

L.V. BEETHOVEN



NOTENHEFT

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(Konzert / gewidmet mir selbst)

Konzert für Flöte

und Ensemble

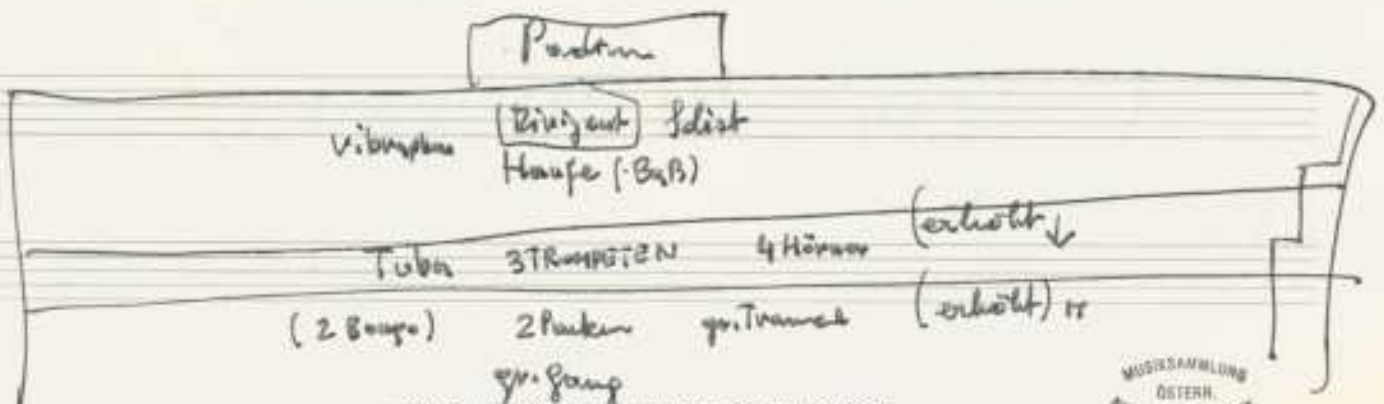
1979

Adolf Scherbaum

(Solo flöte mit eigenem Mikrophon mit
Verstärkeranlage / Lautsprecher im
Saal verteilt) —

Aufstellung:

Puplitzern



①

Canto (1) $\frac{4}{4}$ Teil ①

①

3TR. mit C pp q3

4H. mit C mit C pp Koda

3POS pp b9 b9 b9

Tuba pp R pp b9

2Puhar pp L L L L L

pt. TR. pp pp pp pp pp

pt. fong pp pp pp pp pp

2Bongo pp pp pp pp pp

Flöte pp pp pp pp pp

Vibraphon pp pp pp pp pp

1 Solo Bass pp pp pp pp pp

Hand pp

Block (A)

2

Variationen der Reihe

Solo (frei gestalten — etwas bewegter —

2

nur ohne Vibrato

Block A

(nur Schlagwerk und Vibrato)

Block A

Block A

3

③ (apparitionen) Solo Flöte!

(mit Vibraphon pmp alle + Vibraphon)

Block A

Block B

Cheli
vibrato (allure)

alle

Block C

④ breit (mit gr. Leidenschaft)

Handwritten musical notation for measure 4. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of notes with slurs and accents, and dynamic markings such as 'ff' and '>'. A circled number '5' is at the end of the staff.

Handwritten musical notation for measure 5. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of notes with slurs and accents, and dynamic markings such as 'f', 'ff', and 'p'. A circled number '6' is at the end of the staff.

Block (A)

ritardando tempo

Handwritten musical notation for measure 6. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of notes with slurs and accents, and dynamic markings such as 'p', 'f', and 'ff'. A circled number '6' is at the end of the staff.

6

5

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chordal structure with a bracket above it and the dynamic marking *ff*. The second measure starts with a new section marked *lepp.* and *pp*, featuring a melodic line. The third measure continues the melody with a dynamic marking *f*. The section is bracketed and labeled "Block ①".

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chordal structure with a bracket above it and the dynamic marking *pp*. The second measure starts with a new section marked *lepp.* and *pp*, featuring a melodic line. The third measure continues the melody with a dynamic marking *f*. The section is bracketed and labeled "Block ①".

