

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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Rhapsodie für  
chinesische Bambusflöte  
und Kl. Orchester  
Dez. 1979

Adolf Scherbaum

N.B. | kann auch am Piccolo geblasen werden —  
oder große Querflöte —  
oder (eine gr. Flöte mit dem Kopf einen  
alten Flauto traverso)

( bei diesen Möglichkeiten —  
wird nicht transponiert —  
sondern es bleibt die selbe Notation! )

Lento

Solo Flöte

VIBR.

XYL

gr. TR.

kl. TR.

4 Bongo

2 Gong

Hdzb2.

Raspel

Kontra-  
Baß

Pauke

consorp.

1+2  
+  
3+4  
Posaunen  
con  
sorp.

Procorit.....

1

The musical score consists of four measures. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *p*. There are also circled annotations like *(p)* and *(ff)*. The score is written in blue ink on a five-line staff system. The notation includes treble clefs, bass clefs, and a grand staff at the bottom. There are also some circled annotations like *(p)* and *(ff)*.



frei (viel Vibrato)

dim + rit

Handwritten musical notation for a flute part. It includes various dynamics such as *pp*, *f*, and *fpp*. There are also performance instructions like "frei (viel Vibrato)" and "dim + rit". The notation includes notes, rests, and some complex rhythmic markings.

VIBR

Pedal

*fpp*

Musical staff for Vibraphone (VIBR). It features a "Pedal" marking and a dynamic of *fpp*. The staff shows a long, sustained note.

XYL.

*fpp*

Musical staff for Xylophone (XYL.). It features a dynamic of *fpp* and a long, sustained note.

pu. TR.

kl. TR.

Musical staves for Percussion (pu. TR. and kl. TR.). They feature a dynamic of *fpp* and a long, sustained note.

4 Bango

*ff*

Musical staff for 4 Bango. It features a dynamic of *ff* and a rhythmic pattern.

2 Gong

(frei) gr. Gong

*pp*

Musical staff for 2 Gong. It features a dynamic of *pp* and the instruction "(frei) gr. Gong".

Holzbl.

*ff*

Musical staff for Holzbläser (HOLZBL.). It features a dynamic of *ff* and a rhythmic pattern.

Raspel

*ff*

Musical staff for Raspel. It features a dynamic of *ff* and a rhythmic pattern.

Baß

*fpp*

Musical staff for Baß (BASS). It features a dynamic of *fpp* and a long, sustained note.

Pauke

*ppp*

Musical staff for Pauke (DRUM). It features a dynamic of *ppp* and a long, sustained note.

4 Pos

*fpp*

Musical staff for 4 Positiv (4 POS.). It features a dynamic of *fpp* and a long, sustained note.

sehr

ruhig

Handwritten musical score for a piece by Adolf Scherbaum. The score is written on a system of staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various dynamics like p and pp, and articulation marks like accents and slurs. Below it are two staves with a 4/4 time signature, each starting with a large '4' and a circled 'p'. These staves contain rhythmic patterns and chords. The bottom section of the score includes a bass clef staff with a key signature of one sharp and a common time signature, starting with a circled 'p' and 'pizz'. Below that is a grand staff for a bamboo flute, with a circled 'p' and a key signature of one sharp. The score is divided into four measures by vertical bar lines.



(poco rit)

(frei (viel vibr))

Handwritten musical score for a small orchestra, divided into three measures. The instruments listed on the left are: VIBR, Xyl., gr. TR., kl. TR., 4 Bogen, 2 Fag., Holzbl., Raspel, Baß, Pauke, and 4 Pos. The score includes various musical notations such as notes, rests, dynamics (f, ff, ffp, pp), and performance instructions like 'Pedal' and 'arco'. The first measure is marked '(poco rit)' and the second '(frei (viel vibr))'. The third measure continues the 'frei' instruction. The score shows a progression of dynamics and textures across the instruments.

(rubato)

ff > < pp ff → dim-sult (P) > ppp

Posauern (auf Zeichen) ad. lib.)  
früher aufhören!



*frei* (Sehr langsam)

*lunga*

VIBR. *pp*

XCL. *ppp*

Gr. TR. *pp*

Kl. TR. *pp*

4 Bouge *pp*

2 Gong *pp*

Holzbl. *ppp*

Raspel *pp*

Baß *pp*

Punkte *ppp*

4 Pos *pp*

rasch | bewegt

3

A handwritten musical score for a small orchestra and Chinese bamboo flute. The score is written on ten staves. The top three staves are for woodwinds (flutes, oboes, and clarinets), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for the Chinese bamboo flute, with a bass clef and a key signature of one sharp. The fifth and sixth staves are for strings (violins and violas), both with treble clefs and a key signature of one sharp. The seventh and eighth staves are for cellos and double basses, both with bass clefs and a key signature of one sharp. The ninth and tenth staves are for the piano, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks (accents, slurs). The tempo is marked 'rasch | bewegt' at the top left. A circled number '3' is in the top right corner. The word 'offen' is written on the left side of the piano part. The score is written in blue ink on aged paper.



