accel.)

pp = $\text{C} = \text{F} = \text{f} \leftarrow \rightarrow$

VIBRI

XYLI

KLTR

4Basso

2Fagot

Holzbl.

Raspel

Baß

Pauke

4Pos

6

Presto

Handwritten musical score for piano, marked *Presto*. The score consists of several staves. The top staff features a series of chords with accents (^) and dynamic markings *ff*. The middle section contains rhythmic notation with notes and stems, including dynamic markings *ff* and *rit*. Large handwritten numbers **2**, **4**, **3**, **8**, **2**, and **4** are written vertically on the left and right sides of the score. The bottom staff includes a circled *ff* marking and the word *rit*.

Handwritten musical score for various instruments. The score is organized into two systems, each with two measures.

System 1 (Measures 1-2):

- VIBR:** Treble clef, key signature of one flat (B-flat). Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4.
- XYL:** Treble clef, key signature of one flat. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4.
- PO. TR. / KL. TR.:** Rests.
- 4 Basso:** Treble clef, key signature of one flat. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4.
- 2 Gong:** Treble clef, key signature of one flat. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4.
- Harpa:** Treble clef, key signature of one flat. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4.
- Raspel:** Rests.
- Baß:** Bass clef, key signature of one flat. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes G2, A2, B2.
- Pauke:** Rests.
- 4 Pos:** Bass clef, key signature of one flat. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes G2, A2, B2.

System 2 (Measures 3-4):

- VIBR:** Treble clef, key signature of one flat. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4.
- XYL:** Treble clef, key signature of one flat. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4.
- PO. TR. / KL. TR.:** Rests.
- 4 Basso:** Treble clef, key signature of one flat. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4.
- 2 Gong:** Treble clef, key signature of one flat. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4.
- Harpa:** Treble clef, key signature of one flat. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4.
- Raspel:** Rests.
- Baß:** Bass clef, key signature of one flat. Measure 3: quarter notes G2, A2, B2. Measure 4: quarter notes G2, A2, B2.
- Pauke:** Rests.
- 4 Pos:** Bass clef, key signature of one flat. Measure 3: quarter notes G2, A2, B2. Measure 4: quarter notes G2, A2, B2.

Handwritten musical score for a single instrument, likely a piano, with a grand staff.

System 1 (Measures 1-2):

- Staff 1 (Treble):** Treble clef, key signature of one flat. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4.
- Staff 2 (Bass):** Bass clef, key signature of one flat. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes G2, A2, B2.

System 2 (Measures 3-4):

- Staff 1 (Treble):** Treble clef, key signature of one flat. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4.
- Staff 2 (Bass):** Bass clef, key signature of one flat. Measure 3: quarter notes G2, A2, B2. Measure 4: quarter notes G2, A2, B2.

Handwritten circled number 7.

Solo! Flöte (Gang frei gestalten.)

fp = p = ff > *dün* *coll.*

Presto pp = f = ff

(Langsam beginn - accel.)

breit (frei)

pp = pp =

(frei (ad lib.))

pp = *staccetto*

frei (noch ad lib.) (große Steigerung...)
Langsam beginnen

pp = *stacc.* pp =

cresc. + accel.

pp = pp =

Presto pp = pp =

accel. cresc. f

(2+ noch mehr Steigerung)

pp = pp =

freies Solo (ad lib.) stacc. + leg.

pp = pp =

Graphik - ad lib. Lautstärke - ad lib.

breit

dim + rit.

Handwritten musical score for a string quartet, featuring staves for Violin I (VIBR), Violin II (VIC), Viola (VTR), Violoncello (VICR), Bassoon (Fag), Bass (Baß), and Double Bass (Pos.). The score is divided into four measures. The first measure includes a large '4' marking, likely indicating a measure rest or a specific tempo change. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *mf*. The bottom section of the score shows a double bass line with a *ff* marking and the instruction '(offene)'. The overall style is that of a handwritten manuscript.

8 frei (Leute)