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chordal structure with a bracket above it and the dynamic marking *pp*. The second measure starts with a new section marked *lepp.* and *pp*, featuring a melodic line. The third measure continues the melody with a dynamic marking *f*. The section is bracketed and labeled "Block ①".

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chordal structure with a bracket above it and the dynamic marking *ff*. The second measure starts with a new section marked *lepp.* and *pp*, featuring a melodic line. The third measure continues the melody with a dynamic marking *p*. The section is bracketed and labeled "Block ①".

6

Flöte | *frei* *lento*

Flöte

Harpe

9

frei *vibrato* *(mit dir)*

Flöte

Harpe

10

Flöte (frei)

Flöte (frei)

pp. Gang

VIBR.

11

Presto ⑦

Teil ②

2. Pflaum

ppp
sn. TR.
2. Bongo
ppp =
(Hands)
ppp =

Block B

Block B

cresc. →

Block B

f

Block B

pp

①

siehe unten (Wagheimer'sche
beobachtung)

Solo

pp

Block (B)

5

②

pp

Block (B)

6

③

pp

Block (B)

7

④

pp

Block (B)

8

9

9

Solo

3TR

4Hörn

3Pos

+ Tuba

2Pauken

SnTR

Profing

2Basso

Harfe

Vibr.

Handwritten musical score for various instruments. The score is written on a grand staff with five systems. The instruments listed are Solo, 3TR, 4Hörn, 3Pos + Tuba, 2Pauken, SnTR, Profing, 2Basso, Harfe, and Vibr. The score includes notes, rests, and dynamic markings such as 'ff' and 'f'. The Solo part is marked with a '9' in a circle. The 3TR part has a '9' in a circle. The 4Hörn part has a '9' in a circle. The 3Pos + Tuba part has a '9' in a circle. The 2Pauken part has a '9' in a circle. The SnTR part has a '9' in a circle. The Profing part has a '9' in a circle. The 2Basso part has a '9' in a circle. The Harfe part has a '9' in a circle. The Vibr. part has a '9' in a circle. The score is written in a clear, legible hand.

Block (C)

A musical staff with a long slur underneath. The word "Block ©" is written in the center. At the end of the staff, there is a circled number "10".

A musical staff with a long slur underneath. The word "Block ©" is written in the center. At the end of the staff, there is a circled number "11".

A detailed musical score for multiple instruments. The instruments listed on the left are: 2 Perkussion, P. Tr., 2 Gitarren, 2 Bango, Harfe, and Vib. Below the Vib. part, there is a section labeled "Pedal" with the word "dur" written below it. The score consists of several measures with various musical notations, including dynamics like *pp* and *p*. At the top right of this section, there is a circled number "12".

A musical staff with a long slur underneath. The word "Block ©" is written in the center. At the end of the staff, there is a circled number "13".

(11)

Variationen

Solo $\text{pp} = \# \hat{1} \hat{1} \hat{1} \hat{1} \hat{2} \hat{3}$ $\hat{b} \hat{2} \hat{b} \hat{2} \hat{1}$ $\hat{4} \hat{0} \hat{1} \hat{1} \hat{1} \hat{1} \hat{b} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$ (13)

Horn $\text{p} = \# \hat{1} \hat{1} \hat{b} \hat{2} \hat{1} \hat{2}$ $\hat{1}$ $\hat{1}$ $\hat{1}$

VIBR. ppp $\# \hat{0}$ Pedal $\hat{0}$ $\hat{0}$

2 Bongos $\text{pp} =$ Hand $\hat{0}$ $\hat{0}$

16 Tripletts Block D) Orchester

$\hat{1} \hat{1} \hat{1} \hat{1} \hat{2} \hat{3}$ $\hat{b} \hat{2} \hat{b} \hat{2} \hat{1}$ $\hat{4} \hat{0} \hat{1} \hat{1} \hat{1} \hat{b} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$ (14)

$\text{f} =$ $\text{f} =$

$\hat{b} \hat{2} \hat{b} \hat{2} \hat{1}$ $\hat{4} \hat{0} \hat{1} \hat{1} \hat{1} \hat{b} \hat{2} \hat{1}$ $\hat{4} \hat{2} \hat{1}$

$\hat{0}$ $\hat{0}$ $\hat{0}$ $\hat{0}$

$\hat{1} \hat{4} \hat{1} \hat{1}$ $\hat{1} \hat{2} \hat{1} \hat{1}$

12

Handwritten musical score for measures 12-15. The score is written on five staves. The top staff (flute) has a melodic line with many notes and slurs, starting with a forte (f) dynamic. The second staff (clarinet) has a few notes with slurs. The third staff (violin) has a few notes with slurs. The bottom staff (piano) has a rhythmic pattern of eighth notes. Measure 15 is circled in the top right corner.