Handwritten musical score for a small orchestra. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

- VIBR.:** Vibraphone part, mostly rests with some notes in the second measure.
- Xylo:** Xylophone part, mostly rests with some notes in the second measure.
- gr. TR. / kl. TR.:** Gong and cymbal parts, mostly rests with some rhythmic markings.
- 4 Bango:** Four Bango part, featuring a rhythmic pattern of eighth notes.
- 2 Gong:** Two Gong part, featuring a rhythmic pattern of eighth notes.
- Holzbl.:** Woodwind part, mostly rests with some notes in the first measure.
- Raspel:** Rassel part, featuring a rhythmic pattern of eighth notes.
- Baß:** Bass part, mostly rests.
- Pauke:** Drum part, mostly rests.
- 4 Pos.:** Four Flutes part, featuring a melodic line with notes and rests.

Dynamics include *f*, *mf*, *ff*, and *p*. Articulation marks include accents (^) and slurs. The score is written in blue ink on a white background.

Handwritten musical score for a bamboo flute and small orchestra. The score is written on ten staves. The top two staves are for the bamboo flute, the middle three are for the small orchestra, and the bottom three are for a piano. The music is in 4/4 time and features various dynamics like p, pp, and accents.

Key features of the score include:

- Staff 1 (Flute):** Starts with a whole rest, followed by a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 2 (Flute):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 3 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 4 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 5 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 6 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 7 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 8 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 9 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.
- Staff 10 (Piano):** Starts with a half note G#4 with an accent (^) and a slur. The second half of the staff contains a half note G#4 with an accent (^) and a slur, followed by a whole rest.



Handwritten musical score for a small orchestra. The score is written in blue ink on a grid of staves. The instruments and parts are as follows:

- VIBR:** Vibraphone part with notes and dynamics like *ff*.
- XYLI:** Xylophone part with notes and dynamics like *p*.
- BR/TR:** Basso Drum part.
- KL/TR:** Conga part.
- 4 Bongo:** Four Bongo part.
- 2 Gong:** Two Gong part with notes and dynamics like *pp*.
- Holzbl:** Woodwind part with notes and dynamics like *pp*.
- Rassel:** Rattle part with notes and dynamics like *mf*.
- Baß:** Bass part with notes and dynamics like *p*.
- Pauke:** Snare Drum part.
- 4 Pos:** Four Percussion part.

(p) = frei - steigern →

accel. ----- cresc. ----- →

The score consists of several staves. The top staff is marked with a circled 'p' and contains a melodic line with notes and rests. Below it are two staves with notes and rests, also marked with circled 'p'. Further down, there are staves with notes and rests, some marked with circled 'p' and 'ff'. The score includes dynamic markings such as 'p', 'f', and 'ff', and performance instructions like 'CON SORP.' and 'accel. cresc.'. There are also large handwritten numbers '4' on the left side of the page.



**Presto**

The score is written on ten staves, each representing a different instrument or section:

- Vibri:** Violins, starting with a forte (ff) dynamic and a series of notes with accents.
- Klari:** Clarinets, also starting with ff and playing a similar melodic line to the violins.
- Schnittklari:** Bass Clarinets, with the instruction "(Klari (mit Hand))" and playing a rhythmic pattern.
- 4 Basso:** Bassoons, playing a sustained note with a forte (ff) dynamic.
- 2 Bass:** Double Basses, playing a sustained note with a forte (f) dynamic.
- Holzbl.:** Woodwinds, with some notes and accents in the later measures.
- Rassel:** Rattles, indicated by horizontal lines.
- Bass:** Bassoon, playing a melodic line with various dynamics and articulation.
- Pauke:** Drum, playing a rhythmic pattern with a forte (f) dynamic.
- 4 Pos.:** Trumpets, playing a melodic line with various dynamics and articulation.

5

The image shows a handwritten musical score on ten staves. The score is organized into four measures. The first two measures contain complex rhythmic patterns with many notes and rests, some marked with accents (^) and a flat (b). The third and fourth measures feature more melodic lines with dynamic markings such as *mf*, *f*, *pp*, and *p*. There are also some circled annotations, including a circled 'p' and a circled 'p133'. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for a small orchestra. The score is written on a system of staves with the following instruments listed on the left:

- VIBRA
- Xyli
- Gr. TR
- Kl. TR
- 4 Bongo
- 2 Gong
- Holzbl.
- Raschel
- Baß
- Pauke
- 4 Pos.