The image shows a handwritten musical score for piano, consisting of several staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (Top):** Contains notes with stems and beams. A circled '8' is written above the staff. A circled 'P' is written below the staff.
- Staff 2:** Features a circled 'P' and the word 'Pedal' with an arrow pointing to a specific note.
- Staff 3:** Includes a circled 'P' and the word 'pp' (pianissimo).
- Staff 4:** Shows notes with stems and beams, with a circled 'P' and 'pp' markings.
- Staff 5:** Contains notes with stems and beams, with a circled 'P' and 'pp' markings.
- Staff 6:** Shows notes with stems and beams, with a circled 'P' and 'pp' markings.
- Staff 7:** Contains notes with stems and beams, with a circled 'P' and 'pp' markings.
- Staff 8:** Shows notes with stems and beams, with a circled 'P' and 'pp' markings.
- Staff 9:** Contains notes with stems and beams, with a circled 'P' and 'pp' markings.
- Staff 10:** Shows notes with stems and beams, with a circled 'P' and 'pp' markings.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The top staff is a treble clef with notes and dynamics like 'pp' and 'f'. Below it are staves for 'VIBR.', 'XCL.', 'P.V. TR.', 'K.V. TR.', '4 Boupa', '2 Org.', 'Holzb.', 'Rasp.', 'Baß', 'Pauke', and '4 Pos.'. The 'Baß' staff has a circled 'pp' dynamic. The 'VIBR.' and 'XCL.' staves have 'pp' and 'Pedal' markings. The '2 Org.' staff has 'pp' and 'C-ORGAN' markings. The 'Baß' staff has 'C-ORGAN' markings. The 'Pauke' staff has 'C-ORGAN' markings. The '4 Pos.' staff has 'C-ORGAN' markings.

Handwritten musical notation on a staff. It features several measures of music with notes, beams, and dynamic markings. The markings include *pp*, *f*, and *fp*. There are also some slurs and accents over the notes.

C-6/11

M/D

C-6/11

C-6

C-6

C-6

C-6

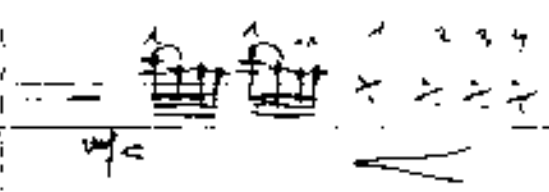
(frei rubato - appassionata)

Handwritten musical score for a string quartet. The score is written on ten staves, each labeled with an instrument or part:

- VIBR**: Violin I, starting with a dynamic marking of *ff*.
- VLL**: Violin II, starting with a dynamic marking of *pppp*.
- VI TR** and **VI TR**: Viola I and Viola II, starting with a dynamic marking of *pppp*.
- 4 Bogen**: Violoncello (Cello), starting with a dynamic marking of *ff*.
- 2 Org**: Organ, starting with a dynamic marking of *pp*.
- Holzbl.**: Woodwinds, starting with a dynamic marking of *ff*.
- Raspe**: Rattle, starting with a dynamic marking of *ff*.
- Bass**: Bassoon, starting with a dynamic marking of *pppp*.
- Pauke**: Drum, starting with a dynamic marking of *ff*.
- 4 POS**: Four Percussionists, starting with a dynamic marking of *ff* and the instruction "CON SORD." (con sordina).

The score includes various musical notations such as notes, rests, and dynamic markings. At the top, there are two diagrams of a string quartet, one with a *ff* dynamic and another with a *pp* dynamic. The page number "26" is written at the bottom right.

(Lagg. Presto / frei)



C DM
PP

C DM
PP

C 1

C

C DM
PP

C

C

C

C

C

C

(frei) ad lib.

The score is written on ten staves, each representing a different instrument. The instruments listed on the left are: VIBR (Vibraslap), XYL (Xylophone), 2 TR (2 Trumpets), 4 Basso (4 Bassoons), 2 Org (2 Organs), Holz (Woodwinds), Fagot (Bassoon), Baß (Bass), Posaune (Trumpet), and 4 Pos (4 Trombones). The top staff shows a melodic line with notes, slurs, and dynamic markings like 'pp' and 'ppp'. The other staves show rhythmic patterns and dynamics for each instrument.



C-1
C-10/10b

C-0/0b

pp Pedat

C-1/1b
C-1/1b

C-1/1b
C-1/1b

C-1/1b
C-1/1b
C-1/1b
C-1/1b

C-1/1b
C-1/1b
C-1/1b
C-1/1b

C-1/1b

C-1

C-1

C-1/1b
pp

C-1/1b

Cow
Sor
DINO

pp

C-1/1b

pp

(frei — (ad. lib. (Kontuz 2+) mit Abänderungen)

FIN

Handwritten musical score for various instruments:

- VIBR.:** Includes notes with dynamic markings pp , ppp , and pp . A circled 'P' is present.
- Pedal:** (vibr. (Diktand mehrmals (p) anschlagen)
- 4 Bongo:** Includes notes with dynamic marking pp .
- 2 Gong:** Includes notes with dynamic marking pp .
- 4 Pos:** Includes notes with dynamic markings ppp and pp .

Other staves include Vcl. TR, Kcl. TR, Holzkl., Resp., Baß, and P. with various musical notations and dynamics.

(Positivisten können auf Zeichen ad. lib. früher aufhören!)

Dez. 1977
 [Signature]