Handwritten musical score for measures 16-19. The score is written on five staves. The top staff (flute) has a melodic line with many notes and slurs, starting with a forte (f) dynamic. The second staff (clarinet) has a few notes with slurs. The third staff (violin) has a few notes with slurs. The bottom staff (piano) has a rhythmic pattern of eighth notes. Measure 16 is circled in the top right corner.

13

13

Solo

letzten 16 Takte (Orchester ist Block D)

moderats! Block (D)

14

18

1/4

pp

Block (C)

19

1/4

Block (C)

folgt (Block D) mit Solisten (16 Takte) mit Solisten

> dir

20

1/4

pp

Block (C) > dir

pp

VIBR. Solo

Solistische

pp

f

21

15

VIBR. (freie Solo | aber in tempo)

mf **fff** Pedal **(ad lib.)** **Supernisation** **über Haupttonreihe**

> **dim** > **(P)**

(frei ohne Takt streifen)

zinks **fff** **Pedal aus**

22

Handwritten musical score for an ensemble. The staves are labeled as follows:

- 3TR (3 Trumpets)
- 4H (4 Horns)
- 3Pos (3 Trombones)
- Tuba
- 2Pauken (2 Drums)
- Po. TR. (Percussion Trumpet)
- Po. Bong (Percussion Bongos)
- 2Bongos
- Harfe (Harp)
- VIBRAPHON (Vibraphone)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the score is labeled "G.P.". The key signature is G major (one sharp).

Block (E)

frei langsam (frei gestalten)
schwebend

Solo

VIBR. Pedale ppp $\flat^{\flat} \text{a}^{\flat}$ $\flat^{\flat} \text{a}^{\flat}$

Solo Bass ppp $\# \text{a}^{\flat} \flat^{\flat} \text{a}^{\flat} \flat^{\flat} \text{a}^{\flat}$
 ④ = (Bass-solo selbständig)

Schlagz. $\text{Schlagz.} \text{ ad. lib. aufgeschl.} \rightarrow$

$\text{pp} = \# \text{a}^{\flat} \flat^{\flat} \text{a}^{\flat} \flat^{\flat} \text{a}^{\flat}$

pp Pedale $\flat^{\flat} \text{a}^{\flat} \text{a}^{\flat}$

$\flat^{\flat} \text{a}^{\flat} \flat^{\flat} \text{a}^{\flat} \flat^{\flat} \text{a}^{\flat}$

Handwritten musical score for measures 18-20. The score is written for Violin I, Violin II, Cello/Double Bass, and Bassoon. The music includes various dynamics such as f , ff , and p , along with articulation marks like accents and slurs. The key signature has one flat (B-flat).

Handwritten musical score for measures 21-24. The score is written for Violin I, Violin II, Cello/Double Bass, and Bassoon. The music includes various dynamics such as f , ff , and p , along with articulation marks like accents and slurs. The key signature has one flat (B-flat). Measure 24 is circled.

Handwritten musical score for the first system, measures 1-2. The flute part begins with a rest, followed by a series of notes with dynamic markings *pp* and *p*. The piano accompaniment consists of chords and a bass line with a circled *p* marking.

Handwritten musical score for the second system, measures 3-4. The flute part features notes with dynamic markings *f* and *f*. The piano accompaniment continues with chords and a bass line.

Handwritten musical score for the third system, measures 5-6. The flute part has notes with dynamic markings *f* and *f*. The piano accompaniment includes chords and a bass line. A circled number '25' is written at the end of the system.

Handwritten musical score for measures 20-22. The score is written on four staves: Treble clef (top), Alto clef (second), Bass clef (third), and a double bass clef (bottom). The key signature is one flat (B-flat). Measure 20 features a treble staff with notes B-flat, G, and A, marked *pp* and *lb*. The bass staff has notes G, B-flat, and A. Measure 21 shows a treble staff with notes B-flat, G, and A, marked *f* and *ff*. The bass staff has notes G, B-flat, and A. Measure 22 continues with similar notation and dynamics.