The score is divided into measures by vertical bar lines. The first four measures show a complex rhythmic pattern in the upper staves, with dynamic markings such as  $mf$ ,  $f$ ,  $ff$ , and  $pp$ . The fifth measure is marked with a large, bold number '2', and the sixth measure with a large, bold number '4'. The bottom staves (Baß and 4 Pos.) feature melodic lines with notes, rests, and dynamic markings like  $pp$  and  $f$ . The word 'Solo' is written above the Baß staff in the first measure and above the 4 Pos. staff in the fifth measure. The score concludes with a double bar line in the sixth measure.

Handwritten musical score for Rhapsody for Chinese Bamboo Flute and Small Orchestra by Adolf Scherbaum. The score is written on ten staves. The first staff contains a complex melodic line with many notes and slurs. The second and third staves are for a piano, with dynamics like 'ff' and 'p'. The fourth and fifth staves are for a violin/viola, with dynamics like 'ff' and 'f'. The sixth and seventh staves are for a cello/contrabass, with dynamics like 'ff' and 'f'. The eighth and ninth staves are for a double bass, with dynamics like 'ff' and 'p133'. The tenth staff is for a double bass, with dynamics like 'ff' and 'a1'. The score is marked with various dynamics and articulations throughout.



(frei - meno) (accel. + cresc. ....)

Handwritten musical notation for a string instrument, showing a sequence of notes with accents and dynamic markings. The notes are grouped in pairs, with a circled 'P' and a circled 'f' indicating dynamic changes. Above the notes, there are markings for 'meno' and 'accel. + cresc. ....'.

Handwritten musical notation for various instruments:

- VIBR.**: Vibrato notation with notes and slurs.
- XYLI.**: Flute notation with notes, slurs, and accents.
- guitr. KLITR.**: Guitar and keyboard notation with slurs.
- 4 Bongo**: Bongo notation with notes and slurs.
- 2 Bong**: Bong notation with slurs.
- Holzbl.**: Woodwind notation with notes and slurs.
- Raspel**: Raschel notation with notes and slurs.
- Baß**: Bass notation with notes and slurs, including a **ff** dynamic marking.
- Pauke**: Drum notation with notes and slurs, including a circled **f** dynamic marking.
- 4 Pos.**: Clarinet notation with notes and slurs, including a circled **f** dynamic marking.

6

Presto

ff

ff

$\# \hat{e} \# \hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$   $\# \hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$

2

4

8

$\# \hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$   $\# \hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$   $\hat{e} \# \hat{e} \# \hat{e}$

$\textcircled{\text{ff}}$  p133

2

4

19



Handwritten musical score for a small orchestra. The score is written on a system of staves with the following instruments listed on the left:

- VIBR (Vibraphone)
- XYL. (Xylophone)
- pu. TR. (Percussion Triangle)
- kl. TR. (Small Triangle)
- 4 Bongo
- 2 Gong
- Holzbl. (Woodwinds)
- Raspe2 (Raspberries)
- Baß (Bass)
- Pauke (Drum)
- 4 Pos (4 Trumpets)

The score is divided into two measures. The first measure contains musical notation for the Vibraphone, Xylophone, and Bass. The second measure contains musical notation for the Bass and a large, stylized number '8' in the center of the page. To the right of the staves, there are several circled numbers: '2', '3', '4', and '7'. Above the staves, there are some musical notations including a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The word '(frei -)' is written at the top right. The page is numbered '21' at the bottom.

Solo! Flöte (ganz frei gestalten.)

fp = *f* = *ff* > *dim* > *pp* ||

*ff* *accel.* *ff* *coll.*

*Presto* *pp* = (Langsamer beginnen - *accel.* → *f* = *ff* =

breit (frei) *ff* > *pp* (frei (ad. lib.))

*pp* = *staccato* ----

frei (rasch (ad. lib.)) (große Steigerung.... → *cresc. + accel.*)  
Langsam beginnen

*pp* = *stacc.*

*mf* *accel. cresc. f*

*Presto*

*ff* =

(2+ noch mehr Steigerung)

(frei) *ff*

freies Solo (ad. lib.) *stacc. + leg.*

Graphik - ad. lib.) Lautstärke - ad. lib.



breit

dim + rit. ~~~~~

Handwritten musical score for a Chinese bamboo flute and small orchestra. The score is written in blue ink on a grid of staves. The instruments listed on the left are: VIBR (Vibrato), XYL (Xylophone), gu. TR (Guitar), kl. TR (Clarinet), 4 Bongos, 2 Gong, Holzbl. (Woodwinds), Rassel (Rattle), Baß (Bass), Pauke (Drum), and 4 Posi. (4 Flutes).