Handwritten musical score for measures 23-25. The score is written on four staves: Treble clef (top), Alto clef (second), Bass clef (third), and a double bass clef (bottom). The key signature is one flat (B-flat). Measure 23 features a treble staff with notes B-flat, G, and A, marked *f* and *lb*. The bass staff has notes G, B-flat, and A. Measure 24 shows a treble staff with notes B-flat, G, and A, marked *ffp* and *lb*. The bass staff has notes G, B-flat, and A. Measure 25 continues with similar notation and dynamics.

Handwritten musical score for measures 26-28. The score is written on four staves: Treble clef (top), Alto clef (second), Bass clef (third), and a double bass clef (bottom). The key signature is one flat (B-flat). Measure 26 features a treble staff with notes B-flat, G, and A, marked *f* and *lb*. The bass staff has notes G, B-flat, and A. Measure 27 shows a treble staff with notes B-flat, G, and A, marked *ffp* and *lb*. The bass staff has notes G, B-flat, and A. Measure 28 continues with similar notation and dynamics.

sehr ruhig —

Block (F) 27

Block (F) 28

sehr frei — *ruhig* — *(Schwebend)*

Lento

VIBR. Solo

Pedal (Schwebend) 29

Pedal 30

Pedal 31

Pedal aus



Altflöte (wichtig markiert) (freies Solo)

(mit großem Hall)

Solo

pp = $\hat{1} \hat{2} \hat{3} \hat{4} \hat{5} \hat{6}$
 Vibrato — = >
 (naher leise aber deutlich)

p

ff

pp

32

23 (siehe Seite)

Solo

STR

4H

3Pos + Tuba

2Pkrn

Fr. TR

2Bouye

Fr. Gang

Harfe

Vibr.

Block (F)

(freie Variationen)

Solo

(ACTFL. sehen solistisch)

sehr mundartig) **subito** (77)

Blach (offen) | Block (F) | (reit) (38)

Flöte (sehr frei -) mit viel Hall! (39)

ff - breit

(reit + die) (40)

legg. (41) G.P.

zinken

ppp. (großer Hall) (frei)

gr. Hall

schw. lunga

pppp

The musical staff shows a series of notes and slurs. Above the staff, there are annotations: '(großer Hall) (frei)' and 'schw. lunga'. Below the staff, there is a large bracket labeled 'gr. Hall'. A specific section of notes is boxed and labeled 'pppp'. A blue arrow points from this section towards the bottom right of the page.

neu Atem ausgeht —
 mindestens lang Atem
 schal lang —

27 lento (♩)

Teil 4

48

Handwritten musical score for a chamber ensemble, measures 27-48. The score is written on ten staves. The instruments are listed on the left: 3TR (3 Trumpets), 4H (4 Horns), 3Pos (3 Trombones), Tuben (Tuba), 2Pauken (2 Drums), 2Basson (2 Bassoons), 2Fagott (2 Clarinets), Flöte (Flute), and Vibr. (Vibraphone). The tempo is marked 'lento' with a quarter note equal to one beat. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, dynamics (pp), and articulation marks. A large bracket on the left side of the score groups the woodwind and brass instruments. The page number '48' is circled in the top right corner.

Andante 28

(accel.) →

93

Violin I

Violin II

Viola

Cello/Double Bass

wichtig.

accel. →

Presto 29

44

D: Bass Solo

VIBR. $pp =$

Schlags. $pp <$

45

b_2 $b_2 b_2 f_2 f_2$

$p <$

46

f_2 $f_2 f_2 b_2 f_2$

$f =$

$\oplus =$

$\oplus <$

ff

3TR. (43)

Musical score for 3 Trumpets (3TR.) and other instruments. The score is written in G major with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: 3TR. (43), 4 Hörn (4 Horns), 3 Pos. (3 Trombones), 1 Tuba, 2 Posaunen (2 Trumpets), 2 Saxophone (2 Saxophones), 2 Basses (2 Basses), 1 Kontrabaß (1 Contrabass), 1 Basson (1 Bassoon), 1 Basson (1 Bassoon), 1 Basson (1 Bassoon), 1 Basson (1 Bassoon), 1 Basson (1 Bassoon), 1 Basson (1 Bassoon), 1 Basson (1 Bassoon).

The score consists of four measures. The first measure has a key signature change to G major (F#). The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff* and a tempo marking of *rit.*

The notes for the 3TR. part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 4 Hörn part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 3 Pos. part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 1 Tuba part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 2 Posaunen part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 2 Saxophone part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 2 Basses part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 1 Kontrabaß part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 1 Basson part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 1 Basson part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 1 Basson part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 1 Basson part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

The notes for the 1 Basson part are: $\hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G} \cdot \hat{A} \cdot \hat{B} \cdot \hat{C} \cdot \hat{D} \cdot \hat{E} \cdot \hat{F} \cdot \hat{G}$.

Block (E) = 9 Takte!

Handwritten musical score for a string ensemble. The score consists of several staves. The top staff is a treble clef with notes and accidentals. The second and third staves are also treble clefs with notes and accidentals. The fourth staff is a bass clef with notes and accidentals. The fifth staff is a bass clef with notes and accidentals. The sixth staff is a bass clef with notes and accidentals. The seventh staff is a bass clef with notes and accidentals. The eighth staff is a bass clef with notes and accidentals. The ninth staff is a bass clef with notes and accidentals. The tenth staff is a bass clef with notes and accidentals. The eleventh staff is a bass clef with notes and accidentals. The twelfth staff is a bass clef with notes and accidentals. The thirteenth staff is a bass clef with notes and accidentals. The fourteenth staff is a bass clef with notes and accidentals. The fifteenth staff is a bass clef with notes and accidentals. The sixteenth staff is a bass clef with notes and accidentals. The seventeenth staff is a bass clef with notes and accidentals. The eighteenth staff is a bass clef with notes and accidentals. The nineteenth staff is a bass clef with notes and accidentals. The twentieth staff is a bass clef with notes and accidentals. The twenty-first staff is a bass clef with notes and accidentals. The twenty-second staff is a bass clef with notes and accidentals. The twenty-third staff is a bass clef with notes and accidentals. The twenty-fourth staff is a bass clef with notes and accidentals. The twenty-fifth staff is a bass clef with notes and accidentals. The twenty-sixth staff is a bass clef with notes and accidentals. The twenty-seventh staff is a bass clef with notes and accidentals. The twenty-eighth staff is a bass clef with notes and accidentals. The twenty-ninth staff is a bass clef with notes and accidentals. The thirtieth staff is a bass clef with notes and accidentals. The thirty-first staff is a bass clef with notes and accidentals. The thirty-second staff is a bass clef with notes and accidentals. The thirty-third staff is a bass clef with notes and accidentals. The thirty-fourth staff is a bass clef with notes and accidentals. The thirty-fifth staff is a bass clef with notes and accidentals. The thirty-sixth staff is a bass clef with notes and accidentals. The thirty-seventh staff is a bass clef with notes and accidentals. The thirty-eighth staff is a bass clef with notes and accidentals. The thirty-ninth staff is a bass clef with notes and accidentals. The fortieth staff is a bass clef with notes and accidentals. The forty-first staff is a bass clef with notes and accidentals. The forty-second staff is a bass clef with notes and accidentals. The forty-third staff is a bass clef with notes and accidentals. The forty-fourth staff is a bass clef with notes and accidentals. The forty-fifth staff is a bass clef with notes and accidentals. The forty-sixth staff is a bass clef with notes and accidentals. The forty-seventh staff is a bass clef with notes and accidentals. The forty-eighth staff is a bass clef with notes and accidentals. The forty-ninth staff is a bass clef with notes and accidentals. The fiftieth staff is a bass clef with notes and accidentals. The fifty-first staff is a bass clef with notes and accidentals. The fifty-second staff is a bass clef with notes and accidentals. The fifty-third staff is a bass clef with notes and accidentals. The fifty-fourth staff is a bass clef with notes and accidentals. The fifty-fifth staff is a bass clef with notes and accidentals. The fifty-sixth staff is a bass clef with notes and accidentals. The fifty-seventh staff is a bass clef with notes and accidentals. The fifty-eighth staff is a bass clef with notes and accidentals. The fifty-ninth staff is a bass clef with notes and accidentals. The sixtieth staff is a bass clef with notes and accidentals. The sixty-first staff is a bass clef with notes and accidentals. The sixty-second staff is a bass clef with notes and accidentals. The sixty-third staff is a bass clef with notes and accidentals. The sixty-fourth staff is a bass clef with notes and accidentals. The sixty-fifth staff is a bass clef with notes and accidentals. The sixty-sixth staff is a bass clef with notes and accidentals. The sixty-seventh staff is a bass clef with notes and accidentals. The sixty-eighth staff is a bass clef with notes and accidentals. The sixty-ninth staff is a bass clef with notes and accidentals. The seventieth staff is a bass clef with notes and accidentals. The seventy-first staff is a bass clef with notes and accidentals. The seventy-second staff is a bass clef with notes and accidentals. The seventy-third staff is a bass clef with notes and accidentals. The seventy-fourth staff is a bass clef with notes and accidentals. The seventy-fifth staff is a bass clef with notes and accidentals. The seventy-sixth staff is a bass clef with notes and accidentals. The seventy-seventh staff is a bass clef with notes and accidentals. The seventy-eighth staff is a bass clef with notes and accidentals. The seventy-ninth staff is a bass clef with notes and accidentals. The eightieth staff is a bass clef with notes and accidentals. The eighty-first staff is a bass clef with notes and accidentals. The eighty-second staff is a bass clef with notes and accidentals. The eighty-third staff is a bass clef with notes and accidentals. The eighty-fourth staff is a bass clef with notes and accidentals. The eighty-fifth staff is a bass clef with notes and accidentals. The eighty-sixth staff is a bass clef with notes and accidentals. The eighty-seventh staff is a bass clef with notes and accidentals. The eighty-eighth staff is a bass clef with notes and accidentals. The eighty-ninth staff is a bass clef with notes and accidentals. The ninetieth staff is a bass clef with notes and accidentals. The ninety-first staff is a bass clef with notes and accidentals. The ninety-second staff is a bass clef with notes and accidentals. The ninety-third staff is a bass clef with notes and accidentals. The ninety-fourth staff is a bass clef with notes and accidentals. The ninety-fifth staff is a bass clef with notes and accidentals. The ninety-sixth staff is a bass clef with notes and accidentals. The ninety-seventh staff is a bass clef with notes and accidentals. The ninety-eighth staff is a bass clef with notes and accidentals. The ninety-ninth staff is a bass clef with notes and accidentals. The hundredth staff is a bass clef with notes and accidentals.