The score is divided into four measures. The first measure features a large '4' in the bass line, indicating a four-measure rest for the lower instruments. The upper staves contain melodic lines with various ornaments and dynamics. The second measure continues the melodic development. The third measure shows a change in dynamics and melodic contour. The fourth measure concludes the phrase with a decrescendo and ritardando.

Key musical notations include:
 

- Dynamic markings: *fff*, *mf*, *dim*, *rit.*
- Ornaments: ^ (accents), ~ (trills), and various slurs.
- Pitch bends: *b* (flat) and *#* (sharp) signs.
- Rests: A large '4' in the bass line and various rests in other parts.

8

frei (Lento)

Handwritten musical score for a bamboo flute and small orchestra, measures 1-4. The score includes staves for flute, strings, and woodwinds. Measure 1 shows a flute entry with a dynamic marking 'v' and a string entry with a dynamic marking 'pp'. Measure 2 features a 'Pedal' marking and a dynamic 'f'. Measure 3 has a dynamic 'pp' and a circled 'P'. Measure 4 shows a dynamic 'v' and a circled 'P'.



VIBR.  
 Xyl.  
 Fl. TR.  
 Kl. TR.  
 4 Bongos  
 2 Gong  
 Holzbl.  
 Fl.  
 Bass.  
 Posaunen  
 4 Pos

Musical notation includes notes, rests, and dynamics: *pp*, *f*, *ppp*, *pp*.  
 Performance instructions include *Pedal*.  
 A circled *pp* is written below the Bass staff.

Handwritten musical notation on a single staff. It begins with a dynamic marking  $pp$  and a first-measure rest. The notation includes various note values, slurs, and accents. A repeat sign is present, followed by a dynamic marking  $fp$ . The piece concludes with a wavy line and a fermata.

C-  
|||

|||

C-

C-

C-  
|||

C-

C-

C-  
|||

C-

C-

C-

Handwritten musical notation consisting of a dashed line with a downward-pointing arrow at the end.

(frei (rubato - appassionata))

Handwritten musical score for a small orchestra. The score includes the following parts and their initial markings:

- Flute (Flöte):** *ff*, *ff*, *ff*, *ff*
- VIBR (Vibraphone):** *ffff*
- XLLi (Xylophon):** *ffff*
- PER (Percussion):** *ff*
- KL. TR (Kleintrummel):** *ff*
- 4 Bongo:** *ff*
- 2 Conga:** *pp*
- Holzbl. (Holzblasinstrumente):** *ff*
- Raspez (Raspel):** *ff*
- Baß (Bass):** *ffff*
- Pauken (Trommeln):** (no marking)
- 4 Pos (4 Hörner):** *ff*, *CON SORD.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *ffff*, *pp*, and *CON SORD.* (con sordina).



(legg. Presto (frei

G: DIII  
pp

G: IIII 0  
pp

G: I  
ff

G: DIII  
pp

G:

G:

G: 0  
#

G:

G:

G:

(frei) ad. lib.

ff

dün

pp

ppp

Vibra

Xyl.

2 TR

4 Bongos

2 Gong

Holzbl.

Raspe

Baß

Pauke

4 Pos

Lunga  
 > p > n p

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings.

- Staff 1: C-1, C-0/pb, triplets, C-0/pb, triplets.
- Staff 2: pp Pedal, C-1, C-1.
- Staff 3: pp, eighth notes, C-1, eighth notes, C-1.
- Staff 4: pp, chords, C-1, chords, C-1.
- Staff 5: C-1, C-1.
- Staff 6: C-0, C-0.
- Staff 7: pp, C-1/pb, C-0/pb.
- Staff 8: C-0, C-0.
- Staff 9: C-0, C-0.
- Staff 10: C-0, C-0.

C-1/pb  
 C-1  
 C-1

LOW  
 SOR-  
 DINO



(frei — (ad. lib. (Korleuz 2+) mit Abänderungen)

FIN

VIBR. (P) Pedal (vibr. (Akkord mehrmals (p) anschlagen)

HCL.

KL. TR

4 Bongo

2 Gong

Holzbl.

Resp.

Baß

P.

4 Pos

(Posaunen können auf Zeichen ad. lib. früher aufhören!)

Dez. 1979

Adolf Scherbaum

Griffeltabelle für (Bambusflöte)

L.H.	1 2 3 4 5 6	R. H.	1 2 3 4 5	1 2 3 4	1 2 3	1 2	1	leer	

(selben griffe für Oktave höhen) nur überblasen.)