Pantheon

gr. Trümel

2 Bongos

32 (Normalflöte)

Variationen —

49

Flöte p $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

Vibr. p $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

Bass p $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

Schlagwerk pp $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

fp = (Flöte solo solistisch)

Flöte $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

Vibr. $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

Bass $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

Schlagwerk $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$ $\hat{b}q$

Handwritten musical score for page 33. The score is written for four staves: Flute (top), Clarinet (second), Bassoon (third), and Bass Drum (bottom). The Flute part has a melodic line with accents and a dynamic marking 'p'. The Clarinet and Bassoon parts have harmonic accompaniment with notes marked with hats and accidentals. The Bass Drum part has a rhythmic pattern of eighth notes. A circled '15' is written in the top right corner.

Handwritten musical score for page 34. The score is written for four staves: Flute (top), Clarinet (second), Bassoon (third), and Bass Drum (bottom). The Flute part has a melodic line with accents and a dynamic marking 'p'. The Clarinet and Bassoon parts have harmonic accompaniment with notes marked with hats and accidentals. The Bass Drum part has a rhythmic pattern of eighth notes. A circled '15' is written in the top right corner.

34

52

pp =

pp =

Block (H) (H)

53

Block (H) (H)

54

Block (H) (H)

Variationen

Solo $f =$ *ohne Salistand*

Block (H)

55

Bl. (H)

56

Bl. (H)

57

Block (H)

58

Handwritten musical notation for measures 57-59. The notation is on a single staff with a treble clef. Measure 57 contains a chord with notes G#4, A4, B4, and C5, marked with a circled '57' and an accent (^). Measure 58 contains a chord with notes G#4, A4, Bb4, and C5, marked with an accent (^). Measure 59 contains a chord with notes G#4, A4, B4, and C5, marked with an accent (^) and a circled '59'. A large bracket underneath the staff spans from the beginning of measure 57 to the end of measure 59, with the label 'Bl. (H)' written below it.

Handwritten musical notation for measures 60-61. The notation is on a single staff with a treble clef. Measure 60 contains a chord with notes G#4, A4, B4, and C5, marked with an accent (^). Measure 61 contains a chord with notes G#4, A4, Bb4, and C5, marked with an accent (^). A large bracket underneath the staff spans from the beginning of measure 60 to the end of measure 61, with the label 'Bl. (H)' written below it.

Handwritten musical notation for measures 62-63. The notation is on a single staff with a treble clef. Measure 62 contains a chord with notes G#4, A4, B4, and C5, marked with an accent (^). Measure 63 contains a chord with notes G#4, A4, Bb4, and C5, marked with an accent (^). A large bracket underneath the staff spans from the beginning of measure 62 to the end of measure 63, with the label 'Bl. (H)' written below it.

Handwritten musical notation for measures 64-65. The notation is on a single staff with a treble clef. Measure 64 contains a chord with notes G#4, A4, B4, and C5, marked with an accent (^). Measure 65 contains a chord with notes G#4, A4, Bb4, and C5, marked with an accent (^). A large bracket underneath the staff spans from the beginning of measure 64 to the end of measure 65, with the label 'Bl. (H)' written below it.

Handwritten musical score for a chamber ensemble. The score is written on 14 staves, each labeled with an instrument. The notation includes various notes, rests, and performance markings.

- STR.:** String section with notes and slurs.
- Hörn:** Horn with notes and slurs.
- 3 Pos:** Three Trumpets with notes and slurs.
- Tuba:** Tuba with notes and slurs.
- Pauken:** Drums with rhythmic patterns.
- su. TR.:** Snare Drum.
- pu-fong:** Gong.
- 2 Abblas (Schlagzeug):** Two cymbals with rhythmic patterns.
- Harfe:** Harp with a long horizontal line.
- Vibraph.:** Vibraphone with a long horizontal line.
- Bass:** Bassoon with notes and slurs.
- Klavier:** Piano with a long horizontal line.
- Cluster:** A cluster of notes.
- Pedal:** A pedal marking.

Handwritten musical score for a string quartet, measures 38-63. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The notation is dense and includes many slurs and accents.

64

letzten 8 Takte nochmals

65

letzten 8 Takte nochmals

4. + 2
Schlüsselzug Solo (zweite + gerades gilt oben)

> dir

66

67

sehr breit

gr. gest.

Block

G.P.

Vibr. Solo (Leute)

pp Ped. (schwebend - Vibrato)

68

pp

69

pp

70

41

Solo (piano frei gestalten)

Handwritten musical score for the first system. The flute part is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *pp* and a *Vibr.* instruction. The piano part is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a dynamic marking of *p*. The flute part contains several notes with slurs and accents, including a triplet of notes. The piano part consists of a series of notes with slurs and accents.

Handwritten musical score for the second system. The flute part is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *p* and a *Vibr.* instruction. The piano part is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a dynamic marking of *f*. The flute part contains several notes with slurs and accents, including a triplet of notes. The piano part consists of a series of notes with slurs and accents.

Handwritten musical score for the third system. The flute part is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *pp* and a *Vibr.* instruction. The piano part is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a dynamic marking of *f*. The flute part contains several notes with slurs and accents, including a triplet of notes. The piano part consists of a series of notes with slurs and accents. The system concludes with a circled number 71.

geling (solventend) — ständige Steigerung (in Tempo)

Fl. —
 Violyon —
 Bass —
 Pizz (P) — (Bass deutliche hervor)

nicht schleppend →
 Vibando
 Pedal
 Block (5) (6 Takte)

72

72

43

vorwärts →

Solo

Block ①

accel. →

Block ①

(erregt) →

Block ① ②

Block ① ②

44

Lento (con sord.) (Blech!)

76

4/4

1 | 2 | 3 | 4 | 5 | 6

Block A

P

1 | 2 | 3 | 4 | 5 | 6

Block A

ppp

77 größere
G.P.

Lento (religioso) sehr ruhig

78

3TR

4H

3Pos
Tuba

ViBR

Harfe

Posaunen
Fr. TR

Fr. Fagott

Block A

Solo (Hr. Flöte / ganz frei)

79

richtig nicht

pp f pp

80

legg.

pp f p f pp

81

mf f f

82

4 Glocken (Fls, G, Bs, Des)

pp f f f

G.P.

(deutlich hervor)

46

$\frac{6}{4}$ Largo (Choral)

82a

Handwritten musical score for various instruments in 6/4 time, marked Largo. The score includes staves for:

- 3TR. (3 Trumpets)
- 4Ho. (4 Horns)
- 3Pos. (3 Trombones)
- Tuba
- Harfe (Harp)
- Wbr. (Woodwinds)
- Org. (Organ)
- Pr. TR. (Percussion)
- 2 Pk. (2 Percussion)

The score features complex harmonic structures with many accidentals (sharps, naturals, flats) and dynamic markings such as *pp*, *ppp*, and *pp*. It includes various musical notations like slurs, ties, and articulation marks.

(letzten 4 Takte modalis)

82b

frei (viel Hall / Flöte)

vibrato
pp < $\frac{6}{4}$ > b9 - b9 ? > 2 | b9 b9 | d | ? > ||
r r

(zeit) > ||
f > >

(Choral) 4 Takte moderato aber (offen) Blech fff
 $\frac{6}{4}$ | | | |

(Normal Flöte) frei (apparitionen)
nubato
ff < # # b b b b # # b # b flamant > ||
ff

ff = $\frac{6}{4}$ > # # b # b b # # # b # $\frac{6}{4}$ > ||
G.P.

ff

Schlussbeile — — — Seite 46

188

Solo

3TR ♩ C PPP $\#0$ bd ooi baop

4H ♩ b PPP es b2 bd b0 b0 b0

3Pos + Tuben ♩ S GRP. PPP b80 b80

2Floten || PPP L L L

2Saxos || PPP L L L

2u. TR || PPP Lango sehr langsam - ruhig -

2u. Posa || PPP L L L

Harfe ♩ PPP L L L L L L L L L

Vibraphon ♩ PPP L L L L L L L L L

2u. Schlag ♩ PPP L L L L L L L L L

(Schwachsach)

Normalflöte (pau frei) (mit größtem Hall Verstärker)

Handwritten musical notation in treble clef, 2/4 time. It starts with a whole note G4 (marked pp), followed by a half note G4 (marked f), and a half note G4 (marked pp). A circled 'P' is written below the first measure with the word "(erzählend)". The second measure contains a half note G4 (marked f) and a half note G4 (marked pp). The third measure contains a half note G4 (marked f) and a half note G4 (marked pp). The fourth measure contains a half note G4 (marked f) and a half note G4 (marked pp). The piece ends with a double bar line.

Handwritten musical notation in treble clef, 2/4 time. It starts with a whole note G4 (marked pp), followed by a half note G4 (marked f), and a half note G4 (marked pp). The second measure contains a half note G4 (marked f) and a half note G4 (marked pp). The third measure contains a half note G4 (marked f) and a half note G4 (marked pp). The fourth measure contains a half note G4 (marked f) and a half note G4 (marked pp). The piece ends with a double bar line.

Handwritten musical notation in treble clef, 2/4 time. It starts with a whole note G4 (marked f), followed by a half note G4 (marked pp), and a half note G4 (marked p). The second measure contains a half note G4 (marked p) and a half note G4 (marked p). The third measure contains a half note G4 (marked ppp) and a half note G4 (marked p). The fourth measure contains a half note G4 (marked ppp) and a half note G4 (marked p). The piece ends with a double bar line.

Handwritten musical notation in treble clef, 2/4 time. It starts with a whole note G4 (marked f), followed by a half note G4 (marked p), and a half note G4 (marked pp). The second measure contains a half note G4 (marked pp) and a half note G4 (marked $pppp$). The third measure contains a half note G4 (marked $pppp$) and a half note G4 (marked $pppp$). The piece ends with a double bar line.

sehr lange
wenn Atem nicht reicht -
mehrfach kurz atmen -

(dieses Konzert habe ich für mich selbst geschrieben)
(es beruht auf einer meiner liebsten 12-Tonreihen -)

Adolf Krieder